



ERIVAN
COLLECTION



Worldwide Rarities

1st Auction

June 1, 2019 in Stockholm



Worldwide Rarities

1st Auction

The ERIVAN Collection

Saturday June 1, 2019

12.00 p.m.



The Global Philatelic Network
Sell your stamps where your stamps sell best



The Global Philatelic Network

Sell your stamps where your stamps sell best



H.R. HARMER

45 Rockefeller Plaza, Suite 2609
New York, NY 10111
U.S.A.
phone +1 714 389 9178
www.hrharmer.com



CORINPHILA VEILINGEN B.V.

Mortelmolen 3
1185 XV Amstelveen / Amsterdam
Netherlands
phone +31 20 6249740
www.corinphila.nl



HEINRICH KÖHLER AUKTIONSHAUS GMBH & CO. KG

Wilhelmstr. 48
65183 Wiesbaden
Germany
phone +49 611 39381
www.heinrich-koehler.de



CORINPHILA AUKTIONEN AG

Wiesenstr. 8
8032 Zurich
Switzerland
phone +41 44 3899191
www.corinphila.ch



JOHN BULL STAMP AUCTIONS LTD.

7/F, Kwong Fat Hong Building
1 Rumsey Street
Sheung Wan, Hong Kong
phone +852 2890 5767
www.jbull.com

Impressum · Imprint

Heinrich Köhler
Auktionshaus GmbH & Co. KG
Wilhelmstr. 48
65183 Wiesbaden
Telefon +49 (0)611 39381
Telefax +49 (0)611 39384
E-Mail info@heinrich-koehler.de
Web www.heinrich-koehler.de

369th Heinrich Köhler Auction

Geschäftsführer · *Managing Directors*: Dieter Michelson, Tobias Huylmans
Handelsregister Wiesbaden · *Commercial Register* Wiesbaden: HRA 4771
USt-ID-Nr. · *VAT ID*: DE213090925
Druck · *Print*: Meister Print & Media GmbH, Kassel

Katalogschutzgebühr · *Catalogue Fee* € 10,-

»Collectors are happy people«

Johann Wolfgang von Goethe

Inhaltsverzeichnis · *Table of Contents*

Sammelgebiet · <i>Collecting Area</i>	Los Nr. · <i>Lot no.</i>	Seite · <i>Page</i>
British Commonwealth	501 – 511	17
Europe	512 – 563	27
South America	564 – 575	67
Airmail & Lunar Mail	576 – 581	79

Worldwide Rarities

1st Auction

The ERIVAN Collection

Saturday June 1, 2019

12.00 p.m.



Stockholm Waterfront Congress Centre

Versteigerungsort · *Auction Venue*

Die Versteigerung findet im Auditorium des Stockholm Waterfront Congress Centre in Stockholm, Schweden statt.
The auction takes place in the Auditorium at the Stockholm Waterfront Congress Centre in Stockholm, Sweden.

Versteigerer · *Auctioneers*: Dieter Michelson · Karl Louis

Stockholm Waterfront Congress Centre
Nils Ericsons Plan 4, 111 64 Stockholm, Schweden

Besichtigung · *Viewing*

Alle Lose der ersten Auktion können auf unserem Stand Nr. 1 während der STOCKHOLMIA 2019 besichtigt werden.

All lots from the first auction will be available for viewing at our stand no. 1 during STOCKHOLMIA 2019.

Stockholm Waterfront Congress Centre
Nils Ericsons Plan 4, 111 64 Stockholm, Schweden



28. Mai 2019 <i>28 May 2019</i>	Dienstag <i>Tuesday</i>	15.00 - 19.00 Uhr <i>3 p.m. to 7 p.m.</i>
29. - 31. Mai 2019 <i>29 - 31 May 2019</i>	Mittwoch - Freitag <i>Wednesday - Friday</i>	10.00 - 18.00 Uhr <i>10 a.m. to 6 p.m.</i>
1. Juni 2019 <i>1 June 2019</i>	Samstag <i>Saturday</i>	10.00 - 11.30 Uhr <i>10.00 a.m. to 11.30 a.m.</i>

Bieten · Bidding

Persönliche Beteiligung an den Heinrich Köhler Auktionen von jedem Ort der Welt.

Personal participation at Heinrich Köhler auctions from every place in the world.

255

Vor Ort

Persönlich im Auktionssaal

Upfront

Personal attendance in the auction room



Schriftlich

Durch zeitig eingesandte Gebote per Post, Fax, E-Mail oder Webseite

Written Bids

Sent in well in time either by mail, fax, e-mail or website



Online Live Bieten

Als wenn Sie live dabei sind – Information auf www.heinrich-koehler.de

Anmeldung mindestens 24h vor der Auktion. Maßgebend für den Zuschlag ist die Anzeige auf dem Bildschirm und nicht die Audio-übertragung.

Online Live Bidding

Bid as you were actually there – Information on www.heinrich-koehler.de

Registration at least 24 hours before the auction. Authoritative for the hammer down is the information on the screen, not the audio streaming.



Autogebote

Kostenloser Gebot-Agent – Information auf www.heinrich-koehler.de

Autobidding

Free of charge bidding agent – Information on www.heinrich-koehler.de



Online Plattformen

www.philasearch.com

Online Platforms

www.stampcircuit.com

www.stampauctionnetwork.com



Telefon

Nach vorheriger Vereinbarung bei Losen ab Schätzpreis € 500,-

Phone

Upon prior agreement for lots above estimate of € 500.-

Bietstufen · *Bidding increments*

Alle angegebenen Schätzpreise im Katalog sind in EURO. Bitte achten Sie auf die Einhaltung der Bietstufen.

All estimates in this catalogue are in EURO. Please consider bidding steps when placing your bids.

Aktuelles Gebot in EURO <i>Current bid in Euro</i>		Gebotsstufe in EURO <i>Bid increment in Euro</i>	Aktuelles Gebot in EURO <i>Current bid in Euro</i>		Gebotsstufe in EURO <i>Bid increment in Euro</i>
von · <i>from</i>	bis · <i>to</i>		von · <i>from</i>	bis · <i>to</i>	
10,- €	– 200,- €	10,- €	10.000,- €	– 20.000,- €	1.000,- €
200,- €	– 500,- €	20,- €	20.000,- €	– 50.000,- €	2.000,- €
500,- €	– 1.000,- €	50,- €	50.000,- €	– 150.000,- €	5.000,- €
1.000,- €	– 2.000,- €	100,- €	150.000,- €	– 500.000,- €	10.000,- €
2.000,- €	– 5.000,- €	200,- €	500.000,- €	– 1.000.000,- €	20.000,- €
5.000,- €	– 10.000,- €	500,- €	1.000.000,- € und mehr · <i>and higher</i>		50.000,- €

Online Live Bieten · *Online Live Bidding*

Heinrich Köhler bietet Ihnen die Möglichkeit, live im Internet mitzubieten, ganz so als wären Sie persönlich im Auktionssaal anwesend. Alles was Sie benötigen ist ein PC oder ein Laptop mit Internet-Zugang bei Ihnen zu Hause, im Büro oder sonstwo auf der Welt.

With Heinrich Köhler you can bid live and online by Internet as if you were personally attending the sale in our auction room. All you need is a PC or laptop with Internet connection at your home, your office, or elsewhere in the world...

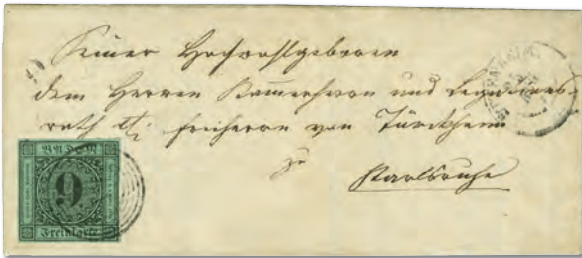
4 einfache Schritte · *Just 4 easy steps*

1. Verbinden · *Connect*
www.heinrich-koehler.de
2. Anmelden · *Register*
(Einmalig auf unserer Webseite · *Once on our Website*)
3. Anfrage Kreditlimit · *Ask for credit limit*
(Für jede Auktion erneut anfragen · *Request again for each auction*)
4. Bieten Sie live mit · *Bid live online*

Ein Juwel mit 8.000 Edelsteinen · *A treasury of 8,000 gemstones*

Die Tresore öffnen sich!

Erivan Haub hat über ein langes Sammlerleben einzigartige Juwelen der Philatelie geschaffen. Briefmarken-Sammlungen, bestehend aus 8.000 philatelistischen Edelsteinen. Gesammelt mit großer Leidenschaft, geschichtlichem Interesse und einem ausgeprägten Sinn für das Besondere. Kein Sammler hat Erivan Haubs Sammlungen jemals vollständig gesehen.



Ein Leitgedanke bei der Auswahl seiner Briefmarken und Briefe war die geschichtliche Entwicklung seit der Mitte des 19. Jahrhunderts. Die Geschichte der Nationen, die Geschichte der Menschen, die Geschichte der Kommunikation. Briefumschläge, Briefmarken und Stempel nahmen Erivan Haub mit auf eine Reise in die Vergangenheit: in die Zeit der Altdeutschen Staaten, der Konföderierten und Vereinigten Staaten von Amerika, nach Österreich, die Lombardei und Venetien. Auf eine Reise in die Zeit selbstständiger Schweizer Kantone und die Zeit des Beginns der Luftfahrt mit majestätischen Luftschiffen.



The vaults are opening!

Erivan Haub created unique “jewels” of philately during a long collecting life. Stamp collections consisting of 8,000 philatelic gems, collected with great passion, historical interest and a pronounced sense of the special. No collector has ever seen all of Erivan Haub’s collections.

A guiding principle in the selection of his stamps and covers was historical development since the mid-19th century: the history of nations, the history of people, the history of communication. Envelopes, postage stamps and postmarks took Erivan Haub on a journey into the past: to the time of the German States, the Confederate and United States of America, to Austria, Lombardy and Venetia. A journey into the time of independent Swiss cantons and the time of the beginning of aviation with majestic Zeppelin airships.



The history of the great stamp collectors is a book with many chapters. Each chapter tells of the outstanding collectors of an era. At the end there is the sale of the collections. These are the moments when the most important items in philately change hands and grace the collections of the next generation of collectors.

Historical moments of philately lie ahead. Over the next five years, the Global Philatelic Network companies, Heinrich Koehler in Wiesbaden, H.R. Harmer in New York and Corinphila Auctions in Zurich will have the honour of writing the “crowning final chapter” of Erivan Haub in the history of philately and open a new book with new chapters to write by follow-up owners.

Die Geschichte der großen Briefmarkensammler ist ein Buch mit vielen Kapiteln. Jedes Kapitel erzählt von den herausragenden Sammlern einer Epoche. Am Ende steht der Verkauf der Sammlungen. Es sind die Momente, wenn die bedeutendsten Stücke der Philatelie in neue Hände übergehen und die Kollektionen der nachfolgenden Sammlergeneration krönen.

Historische Momente der Philatelie liegen vor uns. In den nächsten fünf Jahren werden die Unternehmen des Global Philatelic Network, Heinrich Köhler in Wiesbaden, H.R. Harmer in New York und Corinphila Auktionen in Zürich die Ehre haben, den krönenden Abschluss von Erivan Haub im Geschichtsbuch der Philatelie zu schreiben. Fügen Sie ein neues Kapitel in Ihrer Handschrift hinzu.

Im Zeitraum von 2019 bis 2023 werden die Sammlungen ERIVAN in über 30 Auktionen angeboten. Eine Versteigerungsserie, die in ihrer Bedeutung vielleicht mit dem Verkauf der Sammlungen von Philipp von Ferrari, Arthur Hind, Alfred H. Caspary, Maurice Burrus, Alfred F. Lichtenstein oder John R. Boker, Jr. vergleichbar ist. Doch wir sollten die historische Einordnung der ERIVAN Auktionen zukünftigen Sammlergenerationen überlassen.

Für unsere Unternehmen, unsere Mitarbeiter und natürlich für uns beide als geschäftsführende Gesellschafter des Global Philatelic Network ist es eine große Ehre, mit der Versteigerungsserie ERIVAN die Geschichte der Philatelie fortzuschreiben.



From 2019 to 2023, the ERIVAN collections will be offered in over 30 auctions. A series of auctions whose significance is perhaps comparable to the sale of the collections of Philipp von Ferrari, Arthur Hind, Alfred H. Caspary, Maurice Burrus, Alfred F. Lichtenstein or John R. Boker Jr. But we should leave the historical classification of the ERIVAN auctions to future generations of collectors.

For our companies, our employees and of course for both of us as managing partners of the Global Philatelic Network, it is a great honour to continue the history of philately with the ERIVAN auction series.



Dieter Michelson
Köhler & Corinphila Holding GmbH
Geschäftsführer · *Managing Director*

Karl Louis
Köhler & Corinphila Holding GmbH
Geschäftsführer · *Managing Director*

»Sammler sind glückliche Menschen«

Johann Wolfgang von Goethe

Erivan Haub war Sammler. Er trug eine außergewöhnliche postgeschichtliche Sammlung zusammen, an deren Erschaffung er große Freude empfand. Nun ist der besondere Moment gekommen, da sich sein philatelistischer Tresor öffnet. Dem staunenden Publikum bietet sich zum ersten Mal ein Blick auf die Schätze der Sammlung Erivan.

Große Persönlichkeit mit philatelistischer Passion

Wer sich der Persönlichkeit Erivan Haubs nähert, empfindet großen Respekt vor seiner Lebensleistung. Er war ein Mann hoher Bildung und Kultur, entschlossen und erfolgreich bei seinen unternehmerischen Entscheidungen, dabei ausgerichtet an klaren Wertvorstellungen. Von Jugend an bis ins hohe Alter widmete er sich seiner philatelistischen Passion und trug im Laufe seines Lebens eine Sammlung bedeutender Briefmarken und seltener Briefe zusammen.

Die Bewahrung kultureller Werte

Erivan Haubs philatelistische Beschäftigung mit Innovationen, der Geschichte der Kommunikation und vor allem der Zeitgeschichte entsprach seinem wachen Forschergeist. Mit seinen Briefmarken und insbesondere seinen Briefen vollzog er Ereignisse und Entwicklungen in Form offizieller Dokumente nach und führte sie zusammen. Seine Briefmarken „erzählen“ Geschichte. Damit diente sein Sammeln über die Freude an der intellektuellen Erkenntnis hinaus auch einem höheren Zweck: der Bewahrung kultureller Werte.

“Collectors are happy people”

Johann Wolfgang von Goethe

Erivan Haub was a “collector’s collector” who, over a lifetime, formed exceptional collections of the stamps and postal history of Germany, the United States, Switzerland, Austria and Lombardy-Venetia and Zeppelin Flights. The time has come for his fellow collectors, and the world, to behold the treasures of “The ERIVAN Collection.”

Great Personality with a Philatelic Passion

Erivan Haub caught the passion for philately early in his life and followed that passion to the end and in the process formed a collection the likes of which the collecting world has not seen for decades. The collection was an integral part of his life, along with his family and his life’s work, driven by an entrepreneurial spirit and guided by honesty and integrity. To have known Erivan Haub was to see these qualities at the forefront of his life, and it drew the respect and admiration of all around him.

Preserving Cultural Values

Erivan Haub’s collecting style utilized his “thrill of the hunt” investigative spirit of seeking out the historical significance of the various stamps, covers, and documents he collected; to bring together the different pieces to help him see the how and why of historical events through postal history. Not only did this process enhance the joy of collecting, but it also helped to preserve cultural identity and clarify history.



