



STOCKHOLMIA 2019

29 MAY - 2 JUNE

STOCKHOLMIA 2019 RARITIES AUCTION

WORLDWIDE RARITIES

1st June 2019



The Global Philatelic Network

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STOCKHOLMIA2019

29 MAY - 2 JUNE

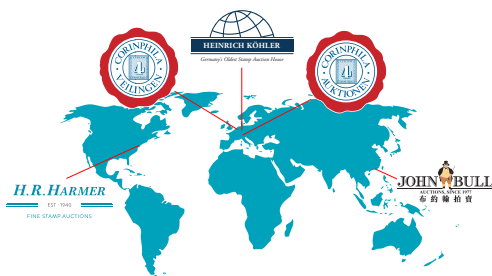
THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON

Worldwide Rarities

STOCKHOLMIA 2019 Rarities Auction

Saturday June 1, 2019

11.00 a.m.



The Global Philatelic Network

Sell your stamps where your stamps sell best



Impressum · *Imprint*

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369th Heinrich Köhler Auction

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The Global Philatelic Network has been appointed by
 The Royal Philatelic Society London as their Philatelic Partner
 for STOCKHOLMIA 2019 and is proud to be nominated
 as the exclusive official auctioneer for the Rarities Auction.



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Sell your stamps where your stamps sell best



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Worldwide Rarities

STOCKHOLMIA 2019 Rarities Auction

Saturday June 1, 2019

11.00 a.m.



Stockholm Waterfront Congress Centre

Versteigerungsort · *Auction Venue*

Die Versteigerung findet im Auditorium des Stockholm Waterfront Congress Centre in Stockholm, Schweden statt.
The auction takes place in the Auditorium at the Stockholm Waterfront Congress Centre in Stockholm, Sweden.

Versteigerer · *Auctioneers*: Dieter Michelson · Karl Louis

Stockholm Waterfront Congress Centre
Nils Ericsons Plan 4, 111 64 Stockholm, Schweden

Besichtigung · *Viewing*

Alle Lose der ersten Auktion können auf unserem Stand Nr. 1 während der STOCKHOLMIA 2019 besichtigt werden.

All lots from the first auction will be available for viewing at our stand no. 1 during STOCKHOLMIA 2019.



Stockholm Waterfront Congress Centre
Nils Ericsons Plan 4, 111 64 Stockholm, Schweden

28. Mai 2019 <i>28 May 2019</i>	Dienstag <i>Tuesday</i>	15.00 - 19.00 Uhr <i>3 p.m. to 7 p.m.</i>
29. - 31. Mai 2019 <i>29 - 31 May 2019</i>	Mittwoch - Freitag <i>Wednesday - Friday</i>	10.00 - 18.00 Uhr <i>10 a.m. to 6 p.m.</i>
1. Juni 2019 <i>1 June 2019</i>	Samstag <i>Saturday</i>	10.00 - 10.30 Uhr <i>10.00 a.m. to 10.30 a.m.</i>

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Aktuelles Gebot in EURO <i>Current bid in Euro</i>		Gebotsstufe in EURO <i>Bid increment in Euro</i>	Aktuelles Gebot in EURO <i>Current bid in Euro</i>		Gebotsstufe in EURO <i>Bid increment in Euro</i>
von · <i>from</i>	bis · <i>to</i>		von · <i>from</i>	bis · <i>to</i>	
10,- €	- 200,- €	10,- €	10.000,- €	- 20.000,- €	1.000,- €
200,- €	- 500,- €	20,- €	20.000,- €	- 50.000,- €	2.000,- €
500,- €	- 1.000,- €	50,- €	50.000,- €	- 150.000,- €	5.000,- €
1.000,- €	- 2.000,- €	100,- €	150.000,- €	- 500.000,- €	10.000,- €
2.000,- €	- 5.000,- €	200,- €	500.000,- €	- 1.000.000,- €	20.000,- €
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Renommierte Auktionatoren: Das Global Philatelic Network *Renowned Auctioneers: The Global Philatelic Network*

Das Global Philatelic Network ist von der Royal Philatelic Society London als offizieller philatelistischer Partner für die STOCKHOLMIA 2019 ausgewählt worden. Als solcher werden die Auktionshäuser eine exklusive Raritäten-Auktion in Stockholm durchführen.

Weltweit führende Briefmarken-Auktionshäuser

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, Corinphila Auktionen in Zürich, Corinphila Veilingen in Amstelveen sowie John Bull in Hongkong wurde die Versteigerung der Raritäten-Auktion übertragen. Die Briefmarken-Auktionshäuser gehören zur Unternehmensgruppe Global Philatelic Network mit insgesamt fünf Standorten in Europa, Amerika und Asien. Alle Auktionshäuser bringen ihre Kenntnisse der wichtigsten internationalen Philatelie-Märkte und jahrzehntelange Erfahrung in das Projekt ein. Zusammen bieten sie eine einzigartige Expertise im Bereich Briefmarken und Postgeschichte auf nationaler und internationaler Ebene.

Erfahrene Philatelisten und gefragte Experten

In dem Netzwerk agieren bekannte und erfahrene Philatelisten aus verschiedenen Ländern, die unter anderem als weltweit anerkannte Prüfer in nationalen Gremien sowie als Mitglieder des internationalen Prüferverbandes Association Internationale des Experts en Philatelie (A.I.E.P.) tätig sind. Die Unternehmen der Gruppe unterhalten und pflegen groß angelegte hauseigene Bibliotheken. Zudem besitzen sie alle relevanten Auktionskataloge und Karteiregistraturen der jeweiligen Kerngebiete.

Sell your stamps, where your stamps sell best

Das weltumspannende Netzwerk eröffnet die Möglichkeit, Briefmarken dort zu verkaufen, wo sie sich am besten verkaufen lassen: Sell your stamps, where your stamps sell best. Diesem Motto folgend unterstützt das Global Philatelic Network Sammler dabei, ihre Briefmarken zu den optimalen Konditionen anzubieten – überall auf der Welt und mit persönlichem Full-Service.

The Global Philatelic Network has been appointed by The Royal Philatelic Society, London as their Philatelic Partner for STOCKHOLMIA 2019 and are proud to be nominated as the official auctioneer for the Rarities Auction.

World's Leading Stamp Auction Houses

Heinrich Köhler in Wiesbaden, H.R. Harmer in New York, Corinphila Auctions in Zurich, Corinphila Veilingen in Amstelveen, and John Bull in Hong Kong were appointed with the marketing and sale of this marvelous auction. The stamp auction houses belong to the Global Philatelic Network, which has a total of five locations in Europe, America, and Asia. All of these auction houses contribute their knowledge of the most important international philatelic markets and bring decades of experience to the project. Together they offer unique expertise in the field of stamps and postal history on a national and international level.

Experienced Philatelists and Sought-After Experts

The network is made up of well-known and experienced philatelists from various countries who are active as globally recognized experts on national committees and as members of the international Association Internationale des Experts en Philatelie (A.I.E.P.). The Network's companies operate and maintain large in-house libraries. They also have all the relevant auction catalogues and card indexes for the respective core areas.

Sell Your Stamps Where Your Stamps Sell Best

The Global Philatelic Network opens up the possibility of selling stamps where they can best be sold: "Sell your stamps where your stamps sell best." Following this motto, the Global Philatelic Network supports collectors in offering their stamps on the best local collector markets - all over the world and with personal service.

Die Partner des Global Philatelic Networks sind · *The Partners of the Global Philatelic Network Are*

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The Global Philatelic Network

Sell your stamps where your stamps sell best

STOCKHOLMIA 2019

STOCKHOLMIA 2019



S/S 'Scandinavian'





Letter from Great Britain with Scandinavian to Gothenburg, endorsed Per 'Scandinavian' from Hull, with HULL SHIPLETTER OCT 28 1852 on reverse. 3x 2d. paying the sea postage rate of 6d., where the addressee had to pay 15 skilling banco as postage due (endorsed 15s). Courtesy by Göran Heijtz, Sweden. Not included in the Lot.

1 ★★/ Inverted Center of SS. Scandinavian. The Block of 6 as Largest Recorded Unit.

- ⊕ When the Thames-Hamburg packet contract expired on 30 November 1853 and was not renewed, the direct sea route from British east coast ports was re-established and the overland route through Belgium and Hamburg revived to become the normal route. In 1850 the paddle steamer Courier began to carry mail between Hull and Gothenburg as did the British steamer SS. Scandinavian in 1852.

SS. Scandinavian was a beautiful ship and so chosen as key illustration to illustrate that the 150th Anniversary Birthday Party celebrating of The Royal Philatelic Society London is on its way to take place in Stockholm, Sweden.

The illustration of Scandinavian is designed by Martin Mörck of Sweden, who took inspiration from two sources: 1) an oil-painting of Scandinavian which is in the possession of the Naval Museum in Trondheim, Norway; 2) the engraving from 1922 by Turner for Jamaica and printed by De La Rue in two operations (black and blue) by recess printing.

SS. Scandinavian as the key illustration for STOCKHOLMIA 2019, was first presented in late July last year. Soon after its first launch, it was printed in an edition of 5,000 sheets as a Cinderella label and sold for the benefit of STOCKHOLMIA 2019 and Tomorrow's Royal. Each sheet contains $4 \times 5 = 20$ labels.

On 17 March this year, a fantastic find was published, as one sheet printed with inverted center had been found. The inverted center means that the ship in black in the middle, surrounded by the blue frame, is inverted.

Following the find and consultation of expert stakeholders of The Royal Philatelic Society, an agreement was made that the inverted sheet of 20 will be split to units.

Block of 6 as the largest unit, Block of 4 as the second largest unit, Horizontal strip of 3, Vertical Pair, Horizontal Pair and Three singles.

The block of 6, as the largest unit, is herewith offered for the benefit of Tomorrow's Royal. Offer

STAMP BOXES

GREAT BRITAIN



Louis Comfort Tiffany



- 2 1890, Stamp box in massive sterling silver with British hallmarks and additional "TIFFANY & Co. PARIS". The top of the box with 3 enamel images of Great Britain 1881, 1 pence violet and 2 values of the 1887 jubilee issue. Total weight 99,60 gram. A beautiful and rare box. € 1,000

STAMP BOXES

RUSSIA



Karl Fabergé



Henrik Immanuel Wigström



- 3 1910 (ca.), Massive gold stamp box manufactured by the famous jewelers Fabergé. The box has two compartments, each with enamel image of contemporary Russian stamps and diamond-set thumb pieces; hallmarked at St. Petersburg with “56” zolotniks (14 karat gold) with additional “FABERGÉ” and “H.W.” (Haenrik Wigström). Total weight 61,48 gram. A spectacular and most representative box !

€ 8,000

BRITISH COMMONWEALTH

GREAT BRITAIN



Portisham
Post Office

My Dear Aunt
I thought you might like to receive one of the first of the strange new postage, which may have the advantage of oddity perhaps to recommend them if nothing else.



- 4 ☒ 1840, Mulready 1d. black envelope, stereo A158, a used example cancelled by neat red Maltese Cross, with London Twopenny Post 'T.P. / Chapel St.' handstamp at right, addressed to Dorchester with reverse showing clear "C / MY-6 / 1840" First Day of Issue circular datestamp of the London Chief Office in red. Listed in 'May Dates' by Mike Jackson FRPSL on page 243. Superb content, a delightful and rare First Day usage. (SG ME 2) Certificate Karl Louis BPP. (2016)

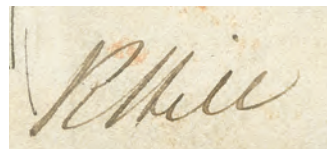
Note: Fascinating contents addressed to Miss Augusta Hardy in Portisham, Dorchester (the younger sister of Admiral Thomas Masterman Hardy who commanded HMS Victory at the Battle of Trafalgar) stating: "My Dear Aunt, I thought you might like to receive one of these strange new postage, which may have the advantage of oddity perhaps to recommend them if nothing else. Everybody is so disappointed that I think they must be altered & it seems that the difficulty of forgery & imitation lies not so much in the little figures of Men and Elephants etc., as in the coloured lines on the other side of the envelopes, so that in fact Britannia and all the rest of it might have been spared....".

€ 5,000

GREAT BRITAIN



Sir Rowland Hill



Signature of Sir Rowland Hill from the lower left corner of the front of the Mulready cover.



- 5 ☒ 1840, Mulready 1d. black envelope, stereo A139, a used example cancelled by fine red Maltese Cross, mailed by Rowland Hill to 'M.B. Peacock, General Post Office', signed at lower left by "R. Hill", with London despatch cds (Aug 12, 1840) and arrival (Aug 13) on reverse. Minor wear at top but a spectacular usage for the Postal Historian - Mark B. Peacock was Solicitor to the General Post Office, employed with them from 1825 until 1862. He was deemed by Rowland Hill to be the sole high Official of the GPO not opposed to the introduction of Penny Postage and five days before this Mulready was sent he had been instrumental in the Postal Reform Bill passing the House of Lords. Rare, most attractive and of great postal history significance. (SG ME2) Certificate Karl Louis BPP. (2016)

Note: The Karl Louis Card Index records just three Mulready envelopes bearing Rowland Hill's signature, the above example to M.B. Peacock, another addressed to John Rawsthorne in Manchester who was the manufacturing chemist who supplied the gum for the 1d. black and the third example addressed to J.B. Bacon of Perkins Bacon, the printers of the 1d. black; this last example is housed in the collection of Her Majesty Queen Elizabeth II, leaving just two examples available to collectors.


€ 5,000

GREAT BRITAIN



Joachim Otto Schack Sommer
(1822-1906)
Danish Vice-Consul in Hamburg



- 6  1840, 2 d. blue Mulready envelope, a used example sent registered in 1891 from Liverpool to the Danish Vice-Consul in Hamburg (O. Schack-Sommer (1822-1906), Knight of the Order of Dannebrog), up-rated with 1887 Jubilee 2½ d. purple on blue horizontal pair tied by '466' obliterations in black and by oval framed 'R' with 'Liverpool / N.D. / Registered' datestamp above (Jan 14). A very late usage of the Mulready envelope – accepted as Payment for the registration fee (2d.) on a double weight letter (5d.). Just five registered Mulready envelopes are recorded of which only two bear additional adhesive stamps; an exceptional usage to an overseas destination – the sole example known, certificate BPA (2010) (SG ME4b+201)

Provenience: John Seybold, Syracuse (approx. 1910; handstamped on reverse)

R.Lowe-Christie's sale (Jan. 1984)

Shaida (approx. 1994)


€ 2,500

GREAT BRITAIN



St. George's Church, Doncaster



- 7  1840, 1d. black, plate 8, lettered OE, mostly large to very large margins, just shaved at upper right, tied by two strikes of Maltese Cross in black to 1841 REGISTERED entire to Doncaster, with manuscript "Regt.279" in red and 1/- Registered Fee notation in same ink which also ties the adhesive. 'PAID - L.S. 11 MY 11 1841' datestamp confirming cash payment of 1s. Registered Fee at Lombard Street. Registered covers bearing the 1840 1d. black are amongst the rarest usages of the World's First postage stamp, as the option to send letters registered was only introduced at the end of the life-span of the 1d. black, just four weeks before the introduction of the 1841 One Penny Red. The fully preserved letter mentions a formerly "...enclosed Bank Post Bill payable to your order." Cert. RPSL (2008).(SG no.: 2; AS46) **€ 6,000**

GREAT BRITAIN



- 8 ☒ 1841, 1 d. red-brown on blued lettered TJ and 2 d. blue single and pair, lettered DB and DA/EA, large margins, only 2d EA, just touched at base, used on small registered 1853 cover to the Manager of the Provincial Bank in Limerick, all tied by Irish '353' numeral obliterator in black and by Newcastle (Limerick) despatch cds (July 29) in red. Reverse with Limerick arrival cds (same day). An attractive and scarce cover and without doubt one of the most beautiful registered covers from Ireland bearing 1841, 1d and 2d. Cert. BPA (1996) (SG 8,14) € 1,000



- 9 ☒ 1858, 1d. deep rose red, (8 examples) all tied by three strikes of the Scots Local 'GLENARUEL' handstamp (Type III) in deep blue on 10 February 1858 registered front used locally in Glasgow. Scots Local Cancellations used on registered covers are of exceptional rarity, out of the just six recovered in Karl Louis' Card Index, five originate from the „Inspector of the Poor“ office archive. Some minor imperfections mainly at the top as can be expected, nevertheless a delightful and most appealing. An Exhibition piece. (SG No. 40) € 1,000

