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POSTSCRIPT

Presented to Fellows and Members attending the Society Meeting
on 31 October 2019 at 15 Abchurch Lane, London



The Presentation of
"ANNIVERSARY AT THE VASA"

Prepared and Designed by

Jonas Hällström

Published by

STOCKHOLMIA 2019

Edition: 250
[31 October 2019]

This handout is presented to Fellows and Members attending the meeting of THE ROYAL PHILATELIC SOCIETY LONDON on 31 October 2019, and the presentation to the Society of the artwork "ANNIVERSARY AT THE VASA". The content comprises the Final Statements and Report of STOCKHOLMIA 2019, and its applicable amendments.

"ANNIVERSARY AT THE VASA"

Donation by Exhibition Manager Jonas Hällström RDP FRPSL



Artist Jörgen Lönngren 2019

Jörgen Lönngren (b. 1968) lives in Stockholm. Professionally he is an active military officer, Lieutenant Colonel, in the Swedish Armed Forces. Off duty, Jörgen is a freelance painter, and so I asked Jörgen to depict, with artistic freedom, the very special occasion when the Exhibition Banquet for STOCKHOLMIA 2019 - The International Celebration of the 150th Anniversary of THE ROYAL PHILATELIC SOCIETY LONDON - took place at the Vasamuseum in Stockholm on Saturday 1 June, 2019.



BUCKINGHAM PALACE

Jonas Hallstrom,
Tomtebogatan 1A
SE-113 39 STOCKHOLM
SWEDEN

Monday 17th June 2019

Dear Jonas,

On behalf of Her Majesty the Queen, I am writing to thank you for your untiring help and support given to the Royal Philatelic Collection throughout the preparation and execution of Stockholmia 2019.

The undoubted success of the Exhibition reflected your excellent management of the project, with your far sighted "plan" and attention to detail. It is one we will remember for many years to come.

Would you please express our gratitude to all those members of your team for their friendship and commitment.

It has been a privilege to work with you and I look forward to meeting with you in the near future.

Yours sincerely

Rod Vousden

Acting Keeper, Royal Philatelic Collection



STOCKHOLMIA2019
29 MAY - 2 JUNE

**THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON**

FINAL STATEMENTS AND REPORT

Jonas Hällström RDP FRPSL

Exhibition Manager
CEO World Philatelic Exhibition 2019 AB

This report is approved by the World Philatelic Exhibition 2019 AB (WPE 2019 AB) Board of Directors.

PROJECT DIRECTIVE MUTUALLY AGREED RPSL & WPE 2019 AB

STOCKHOLMIA 2019
International Celebration of the 150th Anniversary
of the Royal Philatelic Society London
Project Directive version 1.0

The Royal Philatelic Society London

PROJECT DIRECTIVE
Version 1.0

Approved by the Council of the Royal Philatelic Society London on the 21st October 2019

Assigned Organizer
World Philatelic Exhibition 2019 AB (Sweden)

Exhibition Manager
Jonas Hällström
Tel: +46 738 37 39 65
E-mail: jhallstrom@stohia.com

This Project Directive was approved by the Royal Philatelic Society London (the "Society") at a Council Meeting on 21/10/2019. It will be revised following the development of the project planning of the exhibition.

The Project Directive is the agreement between the Society and the exhibition management of STOCKHOLMIA 2019 - The International Celebration of the 150th Anniversary of the Royal Philatelic Society London.

REVISION LOG

Version	Date	Changes
1.0	21/10/2019	Project Directive approved by the RPSL Council

1/18

STOCKHOLMIA 2019
International Celebration of the 150th Anniversary
of the Royal Philatelic Society London
Project Directive version 1.0

1. INTRODUCTION

2. SCOPE

3. PURPOSE & MEASUREMENT MODEL

4. VISION

5. STRATEGY

6. GOVERNANCE

7. RISK

8. CONCLUSION

9. SIGNATURES

London, 21/10/2019

Jonas Hällström
Exhibition Manager

1/18

THE ASSIGNED TASK



CONTENT

- ☐ Success Factors for the Execution of the Exhibition
- ☐ Success Criteria
 - ☐ Visitors
 - ☐ The Royal Governance
 - ☐ Patrons
 - ☐ The Philatelic Partnership
 - ☐ Marketing Campaign
 - ☐ Exhibition Design & Performance
 - ☐ The Philatelic Program
 - ☐ The Social Events
 - ☐ The Jury
 - ☐ The Exhibition Medal
 - ☐ STOCKHOLMIA Publications
 - ☐ Numerous Volunteers
 - ☐ Extensive Feedback
- ☐ Patronship Contributions
- ☐ Budget Performance
 - ☐ Downsides
 - ☐ Upsides
- ☐ Profit Proceeds to the RPSL
- ☐ The Exhibition Management Medal
- ☐ Publications "The Bibliophile Edition"
- ☐ Proceeds to the RPSL