Begegnungen und Freundschaften mit Sammlern

Finanziell unabhängig konnte er sehr seltene, zum Teil einzigartige, Stücke erwerben. Das brachte ihm auch in der Fachwelt ungeteilte Anerkennung für seine Sammlungen ein. Gerade in den späteren Jahren bereicherten die persönlichen Begegnungen mit Sammlern und philatelistischen Experten das Leben von Erivan Haub. Mit einigen Persönlichkeiten verband ihn eine lebenslange Freundschaft.

Encounters and Friendships with Collectors

One of the great joys of collecting is in the stimulating interaction one gets in gatherings with fellow collectors and with the professional dealers and auctioneers offering not only a kindred spirit but also providing assistance and guidance in obtaining many of the rare items for the collection. Erivan Haub's financial independence allowed him to acquire some of the scarcest, including the unique, stamps and covers. As a result he achieved recognition in the philatelic community as one of its premier collectors.



In einer Wunderkammer stellte man ab dem 16. Jahrhundert seine Sammlungsobjekte zur Schau. Sie gelten als Vorläufer der heutigen Museen.

Cabinets of curiosities, precursors to modern museums, were used to display collections of important objects.

Willem van Haecht: *The Gallery of Cornelis van der Geest, 1628.*

© Wikipedia



Erivan und Helga Haub bei einer Versteigerung in Berlin, 1996.

Erivan and Helga Haub at an auction in Berlin in 1996.

Ausgewählte Raritäten selbst besitzen

Mit den bevorstehenden Auktionen erfährt das philatelistische Wirken Erivan Haubs nun eine Fortsetzung im Sinne des Erschaffers und seiner Familie. Interessenten, die das Sammeln für sich entdecken möchten, bieten sich nun zahlreiche Gelegenheiten, ein eigenes Sammlungswerk zu beginnen und kulturelle Schätze für folgende Generationen zu bewahren. Sammlern verschiedener Gebiete der Philatelie können ausgewählte Raritäten erwerben, um die eigene Kollektion mit höchsten Qualitätsansprüchen zu erweitern.

Faszination und Leidenschaft sowie tiefe persönliche Befriedigung sind mit dem Sammeln ebenso verbunden wie das Erlangen wertvoller Erkenntnisse zeitgeschichtlicher Zusammenhänge und ein Beitrag zum Erhalt der Kultur der Kommunikation unserer Gesellschaft. Wer sammelt ist Teil einer weltweiten Gemeinschaft, der sich auch Erivan Haub zeitlebens zugehörig fühlte. Im Sammeln liegt die Kraft, Glück zu empfinden.

You Too Can Become Proud Owner of Selected Rarities Already with the first set of auctions, the philatelic world will see great rarities of the Erivan Haub collection. Succeeding sales will display the full breadth of his collecting activities, some of which will surprise and most of which will delight the stamp collecting world. There will be ample opportunity for collectors to add significant items to existing collections, lots that will inspire others to begin new collections and examples of stamps and covers that beg to be purchased solely for their historical and cultural significance.

Collecting, whether it be stamps, ancient coins, classic cars or vintage wines is a profoundly personal pursuit, inspired by passion and, by engaging in that pursuit, it delivers a sense of fulfillment and satisfaction. In the case of Erivan Haub's collection, we can see that his quest to delve into the historical and cultural aspects of the objects of his pursuit delivered on the promise of personal satisfaction but also contributed to the store of knowledge of society's means of written communication in the 19th and 20th centuries. Mr. Haub and the millions of stamp collectors all over the world formed a community, all linked by the joy of collecting, one that brings with it, to paraphrase Goethe, happiness.

Renommierete Auktionatoren: Das Global Philatelic Network

Renowned Auctioneers: The Global Philatelic Network

Dieser Auktionskatalog zeigt ausgewählte Briefmarken und Briefe aus der Sammlung ERIVAN. Sie stellen nur einen kleinen Auszug aus der etwa 8.000 Stücke umfassenden Sammlung dar.

Für das gesamte Lebenswerk Erivan Haubs ist eine Serie von etwa 30 Auktionen innerhalb von fünf Jahren geplant – in Wiesbaden, New York und Zürich sowie anlässlich der philatelistischen Weltausstellungen in Stockholm, London und Essen.

Das philatelistische Großereignis in Stockholm bildet den Rahmen für die erste Auktion am 1. Juni 2019 mit Raritäten verschiedener Länder. Im Abstand von jeweils einer Woche folgen Auktionen in Wiesbaden (Altdeutsche Staaten), Zürich (Österreich sowie Lombardei-Venetien) und New York (Amerikanische Postgeschichte). Die Fortsetzung ist bereits für den November 2019 terminiert.

Weltweit führende Briefmarken-Auktionshäuser

Mit der Vermarktung und dem Verkauf wurden Heinrich Köhler in Wiesbaden, H.R. Harmer in New York sowie Corinphila Auktionen in Zürich beauftragt. Die drei Briefmarken-Auktionshäuser gehören zur Unternehmensgruppe Global Philatelic Network mit insgesamt fünf Standorten in Europa, Amerika und Asien. Alle Auktionshäuser bringen ihre Kenntnisse der wichtigsten internationalen Philatelie-Märkte und jahrzehntelange Erfahrung in das Projekt ein. Zusammen bieten sie eine einzigartige Expertise im Bereich Briefmarken und Postgeschichte auf nationaler und internationaler Ebene.

Erfahrene Philatelisten und gefragte Experten

In dem Netzwerk agieren bekannte und erfahrene Philatelisten aus verschiedenen Ländern, die unter anderem als weltweit anerkannte Prüfer in nationalen Gremien sowie als Mitglieder des internationalen Prüferverbandes Association Internationale des Experts en Philatelie (A.I.E.P.) tätig sind. Die Unternehmen der Gruppe unterhalten und pflegen groß angelegte hauseigene Bibliotheken. Zudem besitzen sie alle relevanten Auktionskataloge und Karteiregistraturen der jeweiligen Kerngebiete.

This auction catalogue shows selected stamps and covers from the ERIVAN Collection. They represent only a small amount of the extensive collection.

A series of about 30 auctions over a period of five years is planned for Erivan Haub's entire life's work – in Wiesbaden, New York, and Zurich, as well as at International Philatelic Exhibitions in Stockholm, London, and Essen.

The major philatelic event in Stockholm will be the home of the first auction on June 1, 2019, with rarities from various countries. Auctions will then be held every week in Wiesbaden (German States), Zurich (Austria and Lombardy-Venetia), and New York (United States). The second round of sales is already scheduled for November 2019.

World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, and Corinphila Auctions in Zurich were commissioned with the marketing and sale of this marvelous collection. The three stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

Experienced Philatelists and Sought-After Experts

The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

Sell your stamps, where your stamps sell best

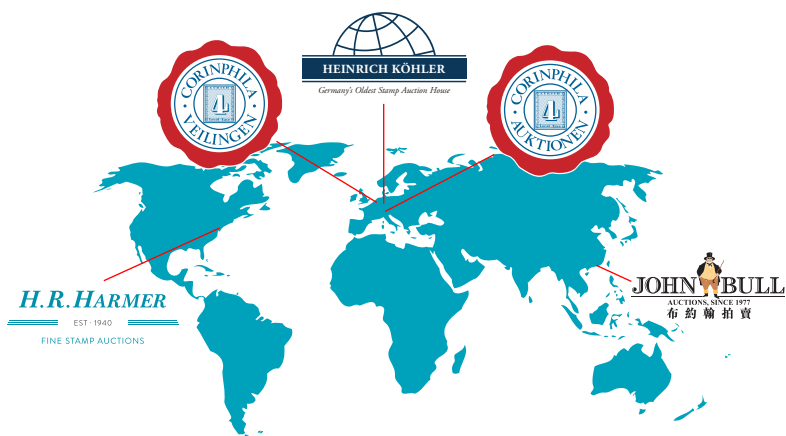
Das weltumspannende Netzwerk eröffnet die Möglichkeit, Briefmarken dort zu verkaufen, wo sie sich am besten verkaufen lassen: Sell your stamps, where your stamps sell best. Diesem Motto folgend unterstützt das Global Philatelic Network Sammler dabei, ihre Briefmarken zu den optimalen Konditionen anzubieten – überall auf der Welt und mit persönlichem Full-Service.

Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

Die Partner des Global Philatelic Networks sind · *The Partners of the Global Philatelic Network Are*

- HEINRICH KÖHLER Auktionshaus, Wiesbaden, Germany
Das älteste Briefmarkenauktionshaus Deutschlands, gegründet 1913
The oldest stamp auction house in Germany, founded in 1913.
- CORINPHILA Auktionen, Zurich, Switzerland
Das älteste Briefmarkenauktionshaus der Schweiz, gegründet 1919
The oldest stamp auction house in Switzerland, founded in 1919.
- CORINPHILA Veilingen, Amsterdam, Netherlands
Briefmarkenauktionen seit 1974
Stamp auctions since 1974
- JOHN BULL Stamp Auctions, Hong Kong
Das älteste Briefmarkenauktionshaus Hongkongs, gegründet 1975
The oldest stamp auction house in Hong Kong, founded in 1975.
- H.R. HARMER, New York City, United States
Briefmarkenauktionen seit 1940
Stamp auctions since 1940



The Global Philatelic Network

Sell your stamps where your stamps sell best

BRITISH COMMONWEALTH



GREAT BRITAIN



Queen Victoria



- 501** ☉/☐ 1840, Victoria 1 penny black, plate 1B, horizontal strip of 4, KB-KE with variety 'recut side-line, necessitated by burr rub following re-entering - left side', nice deep colour and good to large margins, neatly cancelled by black Maltese Cross. A very fine and most attractive strip. Signed Pröschold BPP and certificate K.-A. Louis BPP (2018) (SG 2) (Michel-No. 1)
Provenance: Stanley Gibbons Auctions Frankfurt (1974) **€ 800**




- 502** ☉ 1840, Victoria 2 pence blue, plate 1, horizontal strip of 3, SH-SJ, nice deep and brilliant colour, ample to mostly large margins, lightly cancelled by black Maltese Cross, very fine. Certificate K.-A. Louis BPP (2018) (SG 5) (Michel-No. 2b) **€ 800**

GREAT BRITAIN

Burgsteinfurth Castle



- 503  1840, Victoria 1 penny black, plate 6, EG, touched in the frame line at bottom, otherwise ample to very large margins, showing parts of adjoining stamps at top and left, tied by red Maltese Cross to small envelope, originally mailed from Burgsteinfurth, Prussia via Winterswijk (transit mark on reverse) to forwarding agent Coutts & Co. at London, here franked and re-directed to Plymouth. The cover shows on reverse nice red wax seal of the Princes of Bentheim and Steinfurth; it was prepaid to the border with 7 silbergroschen of which "20" Dutch cents were paid to Holland for transit, in England "8" pence shipletter fee charged. A very interesting and most attractive letter from abroad, franked with a Penny Black and the earliest recorded entire from Prussia bearing a postage stamp. Detailed certificate K.-A. Louis BPP (2003) (SG 2) (Michel-No. 1b) € 5,000

GREAT BRITAIN



Heythorpe House near Enstone

504



View of Torquay



505


- 504** ☒ 1871, Beautifully hand illustrated cover from the correspondence of Lucy Flora Campbell (later L.F. Don) showing a raven carrying a letter to a tower, franked with 1864, 1 penny rose-red, tied by duplex “ENSTONE SP 2 71” to Torquay. Stamp with small scratch, envelope with reverse flap missing, some minor aging spots and about 10 mm tear at right. A most attractive item (Michel-No. 16) **Offer**
- 505** ☒ 1871, Another beautifully illustrated envelope from the same correspondence with a scene from “The fox and the stork”, franked with 1864, 1 penny rose-red, tied by Enstone duplex, to Torquay. A light vertical fold well off the stamp and 2 small marginal tears, not detracting from the beauty of the entire (Michel-No. 16) **Offer**

CANADA
NEWFOUNDLAND



Pioneer Aviation Pilot
Harry George Hawker (1889-1921)



- 506  1919, Hawker Trans-Atlantic Flight 3 cents brown in fresh colour and well perforated, used with machine cancel "ST. JOHN'S NFLD. APR 12 1919" on cover addressed to London, here officially sealed with white label "FOUND OPEN (OR TORN) AND OFFICIALLY SECURED" with date stamp "LONDON 30 MY 19". The stamp has been off and is inaccurately replaced (as often occurred due to the emergency landing in seawater). A fine and scarce early trans-atlantic flight cover. Signed HR Harmer in pencil and certificate Philatelic Foundation (1972) (SG 142) (Michel-No. 108) € 5,000


CANADA

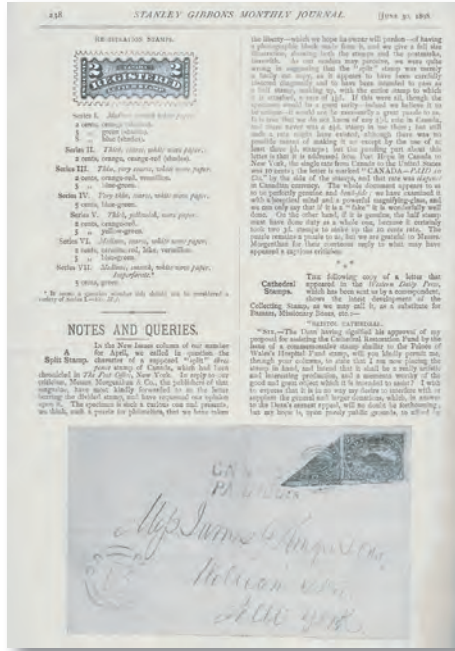
NOVA SCOTIA




The Houses of Parliament, London



- 507  1851/60, 3 pence bright blue, diagonal bisect and 2 entire stamps, all in nice fresh deep colour and with good to mostly large margins, tied by grid cancel to small mourning envelope to London with red arrival mark (SEP 5, 1859) tying both the bisect and neighbouring stamp additionally. A very fine cover. Certificate Vincent Graves Greene Foundation (2018) (SG 3a, 3) **€ 1,000**



508  1852/57, Beaver 3 pence red, diagonal bisect in pair with entire stamp, nice fresh colour and large to very wide margins, showing part of neighbouring stamp at the bisect bottom, used on entire letter of the Port Hope branch of the 'Bank of upper Canada', dated July 16, 1855, to New York. The stamps tied by black target and additionally by red double line "CANADA PAID 10 Cts", adjacent red (partly faint) dispatch mark "PORT HOPE U.C. JY 16 1855". The paper of the entire somewhat weak in the folds and partly split, but altogether in fresh and otherwise flawless condition. Although no 4½ pence rate is recorded and the letter is underpaid for the usual 6 pence rate to the US it was treated as fully paid and remained untaxed in both Canada and the United States. A mystical and most attractive letter which appeared for the first time 120 years ago. Only few bisects of the beaver stamp are reported, especially in pair with an entire stamp. Certificate Vincent Graves Greene (2018) (SG 8a, 8)(Michel-No. 2xH)
 Provenance: Illustrated and described in Stanley Gibbons Monthly Journal June 30, 1898 € 5,000

MAURITIUS



The Central Post Office on La Chaussée in Port Louis




- 509 ✉ 1859, 'Sherwin' 2 pence deep blue in vertical pair, pos. 3/6, with good to large margins and in nice deep fresh colour, used with target cancel on entire letter to Nantes, France, backstamped "GPO MAURITIUS NO 10 1859", on front red "PAYS ETA. V. SUEZ 6 DEC. 59" and on reverse French transit and arrival marks. A very fine and rare letter, just 4 entires with a pair of the Sherwin issue are recorded. A beautiful and rare letter. Signed Calves, Roumet with opinion (1971) and Alberto Diena with certificate (1971) (SG 40) (Michel-No. 6) € 20,000