GREAT BRITAIN



Queen Victoria



- 10 ★ 1882, 5 s. rose, on white paper, watermark Large Anchor, Plate 4, lettered GF, an unused example of fine colour, one imperceptible slightly blunted perf. at top mentioned for full accuracy only and not remotely affecting the appearance, large part og. An exceptional example of a very rare stamp. Certificate RPSL (2008) SG 134; Gi = £ 35'000 **€ 9,000**

GREAT BRITAIN

USED ABROAD



Mail Steamer



- 11 ☒ “D26” Spanish West Indies Mailboat, sharp oily strike tying GB 1865, 4 pence vermilion to folded lettersheet to Fort Lee, New Jersey, endorsed “Due 10 c” and stamp additionally tied by “N.Y. STEAMSHIP 10 / DEC 10”. On reverse corresponding clear “SPANISH MAIL PACKET NO 8 68” and “ST. THOMAS NO 18 68”. Large part of perforation clipped and the entire with expert reinforcement or restoration in corners and folds. An attractive and extremely rare entire, the only recorded with this cancellation tying a British stamp. A spectacular cover. (SG no. Z191)
Provenance: Pictured in ‘A Caribbean Neptune’ € 20,000

CAPE OF GOOD HOPE



Printer Saul Solomon



12

1861, Woodblock 1 d. brick-red, a fine used example with ample to large margins all round, showing the major Plate Flaw with part corner ornament missing from design at lower right, lightly cancelled by CGH triangular obliterator in black leaving the variety clear. A scarce and most unusual stamp, especially in this shade. Cert. RPSL (2019) SG 13b = £ 5'000+. (Michel-No. 5c)

€ 1,500

FALKLAND ISLANDS



Port Stanley, Falkland Islands



- 13 ★★/ 1878/79, First issue 6 pence blue-green, the complete sheet of 60 stamps with several plate flaws
★/田 (diagram included), unused with original gum, 28 stamps unmounted mint. The perforation
split in some places and reinforced or strengthened by hinges, still fine and attractive. An
outstanding multiple of the first issue. (SG 3)

Provenance: John E. du Pont (2013)

€ 4,000

FALKLAND ISLANDS



Baron de Worms



- 14 ★★/ 1891, The “De Worms” block of the bisect provisional ½ d. on half of 1 penny red-brown with upright watermark, consisting of 3 unsevered pairs and 14 bisects (reinforced by hinges), the surcharges misplaced on the 2 top right stamps. Unused with original gum/part original gum and in fine condition. One of the greatest rarities of Falkland Islands. (SG 14, 14a)

Reference: Illustrated in Malcolm Barton ‘The Falkland Islands’, page 161

Provenance: Anthony de Worms, Dr. Dudley Stone (private treaty 1941)

Harmers auction (March 1949)

John E. du Pont (2013)

€ 12,000

FALKLAND ISLANDS



Battle of the Falkland Islands



- 15 Δ/\boxplus 1912/20, George V. 1 penny vermillion, perforated 14 (1918 printing), 7 copies including a block of 4, tied by cds. "FALKLAND ISLANDS 9 AU 19" to piece of linen paper, the lower right stamp with few clipped perf tips, otherwise in fine and fresh condition. Very rare since the majority of this printing was used for "WAR STAMP" overprints, just one further block of 4 of this stamp is recorded. Certificate BPA (1985, showing former SG no. 66a) (SG for single stamps £ 6.300,-) (Michel-No. 61b)

Provenance: John E. du Pont (2013)

€ 2,000

MAURITIUS



View of Port Louis



- 16 Ⓞ 1848, 'POST PAID' 2 pence blue (pos. 5) in beautiful early impression and wonderful fresh and brilliant colour, good to mostly large margins and lightly cancelled by circle of bars, leaving most of the design free. A truly beautiful and outstanding copy of this rare stamp in superb condition. Certificate BPA (2019) (Michel-No. 8) **€ 3,000**


SOUTH AFRICA

NEW REPUBLIC



Vryheid's printing and publishing office



- 17  1888, Cover from Vryheid, franked with 1896/87, 2 d. violet on granite paper without arms, tied by clear oval violet date stamp and additionally by violet sender's cachet of J. Duiven, the Postmaster General, addressed to his father in Holland. The cover was mailed via Natal with additional franking of 1863, 6 pence violet and 1886, TWO PENCE on 3 pence green, tied by Natal cds.; adjacent "T" and "5 d". In Holland charged for the remaining postage. On reverse transit marks of Helpmekeer, Natal GPO and London as well as arrival mark (AUG 22), some faults as to be expected. A fine and rare cover, mailed just 3 days before the end of the New Republic. Certificate BPA (2000) (SG 27 + Natal 24, 105) (Michel-No. 21+ Natal 13, 53)

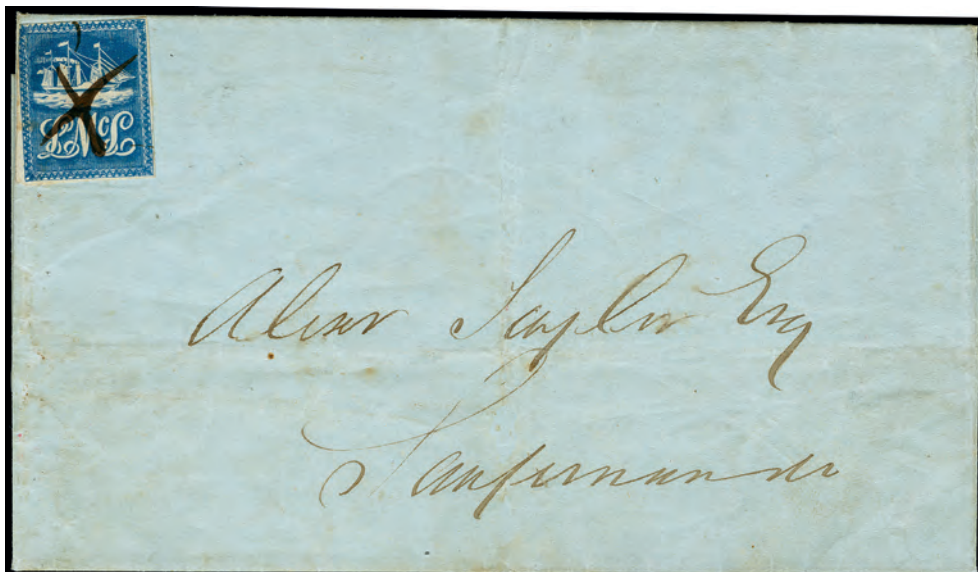
Reference: Illustrated on title page of Dr. G. H. Jonkers 'De Nieuwe Republiek 1884-1888'

€ 2,000

TRINIDAD AND TOBAGO



'Lady McLeod'



- 18 ✉ 1847, Lady McLeod (5 cents) blue, fresh colour and good to large margins, just touched in the outer design at upper left, used with pen cross on entire letter from Port of Spain (March 5, 1848) to San Fernando. A fine and rare cover from the well-known Taylor correspondence (Michel-No. 1)

Provenance: C33 of the census of all existing 35 Lady McLeod letters

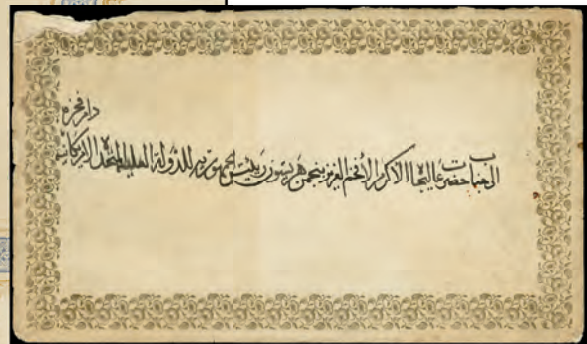
€ 10,000



Khalifah bin Said of Zanzibar



Benjamin Harrison
23rd President of the USA



KHALIFA BIN SAID BEN SULTAN
(SULTAN OF ZANZIBAR)
ZANZIBAR 1806 - 4 MAY 1899

LETTER OF RECOMMENDATION
ADDRESSED TO THE PRESIDENT OF
THE UNITED STATES OF AMERICA
BENJAMIN HARRISON

KHALIFA BIN SAID BEN SULTAN
(SULTAN OF ZANZIBAR - 1806)

- 19 ✉ 1889, Personal large size folded letter (ca. 45:60 cm) from the sultan of Zanzibar, Khalifa-bin-Said, with his seal, addressed to the 23. President of the United States, Benjamin Harrison, as a letter of recommendation for a United States ship captain, who had recently visited Zanzibar. Accompanied by the original envelope with the sultan's gold coloured seal on reverse. The envelope slight age wear and small part at upper left corner missing due to rough opening; the letter with some breaks in the folds (partly strengthened). A very rare and attractive ensemble of great historical interest

€ 10,000

EUROPE AND OVERSEAS

ARGENTINA

BUENOS AIRES



Harbour of Buenos Aires

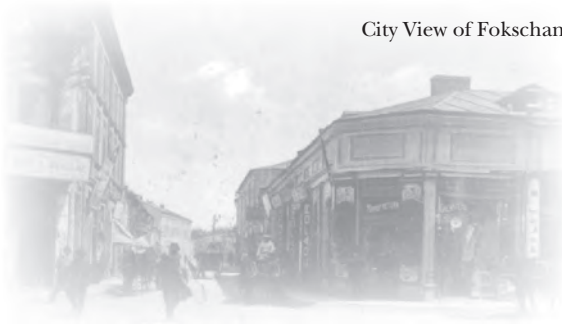


- 20 ✉ 1862, Liberty 1 peso rose, a fine used example with large even margins all round, tied to 1863 cover to France by oval lozenge of dots in black with circular 'Buenos Aires / Correos' (Feb 27) in black above. Carried on RMSP 'Mersey' to Rio de Janeiro, where trans-shipped to the RMSP 'Parana' to Southampton. Struck in London with 'GB / 1F 60c.' Anglo-French accountancy marking in black with London transit (April 6) and arrivals on reverse, where charged '8' décimes due. A scarce and most attractive overseas usage of the issue. Signed Cividini. Certificate E. Diena (1987). € 1,000

AUSTRIA

POST IN THE LEVANT

City View of Fokschan



- 21 ☒ 1864, entire folded registered letter with acknowledgement of receipt addressed to Eversbach, franked on front with single stamps Coat of arms 10 soldi blue and 15 soldi brown and on reverse with vertical pair 5 soldi rose, all tied by superb strikes of cds. "FOKSCHAN 4 11" in blue with blue straightline "RECOM..." alongside. The vertical pair with crease, some minor staining, otherwise a very attractive entire. Letters from Fokshian are extremely rare, according to Prof. Ferchenbauer just 2 further covers with stamps are recorded. This letter with a three-colour franking and unique usage as registered letter with acknowledgement of receipt represents one of the great rarities of the Austrian Levant as well as of Romania. Certificate Prof. Ferchenbauer VÖB (2019) (Michel-No. V21-23) € 3,000

BELGIUM



Lars Amundsen



Georges Marquet



- 22** ★★/★/田 1849, 40 c. carmine-vermilion, the famous unused corner block of four from the lower left of the sheet, positions 81-82 / 91-92, on the sheet of 200 stamps, on thin paper with watermark 'LL' in frame and sheet marginal watermark (PO)STES at left, large even margins all around and stamps of fabulous rich colour, trivial corner bend in margin only and slight closed nick in margin at base mentioned for full accuracy, minor wrinkling on large part original gum with lower pair unmounted o.g. A wonderful multiple of outstanding freshness and the sole recorded mint multiple in this resonant shade. Unique. Signed Grubben, Balasse and Willieme. Certificate Pierre Kaiser AIEP (2013) (COB 5) (Michel-No. 5A var.)

Provenance: Collection General Robert Gill (RL / Kaufmann, Basel, 21 October 1965, lot 1483)

Collection Lars Amundsen (Stanley Gibbons, London, February 1969, lot 154)

Collection Georges Marquet (Balasse sale 1324, 1987)

Exhibited in Monte Carlo, December 2015 and in the Court of Honour in New York, 2016

€ 75,000

BELGIUM



Leopold I



- 23 ★ 1851, 40 c. carmine-rose, an unused vertical pair with full sheet margin above, on thick paper watermarked LL without frame, large even margins all around and of exquisite colour and appearance, one or two tiny hinge remnants on large part original gum. A magnificent and very rare multiple in the foremost quality. Certificate Pierre Kaiser AIEP (2013). (COB 8) (Michel-No. 5By)

Provenance: Collection Georges Marquet (Balasse, sale 1324, 1987)Balasse, Brussels, 13 March 1993, lot 34.

€ 30,000

BRAZIL



View of Cachoeira



24

25

- 24 ☒ 1842, Cover, one side flap missing, from Passo to Cachoeira endorsed 'Vapor Paquete do Norte pelo Rio de Janeiro' at lower left, struck with oval framed PASSO handstamp in red (the only recorded example of this handstamp). Framed oval MACEIO transit in red with '30' reis charge, 'Correio Da Bahia' cds in black (Sept 17) with 70 reis charge, circular RIO GRANDE datestamp (Oct 13) in black with 110 reis charge and eventual arrival in Cachoeira where charged a total of 150 reis due upon receipt. A rare and most unusual cover. € 1,700
- 25 ☒ 1843, Entire letter to Cachoeira struck on despatch by framed PASSO handstamp in red (the only recorded example of this handstamp) with manuscript docketing of despatch below; carried overland to MACEIO with faint red handstamp alongside where charged 40 reis, thence via Rio Pardo in Rio Grande State with superb framed handstamp in black, 'Correio Geral da Corte' datestamp struck in Rio (March 24) to Porto Alegre (April 29) to Cachoeira where charged a total of 190 reis due to pay with previous charges of 120, 160 and 180 reis deleted in manuscript. A rare and most appealing entire. € 1,700

COLOMBIA



Panorama of Bogotá



- 26 ✉ 1862, Entire letter to London franked by 1862 10 c. blue tied by oval framed BOGOTÁ handstamp in black, reverse with British P.P. CARTHAGENA double arc datestamp of transit (June 1) in black. Carried on the RMSP Steamer 'Avon' to St. Thomas and then on the RMSP 'Shannon' to Southampton. London cds on reverse in red (June 28) and charged '1s.' to pay in manuscript. The adhesive crossed by file fold and the inside of the cover strengthened to protect the stamp with the cancel slightly embellished; a very rare entire – the earliest recorded usage of this issue. Certificate Moorhouse (2014). (Scott 19)

Provenance: Collection 'Gordon N. John' (Siegel, New York, Nov 1984, lot 189)

Collection Dr. Hugo Goeggel (Corinphila sale 191, Zurich, 19 Nov 2014, lot 109) € 1,000

COLOMBIA



Bogotá Market




- 27 ✉ 1877, Liberty 10 c. brown, a fine example used on 1879 cover to Berne, Switzerland tied by oval BOGOTÁ handstamp in black with British P.O. 'Savanilla / Barranquilla' cds of transit at left (July 21) and French Consular 'Savanilla' cds alongside (July 22), both struck in black. Circular 'Ligne D / Paq. Fr. No. 1' Paquebot datestamp in red on front, struck with triangular 'T' marking in black with Switzerland Postage Due 50 c. blue tied in Bern on arrival. A rare cover (Scott 74a)
Provenance: Jacobo Neuburger (69. Corinphila auction 1982) € 1,500

DENMARK



Botafogo Bay, Brazil



- 28  1872, Cover from Stege to Rio de Janeiro endorsed 'via England' at lower left, franked by bicoloured 3 sk. lilac & grey and 4 sk. red & grey both perf. 14 x 13½, with scarce 48 sk. lilac & brown, perf. 12½, tied by circular '68' target handstamps in black and by 'London / Paid' transit cds (Dec 17). Manuscript red crayon '1sh.' British credit on front with '240' (reis) due on arrival in blue crayon. Reverse with Rio de Janeiro arrival cds (Jan 26, 1873) in black. The 48 sk. with slight corner bend but a very rare cover to a most unusual destination. Certificate Lasse Nielsen (1998). (Afa as per certificate) (Michel-No. 17/IAa+18A, 21/IB)

Provenance: Collection R. Koester (RL, Zurich, 26 June 1985)

Collection Dr. Gene Scott (Postiljonen, Malmo, 24 March 2000, lot 533)

€ 850

FINLAND

10.2.5. Registered abroad



A registered wrapper from Vuokkiniemi 30.10.1897 to Hamburg, rate over 50 g 4 kop and registration 10 kop. Mailing fee was paid with Finnish 10 + 2x1 kop ring stamps.