Company Confidential
Company Confidential

Company Confidential

SUCCESS FACTORS "EXHIBITION EXECUTION"

- ❑ The **Exhibition Plan** (2.6), its **Appendices**, and the **Concepts** for the exhibition operations, defined the structure which at the end became the overall success factor.
- ❑ Exhibition Operations were executed as sub-projects:
 - Marketing and Sales
 - Philatelic Exhibitions
 - Trade Stand Holders
 - Exhibition Logistics
 - Exhibition Program Activities
 - Security Operations
- ❑ Outsourcing to Professional Partnerships
 - Destination Management
 - Conference Organisation
 - Exhibition Design, Development and Build
 - Execution of Security Operations

SUCCESS CRITERION VISITORS

Day by Day

Tuesday 28 May	1 471
Wednesday 29 May	1 456
Thursday 30 May	1 425
Friday 31 May	1 349
Saturday 1 June	1 252
Sunday 2 June	879
	7 832

Paid Admissions

Vernissage Tickets	170
Single Day Passes	1 878
Exhibition Day Passes	635
	2 683



The international width of our hobby was truly reflected through more than 50 different nationalities registered as visitors to the exhibition: Argentina, Australia, Austria, Belgium, Bermuda, Brazil, Bulgaria, Canada, China including Hong Kong, Colombia, Croatia, Czech Republic, Denmark, Egypt, El Salvador, Estonia, Finland, France, Germany, Hungary, India, Israel, Italy, Japan, Luxembourg, Malta, Mexico, Monaco, the Netherlands, New Zealand, Nigeria, Norway, Pakistan, Poland, Portugal, Puerto Rico, Romania, Russia, Saint Pierre and Miquelon, Saudi Arabia, Singapore, Slovenia, South Africa, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, Ukraine, the UK, the United States and Uruguay.

SUCCESS CRITERIONS THE ROYAL GOVERNANCE



SUCCESS CRITERIONS PATRONS

LEADERSHIP PATRONS	34
GOLD PATRONS	83
PATRONS	73
SUPPORTERS	51
	241

Australia	6	Luxemburg	1
Bahamas	1	Netherlands	2
Belgium	6	New Zealand	1
Canada	3	Norway	5
Czech Republic	4	Poland	2
Denmark	2	Portugal	2
Estonia	1	Slovenia	1
Finland	1	South Africa	3
France	3	Sweden	51
Germany	24	Switzerland	10
Hong Kong	5	Thailand	1
India	2	United Kingdom	36
Italy	5	USA	61
Japan	1	Åland Islands	1
			241



SUCCESS CRITERIONS THE PHILATELIC PARTNERSHIP



SUCCESS CRITERIONS MARKETING CAMPAIGN

❑ Target Group 1 RPSL Members

- Advertising and Information in The London Philatelist
- President's and Independent Newsletters
- **346 members** signed the Members' Book in Stockholm



❑ Target Group 2 International Philatelists

- Philatelic Partnership with The Global Philatelic Network
- Extensive pre-exhibition advertising (anonymously sponsored by the one and same Patron)



SUCCESS CRITERIONS MARKETING CAMPAIGN

❑ Target Group 3

Philatelists in Sweden

- National Partnership with The Swedish Philatelic Federation
- Advertising in Svensk Filatelistisk Tidskrift 2017-2019