MAURITIUS



View of Port Louis



- 510  1859, 'Dardenne' 2 pence slate-blue in vertical pair, the lower stamp with so-called 'feather variety', used with clear "PAID" in circle to mourning envelope with crowned "MAURITIUS GPO JA 7 1860" to Bordeaux on reverse. The envelope with slight creasing and small part at bottom missing (for optical reasons backed). A fine and scarce letter. Certificate BPA (1995) and Holcombe (1996) (SG 43b, 43) (Michel-No. 8)

Provenance: 292. Heinrich Köhler auction (1997)


€ 3,000

MAURITIUS



View of Saigon

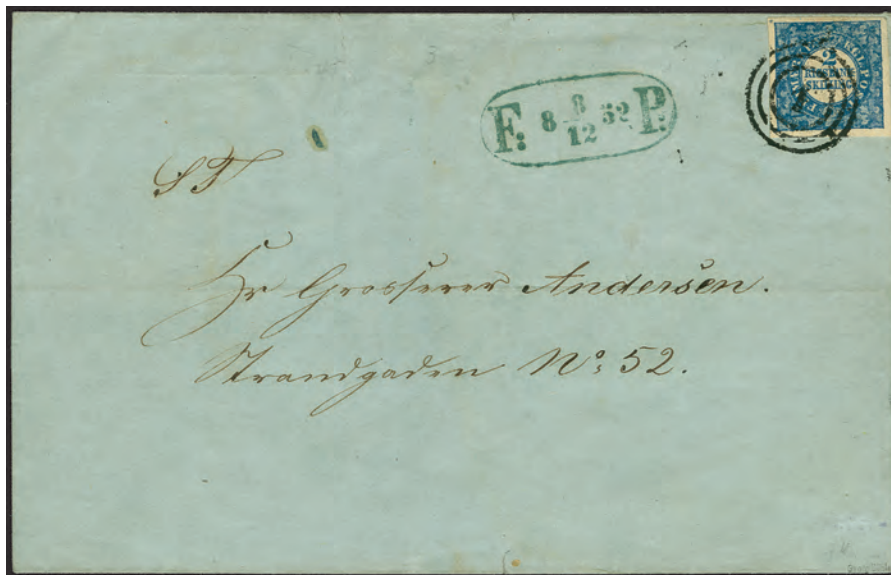



- 511  1863/72, wm crown CC, 1 penny brown, 4 pence rose and 6 pence green, used with “B53” on folded cover endorsed “Via Aden” from “MAURITIUS AU 18 68” to Saigon. On front octagonal “POSS. ANG. PAQ. FR. T No. 3”; on reverse arrival mark “Cochinchine ... SEPT. 68”. A very fine and attractive cover to a most unusual destination (SG 56, 62, 65) (Michel-No. 27, 30, 32)
Provenance: Hiroyuki Kanai (1993) € 1,000

EUROPE




DENMARK



- 512  1852, Thiele printing 2 skilling blue, a large margined example, tied by clear numeral “1” to locally addressed lettersheet with clear adjacent bluish green oval foot post marking of December 8, 1852. A very fine and attractive entire. Certificates BPA (1968) and C.A. Møller AIEP (2018) (Michel-No. 2II) € 500



- 513  1855, Lettersheet with decorative engraving, cut out of a letter head of the famous Eau de Cologne factory of Johann Maria Farina, tied by Copenhagen ‘Compass’ postmark and transit mark “Aus Dänemark”, addressed to the same mentioned company in Cologne, charged on arrival with “5” silbergroschen. Some very slight toning, otherwise fine, highly unusual and attractive € 300

DENMARK



- 514 ☒ 1854/57, Dotted spandrels 2 skilling blue and 2 copies 16 skilling grey-violet with 1858, wavy-lined spandrels 4 skilling brown, all copies in fresh colour and with good to large margins, tied by 3 strikes of numeral “181” and further strike of duplex “182 / SJAELL. JB. POSTSPED. BUR. T2 18 1” of the Zealand railway, to small mourning cover to Paris. A rare colour franking in very fine condition with 4 flawless stamps. Certificate C.A. Møller AIEP (2018) (Michel-No. 3, 6+7a) € 800



- 515 ☒ 1855, dotted spandrels 2 skilling blue with 1858, wavy-lined spandrels 8 skilling green, each in horizontal strip of 3 with good to very large margins, used with numeral “51” on lettersheet with adjacent blue Odense cds. (August 15, 1865) to London with arrival mark on front (August 18). A horizontal cover fold not affecting the stamps was pressed and cleaned neatly. A very fine and attractive franking from a wellknown correspondence. Signed Kurt Mayer, Berlin and Hunziker with certificate (1973), certificate C.A. Møller AIEP (2018) (Michel-No. 3+8) € 1,000

DENMARK



View of Copenhagen



- 516 1864/70, Large oval type perf. 13:12½, 2 skilling blue, 3 skilling dull violet and 16 skilling grey-olive used on orange coloured envelope from Copenhagen (Nov. 19) to Millerton, California, endorsed “Pr. Hamburg or Bremen steamer”, showing 2 different franco marks at lower left, red New York arrival mark tying the franking. 2 skilling with some short perfs at top, otherwise very fine and fresh. An attractive 3 colour franking to quite an unusual destination. Certificate C.A. Møller (1987) (Michel-No. 11A, 12A, 15A) € 500

FINLAND

Tavastia Castle



- 517 ✉ 1689, A strictly confidential letter with full almost complete contents, closed with strings (mostly removed by opening) and 2 wax seals, written by a regional customs officer June 28, 1689 to the provincial officer in Tavastehus, docketed 10.7.1689. A very fine and rare letter. Certificate Heikki Pahlman (2003) Provenance: 'Sibeliu' (Corinphila 2003) € 500

FINLAND



View of Willmanstrand



Agaton Fabergé



- 518** ☒ 1856, Small pearls 5 kopeks dark blue with nice margins on all sides, tied by rare boxed “WILLMANSTRAND 25 OCT 1856” to entire letter to Wiborg. An attractive and rare letter with a beautiful stamp with sole postmark cancellation. 3 signatures in pencil including Alberto Diena and certificate Schwenson BPP (2003)(Michel-No. 11a)
Provenance: Agaton Fabergé (H.R. Harmer, 1940) € 4,000

FINLAND



Church in Lovisa



Agaton Fabergé



- 519 ✉ 1856, Small pearls 5 kopeks dark blue in fresh deep shade and with full to very large margins, tied by boxed "LOVISA 20 JUL 1856" to entire letter to Borgå. The stamp with small gum stain in the right margin and the entire slightly unfresh on front. A very attractive and rare letter with sole postmark cancellation. Signed Friedl in pencil, certificates Gummesson (1977 and 1997), Tuori (2003) and Schwenson BPP (2018) (Michel-No. 11)

Provenance: Agaton Fabergé (H.R. Harmer, 1940)

Kirchner (Corinphila 1978)

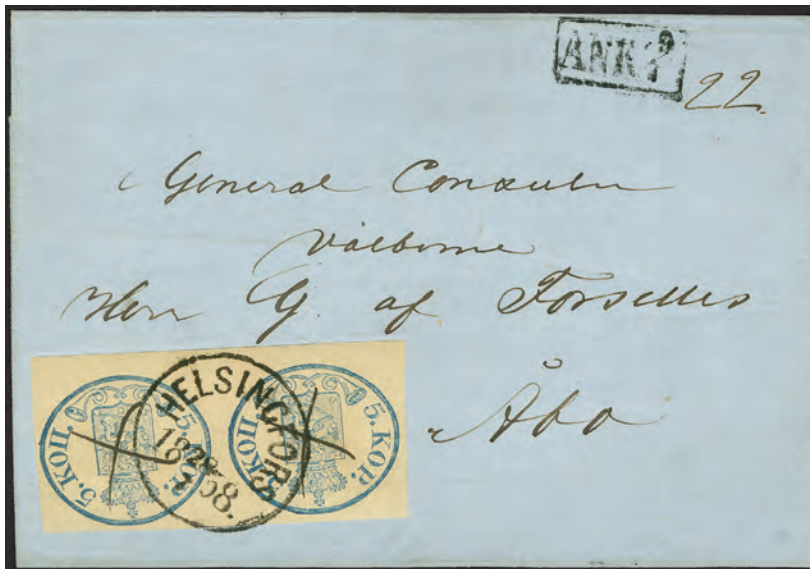
Sibeliu's (Corinphila 2003)


€ 3,000

FINLAND



A view of Helsingfors from the North-West




- 520  1856, Small pearls, 5 kopeks blue, a large margined horizontal pair, each stamp with central pen cross and tied by clear “HELSINGFORS 28/7 1858” to lettersheet to Åbo. The left stamp shows faint trace of file fold, otherwise extremely fine and fresh. A most attractive and rare letter. Certificate Schwenson BPP (2003) (Michel-No. 11) € 5,000

FINLAND



The South Harbour of Helsingfors



- 521  1856, 10 kopeks carmine-red on wove paper, 2 large margined copies in nice deep shade, cancelled by concentric pen crosses and tied by superb "HELSINGFORS 10 6 1858" to lettersheet via Prussia and France to Cadiz, Spain with frontside red boxed "Prusse" and on reverse arrival mark of June 24. The postage paid the distance to the Spanish border, here additional "8 Rs." (reales) were charged to the recipient. A filing crease in the lower part of the entire, well off the franking has been cleaned and ironed (mentioned for accuracy only). A most attractive and extremely rare letter to abroad. Opinion Gummesson (1989) and certificate Schwenson BPP (2018) (Facit 2e) (Michel-No. 2x) € 5,000

FINLAND



Wiborg Castle



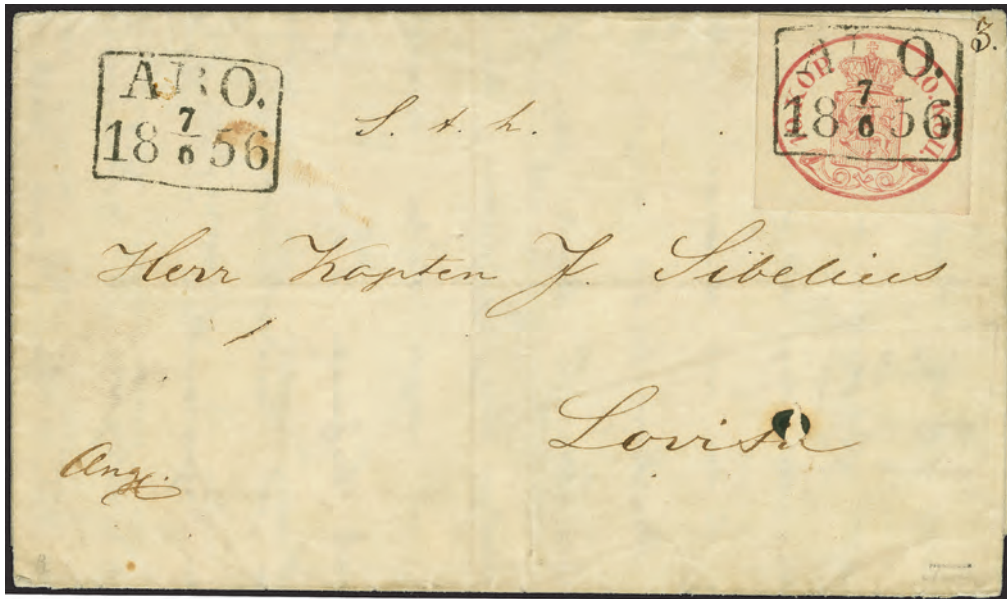
Agaton Fabergé




- 522 ✉ 1856, 10 kopeks light to lilac-carmine, a beautiful fresh and large margined copy with index number “12” at upper right and neatly cancelled by central boxed “WIBORG 2 11 1856”, repeated at left, on entire letter to Helsingfors. A very fine and attractive letter with the earliest recorded date of the high boxed Wiborg cancellation. Signed Calves, 2 certificates Gummesson (1980 and 1997), certificate Schwenson BPP (2018) (Facit 2d)(Michel-No. 2x)
Provenance: Agaton Fabergé (H.R. Harmer, 1940)
'Sibelius' (Corinphila 2003)


€ 2,000

FINLAND



- 523  1856, 10 kopeks dark carmine on wove paper, a large margined example with central boxed “ABO 7/6 1856” and tied by small index number “3” at upper right, used on entire letter to Lovisa. A small ink erosion does not detract from the overall very fine condition. A very fine item. Certificate Schwenson (2003) (Facit 2c) (Michel-No. 2x) € 1,000

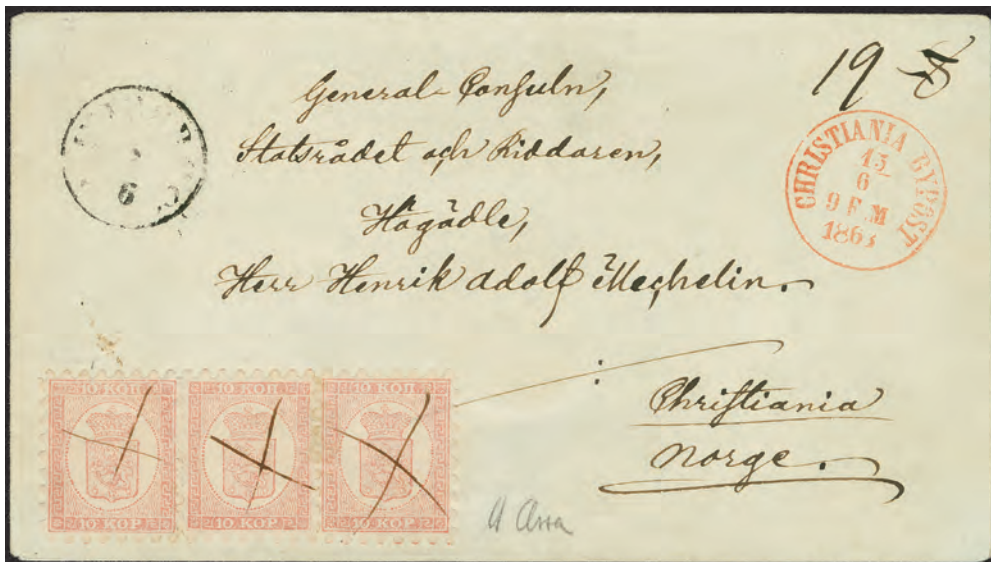


- 524  1856, 10 kopeks carmine on wide laid paper, a large margined example with central pen cross and tied by clear boxed “KARIS 17 OCT. 1859” to lettersheet to Reval with frontside arrival mark (Oct 11 according to Julian calendar). A faint horizontal filing crease affecting the stamp at top. A fine and rare franking. Certificate Schwenson BPP (2003) (Facit 2v3) (Michel-No. 2y) € 1,000

FINLAND



- 525 1860, 10 kopeks carmine on rose, roulette B, horizontal pair, used on envelope from Helsingfors (August 10, 1865) to Upsala, Sweden with Stockholm transit mark (AUG 15) on reverse. The pair with 2 short tooth tips and the cover slightly pressed in the margins only. A very attractive and scarce cover. Certificates Jussi Tuori (2003) and Schwenson BPP (2018) (Facit 4C2a) (Michel-No. 4Bx) € 1,000