10.2.6. Rare domestic usages



Over 8 fold printed matter from Turku to Geta, Anttoni Idonmäki, rate 4 kop, mailing fee 2 kop + 6 pens was paid with Finnish 1895 2 pen line stamps. Rare Turku figure cancellation on wrapper.



Only known attachment (0.25 mk) on wrapper from Nivala dated 25.5.1905 to Suorijoki, rate 1 kop for domestic wrapper and 25 pen fee to 100 mk 1.4.1905 - 30.3.1917 for attachment, 12 pen overpaid (1 kop = 3 pen).

5.2.1. Domestic mail

Insured domestic letter, rate letter 7 kop + registration 7 kop + insurance (500mk) 50p



A letter from Helsinki 25.2.1895 to Helsinki 26.2. Very rare combination



On the reverse printed side of Helsinki and four small perforate marks.

6.1.2. Mail abroad



A registered letter from Haastingspostti 13.8.1897 from New York to Valparaiso, Chile. Three different registration labels, rate 20 kop.

Stationary cover, large size

4.3.1. Domestic mail



Letter from Helsinki 1895 to Helsinki 1895

Letter 2 kop + registration 7 kop + insurance (500mk) mailing charge 10 kop



A double weight insured letter from Helsinki 14.12.1905 to Turku.

Double on letter 14 kop + registration 7 kop + insurance (500mk) 20p + surcharging 20p = 30 kop

FINLAND



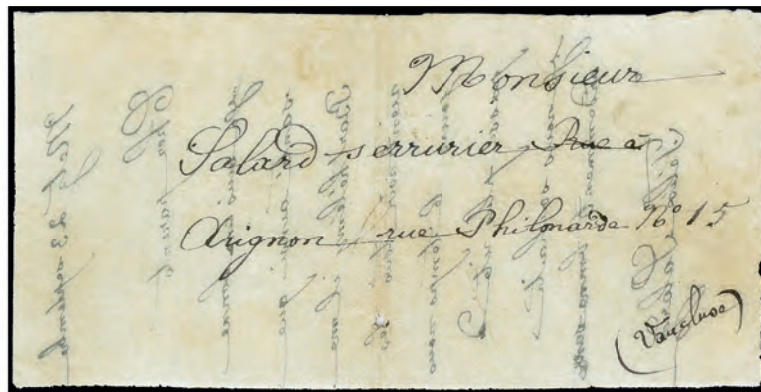
29 ☒ 'Ringtype 1891 postal stationeries', the Kari Rahiala 8 frame international exhibition collection awarded gold at 'PHILA NIPPON 2011' and large gold at 'NORDIA 2016' comprising a large range of interesting material: several cards and letters used in Russia, including a registered letter from St. Petersburg to Chicago with additional Russian stamp, several insured covers, registered printed matters, registered postcards to abroad, 4 kopeks postcard used on the first day of issue and many interesting and rare destinations including South Africa, St. Vincent, Mauritius, Chile (registered cover with US transit label and Chilean register label), Sumatra, Hawaii and Cuba. A very interesting and impressive object of this area. **€ 10,000**

FRANCE

BALLON MONTÉ



An unmanned Balloon flying away with correspondences



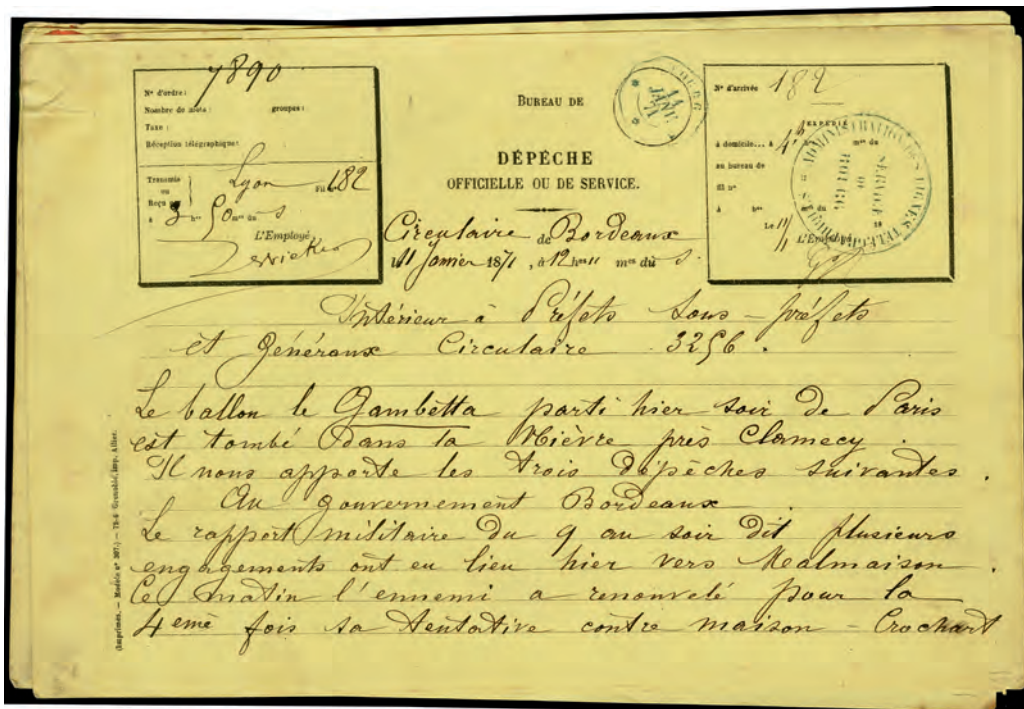
- 30 PAPILLON DE METZ: 1870 (September 23), small leaflet with 9 lines of text from a son to his parents, addressed to Avignon, accompanied by the original envelope of postal re-expedition, endorsed "par ballon" and showing clear date stamp "AVIGNON .. OCT 70". A remarkable and very rare ensemble of the Siège of Metz which lasted from August till late October 1870. 2 certificates Robineau (2000, 2001) € 3,500

FRANCE

BALLON MONTÉ



'Gambetta' leaving Paris



31

SIEGE OF PARIS: 1871 (January 11), original telegram form with 7 pages of text from the exile government at Bordeaux addressed to all French prefects and sub-prefects, repeating the contents of 3 official reports which were transported the day before with the balloon 'GAMBETTA' out of besieged Paris. Highly interesting contents about the bombardment of the Prussian army on Paris, which had started a few days before. The top form with date stamp "BOURG 11 JANV. 71". A highly interesting and most remarkable document of the siege of Paris and "Ballons montés" € 1,500

FRANCE

POST IN THE LEVANT



View of Beirut



- 32 ✉ 1852, 10 c. bistre, two single examples and a horizontal strip of three, all with large margins, used on 1859 entire letter from Ineboli, Turkey to the Inspector of Customs in Syria in Beirut, tied by fine strikes of '4010' petit chiffres in blue with pearled INEBOLI / TURQ. D'ASIE cds (May 3) and framed 'PD' in blue at right. Reverse with 'Constantinople / Turquie' cds (May 5) and 'Smyrne / Turquie' transit (May 8) both in black. File folds well away from the superb adhesives, a magnificent and very rare cover. Signed Calves. Certificate A. Roumet (2010). (Maury 13) (Michel-No. 12) € 22,000

FRANCE

POST IN THE LEVANT



British hospital in Gallipoli during the Crimean War



- 33 ✉ 1855, Great Britain 1 d. red-brown, wmk. Small Crown, perf. 16, a horizontal strip of three used on 1855 cover mailed from Gallipoli (where there was a British Army hospital during the Crimean War), mailed at the French Post Office and cancelled by good strikes of '3767' petit chiffres. Pearled 'Gallipoli / Turquie' datestamp at left (July 17) in black. Small cartridge 'Paquebot / De La / Mediterranée' in red, thence via Marseille (July 24) to Glasgow, where taxed as posted out of course and charged 1/2 d. due to pay in manuscript. Exceptionally rare and probably unique usage. Signed Holcombe. (SG 17) € 3,500

FRANCE

POST IN THE LEVANT



View of Sinope, Turkey



- 34 ☒ 1862, Empire 40 c. orange, a used example on 1867 cover with imprinted 'Messageries Impériales Services Maritimes' on reverse, from Sinope, Turkey to Mothe St. Héray, Deux Sevres, France tied by '5097' gros chiffres with corresponding pearled SINOPE / TURQUIE D'ASIE cds alongside (Sept 9) in blue. Framed 'PD' at right and reverse with 'Constantinople / Turquie' transit cds (Sept 11), 'Marseille a Lyon' cds (Sept 17) and arrival. Extremely rare with just a handful of covers recorded from this Office. Certificate A. Roumet (2000). (Maury 23) (Michel-No. 22) € 10,000

FRANCE

POST IN THE LEVANT



View of Ordu, Turkey



- 35 ☒ 1870, Siège 40 c. pale orange, a used horizontal pair on 1872 cover from Ordu, Turkey to Mothe St. Héraye, Deux Sevres, France tied by '5097' gros chiffres with corresponding pearled ORDOU / TURQUIE D'ASIE cds alongside (July 28) in black. Framed 'PD' at right and reverse with 'Constantinople / Turquie' transit cds (July 30), 'Marseille a Paris' cds (Aug 8) and arrival. Extremely rare with just a handful of covers recorded from this Office. Signed Calves. Certificate Soluphil (1990). (Maury 38) (Michel-No. 35) **€ 10,000**

FRANCE

POST IN THE LEVANT



Port of Genoa



- 36 ✉ 1874, Entire letter sent unpaid from Énos (Enez, Thrace, Turkey) to Genova, Italy struck with exceptional impression of the pearly ÉNOS / TURQUIE despatch datestamp (May 8) in blue. 'Les Dardanelles / Turquie' transit cds at right in black (May 21) and large '90 LEP' handstruck due marking in black. Reverse with further strike of 'Les Daranelles' datestamp, Messina cds (June 3), Naples cds (June 4) and Genova arrival, where taxed with Italian 1870 Postage Due 30 c. and 60 c. tied by 'Genova' cds's (June 6). Minor imperfections of no significance - a magnificent and extremely rare entire – unique. Signed Calves. (Michel-No. Italy P7+10)
Provenance: Collection 'Cihangir' (Corinphila sale 121, Zurich, 1 May 2000, lot 2843) € 22,000

FRANCE

INDO-CHINE

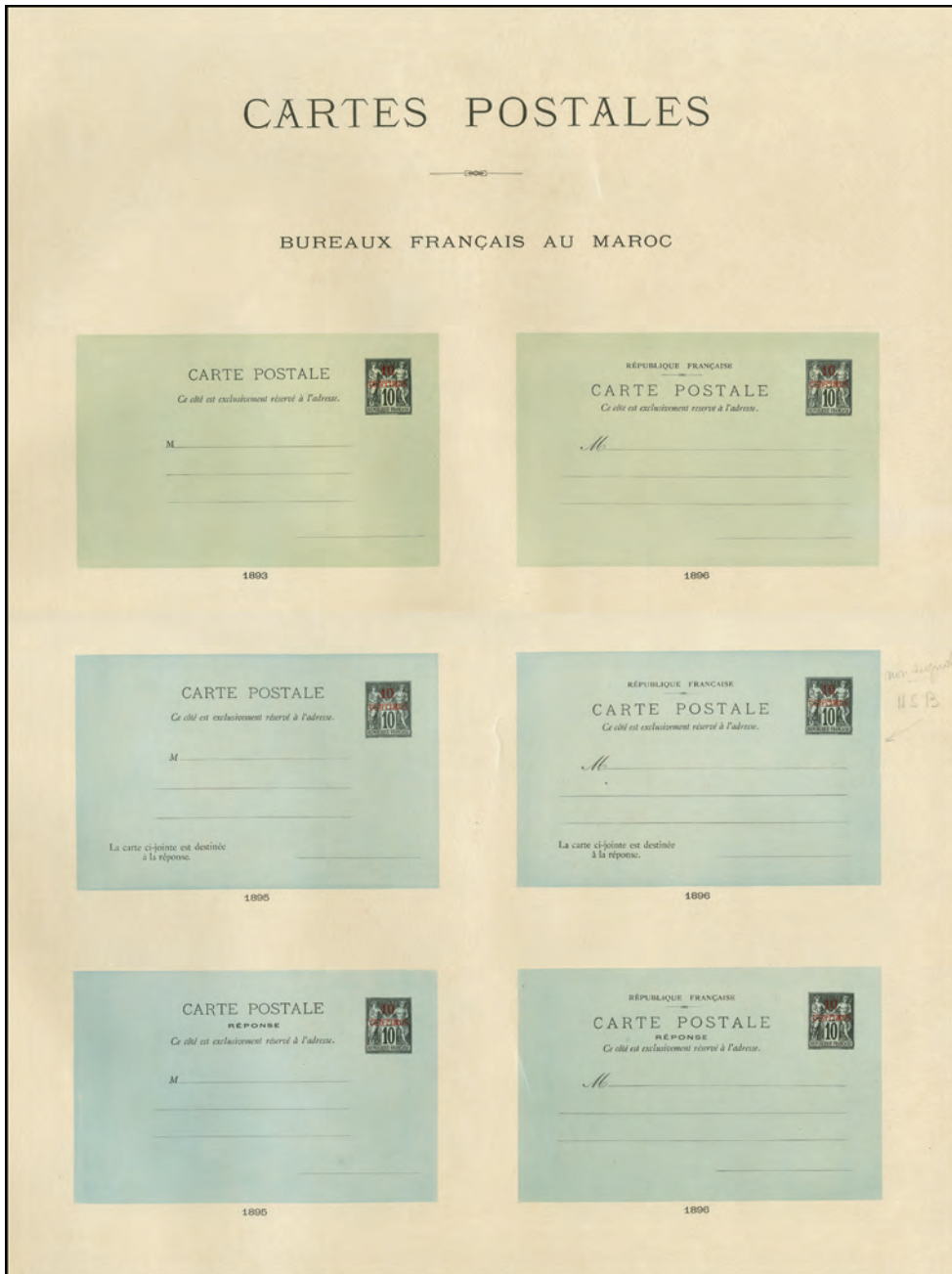


ex

37

1900, Special printing on Bristol, 2 large pages (65:50 cm), with printed images (altogether 12) of postcards, lettercards and envelopes. Slight marginal faults, but generally fine. Very rare, only 3 sets were issued

€ 3,000



ex

38

1900, Special printing on Bristol, 2 large pages (65:50 cm), with printed images (altogether 9) of postcards, lettercards and envelope. Slight marginal faults, but generally fine. Very rare, only 3 sets were issued

€ 3,000


GERMAN STATES

BADEN



Frederick Lauer's Brewery



- 39  1862, 30 kreuzer dark yellow-orange and 18 kreuzer green, used with clear central boxed "ENGEN/18 Jul." on small sealed registered envelope (central seal removed) via Aachen and England to "Frederick Lauer's Brewery" in Reading, Pennsylvania; on revers railway mark "MAINZ/COELN" and front side violet transit mark of Aachen with matching violet crowned "REGISTERED", also faint "NEW YORK AM. PKT." (5.8.). The cover is franked with 9 kreuzer german postage and 39 kreuzer foreign share, noted on front; german registration fee paid in cash according to regulations. The stamps with small repairs in 2 perfs, otherwise very fine and most attractive. The finest of just two recorded entires with this extremely rare combination of the two high values of Baden. Signed Pfenninger und Seeger (Michel-No. 22, 21)
Provenance: 64. Larisch-Auction (1971) € 3,000

168 Jahre Dornröschenschlaf

Eindrücke und Gedanken nach der überraschenden Entdeckung einer Bayern-Preziose von Weltrang.

Wolfgang Jakubek

Das Jahr 2018 war gerade wenige Tage alt, da wurde die Philatelie um eine spektakuläre Neuentdeckung bereichert. Aber was für eine! Entdeckt wurde ein historisches Schlüsselstück der Philatelie vom Königreich Bayern. Bei der Durchsicht von antiken Schriftstücken wurde ein Juwel der Bayern-Philatelie gefunden.