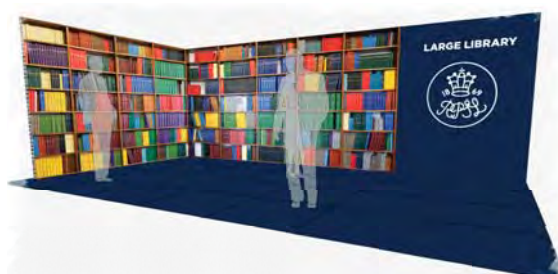
❑ Target Group 4

Public

- Social Media Campaign Facebook
- On Site Advertising in Stockholm by KulturReklam
- Newspaper Advertising
 - Dagens Industri
 - DI Digital
 - ¼ Pages (5)
 - ½ Pages (2)
 - 1/1 Pages (2)
 - Dagens Nyheter
 - 1/1 Pages (4)



SUCCESS CRITERIONS EXHIBITION DESIGN & PERFORMANCE



SUCCESS CRITERIONS THE PHILATELIC PROGRAM

❑ 183 events

- Congresses
- Meetings
- Master Classes
- Current Trends Sessions
- Lectures
- Book Presentations

❑ 161 different speakers

- 12 RDPs
- 74 Fellows of the RPSL
- 30 Speakers gave two or more presentations
- The busiest day during the exhibition was Thursday 30 May (46 events).
- At the peak there were as many as 9 parallel sessions

Room	Activity
Room 21	A/TJ and A/TJ-Town meetings on air mail
Room 22	Master class in postal history
Room 23	Conservation of the 18th-century Swedish postage stamp
Room 24-25	World Philatelic Congress
Room 26	A/TJ-Town: Stockholm 1800-1850 in 1800-1850
Room 27	STOCKHOLM 2019 LIBRARY
Room 28	A/TJ-Town: Stockholm 2019
Room 29	Conservation of the 18th-century Swedish postage stamp

❑ Attendance was generally very good

- The most popular events were the Master Classes
- Most of the Current Trends Sessions also had rooms full of attendees

SUCCESS CRITERIONS THE SOCIAL EVENTS

❑ 28 May Vernissage

- 1 471 visitors

❑ 29 May STOCKHOLMIA CLUB Dinner

- Winterviken 405 guests

❑ 31 May Excursion to Drottningholm Palace

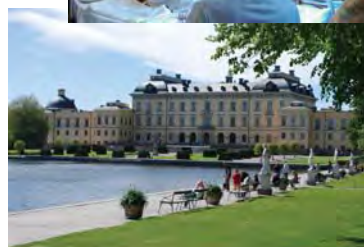
- Two full cruising ships (340 guests)

❑ 31 May RDP Ceremony

- Hall of Mirrors at the Grand Hôtel
- 44 RDPs attended – the largest gathering ever

❑ 1 June STOCKHOLMIA BANQUET

- Vasa Museum 700 guests



SUCCESS CRITERIONS THE JURY

- ❑ 28 Judges
 - 14 different nationalities
- ❑ The Jury Process
 - Selection
 - Information and Advertising
 - Preparations
 - Execution
 - Jury Feedback to Exhibitors
- ❑ The Result

	TR	PH	PS	REV	AER	TH	OP	PP	LIT	
LARGE GOLD	23	32	3		2	5			5	70
GOLD	28	39	4	1	2	2	1	1	18	96
LARGE VERMEIL	19	31	6	1	7	5	6		21	96
VERMEIL	15	15	2	2	1	3	1	2	28	69
LARGE SILVER	3	6			2	3	5		17	36
SILVER		2			1	1	3		8	15
SILVER BRONZE	1	1								2
BRONZE							1		1	2
CERTIFICATE						1				1
	89	126	15	4	15	20	17	3	98	387



SUCCESS CRITERIONS THE EXHIBITION MEDAL



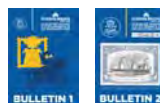
The unique STOCKHOLMIA medal (edition 375) in classic format and presentation, styled with two front faces, tracing the two countries' equal importance by depicting the world's most recognized stamps in stylized design.