- 526 1860, 10 kopeks rose, roulette A, horizontal strip of 3 in brilliant shade, each value cancelled by pen cross on envelope with departure cds. "WIBORG 8/6 1863" via Stockholm (June 12) to Christiania, Norway with clear red arrival mark on front. A very fine and rare cover, signed Ossa in pencil, certificate Tuori (2003) and Schwenson BPP (2018) (Facit 4C1Kb) (Michel-No. 4Ax) € 2,000

FINLAND



- 527 ☒ 1866/74, 8 penni black on green, roulette C, slightly separated vertical pair and 2 single stamps with 40 penni rose, roulette C, all in nice fresh colour, used on small envelope with small cds. "HELSINGFORS 8 8 1870" to Lausanne in Switzerland, transported via St. Petersburg and Prussia with frontside red "AUS RUSSLAND über BUR. XI EDK. BRG. / FRANCO 11 8 70". The 8 penni stamps at top with some short perfs, otherwise fine and fresh. An attractive cover with rare 72 penni rate. Signed Ossa in pencil. Certificates Gummesson (1978) and Schwenson BPP (2018) (Facit 6v1C3, 9v1C3) (Michel-No. 6Cx, 9Cx) € 500



- 528 ☒ 1866, 8 penni black on green, 2 horizontal pairs with 2 copies 40 penni rose on bluish paper, used with small "FREDERIKSHAMN 19 1 1875" on double rate envelope to Lichtensteig near St. Gallen in Switzerland with arrival mark on reverse (January 23). Very fresh and fine, the 40 penni stamps and one 8 penni with few short/pulled perfs. A scarce combination from a wellknown correspondence. Certificate Schwenson BPP (2003) (Facit 6v4C2, 9v3C2) (Michel-No. 6Bx, 9Bx) € 800

FRANCE



- 529 ☉ 1849, Ceres 20 centimes black on yellowish paper in horizontal tête-bêche pair, nice deep fresh colour and good to large margins, lightly cancelled by grid. A very fine and rare multiple. Signed W. Balasse with opinion (1972) and signed Scheller with certificate (2018) (Yvert 3e) (Michel-No. 3yK) € 1,500

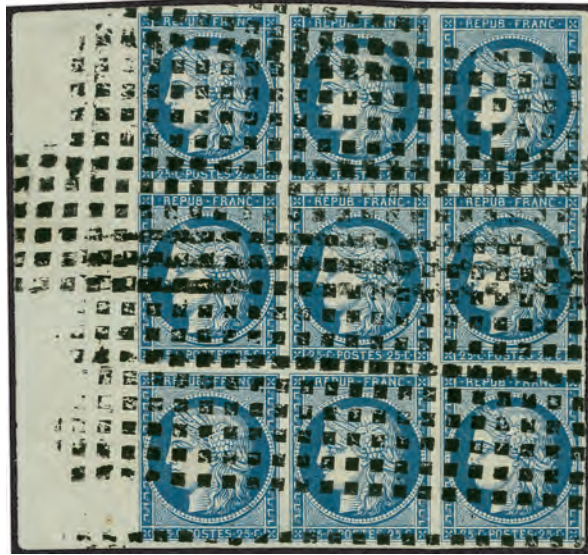


Ruins of Château de Tournoël near Riom



- 530 (✉) 1850, Ceres 25 centimes dark blue, horizontal marginal strip of 4 including tête-bêche pair at left, nice deep and fresh colour and good to mostly large margins, showing about 3 mm sheet margin next to the tête-bêche, tied by clear grid cancels to letterfront with adjacent cds. "SAUXILLANGES 10 AVRIL 51" addressed to Riom. The strip with 3 small scissor cuts in the two right interspaces and one slightly into the design of the right stamp at bottom right, the tête-bêche pair absolutely flawless. A highly attractive and rare multiple. Signed Miro and certificate Behr (2007) (Michel-No. 4K) € 3,000

FRANCE



- 531 田 1850, Ceres 25 centimes blue in block of 9, nice fresh colour and good to mostly wide margins with enormous 16/17 mm sheet margin at left, neatly cancelled by “gros points”. Some light natural gum creasing, the upper right stamp with light small diagonal corner crease (not visible from front). An attractive and scarce multiple in fine condition. Signed Calves, opinion Robineau (1968) and signed Scheller with certificate (2018) (Yvert 4) (Michel-No. 4a) € 1,000



- 532 ☒ 1850, Ceres 40 centimes orange, 2 horizontal pairs in fresh vivid colour and with good to mostly large margins, fixed in form of a tête-bêche strip on entire letter 1858 from Cognac to London, tied by ‘petit chiffre’ “898” and red London arrival mark. A marvellous letter in fine condition. Signed Miro and von der Weidt with certificate (1998) (Yvert 5) (Michel-No. 5a) € 2,000

FRANCE



Jacques-Jean Barre created the first two French postage stamp designs



Désiré-Albert Barre, the son and closest collaborator of Jacques-Jean



- 533 △ 1849, Ceres 1 franc vermillon vif, a beautiful copy in fresh vivid shade and with good to very large margins, showing part of adjoining stamp at lower right, tied by clear grid to small piece. A very attractive copy of this rare stamp in outstanding quality. Signed Calves and A. Diena, also Willy Balasse with his certificate (1972) and P. Scheller with his certificate (2018) (Yvert 7a) (Michel-No. 6a) € 4,000



Anatole Auguste Hulot
Printer



- 534 ◎ 1849, Ceres 1 franc vermillon terne in a very nice vivid shade and with large margins on all sides, cancelled very attractively with 2 parallel strikes of grid cancel. A marvellous copy of this rare stamp in superb condition. Signed A. Diena and Brun and also R. Calves with his certificate (1973) (Yvert 7b)(Michel-No. 6b)
Provenance: 56. Corinphila auction (1973) € 4,000

FRANCE



View of Lima




- 535 ✉ 1853/61, Napoléon III 40 centimes orange, 2 strips of 3, 3 pairs and 3 single stamps with 10 centimes bistre and 20 centimes blue used on front and reverse of lettersheet from Le Havre to Lima, used with multiple strikes of red 'petit chiffres' "1495" with adjacent "BUREAU MARITIME LE HAVRE 31 JUIL 54", 3 stamps on the front additionally tied by bowed "FOREIGN PAID". Most stamps show full to large margins, five 40 centimes values on reverse affected by a light horizontal crease at top, otherwise fine and all in fresh condition and the entire being in its original state. A marvellous franking to South America. Signed Brun and certificate Behr (2007) (Yvert 13, 14, 16) (Michel-Nos. 121, 131, 15) € 2,000

FRANCE



View of Dunkerque



- 536  1853/61, Napoléon III 20 centimes type I, lower left sheet corner copy with huge to enormous margins, showing small part of neighbouring stamp at top and ca. 7/15 mm sheet margin at left and bottom, tied by superb 'petit chiffres' "1152" to entire letter from Dunkerque (May 4, 1861) to Granville with transit and arrival marks. A fine and rare letter with an absolutely outstanding copy of this stamp. Signed Calves and Enzo Diena with his certificate (1987) (Yvert 14) (Michel-No. 131) € 500

FRANCE

BALLON MONTÉ




Balloon leaving Paris by night




Pilot Jean-Pierre Nadal
of 'Le Victor Hugo'



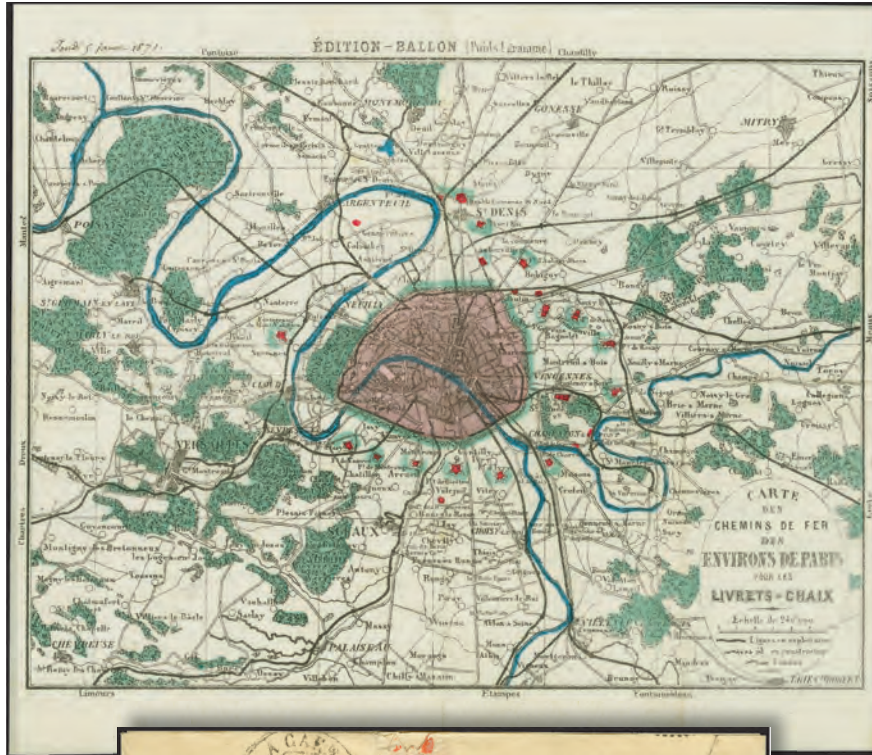
- 537  VICTOR HUGO: Small entire letter with 3 pages of text, franked with Lauré 30 centimes (slightly rounded corner) and 40 centimes, tied by star cancel with adjacent “PARIS R. ST. DOMQUE. St. GN 58/17 OCT 70” via London to New York with red transit and arrival marks on front. A fine letter with scarce destination. Certificate Brun (2017) (Michel-No. 29, 30) € 1,000




- 538  GENERAL UHRICH (supposed): Small entire letter with 3 pages of text, franked with Lauré 80 centimes rose in very fresh and deep shade, tied by star cancel with adjacent “PARIS R. DE CLERY 14 NOV. 70” and sent to Moscow with adjacent Prussian transit mark “P.D.”. A very fine letter. Certificate Brun (2017) (Michel-No. 31) € 1,000

FRANCE

BALLON MONTÉ



539  LE DUQUESNE (supposed): ‘Gazette des Absents no. 21’ with text dated January 5 and accompanied by coloured map “EDITION-BALLON”, which is mentioned in the sender’s text, franked with Ceres 20 centimes, tied by star cancel but without dispatch mark, addressed to Flamanville with transit mark “PARIS A CAN 15 JANV. 71” and arrival mark (JAN 18). A fine and rare ensemble. Certificate Robineau (2004) (Michel-No. 34) € 3,000

FRANCE

BOULES DE MOULINS



Boules de Moulins



- 540** ✉ BOULES DE MOULINS: 1871, folded miniature letter franked with Lauré 20 centimes and 80 centimes, neatly cancelled “LA FERTÉ VIDANE 3 JANV. 71”, addressed to Paris and endorsed “Par moulins” with adjacent “OR”. On reverse nice and clear strike of Paris arrival mark of March 18, 1872. A most attractive and rare letter of one of the early recoveries of a ‘Boules de Moulins’ after the war. Signed Calves and Brun, certificate Scheller (2018) (Michel-No. 28, 31) **€ 2,000**



Collecting the Boule de Moulins from the Seine

- 541** ✉ SACS DE RIZ: 1871, Entire small letter from Laferte Vidame (JAN 14, 1871) to Paris, endorsed “par Moulins” with Paris arrival mark (FEB 12, 1871), re-directed to St. Brieuc with arrival mark (FEB 20). Fine and very scarce. Certificate Behr (1997) **€ 1,000**

FRANCE

BOULES DE MOULINS



A scene during the Siege of Paris




- 542 ✉ REPÊCHAGE DE QUILLEBEUF: 1871, Entire letter from Aix-en-Provence (Jan 7, 1871) addressed to a military major with the 2nd army, endorsed "Paris par Moulins" and franked with Lauré 80 centimes and Bordeaux 20 centimes type I, both cut to shape and tied by light GC "41", showing on reverse clear 3 line recovery-cachet "Trouvée dans une boîte échouée sur les bords de la Seine, à Quillebeuf (Eure), le 26 mars 1871." A truly outstanding item of the 'Boules de Moulins'. Certificate Behr (2004) (Michel-No. 31+411) € 3,000

FRANCE

FIELD POST

Field Post being attacked during the
Franco-Prussian War

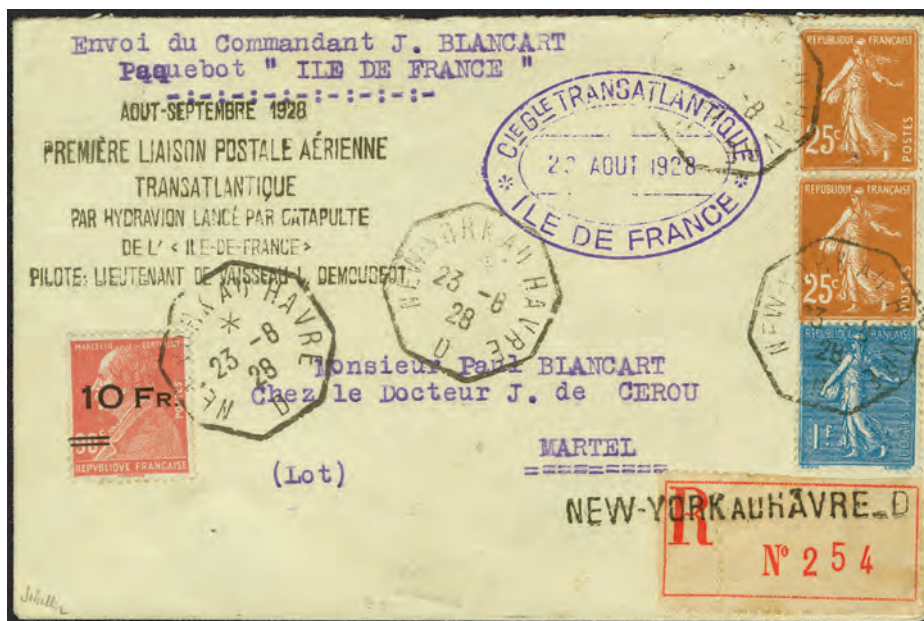
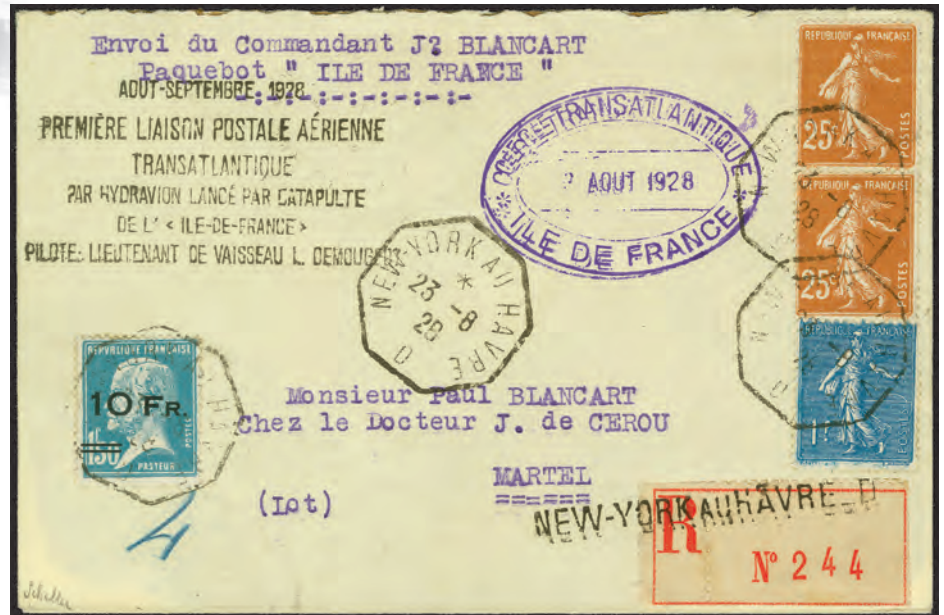