Als ich diesen märchenhaften Fund nach seiner Entdeckung in Händen hielt, hatte ich folgende Gedanken: „Schreib gleich auf, was Du jetzt beim Betrachten dieser Kostbarkeit empfindest!“ Ich will es Ihnen erzählen.

Als erstes dachte ich, der Entdecker hatte gleich zweimal Glück. Er findet nicht nur eine spektakuläre Kostbarkeit, nein, er hat auch noch das Glück, dass das Stück vom beliebtesten der altdeutschen Staaten ist, dem Königreich Bayern.

Dann gingen meine Gedanken zur Bayern 1 Kreuzer schwarz. Dem ersten Postwertzeichen, das auf deutschem Boden verwendet wurde. Jetzt kamen mir eine Reihe von Bayern-Spezialsammlern in Erinnerung, die meinen Weg gekreuzt hatte. Einer, es war ein Ur-Bayer, hatte mir seine Sammelphilosophie so erklärt: „Nur das Beste kommt für mich infrage und das mehrfach. Mein Bayern beginnt mit einem ungebrauchten 4er-Block der Nr. 1, dann folgen ein paar einzelne Luxusstücke, danach drei feinste Einzelfrankaturen und dann natürlich auch ein Dreierstreifen auf Brief – und davon habe ich zwei, einmal einen senkrechten und einmal einen waagerechten. Beide natürlich in allerfeinster Erhaltung“, verkündete er mir stolz. „Ein solcher Anfang ist doch herrlich“, sagte ich, „wer kann sich das schon leisten?“

Diese Unterhaltung hatte ich vor über 50 Jahren. Im Verlaufe des Gesprächs hatte mir der Sammler erzählt: „Wissen sie wovon ich träume? Von der seltensten Frankatur 1 Kreuzer schwarz.“ „Was soll das für eine Frankatur sein“, hatte ich gefragt, „vielleicht ein 6er-Streifen?“ „Nein“, hatte er mir erwidert, „es gibt einen Brief mit der Kombination zwischen 1 Kreuzer schwarz und 1 Kreuzer rosa als 3 Kreuzer-Frankatur. Aber da komme ich nicht ran.“ Von einer solchen Mischfrankatur hatte ich zuvor noch nie gehört.

Heute, nach über einem halben Jahrhundert, schreibt der bedeutende Bayern-Experte Peter Sem zum Prüfstück am 15. Januar 2018 in seinem ausführlichen Foto-Attest, dass ihm bisher mit vergleichbarer Mischfrankatur nur ein Brief bekannt war.

Resümee: Mit dem sensationellen Fund von der ersten Januarwoche 2018 ist der zweite Brief mit einer solchen Mischfrankatur entdeckt worden.

Der Brief hat noch eine Reihe interessanter Details zu bieten, die höchst ungewöhnlich sind. Die vorbildlich angebrachte Frankatur zeigt in ihrer senkrechten Anordnung etwas höchst Bemerkenswertes. Die obere 1 Kreuzer rosa wurde mit liegendem Markenbild platziert. Es folgt die schwarze 1 Kreuzer – kopfstehend angebracht, die untere 1 Kreuzer ist wieder in der Position wie die obere.

Wer hat den Brief frankiert?

Geschätzte BMS-Leser, was glauben Sie, von wem wurde die Frankatur angebracht? Hier meine Meinung. Der Beamte beim Postamt in Bayreuth war es nicht. Es erscheint mir nicht vorstellbar, dass sich ein Beamter hinsetzt, um drei Postwertzeichen in so außergewöhnlicher Anordnung, höchst präzise und senkrecht untereinander zu befestigen. Das traue ich dem königlichen Postbediensteten von 1850 nicht zu. Also, wer war es dann? Es war die Absenderin, behaupte ich, ohne es natürlich beweisen zu können. Versuchen Sie meiner Überlegung zu folgen.

Absender ist eine Frau und der Empfänger ein Mann. Nun erfahren wir aus dem Brieftext, dass hier die Schwester an ihren Bruder geschrieben hatte. Es handelt sich also um einen netten kleinen Privatbrief. Das Ergebnis meiner Überlegung: Der Schwester traue ich eher zu, den Brief frankiert zu haben, als dem Bayreuther Postbeamten, der die Frankatur später abstempelte.

Noch etwas Augenfälliges zeigt uns die Anschriftseite. Bei Briefen aus den altdeutschen Staaten findet es sich nicht häufig, dass die Anschrift in der altdeutschen Schrift kombiniert mit Latein geschrieben wurde. Hier ist es der Fall. Es beginnt mit „Hochwohlgeboren“ in Altdeutsch und endet mit der Ortsangabe Münchberg in Latein.

Jetzt folgen noch ein paar Worte zur unterschiedlichen Beliebtheit der altdeutschen Königreiche, Großherzogtümer, Hansestädte und dergleichen. Eingangs sagte ich bereits, dass das Königreich Bayern unumstritten die Nr. 1 in der Sammlergunst ist. Wenn Sie mich jetzt fragen, wie die Reihenfolge weiter geht, muss ich passen. Die Nr. 2 kann ich Ihnen noch nennen, es ist Preußen. Die Positionen in Ranglisten ändern sich bekanntlich. Allerdings ist es in der Altdeutschland-Philatelie so wie in der Bundesliga, Bayern steht immer auf Platz 1. Das sollte als kleiner Scherz verstanden werden, aber es stimmt trotzdem. Nun noch eine Antwort auf die Frage, wie sich die besondere Beliebtheit von Bayern bei so vielen Spezialsammlern erklärt. Wie in allen Dingen gibt es auch hier eine Reihe von Gründen. Für mich spielen die folgenden eine wesentliche Rolle. Es beginnt schon mal damit, dass die erste Marke in deutschen Landen eine bayrische war. Dann bietet der Sektor Abstempelungen den Sammlern große Möglichkeiten. Auch das quadratische Format der Ziffern-Ausgabe spielt eine Rolle. Die Qualitätsmöglichkeit mit vier Schnittlinien zu sammeln, wirkt begeisternd. Also, es kommt eines zum anderen. Für mich gibt es aus Erfahrung einen nicht zu übersehenden Grund. Ich konnte über Jahrzehnte feststellen, dass bayrische Sammler großzügige Käufer waren. So war das zu meiner Zeit und es wird sich kaum etwas geändert haben. Wäre ich 50 Jahre jünger und hätte die Möglichkeit, diesen Brief zu beschaffen, was wäre dann? Natürlich würde ich Bayern sammeln, denn mit diesem legendären Stück hätte ich den unüberbietbaren Start.

Quelle: Briefmarken Spiegel, Ausgabe April 2018


GERMAN STATES

BAVARIA



View of Bayreuth



- 40  **The sleeping Beauty** 1849, 1 kreuzer grey-black, plate 1, used in combination with 2 copies 1850, 1 kreuzer rose, plate 1, all in fresh colour and with good to mostly large margins, the black stamp originating from the upper sheet margin, used on small entire letter and tied by cogwheel „23“ with adjacent „BAYREUTH 24 11“ to Münchberg. The upper rose stamp affixed with slight corner buckling (mentioned for accuracy only) otherwise in very fine and original state of preservation. A marvellous and most attractive colour franking with the first German postage stamp. The Köhler archive has registered altogether 7 other entires with colour frankings with the Bavaria 1 Kreuzer black stamp. Merely one of these is a further combination with a copy of plate 1 and just 2 other entires are recorded with a combination of equal denominations (both with 1 kreuzer black of plate 2). A marvellous combination letter and one of the major rarities of Bavarian and German States philately. This cover was only discovered recently (see the article on following pages) and has therefore never been offered at public auction before. Certificate Sem BPP (2018) (Michel-No. 11a+31a)

References: For further information on this sensational find see the article by Wolfgang Jakubek, 168 Jahre Dornröschenschlaf, (168 years Sleeping Beauty) published in Briefmarken Spiegel in April 2018 (see previous page).

€ 70,000

GERMAN STATES

BAVARIA



Jean-Jacques Mercier
one of Lausanne's most significant landowners, businessman and receiver of this letter



View of Lausanne



- 41 ☒ 1853, 9 kreuzer light green, type I, enormous margins at left and top, slightly touched resp. cut into at the other sides, tied by cogwheel “250” to registered lettersheet with adjacent “OETTINGEN 30/9” (1853) to Lausanne, Switzerland. The cover was fully paid with 21 kreuzer, due to regulations at this time only the inland postage of 9 kreuzer was to be expressed in postage stamps, the Swiss share of 6 kreuzer paid in cash and noted on reverse, the registration fee of another 6 kreuzer paid in cash and settled via postal receipt. A rare and attractive letter, just one further registered letter of this type to Switzerland has been recorded. Certificate M. Brettl BPP (1998) (Michel-No. 5cI) € 1,000

GERMAN STATES

BAVARIA



View of Schweinfurt



- 42 ✉ 1866, Lettersheet dated “Obereisenheim 31. Juli 1866” and posted at Schweinfurt, franked with 1862, 12 kreuzer green and 3 kreuzer carmine red, tied by open cogwheel “479”, addressed to Trier (Prussia), endorsed “via France”. Due to the German-Austrian war with its several battles in the north of Bavaria, direct postal connections between Bavaria and the northern States were partly interrupted and a special diversion of mail via France was introduced in mid July 1866. The fee for such letters was 15 kreuzer per 7,5 grammes; they were transported in closed mail bags. An attractive and exceedingly rare letter; to-date the only recorded example of a special war rate letter from Bavaria to Prussia. (Michel-No. 12, 9b)

Note: The battle of Üttingen near Würzburg took place on July 25 and 26, 1866, Würzburg was still attacked by the Prussian army on July 27 and the railroad from Würzburg to Frankfurt was closed due to troop movement. This cover most likely travelled via railway Bamberg-Nürnberg-Ulm-Stuttgart-Straßburg and from here forwarded to Trier.

€ 4,800

GERMAN STATES

PRUSSIA

City view of Berlin



43

1833, "STADTPOST / QUITTUNG / FÜR / BERLIN SILBERGROSCHEN", embossed white label in irregular block of 4, accompanied by a dated lettersheet with date stamp "BERLIN 8 5", showing on reverse large red wax seal of the Prussian 'Hofpostamt', and addressed to the Imperial Austrian first postal administrator Maximilian von Ottenfeld. These stamps have been a mystery since their discovery in the 1960s. Most likely these are specimen for a new design of the Berlin city post receipt labels which had been issued in the 1820s and had been sent on demand of the Austrian Postal authorities to Vienna. To-date no further copies have been recorded.

Reference: „Menschen, Marken und Marotten“ by Wolfgang Jakubek, 1999, page 23

€ 2,500

GERMAN STATES

PRUSSIA



View of Lübeck



44 ✉ PRUSSIA USED IN LUEBECK

1861, Eagle issue 1 silbergroschen rose and 3 silbergroschen ocre, used on entire letter from Lübeck to Münster am Stein in Prussia, tied by Lübeck city post bar-cancel with adjacent large size double circle "LUEBECK 1 9". Next to the franking manuscript notation "The stamps are still valid, by mistake cancelled in Lübeck / Lübeck d. 1 Aug. 63 city post office (signature)". The postage paid by the sender was noted as "4" Lübeck schilling in blue crayon (the actual amount franked in Prussian stamps was slightly more than that). On reverse transit mark of Hamburg (AUG 1), railroad mark "BERLIN/HAMBURG" and distribution mark of Münster am Stein. A rare and highly interesting use of Prussian stamps on foreign soil, accepted by both, the Lübeck and Prussian postal authorities, which is known in numerous cases when postage stamps of the state of destination within the German postal union was used. A remarkable letter in fine quality (paper partly weak in the folds only). Signed W. Brandes, Dr. Werner and Jakubek (Michel-No. 16, 18) € 7,500

GERMAN COLONIES

NEW GUINEA



Konstantinhafen Post Office



45

Forerunner: "KONSTANTINHAFEN 12/3 90", 2 clear strikes on cover to the headoffice of the New Guinea Company in Berlin, franked with 2 copies 1880/89, 10 pfennig red with an additional clear strike repeated on reverse of the cover, used as kind of seal. On reverse also transit marks of Soerabaja (MAR 31) and Weltevreden (APR 4) and Berlin arrival mark (MAY 1). Usual slight transportation marks, cover opened at 2 sides. Covers from Konstantinhafen with the pfennig-issue are among the rarest appearances of German colonies. Certificate Dr. F.F. Steuer BPP (1994) (Michel-No. V41b) € 5,000

GERMAN COLONIES

NEW GUINEA



View of Leiden



46

“FINSCHHAFEN 28 6 89” on vertical pair 1880/89, 20 pfennig ultramarine, used on registered envelope with superb strike repeated at left, addressed to a curator at the Ethnological Museum of Leiden, Netherlands with arrival mark (AUG 23). The family name in the address crossed out, usual minimal transportation resp. age marks. Altogether a fine and fresh entire. Registered mail from Finschhafen during this early period is extremely scarce, especially to destinations outside Germany. Certificate R.F. Steuer BPP (1995) (Michel-No. V42c) € 2,000

GERMAN EMPIRE

SAAR



Inauguration of the Kaiser Wilhelm National Monument, Berlin



- 47** ★ 1920, 'Sarre' overprint on Germania, unissued 3 mark black-violet, very nice and deep colour and with good perforation, unused with fresh original gum and hinge remainder. A very fine copy of this rare stamp of which only one sheet with 20 stamps was printed. Three different signatures including Georges Barbe, certificates Robineau (1966) and Burger BPP (1999) (Mi. € 20.000,-) (Michel-No. A17) **€ 6,000**

GERMAN EMPIRE

SAAR



Saarbrücken Post Office



- 48 ★ 1920, Unissued Bavaria 20 mark brown overprinted „SARRE“, the famous and unique copy with ,small A‘ of overprint position 15; at bottom full sheet margin with part overprint of position 19. The stamp presents itself in nice fresh and flawless condition, unused with original gum and small hinge remainder, the margin with light creasing and small hole, without any importance and mentioned for accuracy only. 16 examples of the high value have been overprinted and so it is one of the rarest stamps of all German areas. This example being the most popular and highly searched for the ones listed. A gem of German philately. Signed Dr. Dub and some private signatures on the margin only; opinion Dr. Dub (1964) and certificate Braun BPP (2019) (Michel-No. D311)

Provenance: Dr. William A. Katz (Robson Lowe, 1964)

41. Kruschel-Auktion (1996)

€ 60,000

GERMAN EMPIRE

SCHLESWIG



Mary Emily (Wijk) von Sydow



- 49 (★) 1920, Proof of a postal stationery card with never issued denomination of 20 pfennig, printed in black colour, cancelled “FLENSBURG 14.2.20” and used with long text of the wife of the Swedish commission member Oscar von Sydow, the later Swedish Prime Minister, to the family’s nanny in Göteborg, Sweden, showing violet commission cachet on front. A very rare and most unusual item, just 6 postally used proofs have been recorded. This item described in the ‘London Philatelist’ September 2012 (copy attached). Certificate Gruber BPP (2017) (Michel-No. P)