Sebastian Schildt

SUCCESS CRITERIONS STOCKHOLMIA PUBLICATIONS

❑ Bulletins

- #1 (April 2017)
- #2 (August 2018)



edition 3,000
edition 4,000

❑ Handouts Series

- #1 (25 May 2017)
- #2 (1 December 2018)
- #3 (16 February 2018)
- #4 (31 August 2018)
- #5 (28 May)
- #6 (29 May)
- #7 (31 May)
- #8 (1 June)



edition 300
edition 400
edition 400
edition 125
edition 500
edition 500
edition 250
edition 1,200

❑ Special Handouts

- 11 April 2019 *Handout for the Presentation of the Exhibition Catalogues*
- 28 May 2019 *Exhibition Information and Program*



edition 800
edition 8,000

SUCCESS CRITERIONS STOCKHOLMIA PUBLICATIONS

❑ The Exhibition Catalogues

- Volume 1 Softbound
- Volume 2 Softbound
- Hardbound Sets Vol 1+2



edition 2,700
edition 1,200
edition 300

❑ The London Philatelist Special Editions

- #1 Stockholm Print 31 May 2019
London Print (Pardy)
- #2 Stockholm Print 2 June 2019
London Print (Pardy)
- #3 One Printing Only (Pardy)

edition 2,500
edition 2,500
edition 1,000
edition 2,500
edition 2,500



SUCCESS CRITERIONS NUMEROUS VOLUNTEERS



Thank you!

Stockholm 2019

ALPES ROUGE

POSTSTAMP

Volunteers

Jury

Staff and Organisation

Management

Volunteers:

Jury:

Staff and Organisation:

Management:

Other names listed:

Alexander Haimann
Alexandru Barice
Anders Bock
Anders Fridell
Anders Fridén
Anders Johansson
Anders Olsson
André Schneider
Andreas Schlichter
Andrew Cheung
Ann Tilly
Anssi Hermala
Ari Mäkeläinen
Arne O. Olsson
Azam Zahar Mohammed
Barrie Wright
Ben Sower
Bengt Bengtsson
Bengt Hållström
Bernard Farnon
Bernt Edlund
Bert Lundberg
Bertl Björklund

Bertil Eriksson
Bertil Lundin
Bill Headley
Birthe King
Björn Lagergren
Byron Larsson
Bo Dahlner
Bo Jonsson
Bo Lundquist
Bo Schlander
Brenda Taube
Brian Trotter
Britt Lila
Cajsa Oskanaga
Carina Lillström
Caroline Käres
Charles Verge
Chris Green
Chris King
Christer Brunström
Christer Martensson
Christer Samson
Christer Warfvinge

Christina Trotter
Christopher G. Harman
Clas Amelsson
Clas Forshill
Colin Hoffman
Damian Lage
Dane Garrod
Dorothea Walker
Dieter Michelson
Einar Nagel
Eivind Lund
Elizabeth Lagergren
Elizabeth Hirst
Enrico Baldani
Enrique Lewontitz
Erik Hunsberg
Erkki Salonenpää
Frank Walton
Fredrik Ydell
Gary Brown
Geoff Hanney
Gert Fredriksson
Gudula Leebner

Gunnar Dahlstrand
Gunnar Lihén
Gustaf Ankarcrona
Göran Persson
Halvard Steneths
Hans Magnusson
Hans von Euler
Hans-Ole Aldenbrink
Hans-Uwe Hennson
Henrik Mouritzen
Henrik Wikström
Henry Sportin
Hervy Kussing
Hugh Osborne
Håkan Andersson
Håkan Hallerdal
Iac Harvey
Irina Kan
Ivar Horst
Jan Öqvist
Jan Roos
Jack Thompson
James P. Gough
Jan Berg
Jan Lundqvist
Jan Olsson
Jan-Olof Ljungb
Jan-Ove Brandt
Jann Moulbray
Jason Webber
Jenny Stock
Joachim Maas
Johan Blomster
Johan Fritz
Jocass Hillström
Jukka Viikonen
Julia Mäkinen
Julie Mayes
Justin Gould
Kaido Andres
Karl Louis
Kathryn J. Johnson
Knut Karlsson
Kjell Eriksson
Kjell Nilsson
Koichi Sano
Kristen Hedberg
Lars Engelbrecht

Lars Haagen
Lars Lindblad
Lars Peter Svendsen
Lars-Olof Clevengren
Lars-Ove Persson
Leif Järker
Leif Nilsson
Leif Strömberg
Lenka Catherides
Lennart Daus
Lennart Lundh
Lillian Smith
Lucy Caulfield
Magnus Kjellander
Magnus Neigart
Malcolm Grouse
Margareta von Bahr
Maria Gadth
Mark Bailey
Mark Butterfield
Martin Mirek
Martin Pingel
Martina Kick
Matt Ahlmark
Matt Edström
Matt Ryssell
Matt Hallgren
Matt Resnault
Matt Söderberg
Matt Ovelius
Michael Hoffman
Michael Smith
Mikael Blomquist
Mikael Magnusson
Mikael Sarast
Mike Roberts
Mircea Sandberg
Niclas Eriksson
Nicola Davies
Paola Björner
Patrick Maselis
Paul Leonard
Per Ekblöck
Per Nisman
Per-Olof Björkman
Peter Cockburn
Peter Nordin
Peter P. McCann