- 543  1871, “Auf militairischen Befehl geöffnet”, small blue double-lined censor mark, both types, one on reverse of small envelope from Chambéry (DEC 29, 1870) to Strasbourg, the other one on reverse of folded letter from Olten, Switzerland (JAN 20, 1871) to Mulhouse. Both entires unfranked and charged with “30” resp. “50” centimes. A rare pair. € 800

FRANCE



'Ile de France'
with its plane-launching catapult



- 544 1928, 'Ile de France' 10 Fr. on 90 centimes and 10 Fr. on 1,50 francs, each with similar additional franking on 2 registered envelopes to Martel, France; the stamps tied by octogonal "NEW-YORK AU HAVRE 23-8-28" with adjacent special cachets in black and violet. A fine and attractive pair. Each signed Scheller with his certificates (Michel-No. 230-31) € 3,000

FRANCE

MARTINIQUE



View of St. Pierre, Martinique



- 545 ✉ 1852, Entire letter docketed on front “Basse pointe 25 Juillet 1852”, franked with Ceres 10 centimes bistre and 25 centimes blue, mailed from “ST. PIERRE (MARTINIQUE...)” and addressed to France, endorsed “Voie de Commerce”. The stamps according to regulation cancelled at arrival with losange “PC2” of the railway Calais-Paris with adjacent date stamp of August 18, 1852. Although the letter was correctly franked for transportation with French commercial ship, the letter was taxed and boxed “Affranchissement insuffisant”. The stamps with minimal creasing at top. A very fine and most attractive letter of great rarity. Signed Calves and Scheller with his certificate (2018)

This letter originates from the experimental period between October 1851 and December 1853 in which the French government supplied four of its colonies with French stamps. Just 2 rates existed: 35 centimes for transportation by French commercial ships and 1,50 francs for transportation by English ships. For this reason only stamps of denomination 10 centimes, 25 centimes and 1 franc were delivered to these colonies.

€ 3,000

ITALIAN STATES

ROMAGNA



City view of Faenza



- 546 ✉ 1859, 8 bajocchi black on rose, nice fresh and intense colour and good to very large margins, showing dividing lines on 3 sides and part of neighbour stamp at left, tied by light and clear grid to entire letter from Faenza (Oct 11, 1859) to Edolo. A most attractive single franking of this rare stamp in flawless condition. Signed Alberto and Giulio Bolaffi, Alberto Diena and Enzo Diena with his certificate (1991) (Michel-No. 8)

Provenance: 'Collezione Pedemonte' (Bolaffi 1991)

€ 3,000

ITALIAN STATES

TUSCANY



Austrian Military Field Post




- 547 ☒ 1851, 6 crazie blue on bluish in intense deep shade and with good even margins on all sides, tied by beautifully clear strike of Austrian military cancel “FELDPOST Nr.2 26/11” to lettersheet with adjacent date stamp “FIRENZE 26 NOV. 1855”, endorsed “mit Feldpost” and sent to Szemere in Hungary with transit marks of Waizen, Gran-Nana and Ipolysag on reverse. An extremely fine and attractive letter and one of the great rarities of Italian and Austrian postal history. Signed in pencil Ferchenbauer and Colla Asinelli with both their certificates (Michel-No. 7x)
Provenance: Dr. Anton Jerger (Corinphila 2005) € 10,000

ICELAND



Crowded street in Shanghai




- 548  1882/98, 3 aurar brownish orange, 4th printing 1891, perf. 14:13½, used on postal stationery card 8 aurar violet, tied by cds. "AKUREYRI 5/6" (1892) and addressed to Shanghai, China, with Hongkong arrival mark (September 20, 1892) and short greetings text. A very fine and rare card to abroad with a most unusual destination. According to certificate of C.A. Møller BPP (2018) just one further card to China has been recorded (from the same correspondance). (Michel-No. 12A, P2) € 1,000

LUXEMBOURG



View of Luxembourg

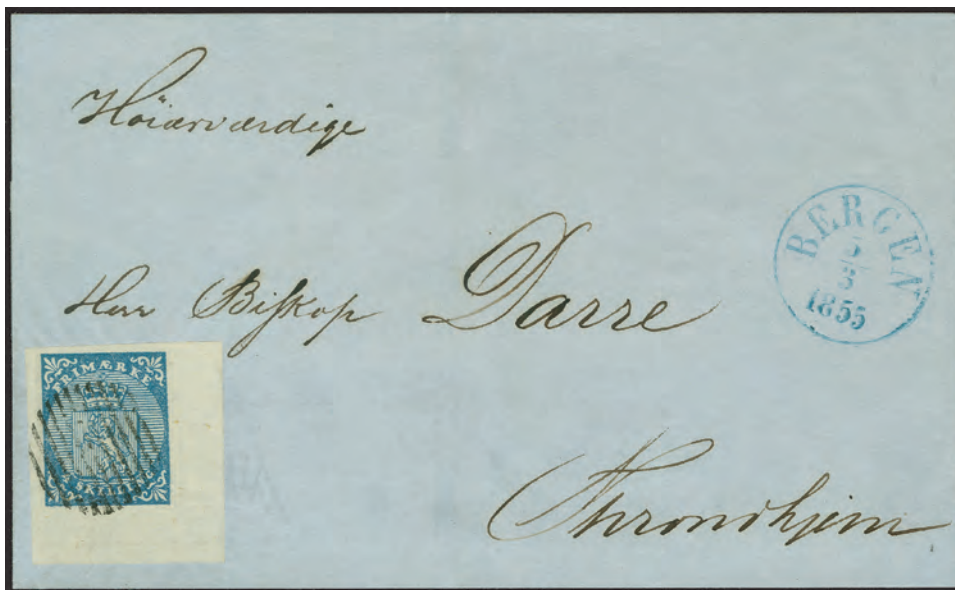


- 549  1852, William III 1 silbergroschen brownish-red (1853) in vertical strip of 3 with nice fresh colour and ample to large margins, tied by circle of 9 bars to small entire letter with adjacent red "LUXEMBOURG 16 DEC." to Rüdesheim in the Duchy of Nassau with transit and arrival marks. A fine and scarce letter. Certificate Demuth BPP (1981) (Michel-No. 2c)
Provenance: Issac Seligson (Corinphila 1982) € 500

NORWAY



View of Bergen



- 550 ✉ 1855, Coat of arms 4 skilling blue, a magnificent lower right corner copy in fresh colour and with large margins including 8/8,5 mm sheet margins at right and bottom, used with clear circle of 11 bars on lettersheet with adjacent clear blue "BERGEN 5/3 1855" Trondheim. A beautiful and superb entire. Signed F.C. Moldenhauer in pencil with his certificate (1990) (Michel-No. 1)
Provenance: 113. Auction E. Mohrmann (1963) € 2,000

NORWAY



Leipzig Music Conservatory
attended by Amalie Svensen



- 551 ✉ 4 skilling blue, a marvellous horizontal strip of 6 with ample to mostly wide margins and in nice fresh colour, position D31-36, showing re-engraved corner on position 34, neatly cancelled and tied by circle of 12 bars to small envelope of the wellknown correspondence to “Fräulein Amalie Svensen, Leipzig” with frontside blue dispatch mark “BERGEN 6/7 1855” and adjacent boxed “Aus Dänemark”. On reverse transit marks of Hamburg and arrival mark of July 11. Extremely fine and flawless condition. An outstanding first issue cover. Signed Herman Toaspern and Finn Aune with his certificate (2008)(Michel-No. 1)
Provenance: Bernt J. Fossum (2004) € 8,000

NORWAY



- 552 ☒ 1856/57, Oskar 2 skilling orange-yellow and 8 skilling carmine in horizontal strip of 4, used with clear numerals “25” on small envelope from Bergen (Jul 20, 1858) to Paris via Hamburg and Thurn and Taxis post, correctly franked with 34 skilling. A fine and most attractive cover (some minor creasing in the envelope smoothed down). Certificate Enger BPP (2018) (Michel-Nos. 2, 5) € 800



- 553 ☒ 1856/57, Oskar 2 skilling orange-yellow and 8 skilling carmine in horizontal pair, used with numeral “25” on cover from Bergen (Sep 3, 1857) with full contents to Mecklenburg-Schwerin. The letter is fully paid; the original endorsement “franco Hamburg” was changed in “franco”. The franking slightly afixed over the top edge of the cover, but except of 2 shortish perfs of the right 8 skilling in fine condition. The earliest of just 4 recorded entires with the 18 skilling rate to Mecklenburg. Certificate Enger BPP (2018) (Michel-Nos. 2, 5) € 800

NORWAY



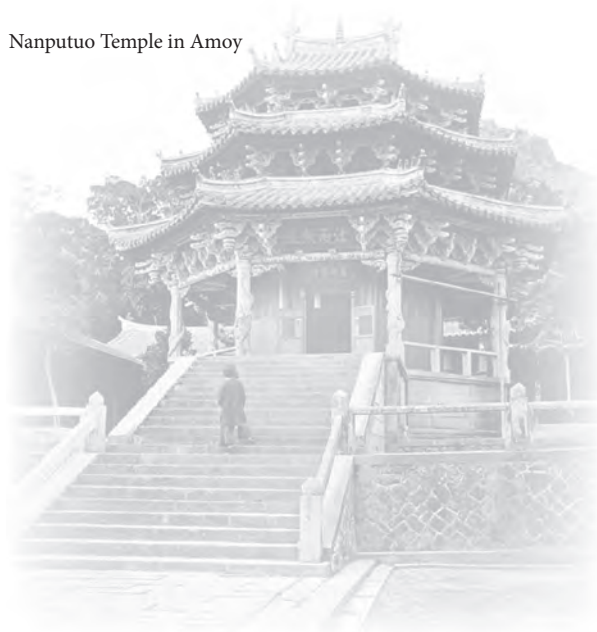
- 554 1856/57, Oskar 2 skilling orange-yellow, 4 skilling blue and 8 skilling carmine in horizontal strip of 3, all used with clear cds. "DRAMMEN 7 5 1860" on lettersheet via Hamburg to Purmerend, Holland with arrival mark of May 11. A most appealing entire in very fine condition. Certificate Enger BPP (2018) (Michel-Nos. 2, 4, 5) € 500



- 555 1856/57, Oskar 3 skilling grey-violet in combination with 1863/67, coat of arms 4 skilling blue and horizontal pair 8 skilling rose, tied by cds. "RIISØER 18 8 1865" to lettersheet with transit marks "SANDØSUND 19 8 1865" and "NORWÈGE AMB. ERQUELINES" to Amiens, France. The 3 skilling stamps few short perf tips, otherwise very fine and fresh. Just 4 entires recorded with this franking. Certificate Enger BPP (2018) (Michel-Nos. 3+8, 9) € 800

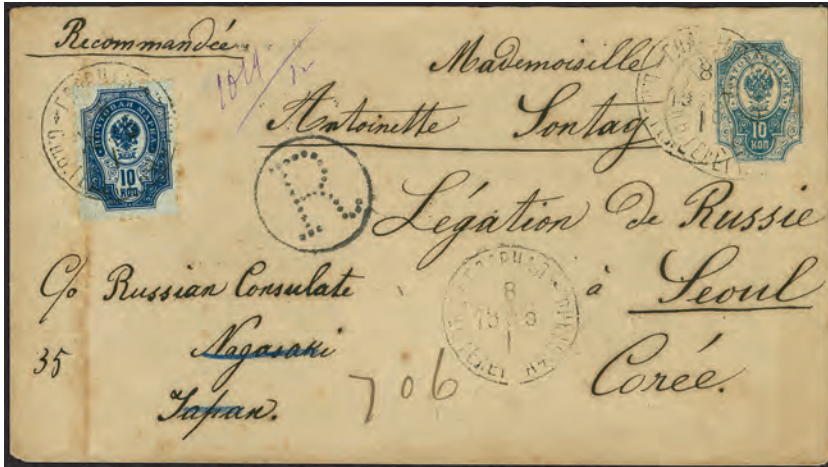
PORTUGAL

Nanputuo Temple in Amoy



- 556 ☒ 1876, Double rate envelope with partly preprinted address “Do Servico de S.M. Fidelissima Ao Consulado de Portugal” to Amoy, China, franked with 2 copies 1870/76, 100 r. lilac, tied by barred oval “1” with adjacent cds. “LISBOA 8/3 1876”, endorsed in red crayon “v Brindisi” and sent via Singapore to Hongkong, on reverse “HONG-KONG MARINE SORTER SINGAPORE TO HONG-KONG AP 17/24 76”, by mistake opened in Hong Kong by the Portuguese consul, who added 2 notations on reverse to the effect that he had opened the cover in error and stating there was no Portuguese consul in Amoy, afterwards forwarded to Amoy, showing on reverse rare marine sorter “HONGKONG TO SHANGHAE AP 2 ../ 29 76”. A remarkable and very scarce letter to China. Certificate Holcombe (1995) (Michel-No. 41) € 500

RUSSIA



- 557 ✉ 1889/1904, 10 kopeks blue used on postal stationery envelope 10 kopeks, as registered letter from Glaritsaya (August 1, 1895) to the Russian embassy at Seoul, Korea, showing on reverse transit mark of St. Petersburg and clear brownish arrival mark "NINSEN I.J.P.O. 8 MAR 95"; some minor staining. An attractive letter with an extremely rare destination (Michel-No. 41x, U) € 300



Agaton Fabergé



- 558 ✉ ZEMSTVO: PSKOV 1896, 5 kopeks with 1898, 1 kopek in strip of 3 and 3 kopeks, tied by violet date stamp of November 1, 1901 to registered envelope from Pleshkavo (volost Dakatovo) to Pskov. Very fine and most attractive (Strebulaeu 24, 29, 30)
Provenance: Agaton Fabergé (Corinphila 1999) € 500

SPAIN



Fortified city of Avila



- 559 ✉ 1850, Isabella 6 cuartos black, 2 single copies, both with ample to large margins, used with blue “A” on lettersheet with adjacent red “AVILA 24 ENo 1850” to Madrid. A very fine and most attractive entire. Certificates EXFIMA (1978) and COMEX (2018) (Michel-No. 1) € 1,000

SPAIN



- 560** ☒ 1852, Isabella 6 cuartos rose, nice fresh colour and good margins, tied by clear blue 'barilla' cancel to entire letter, written on December 31, 1851 and posted on the first day of issue of this stamp "VALENCIA 1 ENO. 1852" (in red), addressed to Madrid. A very attractive and rare first day cover. Signed Holcombe with his certificate (1990) (Michel-No. 12 FDC) **€ 800**




- 561** ☒ 1854, 6 cuartos carmine, nice deep colour, slightly touched at bottom, otherwise ample to very large margins, tied by clear "barilla" to entire letter with full contents of January 1, 1854, the day of issue of this stamp and posted the same day with frontside clear red "SEVILLA 1 ENO. 1854" to Merida. A fine and attractive first day letter. Certificate Graus (1992) (Michel-No. 26 FDC) **€ 500**