€ 2,000

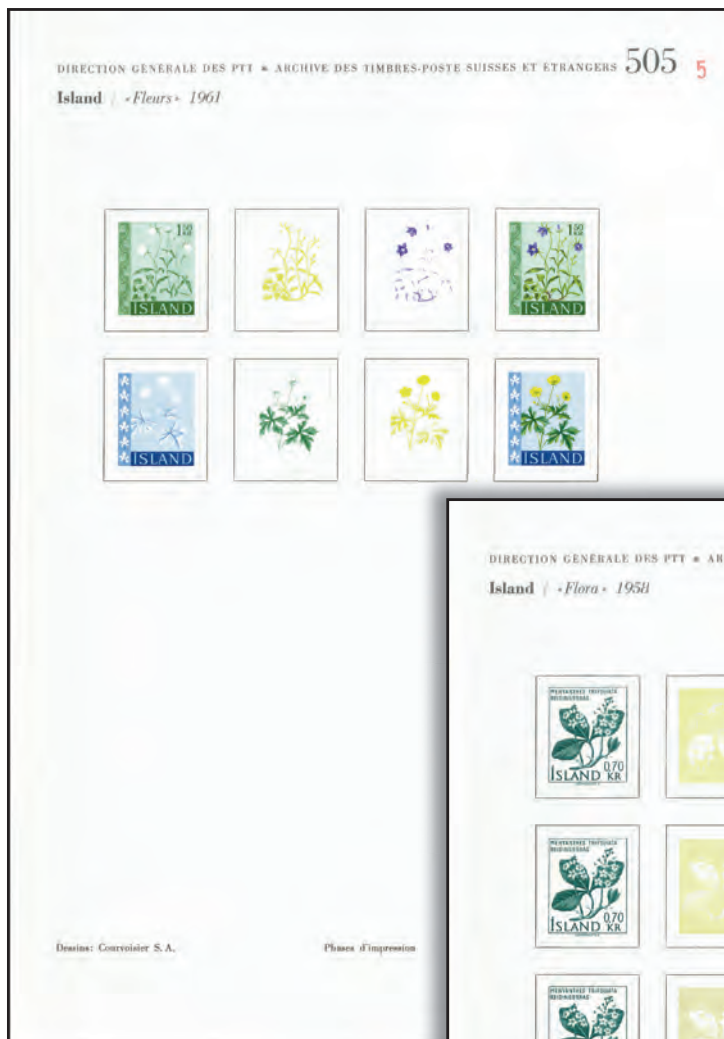


A view of the Gulf of Aqaba



- 50 ✉ 1918, Small size envelope endorsed "O.A.S." and franked with 2 copies 1917, ½ piaster scarlet, tied by superb strike of "EL-AKABA 2.9.116" cds. (as all the other known covers erroneously dated), addressed to Cairo with frontside arrival mark (SEP 12, 1918) and 2 different censor marks on front and reverse. A fine and extremely rare cover, merely a handful of entires are recorded from the city of Aquaba during the Hejaz period. Certificate Todd AIEP (2018) (SG 14) (Michel-No. 11) € 2,000

ICELAND



ex

- 51 (★) 1958/67, 'Flora' issues, 6 archive pages of Courvoisier S.A. with progressive proofs (4 or 5 each) of 17 values including unissued 1958, 17 aur in 4 different colours, unissued 1961, 1,50 kronor value and from the same year a stamp without denomination in design of 3,50 kronor stamp and 1967, 2,50 kronor stamp in unissued colour. A unique ensemble € 1,800

IRELAND



Belvedere Palace Park Fountain, Vienna



- 52 ✉ 1935, experimental coil stamp 2 d., perforated 15 x imperforated, tied by cds. “NAS NA RIOGH 10 VI 36” to postcard to Vienna, Austria with arrival mark on front; the stamp applied with top right perforation slightly over the edge of the cover, but still intact. A fine and very rare single franking. Just 4 entires with this stamp are recorded, including only one further to a foreign destination (Hibernian T4cii) (Michel-No. 43C) € 5,000

ITALY

PAPAL STATES



View of Kingston, Canada



- 53 ✉ 1852, 50 bajocchi blue, fine printing, fresh colour and with large even margins, used together with 6 bajocchi on greenish-grey in horizontal pair and single 8 bajocchi black on double rate letter sheet from Rome (DEC 14, 1861) via France and England to Kingston, Canada with arrival mark of January 3, 1862. The 8 bajocchi slightly unfresh and the cover with some small stains, otherwise fine. A rare and attractive letter with a most unusual destination. Signed Avi with certificate (2018) (Michel-No. 10I, 7, 9) € 5,000


ITALY

PAPAL STATES



View of St. Paul, Réunion



- 54  1852, 1sc. carmine-rose, just touched at right and with huge margins on adjoining sides, used with horizontal pair of 6 baj. black on grey and single 2 baj. greenish-white on registered cover from Rome to St. Paul, Réunion tied by Rome grill with straight line ASSICURATA below with despatch cds in black (May 31) and 'Italie / Lanslebourg' transit (June 3) and CHARGÉ in red on obverse. The reverse with rate box in red, Marseille cds, 'Réunion / St. Denis' cds in blue (July 5) – this repeated on front – and St. Paul arrival cds in black. Small closed tear at left but a remarkable and rare usage of the 1 scudo on letter to a most extraordinary destination – the sole recorded cover usage to Réunion. Signed A. Diena, E. Diena. Certs. A. Bolaffi (1985), G. Colla (2017) (Sassone 3A+7A+11 = € 90.000,- +) € 20,000


ITALY

PAPAL STATES



City View of Padua



- 55  1868, 3 c. black on grey glazed paper and 5 c. black on dark blue, used on the address label of 1868 Printed Matter cover from Rome to Padua, the adhesives in fine quality with good perforations, neatly tied in black. A very rare franking for the 8 centesimi rate with just 12 items recorded thus. Signed E. Diena. Cert. Colla (2016) (Sassone 24+25d = € 52.500,-) € 5,000

ITALY

MODENA



Palazzo Reale, Modena



- 56 ✉ 1859, 5 c. green, 20 c. violet-blue and 40 c. red-brown, all with four margins all round, used on 1859 registered cover from Modena to Sassuolo tied by nine bar obliterations in black. Modena despatch cds (Nov 21) at base with framed RACCOMANDATA in black at right. One side flap missing but a magnificent three colour franking in delightful condition. Signed G. Bolaffi, A. Bolaffi., A. Diena. Cert. E. Diena (1991) (Sassone 12+15+17c = € 37.500,-) € 5,000



- 57 1859, 5 c. green, two vertical pairs with large margins all round, used on 1860 cover from Modena to Torino, lightly cancelled by two strikes of the nine bar obliterator in black, with 'Modena' despatch cds (Jan 17) alongside. A fine and rare usage. Signed A. Diena, E. Diena, G. Bolaffi (1954), A. Bolaffi, P. Vaccari (Sassone 12 = € 22,000,-) € 2,500



- 58 1859, 20 c. grey-violet with full margins all round and 20 c. black-violet, imperceptibly touched at left, used on 1859 cover from Reggio to Ancona cancelled in blue with 'Reggio' datestamp (Dec 12) in blue. An extraordinary example of two listed shades of the same stamp on the same cover, almost certainly the sole example extant. Signed Jamet. R. Diena. Certs. Gazzi (1977), Sorani (1989), E. Diena (1993) (Sassone 15+15b = € 9.450,- +) € 2,500

ITALY

MODENA



View of Samaden



- 59 ✉ 1859, 20 lilac and 20 c. lilac with “ECNT” for CENT error, each with large margins, used on 1860 entire letter from Modena to Samaden, Switzerland cancelled by nine bar obliterators in black with Modena cds at right (Jan 20). Reverse with Milano transit cds (Jan 24). An exceptional entire in the foremost quality, a unique combination to a most unusual destination. Certs. A. Diena (1963) and E. Diena (1989) (Sassone 16+16c = € 40.000,-) € 5,000

ITALY

NAPLES



Castle Cary, Guernsey



- 60 ☒ 1842, Entire letter from Naples via London forwarding agent to the Isle of Guernsey, part-paid with 15 grana, confirmed with red “AGDP”; in London charged with “1/7”, which was paid by the forwarder Samuel Dobree & Sons, who applied a 1841, 1 penny red-brown and mailed the letter to a member of the well known Carey Family at Carey Castle, Guernsey. A very interesting and most attractive letter; most likely the earliest letter from Naples with a postage stamp. (Michel-No. 3) € 1,000

ITALY

SARDINIA



Victor Emmanuel II of Italy



- 61 © 1851, 5 c. intense black, a used inter-pane 'interspazio' horizontal pair, with ample to large margins all round, lightly cancelled by the lozenge of dots in black, very fine and extremely rare: undoubtedly the finest of the three pairs recorded. Signed E. Asinelli. Cert. E. Diena (1987) (Sassone 1b = € 120.000,-) **€ 20,000**

ITALY

SICILY



View of Palermo



- 62 1859, 2 gr. cobalt, Plate 1, pos. 45, large margins on three sides, just touched at left, used on cover from Palermo, January 1st, 1859 to Assoro on the First Day of Issue – a rare first day cover of attractive appearance. Signed Alberto and Raffaele Diena. Cert. Colla (2016) (Sassone 6b = € 250.000,-)

€ 25,000

ITALY
KINGDOM



The office of De La Rue and Company



- 63** ★★/ 1863, De La Rue 40 c. rose, an unused block of four of vibrant fresh colour, marginal from right of sheet with imprint POSTALI at right, excellent centering for the issue, fine unmounted original gum. A magnificent multiple in the foremost quality and probably the finest known. Signed A. Diena. Cert. G. Colla (2016) (Sassone L20 = € 140.000,-) **€ 20,000**



64

1963, The Burrus Collection JAPAN, auction catalogue of Kanai Stamp Co. in outstanding fresh condition, accompanied by 'Floor Bid Ticket No. 000537'. A very rare ensemble. The auction catalogue was produced in a numbered edition of only 1,000 pieces. This catalogue is rarely offered today; together with the "Floor Bid Ticket" it is a great rarity. € 500

LUXEMBOURG



Panorama of Luxembourg



65



66

- 65** ☉/田 1852, William III. 10 centimes grey-black in marginal block of 4, nice fresh colour and good margins including ca. 3/4 mm sheet margin at right, lightly cancelled by circle of 9 bars of Luxembourg. A very faint and almost invisible surface rub in the upper left stamp mentioned for accuracy only, otherwise very fine and fresh. A rare multiple in this condition. Certificate Demuth (1985) (Michel-No. 1d) **€ 1,000**
- 66** ☉/田 1852, William III. 1 silbergros reddish-orange in block of 4, nice fresh and deep colour and good to large margins, neatly cancelled by circle of 9 bars of Luxembourg. A tiny thin between the two right-hand stamps, slightly affecting the top line of the lower right stamp only and the same stamp tiny marginal tear at right, just into the outer frameline but merely touching the design. Blocks of this stamp are extremely rare, this one being one of the finest in terms of quality. Certificate Demuth BPP (1985) (Michel-No. 2d) **€ 2,000**

LUXEMBOURG



Ville de Sarreguemines



- 67 ✉ 1852, William III. 10 centimes black, first printing, 2 horizontal pairs, the first one cut into the outer frameline at lower right, otherwise ample to large margins, the second one with well balanced margins, tied by green 'pointe perforante' to entire letter to Sarreguemines in France with 2 adjacent strikes of red cds. "LUXEMBOURG 18 SEPT 52". A fine and most attractive letter with rare cancellation, used just 5 days after the issue of the first stamp of Luxembourg and an extremely early (if not the earliest) first issue letter to abroad. Certificate Demuth BPP (1981) (Michel-No. 1a) € 2,000

NETHERLANDS

DUTCH EAST INDIES



Rosenborg Palace in Copenhagen



- 68 ☒ 1851, Entire unpaid letter from Bandoeng to Copenhagen, carried via Singapore, Aden and Suez, here charged with “2/-”, further via Marseille and Hamburg where it was charged with “41” schilling Hamburg currency (equal to 131 Danish skilling). The letter was transferred to the Danish PO at Hamburg, which applied blue boxed “Aus dem Post-Verein” on front. In Copenhagen a total of 157 skilling were charged to the recipient. An interesting letter and the only recorded with the rare boxed “Aus dem Post-Verein” from the Dutch East Indies. Certificate Van der Linden BPP (1999) € 1,000

NORWAY

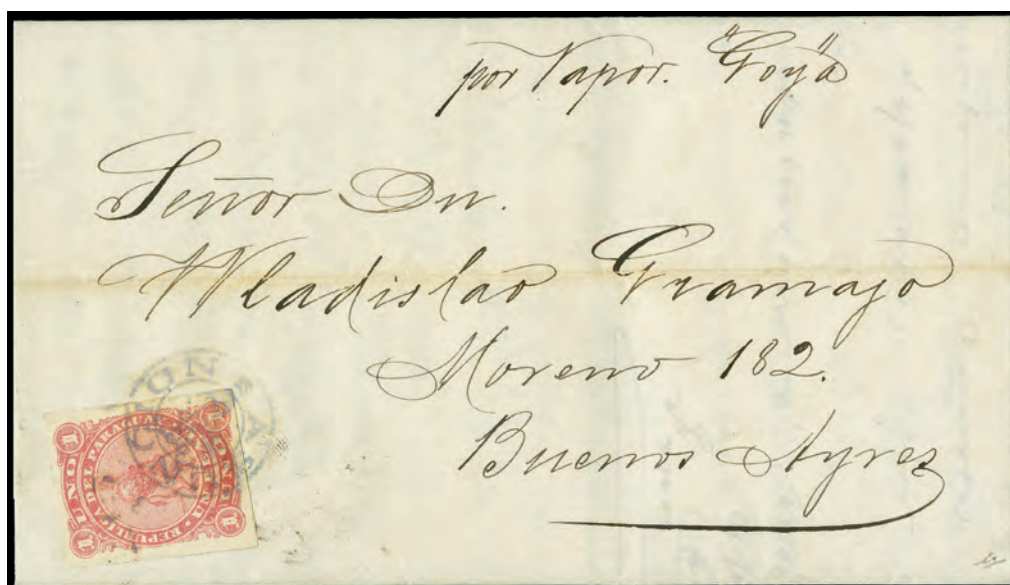



- 69** © 1855, Coat of Arms 4 skilling blue, nice fresh colour and large even margins, most unusually cancelled by circle of 10 horizontal ink lines, originating from a smaller letter-collecting office. Very fine and most attractive. Certificate F.C. Moldenhauer jr. (1987) (Michel-No. 1) € 1,000

PARAGUAY



The Cathedral of Asuncion

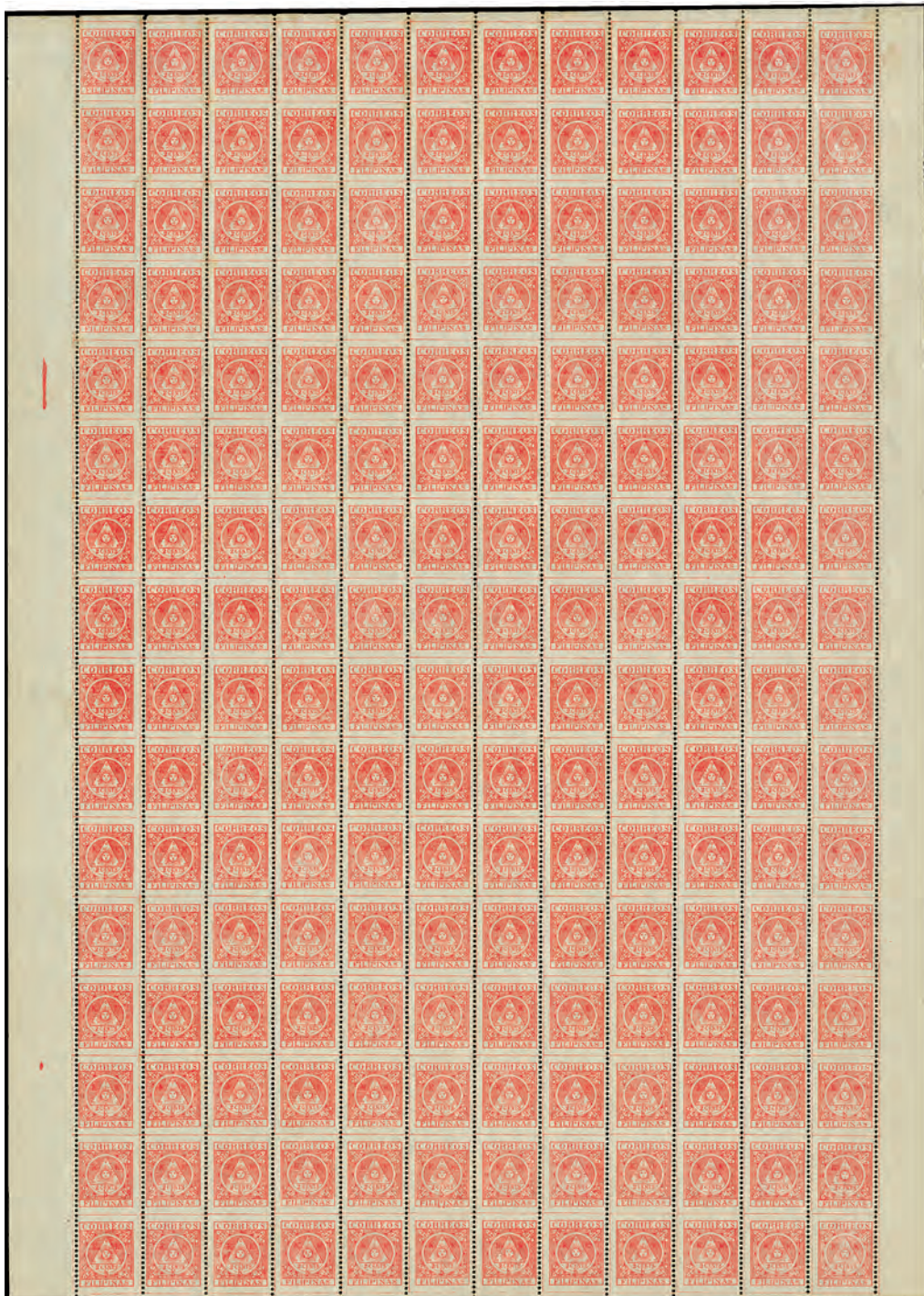


- 70  1870, 1 real rose, a fine used example with large margins all round, tied to 1874 entire letter endorsed 'por Vapor Goya' (Argentinian Riverboat) to Buenos Aires by circular 'ASUNCION' datstamp in blue (Sept 23). Rare and extremely attractive usage. Certificate Moorhouse (2002). (Scott 1) (Michel-No. 1)

Provenance: *Corinthila sale 116, 28 Oct. 1999, lot 2232*

€ 1,000

PHILIPPINES



- 71 ★★/ FILIPINO REVOLUTIONARY GOVERNMENT: 1898/99, 'CORREOS FILIPINAS' 2 cents red
 田 imperforated horizontally, the complete sheet of 192 stamps with full margins, unused with full unmounted original gum. Despite of some minor light creasing in very fine and fresh condition (Scott Y2 var.)