Peter Suhadolc
Peter Wintzen
Philip Waud
Ralf Ilmonen
Ramon Ridocci
Regina Scheer
Richard Berry
Richard Bodin
Richard Stock
Richard Wheatley
Royer Strandberg
Roland Kjellberg
Rune Bengtsson
Sabina Bergström
Sajid Mahmood
Santiago Cruz
Seija Riitta Laakso
Simon Kogner
Simon Richards
Sir Malmqvist
Stefan Lagergren
Stefan Stenlund
Stefan Falkland Hejls
Sten Flink
Sten Hofstedt
Sten Jansson
Stephan D. Schumann
Steve Lund
Sip Arne Svensson
Sören Elton
Tobias Rehn
Tomas Beyerlein
Tomas Härtner
Tomas Hoepfner
Tomas Karlsson
Tord Gustafsson
Ulf Ekstrand
Ulf Nyström
Ulrika Bengtsson
Valter Stenhall
Wolfgang Bolinhorst
Wolfgang Mattsen
Yvonne Rother
Yvonne Wheatley
Åke Rote

SUCCESS CRITERIONS EXTENSIVE FEEDBACK

My most sincere congratulations for a UNIQUE event! You set new standards!!!! I take pity on the organisers of future events ... Please pass my sincere thanks to everyone involved!



Best regards
Patrick Maselis RDP FRPSL
President
The Royal Philatelic Society London

THE EXHIBITION MANAGEMENT MEDAL



*Gilt Silver
Edition: 25*

- ☐ Her Majesty Queen Elizabeth II
- ☐ His Majesty King Carl XVI Gustaf
- ☐ The Royal Philatelic Society London
- ☐ Gustaf Douglas
- ☐ The Global Philatelic Network
(in appreciation for the work of primarily by Dieter Michelson, Karl Louis and André Schneider)
- ☐ Bengt Bengtsson
- ☐ Jan Berg
- ☐ Tomas Bjäringer

- ☐ Christer Brunström
- ☐ Lennart Daun
- ☐ Lars Engelbrecht
- ☐ Gert Fredriksson
- ☐ Alexander Haimann
- ☐ Helga Haub
- ☐ Stefan Heijtz
- ☐ Jonas Hällström
- ☐ Mitch & Alan Holyoake
- ☐ Chris King
- ☐ Jan-Olof Ljungh
- ☐ Wolfgang Maasen
- ☐ Patrick Maselis
- ☐ Ari Muhonen
- ☐ Kjell Nilson
- ☐ Mats Söderberg
- ☐ Brian Trotter

PUBLICATIONS OF STOCKHOLMIA 2019 THE BIBLIOPHILE EDITION (25)



<div>  STOCKHOLMIA 2019 <small>20 MAY - 2 JUNE</small> THE INTERNATIONAL CELEBRATION OF THE 150TH ANNIVERSARY OF THE ROYAL PHILATELIC SOCIETY LONDON </div>		
Publications of STOCKHOLMIA 2019 The Bibliophile Edition (25)		
2017 (April)	Bulletin 1	
2017 (25 May)	Handout #1 Philatelic Gems Classic Finland - The Oval Design	
2017 (1 December)	Handout #2 Philipp von Ferrari: The Golden Colour Error, 3 Skilling Banco Yellow, and Harry Wennberg's re-offering of von Ferrari's Collection of Sweden	
2018 (16 February)	Handout #3 Great Britain and Sweden: Early Mail and Mail Connections	
2018 (August)	Bulletin 2	
2018 (31 August)	Handout #4 Philatelic Pseudonyms: Hiding The Identity Behind a Nom de Plume or Pseudonym	
2019 (11 April)	Presentation Handout of the Exhibition Catalogues	
2019 (11 April)	STOCKHOLMIA 2019 Exhibition Catalogue	
2019 (11 April)	STOCKHOLMIA 2019 Library Catalogue	
2019 (20 May)	STOCKHOLMIA 2019 Exhibition Information and Program Brochure	
2019 (20 May)	Handout #5 Rydholm's Postväska	
2019 (29 May)	Handout #6 STOCKHOLMIA 2019 Club Dinner	
2019 (31 May)	The London Philatelist Special Issue #1 (Stockholm Edition)	
2019 (31 May)	Handout #7 The Roll of Distinguished Philatelists: The Ceremony at the Grand Hôtel, Stockholm	
2019 (1 June)	Rarities Auctions The Bibliophile Edition	
2019 (1 June)	Handout #8 STOCKHOLMIA 2019 Palmare's	
2019 (2 June)	The London Philatelist Special Issue #2 (Stockholm Edition)	
2019 (June)	The London Philatelist Special Issue #1 (London Edition)	
2019 (June)	The London Philatelist Special Issue #2 (London Edition)	
2019 (July)	The London Philatelist Special Issue #3	