SPAIN



View of Kobe, Japan




- 562  1879, Cover from Tarragona to Kobe, Japan, franked with 1878, 25 centavos olive-brown, 2 examples, endorsed "Via Los Estados Unidos de America del Norte" with frontside red oval "Too Late", transit marks of New York (May 9), San Francisco (May 16) and Yokohama (June 28), also arrival mark "HIOGO 4 JUL". Usual light transportation marks. An attractive and early cover to Japan. Certificate COMEX (2018) (Michel-No. 170) € 500

SWEDEN



View of Stockholm



- 563  1855, 24 skilling Bco. brickred, fresh colour and with a very clean perforation, used with superb strike of Stockholm cds. of 29.4.1857, repeated at left, on small envelope to Zeitz in Saxony, originally endorsed “via Lübeck” but changed into “f Nagler via Stettin”, adjacent red “Aus Schweden”. The cover with faint vertical crease not affecting the stamp. Very attractive and fine. Opinion Sjöman (1974) and certificate Dr. Helena Obermüller Wilén (2018) (Facit 5c) (Michel-No. 5a) **€ 1,000**

SOUTH AMERICA



ARGENTINA

BUENOS AIRES



View of Buenos Aires



Alfred H. Caspary

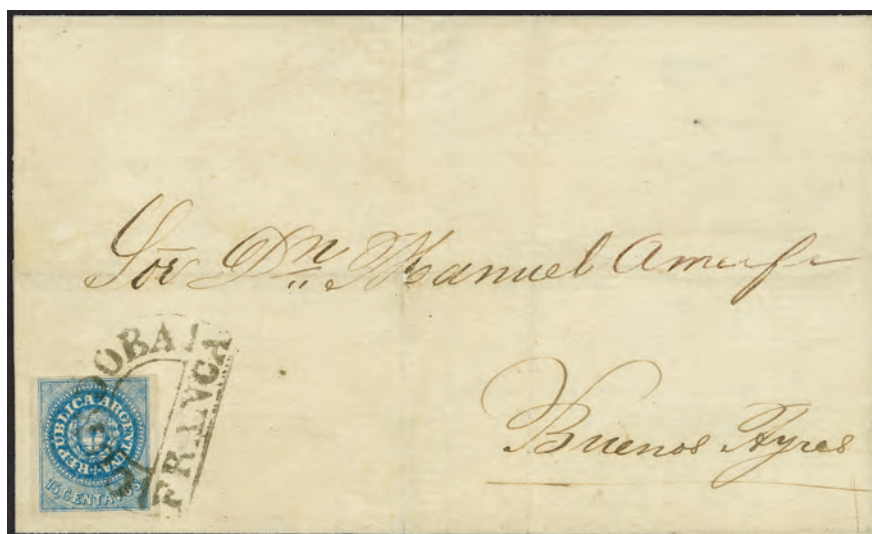


- 564** ✉ 1858, Barquitos 3 pesos green, wonderful fresh colour and large margins with full framelines on all sides and parts of 2 neighbour stamps, tied by crisp 'ponchito' cancel to lettersheet with adjacent "CORREOS DE BUENOS AIRES 3 AGO 58" to Tucuman. A beautiful and fresh entire with one of the best cut examples of this rare stamp, for which a small removed stain at lower right is of absolutely minor importance. Signed van Dieten and Calves, certificate Philatelic Foundation (2019) (Scott 3)(Michel-No. 2)
Provenance: Alfred H. Caspary (1958) € 4,000

ARGENTINA



- 565 ☒ 1858, Confederación Argentina 15 centavos blue, nice colour and full to large margins, used on entire letter and tied by clear oval marking “CORREOS NACIONALES DE SAN JUAN / FRANCA” to Rosario. Very fine and scarce, especially in this condition. Certificate Philatelic Foundation (2018)(Michel-No. 3)
Provenance: 116. Corinphila Auction (1999) € 3,000



- 566 ☒ 1862, Coat of Arms with accent 15 centavos blue, a magnificent example with good to extra large margins and in nice fresh shade, tied by “CORDOBA FRANCA” to lettersheet to Buenos Aires. The entire with some paper breaks in file and flap folds strengthened and small part of the entire with family name repaired. An attractive and scarce franking. Certificate Philatelic Foundation (1999)(Michel-No. 71)
Provenance: 116. Corinphila Auction (1999) € 1,000

BOLIVIA



Eduardo Poncignon
had interests in the Bank of Arequipa

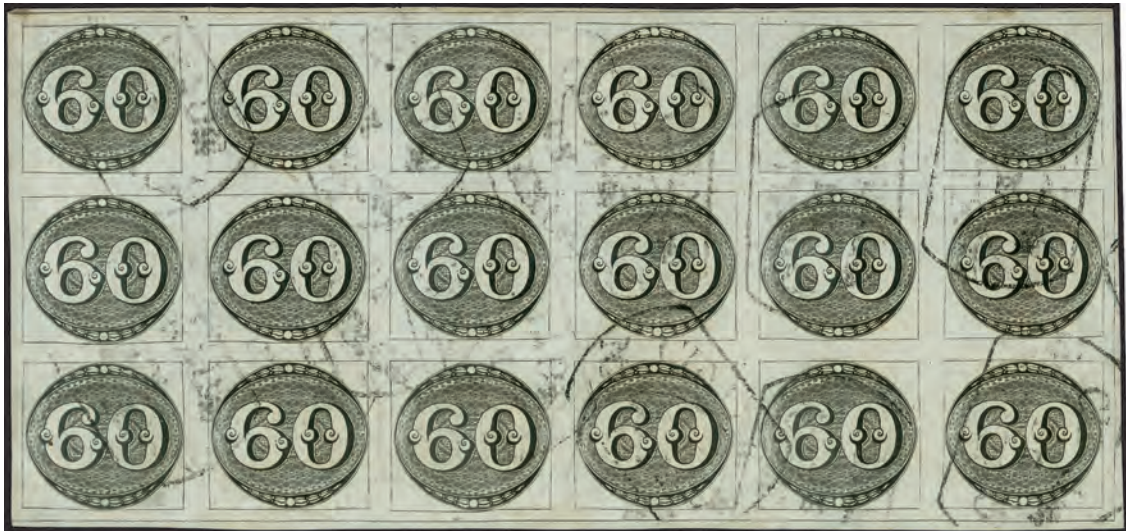


- 567 ✉ 1867/68, Condor 10 centavos brown, 2 single copies in nice fresh colour and with good to very large margins, tied by cds. "CORREOS LA PAZ 16 ENERO" (1868) to entire letter endorsed "Por Vapor" to Arequipa, Peru with Tacna arrival mark on reverse (JAN 22). A very fine and rare letter. Certificates RPS (1962) and Philatelic Foundation (1994) (Scott 4)(Michel-No. 2a)
Provenance: 90. Corinphila Auction (1994) € 5,000

BRAZIL



Maurice Burrus



- 568** ☉/田 1843, 'Bull's Eye' 60 reis black, intermediate impression, complete pane of 18 stamps from the composite plate in almost flawless condition, nice fresh colour and large margins on all sides with outer framelines at top, right and bottom (so-called semi-xifopagos), lightly cancelled by framed "CIDADE DE NICTHEROY", a tiny nick at top in the outer frameline, far off the stamps mentioned for accuracy only. A beautiful multiple of great rarity and one of the highlights of Brazil's first issue. Signed Alberto Diena in pencil. (Michel-No. 2)

Provenance: Maurice Burrus (1963)

Tefik Kuyas (1978)

Gordon N. John (1986)

€ 20,000

BRAZIL



View of Rio de Janeiro



- 569 ✉ 1843, 'Bull's Eye' 60 reis black, intermediate impression, nice fresh colour and large even margins, tied by brownish-black straight line "S. JOAO DEL REI" to entire letter, dated June 15, 1844, to Rio de Janeiro. Some very light erosions in the cover without importance. A very fine and attractive letter with a rare cancellation. Signed Alberto Diena in pencil. (Michel-No. 2)
Provenance: Gordon N. John (1986) € 1,000

BRAZIL



Original Printing Press used to print the 'Bulls Eyes' by the Brazilian Security Printing




- 570 ✉ 1843, 'Bull's Eye' 90 reis black in horizontal pair, intermediate impression together with 60 reis worn impression, all in fresh colour and with good to mostly large margins, used on entire printed commercial letter, tied by cds. "CORREOS GERAL BA CORTE 26/9 1843" and addressed to Cattas Altas in the postal district of Ouro Preto. A marvellous letter with outstanding combination; just one further letter with similar franking has been recorded. Signed Alberto Diena in pencil (Michel-Nos. 3, 2)
Provenance: Collection Berms (Robson Lowe, 1975) € 15,000

PERU



Cathedral in Lima




- 571  1858, Coat of Arms with single-lined margin 1 dinero slate-blue in horizontal strip of 4 with enormous margins on all sides, used on lettersheet from Chiclayo, dated 6 Jun 1858, to Lima, each stamp cancelled by clear central strike of red dotted "CHAICL.". One of the most beautiful covers of this issue and a great item of Peruvian classic philately. Signed A. Diena and Holcombe with his certificate (1992) (Scott 3) (Michel-No. 3) € 1,000

PERU



The Port of Iquique

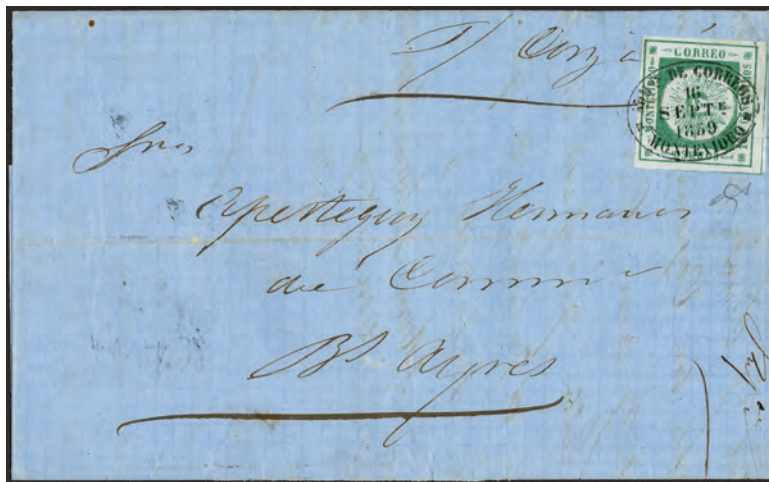


- 572  1858, Double-lined frame 1 dinero slate-blue, worn plate, vertical strip of 4 in nice colour and with large margins on all sides, used on folded letter from Iquique (May 20, 1859) to Lima, endorsed “por Vapor”. A fine and scarce multiple on letter. Signed Holcombe and certificate Philatelic Foundation (2019) (Scott 7) (Michel-No. 6b) € 2,000

URUGUAY



- 573 1859, Sun Head with thin figures of value: 80 centesimos yellow in deep shade and with large margins, used on lettersheet to Paisandu, tied by superb "ADMN DE CORREOS MONTEVIDEO 19 AGOSTO 1859". The entire with some minor staining, overall very fine and attractive. Certificate Philatelic Foundation (2018) (Scott 8) (Michel-No. 9a) € 500




- 574 1859, Sun Head with thin figures of value: 180 centesimos green in deep fresh shade and with good to very large margins, used on entire letter to Buenos Aires, tied by superb "ADMN DE CORREOS MONTEVIDEO 16 SEPT 1859". A very fine and scarce letter to abroad. Signed Diaz and certificate Philatelic Foundation (2018) (Scott 11) (Michel-No. 12)
Provenance: 116. Corinphila Auction (1999) € 1,000

URUGUAY



View of Montevideo from the
Harbour



- 575  1860/61, Thick Figures of Value: 60 centesimos chocolate brown, fine impression and large to ample margins, used on entire letter and tied by clear oval “ADMN DE CORREOS MONTEVIDEO 21 MAY 1860”, used to Tacuaremdo. A beautiful letter of this distinctive and rare shade in flawless condition. Supposed to be unique. Signed Diaz and certificate Philatelic Foundation (2018) (Scott 13e) (Michel-No. 14)

Provenance: 116. Corinphila Auction (1999)

€ 2,000

AIRMAIL & LUNAR MAIL



AIRMAIL



Dr. Wölfert's steerable air ship



Dr. Friedrich Hermann Wölfert

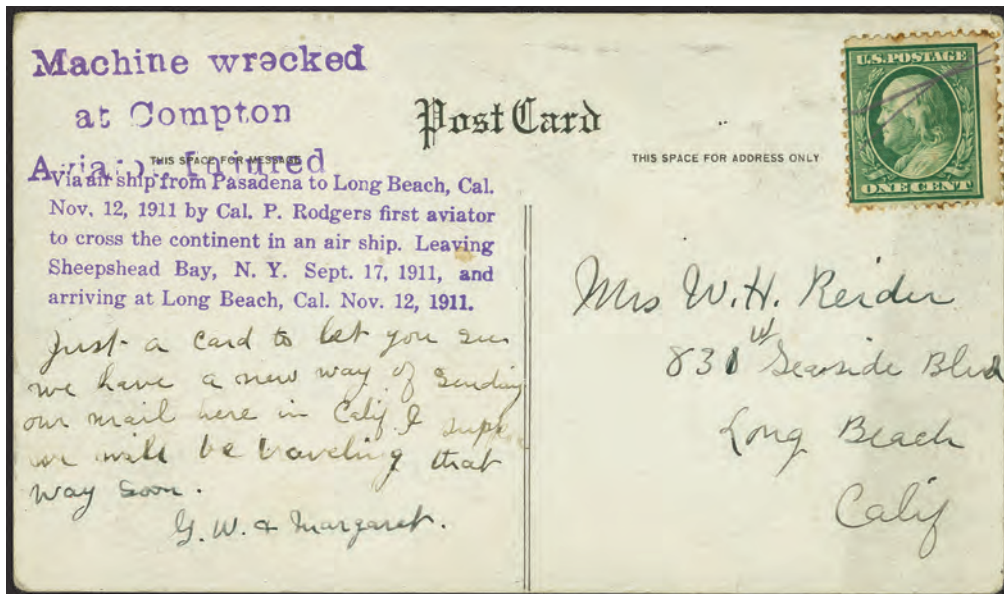



- 576 ✉ 1896, Dr. Wölfert's steerable air ship. Flown postcard with 2 strikes of special cachet "Transportiert per Luftfahrt in dem lenkbaren Motorballon Dr. Wölfert im Jahre 1896 anlässlich der Berliner Gewerbe-Ausstellung" with long text on reverse "... for your collection I send you this postcard which will be on board during the flight. ...". One of the great rarities of early German airmail € 5,000

AIRMAIL



Cal Rodgers and the 'Vin Fiz'




- 577  1911, November 12, Calbraith Rodgers 'Vin Fiz flight', photo postcard, depicting Vin Fiz with inset of C. Rodgers, intended for the final leg of the first successful trans-continental flight which crashed upon take-off at Compton, addressed to Long Beach, California with short interesting text "Just a card to let you see, we have a new way of sending our mail here in Calif. I suppose we will be travelling that way soon ..." showing violet three-line "Machine wrecked at Compton aviator injured" and five-line cachet, franked with Franklin 1 cent green, pen crossed, card showing offset of machine cancel on picture side. A fine and rare card, just 8 entires are recorded from this crash flight (AANC 2c) € 2,000