Provenance: General Harry Hill Bandholtz

€ 10,000

PORTUGAL



Hagia Sophia in Constantinople

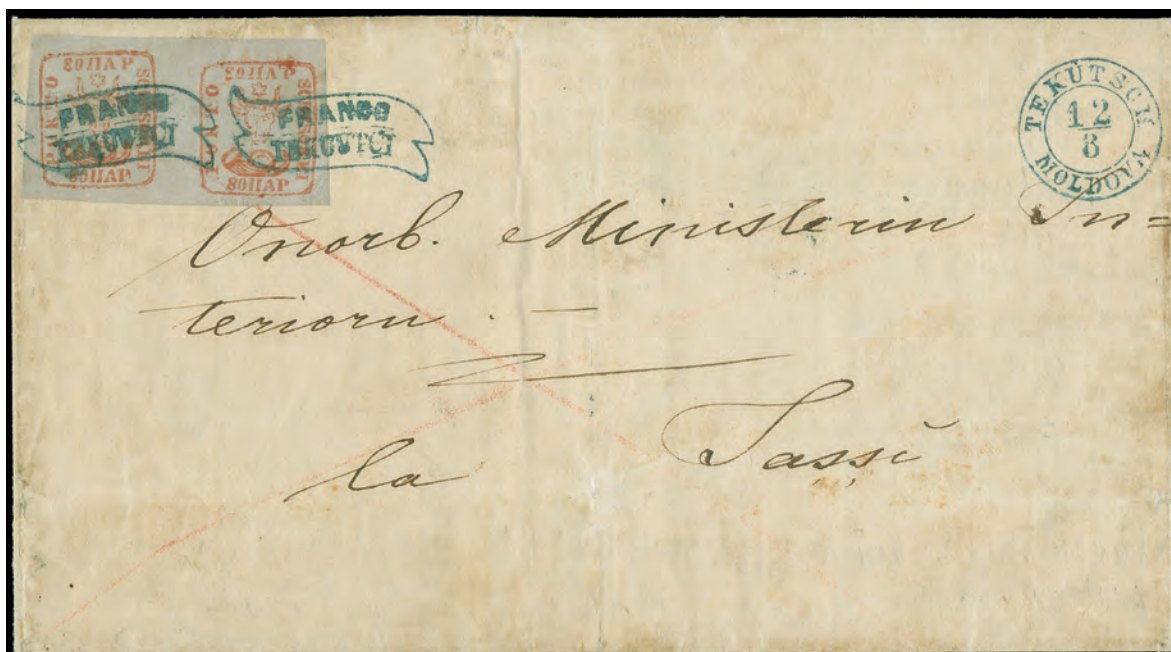


- 72 ☒ 1867 & 1868, Covers (2) each from Lisbon to the Consul General of Portugal in Constantinople, Turkey, both covers carried at 230 reis rate; the earlier cover endorsed 'Por El Rey' at top, with imperforate 1866 10 r. yellow and 100 r. lilac, both with large margins all round, used in combination with perf. 12½ 1867 120 r. blue; tied by dotted "1" numerals with Lisbon despatch cds (Dec 16) and reverse showing Bordeaux transit (Dec 20) and French P.O. in Constantinople arrival (Dec 29). The 1868 matching cover franked by imperforate 1867 100 r. lilac with huge margins for this issue, scissor cut at top in margin only and perf. 1867 10 r. orange-yellow and 120 r. blue similarly tied by numeral '1' with Lisbon despatch cds (April 30) in black. Reverse with French P.O. in Constantinople arrival (May 16). Minor file folds of no significance, a charming and extremely rare pair of three colour – mixed issue frankings to a most unusual destination. (Michel-No. 18+23+26+32) € 1,800

ROMANIA



Princely Court of Jassy



- 74 ☒ 1858, Second issue 80 parale bright red on blued paper, a magnificent horizontal pair with enormous margins all round, used on 1861 quadruple rate cover to Jassy, tied by fine strikes of framed FRANCO / TEKOUTCI handstamps (Kiriatic fig. 320) in blue with corresponding “Tekutsch / Moldova” datestamp (12/8) alongside (Kiriatic fig. 283). An extraordinary cover, a pair being the largest known used multiple of the 80 pa. on blued paper recorded. A delightful and rare cover, just four recorded on letter, this being probably the finest. Illustrated in Handbook I on page 173, Handbook III on page 134 and Edition D’Or vol XII on page 87. Certificate Heimbüchler (2010). (Michel-No. 7ax) € 10,000

ROMANIA



Sistov with the Donau River



- 75 Double rate cover to Vienna, franked with Hungary 1874, 5 kreuzer rose-red, 2 copies, tied by clear „BAZIAS 22/9 78“ with combination franking D.D.S.G. 1866/78, 10 kreuzer green, type II, in vertical pair with clear blue oval marking „AGENTIE D.D.S.G. SISTOV“; Vienna arrival mark (SEP. 23) . The cover was transported by DDSG from Sistov to Bazias (today Romania), from where it was transported by the Hungarian mail on the oldest railway line on romanian ground. The DDSG stamps with small faults, the envelope with some age wear at right. A very attractive and extremely rare cover; only few combination frankings between DDSG and Hungary are recorded, as 2nd rate cover it is unique. Detailed certificate Prof. Ferchenbauer VÖB (2010) (Michel-No. 3II+ Hung. 17aA)

Provenance: J.P. Steinder, Chicago (illustrated in Tchilinghirian p. 522)

Emil Capellaro

€ 20,000


RUSSIA

POST IN THE LEVANT



View of Smirna



- 76  1872, 5 kopeks blue on horizontally laid paper, used on 1873 cover from Smirna to Marseille cancelled by dotted '5098' gros chiffres with 'Smyrne / Turquie' despatch cds at left (Nov 27) in black. Framed 'Paquebots / De La / Mediterranée' in red with handstruck '20' décimes charge marking alongside. The adhesive with small contemporary fault at top. Prepayment with the adhesive was not accounted for when the charge was made on arrival. A rare and most unusual cover. Signed Calves, Roumet. Certificate A. Roumet (2002). (Michel-No. 8x) € 3,500

SAN MARINO



View of San Marino



- 77 ★★ 1877, 40 c. deep lilac, an unused example from the lower left corner of the sheet with Plate Number "154" in sheet margin at left, fresh rich colour, fine unmounted original gum. The only recorded example with Plate Number and one of the great rarities of the first issue. Unique. Cert. Sorani (1997) (Sassone 7 = unpriced with Plate Number)

Provenance: Ghiglione, Genova, 12 June 2009, lot 5085

€ 10,000



- 78 ★★/ 1894, 1 lire ultramarine, an unused corner marginal block of four from the top left corner of the sheet, with Plate Number "2457" at left and large part FRANCOBO(LLI) imprint at top, well centred and of fresh colour, superb unmounted og. Rare: just two blocks of four with Plate Number are recorded. Signed A. Diena. Cert. Raybaudi (2008) (Sassone 31 = € 22.000,- +)

€ 5,000

SWEDEN



View of Stockholm




- 79 ✉ 1858/72, Coat of Arms 5 öre green and 50 öre carmine-rose, 2 values each, together with Lion 17 öre violet, all in nice fresh colour and mostly well perforated (few short perfs), used on triple rate entire letter from Stockholm (AUG 17, 1869) to La Rochelle, France with frontside clear blue "SUEDE-ERQUELINES 20". The cover is overfranked by 1 öre, which seems to be of minor importance for this most attractive combination, which is therefor the only such recorded to France. Certificate H. Obermüller Wilén (1992) (Facit 7b2, 12f2, 15b2) (Michel-No. 7, 12+15a) € 2,000

SWEDEN



View of Skeppsbron in Stockholm

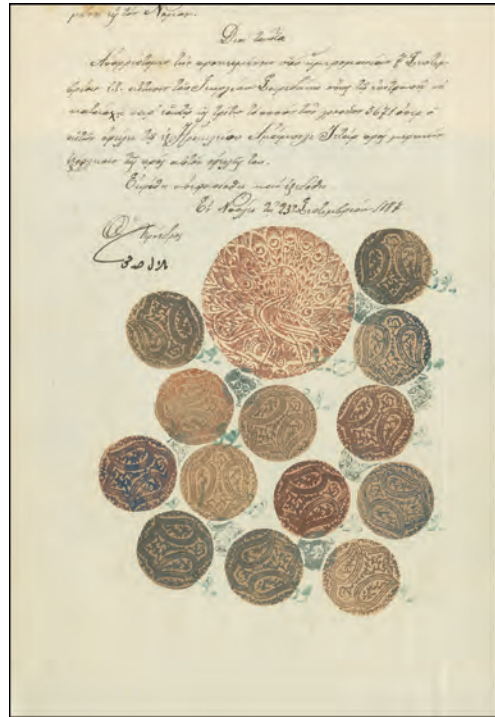


- 80  1858/72, Coat of Arms, 24 öre reddish-orange (nicely centered) with 1866/72, Lion 17 öre lilac, both in nice fresh colour and with good perforation, used on lettersheet from Stockholm (29.6.1869) via Germany to Livorno, Italy. On reverse transit marks "STRALSUND-BERLIN" and "FIRENZE 4 LUG 69", as well as arrival mark. A fine and very rare combination. Certificate Dr. Helena Obermüller Wilén (2004) (Facit 10h2, 15d2) (Michel-No. 10, 15)

€ 2,000

TURKEY

OTTOMAN EMPIRE - CRETE



script on document containing gold particles

ex

- 81 ☒ 1830/97 (ca.), Ottoman empire flowery revenue stamps on documents. Outstanding collection of more than 120 documents with many beautiful and highly decorative items. A fabulous collection of this interesting area, accompanied by 2 brochures of Georges Xanthakis € 8,000

TURKEY

OTTOMAN EMPIRE

Only Dulos Cover with Greek Postage Dues Recorded



1877 (1 February). Stampless cover addressed to Greek Post Office in Istanbul struck by despatch and 2 February Smyrna transit datestamp. On arrival franked with 90 lepta Greek postage due stamp tied by regular arrival datestamp. Cover forwarded to Izmir with franking of pair of 1 liras surcharged on 50pa Dulos stamps for 2 liras double rate of letters to LPU member foreign countries, ex. #183186

MIXED FRANKINGS with RUSSIAN STAMPS



Registered 1796



1877 (14 March). Cover from Trebizond to Ales via Istanbul franked on reverse with pair of 1k and 5k horizontally laid paper 1872 Russian Lorient stamps tied by Cyrillic TREBIZOND date stamp and same type 23 March KONSTANTINOPEL transit cds's. On arrival franked with 2pl of 1872 and 10pa of 1875 Dulos stamps, all tied by HALEP 81 handstamps.

20 PARA (issued 13.01.1885, perforation 12 1/2)



Specimen

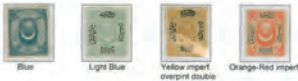
ESSAYS



Black

Grey Black

Green



Blue

Light Blue

Yellow imperf

Orange-Red imperf

28 para COLOUR PROOFS in Issued Values



10 paras

1 piastre

2 piastres



5 piastres

20 piastres

MIXED FRANKINGS with EGYPTIAN STAMP



1883 (14 February). Cover to Cairo franked with 1pa Dulos stamp for one piastre foreign countries letter rate alongside believed to be pre-affixed Egyptian 1s of 1879 stamp and both tied by double box DERSAADDET (A&P type 12) handstamps and Constantinople - Galata despatch cds Egyptian Post Office in Istanbul closed on 1881



part imperforate block of four, NGD&E

LARGEST RECORDED MULTIPLE



mint block of 40, ex. #18486, ex. #18487

ERRORS



overprint double offset on reverse



design and overprint offset on reverse

One of three recorded and only known solo 10pa cover



1880 cover to Bayindir franked with two pairs of 10pa Dulos stamps for one piastre 3 dinars (approx. 8.8gr) and up to 50 hour hours rate tied by triple boxed IZMIR 81 (A&P type 7, P2) handstamp

ex 82

TURKEY

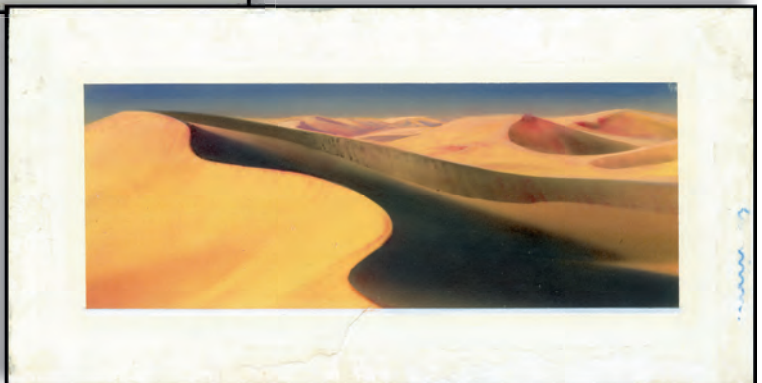
OTTOMAN EMPIRE



ex

82 ★★/ ★/◎/ △/☒/ /田 1865/76, 'Dulos', the outstanding FIP World Exhibition Gold Medal collection mounted on 134 exhibition pages (8 frames + 6 extra pages) with a large number of stamps, letters, essays, proofs, 'specimen' and varieties including several largest multiples and other unique items, several frankings from 'lost territories' and some combination covers including combination frankings with Greek postage due, France, Great Britain, Egypt and Russia. Some of the highlights are 1865, 1 piastre error of colour, 2 copies on entire (ex Yardley and Plattinga), 1865, 25 piastre stamp within a 49 piastre colour franking on cover and 2 copies of unissued 1865 postage due 10 para (including one with plate flaw), 1869, 10 para in unused block of 40, etc., etc. The quality of the material is in general far above average. A marvellous and outstanding collection **€ 70,000**

UNION OF SOUTH AFRICA



83

1977, Namib Desert, original artist's paintings for all 4 values in colour on white carton (design 136:51 mm). Some marginal scrapes and 2 designs with surface breaks (one very marginal). Also included some advertising material and hand drawing for the first day cancel. A most unusual and attractive group

€ 1,000

UNITED STATES OF AMERICA



1st Atlantic Crossing from New York to Ostende in Belgium



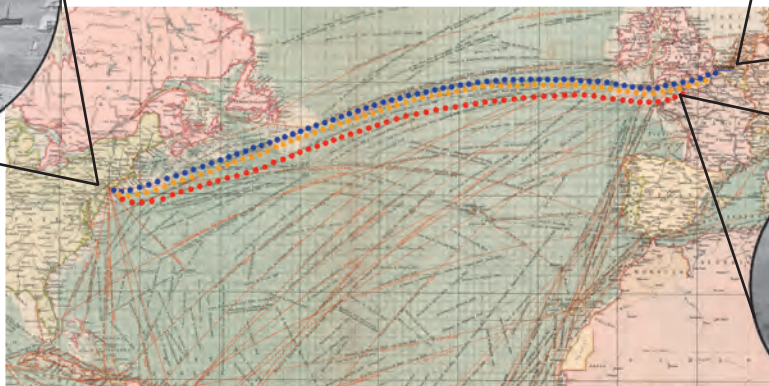
2nd Atlantic Crossing from Ostende back to New York



3rd Atlantic Crossing from New York to Le Havre in France



Harbour of New York



Harbour of Ostende



Harbour of Le Havre



- 84 ✉ 1860, Lettersheet franked with 1859, 10 cents green, vertical strip of 3, tied by New Orleans cds., addressed to "Trie" in France, misdirected via Prussian closed mail to Aachen (most likely the address read as "Trier" in Prussia). A red boxed "Aachen franco" was applied and annulated when the mistake was detected and the letter returned to New York with black "N. YORK AM. PKT. 30 / FEB 10" on front. Then it was again sent to France on February 11 with credit '12 cents' and finally arrived on February 26. A most interesting letter which crossed the atlantic three times in 2 months. (Michel-No. 11) € 1,000

URUGUAY



Montevideo Harbour



- 85 ✉ 1858, Block Letters 120 c. blue, a fine large margined example in a milky shade, used on 1858 cover endorsed 'pr. Mississippi' of the River Plate Line from Montevideo to Buenos Ayres (Armstrong correspondence) tied by oval 'Admon De Correos / Montevideo' datestamp (Sept 19) in black. A superb cover, the earliest recorded date of use for the Block Letters issue on cover. A rarity. Signed E.J. Lee. Certificate Moorhouse (2014).

Provenance: Collection 'Elicabe'

Collection E.J. Lee, Plumridge, London, 6-16 July 1936, lot 1141

Collection Norman Hubbard


€ 7,000

URUGUAY



A view of a house along the river, Buenos Aires



- 86  1858, Block Letters 180 c. green, a fine large margined example in a 'British racing green' shade, used on 1860 double rate cover endorsed 'pr. Montevideo' of the River Plate Line from Montevideo to Buenos Ayres (Armstrong correspondence) tied by oval 'Admon De Correos / Montevideo' datestamp (Feb 16) in black. A superb cover, one of just 5 recorded covers bearing this stamp. A great rarity. Signed E.J. Lee. Certificates Philatelic Foundation (1957), Moorhouse (2014).

Provenance: Collection E.J. Lee (Harmer Rooke, London, 12 Dec. 1941)

Collection Norman Hubbard

€ 9,000

URUGUAY



View of Montevideo



- 87 ✉ 1859, Thin figures 240 c. vermilion, a fine large margined example with portions of adjoining stamp at left, used in combination with 1860 Thick figures 80 c. yellow in a horizontal pair also with large margins all round, on 1862 double rate cover endorsed 'per Mississippi' of the River Plate Line to Buenos Ayres, tied by oval 'Admon De Correos / Montevideo' datestamps (March 17) in black. Slight part of flap missing but a superb cover in the foremost exhibition quality. Signed A. Diena, E.J. Lee. Certificate A. Diena. (Scott 12+14)

Provenance: E.J. Lee (1936)

Corinthia sale 116, 28 Oct. 1999, lot 2177

€ 1,500

Allgemeine Versteigerungsbedingungen

1. Die Versteigerung erfolgt ausschließlich in fremdem Namen und für fremde Rechnung.
Der Versteigerer ist berechtigt, die Rechte des Einlieferers aus dessen Auftrag und aus dem Zuschlag im eigenen Namen geltend zu machen.
2. Den Zuschlag erhält der Höchstbietende. Der Versteigerer hat in begründeten Fällen das Recht, den Zuschlag zu verweigern, Lose zurückzuziehen, umzugruppieren oder aufzuteilen. Bei gleich hohen Geboten entscheidet das Los. Ein Bieter bleibt an das abgegebene Gebot gebunden, wenn ein nachfolgendes Übergebot ungültig ist oder vom Versteigerer sofort zurückgewiesen wird. Der Versteigerer kann den Zuschlag zurücknehmen und das Los erneut anbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn sonst Zweifel über den Zuschlag bestehen. Der Versteigerer kann unter dem Vorbehalt der Genehmigung des Einlieferers zuschlagen. Der Bieter bleibt dann an sein Gebot 4 Wochen ab dem Tag des Zuschlags gebunden. Bei einem Zuschlag unter Vorbehalt kann die Position ohne Rückfrage an einen anderen Limitbieter abgegeben werden.
Mit dem Zuschlag kommt zwischen dem Einlieferer und dem Ersteigerer ein Kaufvertrag zustande.
3. Schriftliche Aufträge werden in jedem Fall gewissenhaft und interessewährend, jedoch ohne Gewähr, ausgeführt. Die gebotenen Höchstpreise werden nur soweit ausgeschöpft, als es nötig ist, sonstige Gebote zu überbieten. Bei Geboten mit „bestens“ kann der Versteigerer bis zum Dreifachen, bei Höchstgebotsaufträgen (z.B. „höchst“, „auf alle Fälle“, „bis Ultimo“, „kaufen“) bis zum Zehnfachen des Ausrufspreises bieten. Das Mindestgebot für Auktionslose ohne Schätzpreis bzw. Schätzpreis „Gebot“ beträgt EUR 10,-. Online-Direkt-Gebote über das Internet bedürfen der vorherigen Anmeldung beim Versteigerer und dessen Zustimmung. Für die Bearbeitung übernimmt der Versteigerer jedoch keine Gewähr, er haftet insbesondere nicht für das Zustandekommen der technischen Verbindung. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen findet auf solche Gebote keine Anwendung (§ 312 d Abs. 4 Nr. 5 BGB).
4. Der Versteigerer erhält vom Käufer eine Provision von 21% des Zuschlagspreises sowie EUR 1,50 je gekauftem Los. Die Kosten für Porto, Verpackung, Versicherung und ggf. Import (Zusammen: „Sonstige Leistungen“) werden den Käufern in Rechnung gestellt. Die auf Provision und sämtliche sonstigen Leistungen (=Spesen) anfallende Mehrwertsteuer (derzeit 19 %) wird gesondert in Rechnung gestellt. Dies gilt auch für die Mehrwertsteuer auf Lose (derzeit 19 %) die mit einem Kreis (o) gekennzeichnet sind. Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen, Losgebühren und eventuell Lospreis befreit. Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühren unterliegen nicht der Deutschen Umsatzsteuer; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.
5. Der Zuschlag verpflichtet zur Abnahme. Saalbieter haben die Kaufrechnung sofort auszugleichen, bei schriftlichen Bietern wird die Auktionsrechnung mit Zustellung fällig. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen einer besonderen Nachprüfung und eventueller Berichtigung; Irrtum vorbehalten. Wer für Dritte bietet, muß seine Vertreterstellung vor Beginn der Versteigerung offenlegen; andernfalls kommt der Kaufvertrag mit dem Bieter zustande. Bis zur vollständigen Zahlung - bei Zahlung durch Scheck oder Wechsel bis zur Einlösung - bleiben die Lose Eigentum des Einlieferers. Ein Anspruch auf Herausgabe der ersteigerten Lose besteht erst nach vollständiger Kaufpreiszahlung. Kosten des Geldverkehrs gehen zu Lasten des Käufers.
6. Ist der Käufer mit seiner Zahlung in Verzug, werden Zinsen in Höhe von 1% pro angefangenem Monat berechnet. Der Zinssatz kann höher oder niedriger angesetzt werden, wenn der Versteigerer eine Belastung mit einem höheren Zinssatz oder der Käufer eine geringere Belastung nachweist; der Zinssatz beträgt aber mindestens 5% über dem Basiszinssatz pro Jahr. Kommt der Käufer seiner Zahlungsverpflichtung nicht nach oder nimmt er die ersteigerten Lose nicht ab, so ist der Versteigerer berechtigt, vom Ersteigerer einen pauschalen Schadensersatz von 25% der Zuschlagssumme als Ausgleich für entgangene Einlieferer- und Käuferprovision sowie entstandene Aufwendungen zu verlangen, sofern der Käufer nicht nachweist, daß ein Schaden überhaupt nicht oder nicht in der Höhe der Pauschale entstanden ist. Die Geltendmachung eines nachgewiesenen höheren Schadens durch den Versteigerer bleibt unberührt.
7. Die Versendung ersteigter Lose erfolgt auf Rechnung des Käufers. Wenn der Käufer ein Unternehmer ist, geht die Gefahr auf den Käufer über, sobald die Ware versandfertig der Post oder einem anderen Versandunternehmen übergeben worden ist. Der Versteigerer bietet für die Versendung eine Transportversicherung an, deren Kosten der Käufer zu tragen hat.
8. Die zur Versteigerung kommenden Sachen können vor der Auktion besichtigt und geprüft werden. Die Katalogbeschreibungen sind keine Garantien für die Beschaffenheit der Sachen. Der Versteigerer übernimmt keine Haftung für Mängel. Er verpflichtet sich jedoch, Mängelrügen, die ihm rechtzeitig angezeigt werden, unverzüglich an den Einlieferer weiterzuleiten. Im Falle einer Rückabwicklung des Kaufvertrages erstattet der Versteigerer dem Erwerber das Aufgeld; ein darüber hinausgehender Anspruch ist ausgeschlossen.
Reklamationen bezüglich offener Mängel müssen innerhalb von 10 Tagen nach Übergabe oder Zustellung der Lose bei dem Versteigerer eingegangen sein. Der Versteigerer kann zum Nachweis der Mängel vom Käufer auf dessen Kosten die Einholung von Prüfattesten durch zwei voneinander unabhängige Spezialprüfer verlangen.
Bei Sammlungen, Sammellosen oder sonstigen Großlosen sind Reklamationen jeglicher Art, insbesondere im Hinblick auf Qualität und Quantität ausgeschlossen. Sofern die Beschreibung nichts anderes ausweist, sind angegebene Katalogwerte unverbindlich.
Lose, die bereits mit Fehlern beschrieben sind, können wegen weiterer kleiner Mängel nicht reklamiert werden. Fehler, die sich aus den Abbildungen ergeben (Schnitt, Zählung, Stempel, Zentrierung usw.) können nicht zum Gegenstand einer Reklamation gemacht werden.
Jede Reklamation ist ausgeschlossen, wenn Lose oder Marken verändert worden sind. Als Veränderung gelten insbesondere auch Entfernen von Falzen, Falz- oder Papierresten, Wässern, Behandlung mit Chemikalien und Anbringen von Zeichen jeder Art.
Erfolgt ein Zuschlag unter Vorbehalt der Prüfung, wird diese vom Versteigerer veranlaßt, wenn vom Bieter nicht anders bestimmt; die Kosten trägt der Käufer. Durch die Abgabe eines Gebotes auf bereits geprüfte Marken oder auf Marken mit Attest werden die Prüfzeichen bzw. Atteste, die dem Käufer zur Einsicht bzw. Kenntnisnahme zur Verfügung stehen, von diesem als maßgebend anerkannt, es sei denn, der Bieter hat sein Gebot unter Vorbehalt der Bestätigung durch einen von ihm bestimmten und von dem Versteigerer akzeptierten Sachverständigen abgegeben.
Marken, die eindeutig als Fälschung ermittelt werden, können von den Prüfern als solche gekennzeichnet werden. Der Auktionator ist berechtigt, den Käufer mit allen Reklamationen an den Einlieferer zu verweisen.
9. Wir behalten uns zudem vor, Daten über schwerwiegende Leistungsstörungen (z.B. versuchte Betrugsfälle, Ausfall anerkannter, trotz zweifacher Mahnung unbestrittener oder rechtskräftig titulierter Forderungen) auch Dritten zugänglich zu machen, wenn dies in unserem berechtigten Interesse an einer Rechtsverfolgung oder dem Schutz des Auktionswesens vor Schäden liegt oder diese hieran ein berechtigtes Interesse nachweisen. Das können beispielsweise Strafverfolgungsbehörden, Wirtschaftsauskunfteien aber auch andere Auktionshäuser sein.
10. Die vorgenannten Versteigerungsbedingungen gelten sinngemäß auch für den freihändigen Verkauf; die Bestimmungen über Fernabsatzverträge finden darauf keine Anwendung.
11. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist Wiesbaden. Es gilt ausschließlich deutsches Recht.
12. Mündliche Abreden sind nicht getroffen. Änderungen oder Ergänzungen dieses Vertrages bedürfen der Schriftform.
13. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt.

Stand: Mai 2019

General Conditions for Auction

1. The auction is held exclusively on behalf of and for the account of third parties.
The auctioneer is authorized to pursue in his own name all rights and claims arising from the vendor's instructions or the knocking down of lots.
2. Lots are knocked down to the highest bidder. The auctioneer has the right in justified cases to refuse to knock down a lot, and to withdraw, combine and divide lots. Equal bids are determined by drawing lots. A bidder is bound by his bid if it is followed by a higher bid which is invalid or which is immediately refused by the auctioneer. In case that a higher bid, which was placed in time, erroneously was overlooked or in any other cases of doubt, the auctioneer may cancel the knocking down and reoffer the lot. The auctioneer may knock down a lot subject to the seller's subsequent approval. The bidder is then bound by his bid for a period of four weeks from the date of making the bid. In case of a lot being knocked down subject to approval it can, however, be sold to another limit bidder without further inquiry. On the fall of the hammer a contract is established between the seller and the buyer. The auctioneer is legally bound, if so requested, to divulge the seller's name to the buyer and the buyer's name to the seller.
3. Written orders to bid will be executed conscientiously and safeguarding the client's interests, but without recourse. The maximum prices as offered will be exhausted only to the extent as necessary to overbid other offers. In case of a bid „at best“ the auctioneer may bid up to three times the start price, in case of bids „at any price“ or „buy“ up to ten times. The minimum bid for lots without estimate or for lots marked with „Gebot“ is EUR 10,-. On-line bidding via the Internet requires the consent of the auctioneer prior to the auction. For processing of the online bids the auctioneer takes no responsibility, especially not in regards to the state and/or quality of the internet connection. The distance contracts laws (Fernabsatzverträge) regarding withdrawals and returns do not apply (§ 312 para 4, No. 5 BGB).
4. The auctioneer receives a commission from the buyer of 21 % of the hammer price plus EUR 1,50 for each purchased lot. The buyer will be charged with the cost of postage, packing, insurance and the cost of import (in total=expences) if necessary. Value added tax (currently 19 %) on the auctioneer's commission and expenses together with value added tax on the hammer price (currently 19 %) if applicable will be invoiced separately. Supplies to Non-EU-Member States are exempted from VAT on commission, expenses and hammer price with presentation of relevant export documents. Supplies to EU customers outside Germany holding an EU VAT-ID-Number underly the "Reverse Charge-System", i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country.
5. Bidders are obliged to take over lots knocked down to them. Invoices to room bidders are payable immediately, all other invoices are payable upon receipt. Invoices issued during or immediately after the auction are subject to review and possible amendments; errors reserved.
Persons bidding for third parties should make this known to the auctioneer before the auction; otherwise they may be deemed to be the buyer.
Lots remain the property of the seller until payment has been made in full which includes clearance of any cheques and payment of any bills of exchange.
The buyer has no right to request delivery of any lots until payment has been made in full.
6. If payment is delayed interest will be charged at 1 % per month or part month. This interest rate may be adjusted if the auctioneer can prove that a higher rate or the buyer can prove that a lower rate is justified; the interest rate is at least 5 % higher than the basis interest rate per year. If the buyer fails to pay promptly or does not take up the lots, the auctioneer is entitled to demand flat-rate damages of 25 % of the hammer price in compensation for forgone commission and for expenses incurred unless the buyer can prove that there is no damage or that the amount claimed is excessive.