AIRMAIL



King Victor Emmanuel III of Italy




- 578  1932, International Congress of Trans-Oceanic Flyers in Rome. Photograph (230:170 mm) of 38 pilots present at the meeting, all recipients of a Medal of Honour granted by King Victor Emanuel III with original signatures of each one, including such prominent names as Italo Balbo, Wolfgang von Gronau, Harold Gatty and Sir H. Wilkins. A highly interesting and rare document € 300

AIRMAIL



Italian Air Armada over Chicago




- 579  1933, Italian Air Cruise New York-Rome, envelope franked with 1928 Zeppelin issue 65 cents, 1,30 \$ and 2,60 \$, tied by duplex "NEW YORK JUL 23 1933" to Rome with arrival mark of August 12 and returned to the US with transit and arrival marks. A tear at the top of the envelope also affecting the 1,30 \$ stamp, but quite discrete. A most attractive and rare Crociera cover. Certificate Trachtenberg (1978) (Michel-No. US 326-38) € 1,000

LUNAR MAIL



The crew of Apollo 11 on the moon

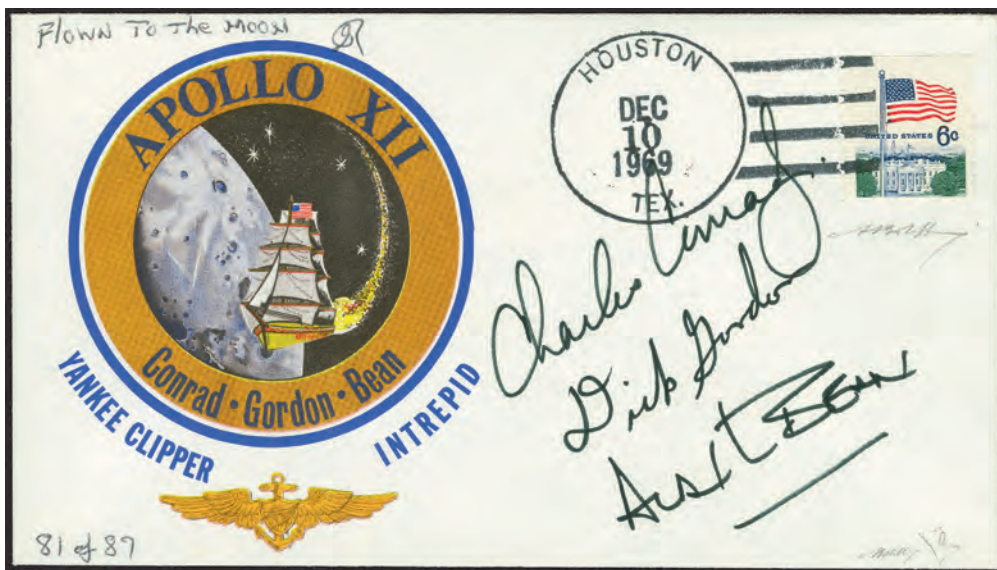



- 580  1969, Apollo 11, special envelope endorsed “CARRIED TO THE MOON ON APOLLO 11” with signatures of Buzz Aldrin, Neil Armstrong and Michael Collins, cancelled by Webster, TX August 11, 1969 machine cancel with adjacent “DELAYED BY QUARANTINE AND LUNAR RECEIVING LABORATORY M.S.C.-HOUSTON, TEXAS”. A very fine and rare cover € 8,000

LUNAR MAIL



Lunar surface Apollo 15



- 581  1971, Apollo 15, special envelope for Apollo 12 mission, cancelled “HOUSTON DEC 10 1969” and signed by all 3 Apollo 12 crew members Alan Bean, Charles Conrad and Dick Gordon; in the end left behind, but later carried by Jim Irwin on Apollo 15 mission, endorsed on reverse “This envelope was flown to the moon on Apollo 15. Richard F. Gordon”. A fine and rare moon cover. € 5,000

Allgemeine Versteigerungsbedingungen

1. Die Versteigerung erfolgt ausschließlich in fremdem Namen und für fremde Rechnung.
Der Versteigerer ist berechtigt, die Rechte des Einlieferers aus dessen Auftrag und aus dem Zuschlag im eigenen Namen geltend zu machen.
2. Den Zuschlag erhält der Höchstbietende. Der Versteigerer hat in begründeten Fällen das Recht, den Zuschlag zu verweigern, Lose zurückzuziehen, umzugruppieren oder aufzuteilen. Bei gleichhohen Geboten entscheidet das Los. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer sofort zurückgewiesen wird. Der Versteigerer kann den Zuschlag zurücknehmen und das Los erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn sonst Zweifel über den Zuschlag bestehen. Der Versteigerer kann unter dem Vorbehalt der Genehmigung des Einlieferers zuschlagen. Der Bieter bleibt dann an sein Gebot 4 Wochen ab dem Tag des Zuschlags gebunden. Bei einem Zuschlag unter Vorbehalt kann die Position ohne Rückfrage an einen anderen Limitbieter abgegeben werden.
Mit dem Zuschlag kommt zwischen dem Einlieferer und dem Ersteigerer ein Kaufvertrag zustande.
3. Schriftliche Aufträge werden in jedem Fall gewissenhaft und interessenswährend, jedoch ohne Gewähr, ausgeführt. Die gebotenen Höchstpreise werden nur soweit ausgeschöpft, als es nötig ist, sonstige Gebote zu überbieten. Bei Geboten mit „bestens“ kann der Versteigerer bis zum Dreifachen, bei Höchstgebotsaufträgen (z.B. „höchst“, „auf alle Fälle“, „bis Ultimo“, „kaufen“) bis zum Zehnfachen des Ausrufpreises bieten. Das Mindestgebot für Auktionslose ohne Schätzpreis bzw. Schätzpreis „Gebot“ beträgt EUR 10,-. Online-Direkt-Gebote über das Internet bedürfen der vorherigen Anmeldung beim Versteigerer und dessen Zustimmung. Für die Bearbeitung übernimmt der Versteigerer jedoch keine Gewähr, er haftet insbesondere nicht für das Zustandekommen der technischen Verbindung. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf solche Gebote keine Anwendung (§ 312 d Abs. 4 Nr. 5 BGB).
4. Der Versteigerer erhält vom Käufer eine Provision von 21% des Zuschlagspreises sowie EUR 1,50 je gekauftem Los. Die Kosten für Porto, Verpackung, Versicherung und ggf. Import (Zusammen: „Sonstige Leistungen“) werden den Käufern in Rechnung gestellt. Die auf Provision und sämtliche sonstigen Leistungen (=Spesen) anfallende Mehrwertsteuer (derzeit 19 %) wird gesondert in Rechnung gestellt. Dies gilt auch für die Mehrwertsteuer auf Lose (derzeit 19 %) die mit einem Kreis (o) gekennzeichnet sind. Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen, Losgebühr und eventuell Lospreis befreit. Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der Deutschen Umsatzsteuer; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.
5. Der Zuschlag verpflichtet zur Abnahme. Saalbieter haben die Kaufrechnung sofort auszugleichen, bei schriftlichen Bietern wird die Auktionsrechnung mit Zustellung fällig. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen einer besonderen Nachprüfung und eventueller Berichtigung; Irrtum vorbehalten. Wer für Dritte bietet, muß seine Vertreterstellung vor Beginn der Versteigerung offenlegen; andernfalls kommt der Kaufvertrag mit dem Bieter zustande. Bis zur vollständigen Zahlung - bei Zahlung durch Scheck oder Wechsel bis zur Einlösung - bleiben die Lose Eigentum des Einlieferers. Ein Anspruch auf Herausgabe der ersteigerten Lose besteht erst nach vollständiger Kaufpreiszahlung. Kosten des Geldverkehrs gehen zu Lasten des Käufers.
6. Ist der Käufer mit seiner Zahlung in Verzug, werden Zinsen in Höhe von 1% pro angefangenem Monat berechnet. Der Zinssatz kann höher oder niedriger angesetzt werden, wenn der Versteigerer eine Belastung mit einem höheren Zinssatz oder der Käufer eine geringere Belastung nachweist; der Zinssatz beträgt aber mindestens 5% über dem Basiszinssatz pro Jahr. Kommt der Käufer seiner Zahlungsverpflichtung nicht nach oder nimmt er die ersteigerten Lose nicht ab, so ist der Versteigerer berechtigt, vom Ersteigerer einen pauschalen Schadenersatz von 25% der Zuschlagssumme als Ausgleich für entgangene Einlieferer- und Käuferprovision sowie entstandene Aufwendungen zu verlangen, sofern der Käufer nicht nachweist, daß ein Schaden überhaupt nicht oder nicht in der Höhe der Pauschale entstanden ist. Die Geltendmachung eines nachgewiesenen höheren Schadens durch den Versteigerer bleibt unberührt.
7. Die Versendung ersteigeter Lose erfolgt auf Rechnung des Käufers. Wenn der Käufer ein Unternehmer ist, geht die Gefahr auf den Käufer über, sobald die Ware versandfertig der Post oder einem anderen Versandunternehmen übergeben worden ist. Der Versteigerer bietet für die Versendung eine Transportversicherung an, deren Kosten der Käufer zu tragen hat.
8. Die zur Versteigerung kommenden Sachen können vor der Auktion besichtigt und geprüft werden. Die Katalogbeschreibungen sind keine Garantien für die Beschaffenheit der Sachen. Der Versteigerer übernimmt keine Haftung für Mängel. Er verpflichtet sich jedoch, Mängelrügen, die ihm rechtzeitig angezeigt werden, unverzüglich an den Einlieferer weiterzuleiten. Im Falle einer Rückabwicklung des Kaufvertrages erstattet der Versteigerer dem Erwerber das Aufgeld; ein darüber hinausgehender Anspruch ist ausgeschlossen.
Reklamationen bezüglich offener Mängel müssen innerhalb von 10 Tagen nach Übergabe oder Zustellung der Lose bei dem Versteigerer eingegangen sein. Der Versteigerer kann zum Nachweis der Mängel vom Käufer auf dessen Kosten die Einholung von Prüfatesten durch zwei voneinander unabhängige Spezialprüfer verlangen.
Bei Sammlungen, Sammellosen oder sonstigen Großlosen sind Reklamationen jeglicher Art, insbesondere im Hinblick auf Qualität und Quantität ausgeschlossen. Sofern die Beschreibung nichts anderes ausweist, sind angegebene Katalogwerte unverbindlich.
Lose, die bereits mit Fehlern beschrieben sind, können wegen weiterer kleiner Mängel nicht reklamiert werden. Fehler, die sich aus den Abbildungen ergeben (Schnitt, Zählung, Stempel, Zentrierung usw.) können nicht zum Gegenstand einer Reklamation gemacht werden.
Jede Reklamation ist ausgeschlossen, wenn Lose oder Marken verändert worden sind. Als Veränderung gelten insbesondere auch Entfernen von Falzen, Falz- oder Papierresten, Wässern, Behandlung mit Chemikalien und Anbringen von Zeichen jeder Art.
Erfolgt ein Zuschlag unter Vorbehalt der Prüfung, wird diese vom Versteigerer veranlaßt, wenn vom Bieter nicht anders bestimmt; die Kosten trägt der Käufer. Durch die Abgabe eines Gebotes auf bereits geprüfte Marken oder auf Marken mit Attest werden die Prüfzeichen bzw. Atteste, die dem Käufer zur Einsicht bzw. Kenntnisnahme zur Verfügung stehen, von diesem als maßgebend anerkannt, es sei denn, der Bieter hat sein Gebot unter Vorbehalt der Bestätigung durch einen von ihm bestimmten und von dem Versteigerer akzeptierten Sachverständigen abgegeben.
Marken, die eindeutig als Fälschung ermittelt werden, können von den Prüfern als solche gekennzeichnet werden. Der Auktionator ist berechtigt, den Käufer mit allen Reklamationen an den Einlieferer zu verweisen.
9. Wir behalten uns zudem vor, Daten über schwerwiegende Leistungsstörungen (z.B. versuchte Betrugsfälle, Ausfall anerkannter, trotz zweifacher Mahnung unbestrittener oder rechtskräftig titulierter Forderungen) auch Dritten zugänglich zu machen, wenn dies in unserem berechtigten Interesse an einer Rechtsverfolgung oder dem Schutz des Auktionswesens vor Schäden liegt oder diese hieran ein berechtigtes Interesse nachweisen. Das können beispielsweise Strafverfolgungsbehörden, Wirtschaftsauskunfteien aber auch andere Auktionshäuser sein.
10. Die vorgenannten Versteigerungsbedingungen gelten sinngemäß auch für den freihändigen Verkauf; die Bestimmungen über Fernabsatzverträge finden darauf keine Anwendung.
11. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist Wiesbaden. Es gilt ausschließlich deutsches Recht.
12. Mündliche Abreden sind nicht getroffen. Änderungen oder Ergänzungen dieses Vertrages bedürfen der Schriftform.
13. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt.

Stand: Mai 2019

General Conditions for Auction

1. The auction is held exclusively on behalf of and for the account of third parties.
The auctioneer is authorized to pursue in his own name all rights and claims arising from the vendor's instructions or the knocking down of lots.
2. Lots are knocked down to the highest bidder. The auctioneer has the right in justified cases to refuse to knock down a lot, and to withdraw, combine and divide lots. Equal bids are determined by drawing lots. A bidder is bound by his bid if it is followed by a higher bid which is invalid or which is immediately refused by the auctioneer. In case that a higher bid, which was placed in time, erroneously was overlooked or in any other cases of doubt, the auctioneer may cancel the knocking down and reoffer the lot. The auctioneer may knock down a lot subject to the seller's subsequent approval. The bidder is then bound by his bid for a period of four weeks from the date of making the bid. In case of a lot being knocked down subject to approval it can, however, be sold to another limit bidder without further inquiry. On the fall of the hammer a contract is established between the seller and the buyer. The auctioneer is legally bound, if so requested, to divulge the seller's name to the buyer and the buyer's name to the seller.
3. Written orders to bid will be executed conscientiously and safeguarding the client's interests, but without recourse. The maximum prices as offered will be exhausted only to the extent as necessary to overbid other offers. In case of a bid „at best“ the auctioneer may bid up to three times the start price, in case of bids „at any price“ or „buy“ up to ten times. The minimum bid for lots without estimate or for lots marked with „Gebot“ is EUR 10,-. On-line bidding via the Internet requires the consent of the auctioneer prior to the auction. For processing of the online bids the auctioneer takes no responsibility, especially not in regards to the state and/or quality of the internet connection. The distance contracts laws (Fernabsatzverträge) regarding withdrawals and returns do not apply (§ 312 para 4, No. 5 BGB).
4. The auctioneer receives a commission from the buyer of 21 % of the hammer price plus EUR 1,50 for each purchased lot. The buyer will be charged with the cost of postage, packing, insurance and the cost of import (in total=expenses) if necessary. Value added tax (currently 19 %) on the auctioneer's commission and expenses together with value added tax on the hammer price (currently 19 %) if applicable will be invoiced separately. Supplies to Non-EU-Member States are exempted from VAT on commission, expenses and hammer price with presentation of relevant export documents. Supplies to EU customers outside Germany holding an EU VAT-ID-Number underly the "Reverse Charge-System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.
5. Bidders are obliged to take over lots knocked down to them. Invoices to room bidders are payable immediately, all other invoices are payable upon receipt. Invoices issued during or immediately after the auction are subject to review and possible amendments; errors reserved.
Persons bidding for third parties should make this known to the auctioneer before the auction; otherwise they may be deemed to be the buyer.
Lots remain the property of the seller until payment has been made in full which includes clearance of any cheques and payment of any bills of exchange.
The buyer has no right to request delivery of any lots until payment has been made in full.
6. If payment is delayed interest will be charged at 1 % per month or part month. This interest rate may be adjusted if the auctioneer can prove that a higher rate or the buyer can prove that a lower rate is justified; the interest rate is at least 5 % higher than the basis interest rate per year. If the buyer fails to pay promptly or does not take up the lots, the auctioneer is entitled to demand flat-rate damages of 25 % of the hammer price in compensation for forgone commission and for expenses incurred unless the buyer can prove that there is no damage or that the amount claimed is excessive.

The auctioneer reserves the right to claim higher damages subsequently.
7. The dispatch of knocked-down lots on buyer's request will be effected at his expense. If the buyer is a company, the risk will be transferred to the buyer as soon as the goods have been handed over for dispatch to the post office or another dispatch service. The auctioneer offers a transport insurance, the costs of which have to be born by the buyer.
8. All lots may be viewed and checked before the auction. Descriptions in the catalogue do not mean guarantees for quality and authenticity. The auctioneer is not liable for any defects of the items. He commits himself, however, to transmit without delay complaints about defects to the consignor. In case of reversed transaction the auctioneer will reimburse his commission to the buyer; any further claims to him are excluded. Claims relating to obvious defects must be received by the auctioneer within ten days of handing over or delivery. The auctioneer is entitled to require the buyer to obtain at his expense reports from two independent experts that substantiate the claims. No claims of any sort, in particular relating to quality and quantity may be made in respect of collections, accumulations and other large lots. Unless stated otherwise, quoted catalogue values are not binding. Lots already stated to contain faults cannot be returned by reason of further small faults. Defects which can be seen from illustrations (margins, perforations, cancellations, centering etc.) cannot be subject of complaints. No complaint will be considered if lots or stamps have been altered. Alterations include removal of hinges, hinge remainders or paper adhesions, immersion in water, treating with chemicals and the addition (or removal) of marks of any sort. If a lot is purchased subject to an expert opinion, the cost of which will be borne by the buyer, this expertising will be arranged by the auctioneer unless otherwise determined by the buyer. With bidding for stamps which have already been expertised or for stamps with certificates the bidder accepts the expert marks and certificates which are available for his guidance and inspection as decisive unless the bid is made subject to certification by any expert nominated by the bidder and approved by the auctioneer before the auction. Stamps which are clearly established as forgeries may be marked as such by experts. The auctioneer is entitled to request the buyer to refer all complaints directly to the seller.
9. In addition, we reserve the right to make data on serious service disruptions (e.g. attempted fraud, failure of recognised claims despite two reminders of undisputed or legally enforceable claims) also accessible to third parties if this is in our legitimate interest to prosecute or protect the auction system from damage or if they prove a legitimate interest in this. These may be, for example, criminal prosecution authorities, credit agencies or other auction houses.
10. These auction terms also apply to subsequent sales after auction; the special provisions for distance sales do not apply.
11. Place of fulfillment for either party shall be Wiesbaden; any disputes arising shall be referred to the court having jurisdiction in Wiesbaden under German law.
12. No oral variations to these conditions are valid; all alterations or additions must be in writing.
13. Should one of the above conditions be unworkable in whole or in part, the validity of the other conditions will remain unaffected.

Current as of May 2019

(This translation of the „Allgemeine Versteigerungsbedingungen“ is provided for information only; the German text is to be taken as authoritative).

Informationen zur Umsatzsteuer · *Tax (VAT) Information*

Umsatzsteuer in Höhe von 19% auf unsere Provision und Nebenkosten (nicht auf den Zuschlagspreis) werden allen inländischen und EU-Käufern ohne UID-Nr. in Rechnung gestellt.

Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen und Losgebühr befreit.

Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der Deutschen USt.; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.

Bei mit einem Kreis (°) an der Losnummer gekennzeichneten Losen fallen zusätzlich zu der Umsatzsteuer auf die Provision 19% Umsatzsteuer auf den Zuschlagspreis an. Diese 19% USt. werden Händlern in der EU (außerhalb Deutschlands) mit einer UID-Nr. nicht berechnet.

Auch bei Käufern außerhalb der Europäischen Union entfällt die Berechnung dieser USt., sofern der Export der Ware nachgewiesen wird. Im Inland ansässigen Händlern mit UID-Nr. wird diese USt. zwar berechnet. Diese kann jedoch im Rahmen der Umsatzsteuererklärung als Vorsteuer geltend gemacht werden.

Bei mit einem Punkt (•) an der Losnummer versehenen Losen fallen 7% Importspesen (nicht abzugsfähig) an, wenn die Käufer in der Europäischen Union ansässig sind. Käufern außerhalb der Europäischen Union werden diese Importspesen nicht berechnet, sofern der Export der Ware nachgewiesen wird.

19% Value Added Tax (VAT) on commissions and expenses (not on the hammer price) will be invoiced to all domestic buyers and all buyers from EU countries without EU VAT-ID number.

Supplies to non-EU-Member States are exempted from VAT on commission and expenses with presentation of relevant export documents.

Supplies to EU customers outside Germany holding an EU VAT-ID underly the „Reverse Charge-System“; i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.

For lots marked with a circle (°) next to the lot number an additional 19% VAT on the hammer price will be charged. This charge does not apply to dealers outside Germany and within the European Union with a turnover tax identification number.

Nor does this tax apply to buyers outside the European Union. In these cases we must prove the export of the material.

For lots marked with a dot (•) next to the lot number 7% import charges (not tax, non deductible) will be charged to all buyers within the European Union. Buyers outside the European Union will not be billed these import charges, provided export of the lots is proven.

WICHTIGE INFORMATION FÜR HÄNDLER: Lose ohne Kreis (°) können ohne Weiteres in die Differenzbesteuerung eingebracht und weiter verkauft werden. Dies gilt auch für die Lose mit einem Punkt (•).

Die MwSt auf die Provision darf für Händler mit Vorsteuerabzug in der Regel als Vorsteuer geltend gemacht werden. Für weitere Informationen konsultieren Sie Ihren Steuerberater.

IMPORTANT INFORMATION FOR DEALERS: All lots without a circle (°) can be integrated into the VAT margin scheme. This also relates to the lots with a dot (•).

The VAT on the commission and expenses can possibly be subject to refund by the German tax authorities. For further information please consult your tax advisor.

Bankverbindungen · *Banking Arrangements*

BHF Bank Frankfurt	IBAN DE92 5002 0200 0009 0152 31	BIC (SWIFT) BHFBDDEFF500
Commerzbank AG Wiesbaden	IBAN DE75 5108 0060 0115 9586 00	BIC (SWIFT) DRESDEFF510
Deutsche Bank AG Wiesbaden	IBAN DE17 5107 0021 0026 8318 00	BIC (SWIFT) DEUTDEFF510
Postbank Frankfurt	IBAN DE 57 5001 0060 0092 1636 08	BIC (SWIFT) PBNKDEFF100

Bei Überweisungen aus dem Ausland bitten wir, die jeweils angegebene IBAN-Nummer und den SWIFT Code zusammen zu verwenden. Bei EURO-Überweisungen mit SEPA-Überweisungen entfallen die Bankspesen.

When remitting from abroad please use the indicated IBAN number together with the SWIFT code. Thus, for transfers in EURO from any EU country by SEPA-transfer will be no bank charges.

Copyright · *Copyright*

Die Speicherung und/oder Wiedergabe von einzelnen Texten und Bildern aus diesem Katalog ist für Lehre und Forschung sowie für die Presse/Fachpresse zum Zwecke der Berichterstattung bei Quellenangabe freigegeben. Für kommerzielle und/oder werbliche Verwertungen ist zuvor eine schriftliche Genehmigung einzuholen.

The content and illustrations published in this catalogue are governed by the copyright laws of Germany. Any duplication, processing, distribution or any form of utilisation beyond the scope of copyright law shall require the prior written consent of Heinrich Köhler Auctions.

Hinweise · *Notes*

Bei Belegen, Literatur u.a. mit NS-Emblemen oder -Symbolen verpflichtet sich der Bieter, diese lediglich für historisch-wissenschaftliche Sammelzwecke zu erwerben. Sie sind in keiner Weise propagandistisch, insbesondere im Sinne des § 86 StGB, zu benutzen.

Die von uns verwendeten Folien sind frei von PVC und dienen dem Schutz der Marken. Wir empfehlen dennoch, diese nicht dauerhaft zur Aufbewahrung von Marken zu verwenden.

The used mount sheets are free of PVC and protect the stamps and covers for damage. Nevertheless we suggest you should not use them to store your stamps.

Alle Einzellose – Vorder- und Rückseiten, auch die im Katalog nicht abgebildeten – sowie viele Ausschnitte aus Sammlungen sind online abrufbar unter www.heinrich-koehler.de.

All single lots – front and back and also those not pictured in the catalogue – as well as collection extracts are reproduced online on www.heinrich-koehler.de.

Informationen zur Auktion

Allgemeine Versteigerungsbedingungen sind im Katalog abgedruckt. Wir bitten Sie, diese aufmerksam zu lesen.

Fotokopien / Scans	können Sie von Einzellosen (falls die Abbildungen im Katalog oder online qualitativ nicht ausreichend sind) anfordern. Pro Kopie/Scan bitten wir € 0,50 plus Versandpauschale €1,- in gültigen Briefmarken oder in bar zu übersenden. Sie können den Betrag aber auch auf eines unserer Konten unter dem Stichwort ‚Fotokopien/Scans‘ überweisen. Scans und Fotokopien von Sammlungen sind nur von Losen mit Ausruf über € 1.000,- gegen eine Gebühr von € 0,50 pro Kopie bzw. Scan möglich. Diese Gebühr ist im Voraus zu entrichten.
Atteste	der meisten Einzellose -wo vorhanden- sind unter www.heinrich-koehler.de einzusehen
Bieternummern	erhalten Sie in an unserem Stand Nr. 1.
Bieten	können Sie sowohl schriftlich als auch persönlich vor Ort, per Telefon oder live online. Wählen Sie mehr als nur eine Beteiligungsmöglichkeit, sollten Sie uns dies im eigenen Interesse im Vorfeld der Auktion mitteilen.
Gebote	sollten Sie frühzeitig abschicken! Die Gewähr für die vollständige Erfassung der eingehenden Gebote ist gegeben, wenn uns diese spätestens ein Werktag vor dem jeweiligen Versteigerungstag vorliegen. Höchste Diskretion ist bei Köhler selbstverständlich.
Zahlungen	in fremden Währungen können nach vorheriger Vereinbarung mit uns akzeptiert werden. Alle damit zusammenhängende Kosten werden vom Käufer getragen. Der jeweilige Umrechnungskurs zum EURO ist in diesen Fällen der durch unsere Bank angesetzte Kurs am Tage der Gutschrift auf unserem Konto.
Der Versand	beginnt am ersten Werktag nach der Auktion und erfolgt in der Reihenfolge der Zahlungseingänge.
Die Abholung	ersteigter Lose ist nach vorheriger Terminvereinbarung in Wiesbaden möglich.
Ergebnisse, Ergebnislisten	können während der Auktionstage abends im Internet www.heinrich-koehler.de eingesehen werden.
Nachverkäufe	von unverkauften Losen sind zum Schätzpries – oder in Einzelfällen mit kleinen Abschlägen – bis 2 Wochen nach der Auktion möglich. Bei Interesse unmittelbar nach Zuschlag der entsprechenden Lose bzw. Abschluß der entsprechenden Session die in Frage kommenden Lose abfragen.

General Information for our auctions

The General Auction Conditions	<i>are printed in this catalogue. Please read carefully.</i>
Photocopies and Scans	<i>We can send photocopies and scans of single lots if the quality of the reproductions in our catalogue or online is not sufficient. Please send us in German postage stamps, cash or by money transfer (mention photocopies/scans) € 0.50 per copy plus € 2.50 for postage (individual tariffs for overseas countries). Scans and photocopies of collections possible only for lots with a starting price of € 1,000.- and more. For this service we charge a fee of € 0.50 per scan resp. page, which is payable in advance.</i>
Certificates	<i>for most single lots are available at www.heinrich-koehler.de</i>
Bidding numbers	<i>are available at our stand no. 1.</i>
Bidding	<i>Of course you may bid both in writing and on the floor, by phone or live online. In your own interest, you should let us know before the auction if you wish to bid in more than one way.</i>
Bids	<i>should be sent well in advance. We guarantee to carry out your bids as long as they arrive here at least 1 working day before the lots are auctioned. We guarantee to safeguard your interests and observe the strictest confidentiality.</i>
Payments	<i>in foreign currencies can be accepted by prior arrangement. The buyer bears all additional expenses. In these cases the EURO exchange rate is the rate our bank uses when crediting our account.</i>
Shipment	<i>commences on the first working day following the auction and is carried out as per the sequence of incoming payments.</i>
Collection	<i>You can collect your purchased lots by prior arrangement after the auction in Wiesbaden.</i>
Results and lists of prices realised	<i>can be obtained on www.heinrich-koehler.de</i>
The post-auction sale	<i>of unsold lots at the estimated price – in some cases slightly less – will be possible immediately after the sale of the lot or the end of the specific session of that lot and until 14 days after the auction.</i>



STOCKHOLMIA 2019

29 MAY - 2 JUNE

THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON





Heinrich Köhler, H.R. Harmer and Corinphila are proud
to announce the ERIVAN Collection of
German States, United States, Switzerland,
Austria and Lombardy-Venetia, Zeppelin and Worldwide
Rarities with sales to commence
in June 2019.



COLLECTION

First ERIVAN Sales 2019

June 1, 2019 **Worldwide Rarities** – 1st ERIVAN Sale
Global Philatelic Network Auction
Stockholm, Sweden
www.stockholmia2019.se

June 8, 2019 **German States** – 1st ERIVAN Sale
Heinrich Köhler Auction
Wiesbaden, Germany
www.heinrich-koehler.de

June 14, 2019 **Austria and Lombardy-Venetia** – 1st ERIVAN Sale
Corinphila Auction
Zurich, Switzerland
www.corinphila.ch

June 22, 2019 **United States** – 1st ERIVAN Sale
H.R. Harmer Auction
New York City, United States
www.hrharmer.com



Collectors are happy people

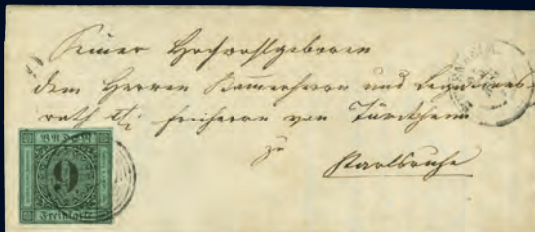
Johann Wolfgang von Goethe

To be offered in June 2019

STOCKHOLMIA 2019
29 MAY - 2 JUNE

The famous Baden »Error of Colour«

Provenance:
Philipp von Ferrari (1923)
Alfred Caspary (1956)
John R. Boker, Jr. (1985)



Viewing at
STOCKHOLMIA 2019

All lots from the
first ERIVAN Sales
can be viewed at
our stand no. 1

The famous Alexandria »Blue Boy« last sold at public auction in 1967.

Provenance:
George H. Worthington (bought 1907),
Henry C. Gibson (bought 1916),
Warren H. Colson (bought 1922),
Alfred Caspary (H.R. Harmer 1955),
Josiah K. Lilly (1967),
John R. Boker, Jr. (1971)



The famous Lombardy-Venetia »St. Andrew's Cross« on cover

Provenance:
Renato Mondolfo
Dr. Anton Jerger



From the famous Norway »Amalie Correspondence«