- The auctioneer reserves the right to claim higher damages subsequently.
7. The dispatch of knocked-down lots on buyer's request will be effected at his expense. If the buyer is a company, the risk will be transferred to the buyer as soon as the goods have been handed over for dispatch to the post office or another dispatch service. The auctioneer offers a transport insurance, the costs of which have to be born by the buyer.
 8. All lots may be viewed and checked before the auction. Descriptions in the catalogue do not mean guarantees for quality and authenticity. The auctioneer is not liable for any defects of the items. He commits himself, however, to transmit without delay complaints about defects to the consignor. In case of reversed transaction the auctioneer will reimburse his commission to the buyer; any further claims to him are excluded. Claims relating to obvious defects must be received by the auctioneer within ten days of handing over or delivery. The auctioneer is entitled to require the buyer to obtain at his expense reports from two independent experts that substantiate the claims. No claims of any sort, in particular relating to quality and quantity may be made in respect of collections, accumulations and other large lots. Unless stated otherwise, quoted catalogue values are not binding.
Lots already stated to contain faults cannot be returned by reason of further small faults. Defects which can be seen from illustrations (margins, perforations, cancellations, centering etc.) cannot be subject of complaints.
No complaint will be considered if lots or stamps have been altered. Alterations include removal of hinges, hinge remainders or paper adhesions, immersion in water, treating with chemicals and the addition (or removal) of marks of any sort.
If a lot is purchased subject to an expert opinion, the cost of which will be borne by the buyer, this expertising will be arranged by the auctioneer unless otherwise determined by the buyer.
With bidding for stamps which have already been expertised or for stamps with certificates the bidder accepts the expert marks and certificates which are available for his guidance and inspection as decisive unless the bid is made subject to certification by any expert nominated by the bidder and approved by the auctioneer before the auction.
Stamps which are clearly established as forgeries may be marked as such by experts.
The auctioneer is entitled to request the buyer to refer all complaints directly to the seller.
 9. In addition, we reserve the right to make data on serious service disruptions (e.g. attempted fraud, failure of recognised claims despite two reminders of undisputed or legally enforceable claims) also accessible to third parties if this is in our legitimate interest to prosecute or protect the auction system from damage or if they prove a legitimate interest in this. These may be, for example, criminal prosecution authorities, credit agencies or other auction houses.
 10. These auction terms also apply to subsequent sales after auction; the special provisions for distance sales do not apply.
 11. Place of fulfillment for either party shall be Wiesbaden; any disputes arising shall be referred to the court having jurisdiction in Wiesbaden under German law.
 12. No oral variations to these conditions are valid; all alterations or additions must be in writing.
 13. Should one of the above conditions be unworkable in whole or in part, the validity of the other conditions will remain unaffected.

Current as of May 2019

(This translation of the „Allgemeine Versteigerungsbedingungen“ is provided for information only; the German text is to be taken as authoritative).

Informationen zur Umsatzsteuer · *Tax (VAT) Information*

Umsatzsteuer in Höhe von 19% auf unsere Provision und Nebenkosten (nicht auf den Zuschlagspreis) werden allen inländischen und EU-Käufern ohne UID-Nr. in Rechnung gestellt.

Lieferungen in Drittländer sind gegen Vorlage des Ausfuhrnachweises von der USt. auf die Provision, auf Spesen und Losgebühr befreit.

Lieferungen an Abnehmer aus anderen EU-Ländern mit UID-Nr. erfolgen unter Anwendung des Reverse Charge-Verfahrens, d.h. die Provision, die Spesen und die Losgebühr unterliegen nicht der Deutschen USt.; der Käufer ist in diesen Fällen verpflichtet, die USt. in seiner USt.-Erklärung in seinem Heimatland anzugeben.

Bei mit einem Kreis (°) an der Losnummer gekennzeichneten Losen fallen zusätzlich zu der Umsatzsteuer auf die Provision 19% Umsatzsteuer auf den Zuschlagspreis an. Diese 19% USt. werden Händlern in der EU (außerhalb Deutschlands) mit einer UID-Nr. nicht berechnet.

Auch bei Käufern außerhalb der Europäischen Union entfällt die Berechnung dieser USt., sofern der Export der Ware nachgewiesen wird. Im Inland ansässigen Händlern mit UID-Nr. wird diese USt. zwar berechnet. Diese kann jedoch im Rahmen der Umsatzsteuererklärung als Vorsteuer geltend gemacht werden.

Bei mit einem Punkt (•) an der Losnummer versehenen Losen fallen 7% Importspesen (nicht abzugsfähig) an, wenn die Käufer in der Europäischen Union ansässig sind. Käufern außerhalb der Europäischen Union werden diese Importspesen nicht berechnet, sofern der Export der Ware nachgewiesen wird.

19% Value Added Tax (VAT) on commissions and expenses (not on the hammer price) will be invoiced to all domestic buyers and all buyers from EU countries without EU VAT-ID number.

Supplies to non-EU-Member States are exempted from VAT on commission and expenses with presentation of relevant export documents.

Supplies to EU customers outside Germany holding an EU VAT-ID under the „Reverse Charge-System“, i.e. for commissions and expenses the German VAT does not apply; the buyer is obliged to include the respective VAT in his/her VAT declaration in his/her home country. For lots marked with a circle (°) next to the lot number an additional 19% VAT on the hammer price will be charged. This charge does not apply to dealers outside Germany and within the European Union with a turnover tax identification number.

Nor does this tax apply to buyers outside the European Union. In these cases we must prove the export of the material.

For lots marked with a dot (•) next to the lot number 7% import charges (not tax, non deductible) will be charged to all buyers within the European Union. Buyers outside the European Union will not be billed these import charges, provided export of the lots is proven.

WICHTIGE INFORMATION FÜR HÄNDLER: Lose ohne Kreis (°) können ohne Weiteres in die Differenzbesteuerung eingebracht und weiter verkauft werden. Dies gilt auch für die Lose mit einem Punkt (•).

Die MwSt auf die Provision darf für Händler mit Vorsteuerabzug in der Regel als Vorsteuer geltend gemacht werden. Für weitere Informationen konsultieren Sie Ihren Steuerberater.

IMPORTANT INFORMATION FOR DEALERS: All lots without a circle (°) can be integrated into the VAT margin scheme. This also relates to the lots with a dot (•).

The VAT on the commission and expenses can possibly be subject to refund by the German tax authorities. For further information please consult your tax advisor.

Bankverbindungen · *Banking Arrangements*

BHF Bank Frankfurt	IBAN DE92 5002 0200 0009 0152 31	BIC (SWIFT) BHFBDEFF500
Commerzbank AG Wiesbaden	IBAN DE75 5108 0060 0115 9586 00	BIC (SWIFT) DRESDEFF510
Deutsche Bank AG Wiesbaden	IBAN DE17 5107 0021 0026 8318 00	BIC (SWIFT) DEUTDEFF510
Postbank Frankfurt	IBAN DE 57 5001 0060 0092 1636 08	BIC (SWIFT) PBNKDEFF100

Bei Überweisungen aus dem Ausland bitten wir, die jeweils angegebene IBAN-Nummer und den SWIFT Code zusammen zu verwenden. Bei EURO-Überweisungen mit SEPA-Überweisungen entfallen die Bankspesen.

When remitting from abroad please use the indicated IBAN number together with the SWIFT code. Thus, for transfers in EURO from any EU country by SEPA-transfer will be no bank charges.

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Hinweise · *Notes*

Bei Belegen, Literatur u.a. mit NS-Emblemen oder -Symbolen verpflichtet sich der Bieter, diese lediglich für historisch-wissenschaftliche Sammelzwecke zu erwerben. Sie sind in keiner Weise propagandistisch, insbesondere im Sinne des § 86 StGB, zu benutzen.

Die von uns verwendeten Folien sind frei von PVC und dienen dem Schutz der Marken. Wir empfehlen dennoch, diese nicht dauerhaft zur Aufbewahrung von Marken zu verwenden.

The used mount sheets are free of PVC and protect the stamps and covers for damage. Nevertheless we suggest you should not use them to store your stamps.

Alle Einzellotse – Vorder- und Rückseiten, auch die im Katalog nicht abgebildeten – sowie viele Ausschnitte aus Sammlungen sind online abrufbar unter www.heinrich-koehler.de.

All single lots – front and back and also those not pictured in the catalogue – as well as collection extracts are reproduced online on www.heinrich-koehler.de.

Informationen zur Auktion

Allgemeine Versteigerungsbedingungen sind im Katalog abgedruckt. Wir bitten Sie, diese aufmerksam zu lesen.

Fotokopien / Scans	können Sie von Einzellosen (falls die Abbildungen im Katalog oder online qualitativ nicht ausreichend sind) anfordern. Pro Kopie/Scan bitten wir € 0,50 plus Versandpauschale €1,- in gültigen Briefmarken oder in bar zu übersenden. Sie können den Betrag aber auch auf eines unserer Konten unter dem Stichwort ‚Fotokopien/Scans‘ überweisen. Scans und Fotokopien von Sammlungen sind nur von Losen mit Ausruf über € 1.000,- gegen eine Gebühr von € 0,50 pro Kopie bzw. Scan möglich. Diese Gebühr ist im Voraus zu entrichten.
Atteste	der meisten Einzellose -wo vorhanden- sind unter www.heinrich-koehler.de einzusehen
Bieternummern	erhalten Sie in an unserem Stand Nr. 1.
Bieten	können Sie sowohl schriftlich als auch persönlich vor Ort, per Telefon oder live online. Wählen Sie mehr als nur eine Beteiligungsmöglichkeit, sollten Sie uns dies im eigenen Interesse im Vorfeld der Auktion mitteilen.
Gebote	sollten Sie frühzeitig abschicken! Die Gewähr für die vollständige Erfassung der eingehenden Gebote ist gegeben, wenn uns diese spätestens ein Werktag vor dem jeweiligen Versteigerungstag vorliegen. Höchste Diskretion ist bei Köhler selbstverständlich.
Zahlungen	in fremden Währungen können nach vorheriger Vereinbarung mit uns akzeptiert werden. Alle damit zusammenhängende Kosten werden vom Käufer getragen. Der jeweilige Umrechnungskurs zum EURO ist in diesen Fällen der durch unsere Bank angesetzte Kurs am Tage der Gutschrift auf unserem Konto.
Der Versand	beginnt am ersten Werktag nach der Auktion und erfolgt in der Reihenfolge der Zahlungseingänge.
Die Abholung	ersteigter Lose ist nach vorheriger Terminvereinbarung in Wiesbaden möglich.
Ergebnisse, Ergebnislisten	können während der Auktionstage abends im Internet www.heinrich-koehler.de eingesehen werden.
Nachverkäufe	von unverkauften Losen sind zum Schätzpreis – oder in Einzelfällen mit kleinen Abschlägen – bis 2 Wochen nach der Auktion möglich. Bei Interesse unmittelbar nach Zuschlag der entsprechenden Lose bzw. Abschluß der entsprechenden Session die in Frage kommenden Lose abfragen.

General Information for our auctions

The General Auction Conditions	<i>are printed in this catalogue. Please read carefully.</i>
Photocopies and Scans	<i>We can send photocopies and scans of single lots if the quality of the reproductions in our catalogue or online is not sufficient. Please send us in German postage stamps, cash or by money transfer (mention photocopies/scans) € 0.50 per copy plus € 2.50 for postage (individual tariffs for overseas countries). Scans and photocopies of collections possible only for lots with a starting price of € 1,000.- and more. For this service we charge a fee of € 0.50 per scan resp. page, which is payable in advance.</i>
Certificates	<i>for most single lots are available at www.heinrich-koehler.de</i>
Bidding numbers	<i>are available at our stand no. 1.</i>
Bidding	<i>Of course you may bid both in writing and on the floor, by phone or live online. In your own interest, you should let us know before the auction if you wish to bid in more than one way.</i>
Bids	<i>should be sent well in advance. We guarantee to carry out your bids as long as they arrive here at least 1 working day before the lots are auctioned. We guarantee to safeguard your interests and observe the strictest confidentiality.</i>
Payments	<i>in foreign currencies can be accepted by prior arrangement. The buyer bears all additional expenses. In these cases the EURO exchange rate is the rate our bank uses when crediting our account.</i>
Shipment	<i>commences on the first working day following the auction and is carried out as per the sequence of incoming payments.</i>
Collection	<i>You can collect your purchased lots by prior arrangement after the auction in Wiesbaden.</i>
Results and lists of prices realised	<i>can be obtained on www.heinrich-koehler.de</i>
The post-auction sale	<i>of unsold lots at the estimated price – in some cases slightly less – will be possible immediately after the sale of the lot or the end of the specific session of that lot and until 14 days after the auction.</i>



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The ERIVAN Collection – Worldwide Rarities 1	1 June 2019	-



Corinphila Veilingen, Netherlands *Fine Stamp Auctions, founded in 1974.*

Model Cars – Special Auction	11 May 2019	-
Autumn Auction	14 & 19-21 September 2019	15 June 2019
Spring Auction	March 2020	31 December 2019



Heinrich Köhler, Germany *The oldest stamp auction house in Germany, founded in 1913.*

The ERIVAN Collection – German States 1	8 June 2019	-
371 Auction	24-28 September 2019	15 July 2019
Spring Auction	March 2020	15 January 2020



Corinphila Auctions, Switzerland *The oldest stamp auction house in Switzerland, founded in 1919.*

234-243 Auction	11-15 & 17 June 2019	-
The ERIVAN Collection – Austria and Lombardo-Veneto 1	14 June 2019	-
Autumn Auction	3-7 December	15 September 2019



H.R. Harmer, USA *Fine Stamp Auctions, founded in 1940.*

The ERIVAN Collection – United States 1	22 June 2019	-
Autumn Auction	October 2019	August 2019
Spring Auction	April 2020	January 2020



John Bull, Hong Kong *The oldest stamp auction house in Hong Kong, founded in 1975.*

Spring Auction	29 June - 2 July 2019	-
Autumn Auction	13-15 December 2019	30 September 2019



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Heinrich Köhler, H.R. Harmer and Corinphila are proud
to announce the ERIVAN Collection of
German States, United States, Switzerland,
Austria and Lombardy-Venetia, Zeppelin and Worldwide
Rarities with sales to commence
in June 2019.



COLLECTION

First ERIVAN Sales 2019

June 1, 2019 **Worldwide Rarities** – 1st ERIVAN Sale
Global Philatelic Network Auction
Stockholm, Sweden
www.stockholmia2019.se

June 8, 2019 **German States** – 1st ERIVAN Sale
Heinrich Köhler Auction
Wiesbaden, Germany
www.heinrich-koehler.de

June 14, 2019 **Austria and Lombardy-Venetia** – 1st ERIVAN Sale
Corinphila Auction
Zurich, Switzerland
www.corinphila.ch

June 22, 2019 **United States** – 1st ERIVAN Sale
H.R. Harmer Auction
New York City, United States
www.hrharmer.com



H. R. HARMER

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Collectors are happy people

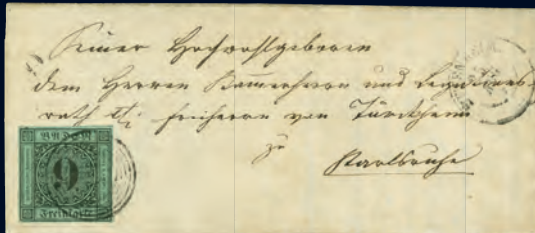
Johann Wolfgang von Goethe

To be offered in June 2019

STOCKHOLMIA2019
29MAY-2JUNE

The famous Baden »Error of Colour«

Provenance:
Philipp von Ferrari (1923)
Alfred Caspary (1956)
John R. Boker, Jr. (1985)

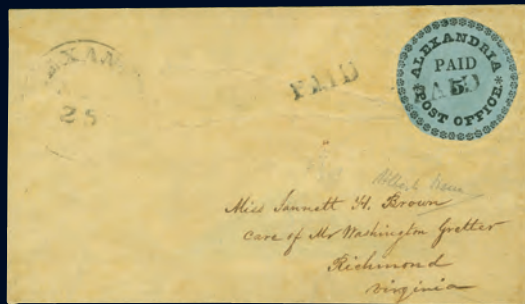


Viewing at
STOCKHOLMIA 2019

All lots from the
first ERIVAN Sales
can be viewed at
our stand no. 1

The famous Alexandria »Blue Boy« last sold at public auction in 1967.

Provenance:
George H. Worthington (bought 1907),
Henry C. Gibson (bought 1916),
Warren H. Colson (bought 1922),
Alfred Caspary (H.R. Harmer 1955),
Josiah K. Lilly (1967),
John R. Boker, Jr. (1971)



The famous Lombardy-Venetia »St. Andrew's Cross« on cover

Provenance:
Renato Mondolfo
Dr. Anton Jerger



From the famous Norway »Amalie Correspondence«