The Queen
The Society
Bengtsson, Bengt
Berg, Jan
Bjäringer, Tomas
Brunström, Christer
Daun, Lennart
Douglas, Gustaf
Engelbrecht, Lars
Fredriksson, Gert
Haimann, Alexander
Heijtz, Stefan
Holyoake, Mitch & Alan
Hällström, Jonas
King, Chris
Laakso, Seija-Riitta
Ljungh, Jan-Olof
Louis, Karl
Maassen, Wolfgang
Maselis, Patrick
Michelson, Dieter
Robinson, Philip
Sundberg, Märten
Söderberg, Mats
Trotter, Brian

PROCEEDS TO THE RPSL

- ❑ Archival Documentation to be delivered to RPSL Museum and Archive on **31 October**
- ❑ Final Statements and Report, including profit forecast, to be given to RPSL Management Stakeholders on **31 October**
- ❑ Profit proceeds to be officially announced at the LONDON 2020 Palmarès on the **8 May 2020**

WE MADE IT AND WE MADE IT TOGETHER



'Corporate / personalised' stamps – a new dimension?

by Peter van der Molen, RDPSA Witwatersrand PS



A photo with a high contrast view of the stamp, as the white stamp on a white envelope is difficult to see from a scanned image.

Until recently, most private stamp issues were in fact issued stamps either placed in a miniature sheet with a private identification and/or message, or with an attached 'tab' which had no postal value – such as the 'Smilers' stamps. Lately some postal administrations are allowing private or corporate messages to appear on the actual stamps, which thus have a postal purpose and a very recent development appears to be to extend that to the cancellation of such stamps, as illustrated.

The stamp issued by 'b post' (the Belgian Post Office) features the logo of the Royal Philatelic Society London that was used to

frank a cover from the Society to me which arrived as regular mail in my postbox. In addition, the stamp is cancelled with a 'personalised' cancel marking the date of the Society's Annual General Meeting in London. I enquired about this franking arrangement and the Chairman of the RPSL Management Committee, Mr Patrick Maselis RDP FRPSL, most kindly provided the following explanation:

"The Belgian Post has a 'personalised stamp' department. You can have a photo or a logo reproduced on a stamp. Many countries do and charge twice the rate of the stamp for this. Belgian Post also develops 'personalised

cancels'. In Belgium, anyone can have it; abroad it should be linked to a philatelic happening. In that case, an employee of the Belgian Post attends the event to cancel any envelopes or souvenirs submitted to him. If one wishes the cancelled items to enter the mail system, he collects that particular mail and takes it in a post bag to Belgium, from where it is forwarded."

We hope this will be noted by the S.A. Philatelic Services.

*The US and New Zealand have personalised stamps that are postally valid as opposed to a tab added next to an ordinary stamp.

Exhibition Smilers for Stockholmia

A Smilers generic sheet was issued on May 29 to coincide with the opening of the Stockholmia 2019 international philatelic exhibition in Sweden.

The self-adhesive sheet has 20 Hello 1st class stamps accompanied by 20 labels illustrating the architecture of Stockholm and philatelic artefacts held by the Royal Philatelic Society London, which was celebrating its 150th anniversary at the event.

The border has a view of the host city's waterfront at night.



Two catalogues to be issued for Stockholmia 2019

The forthcoming Stockholmia 2019 philatelic exhibition will be complemented by two highly-illustrated and informative catalogues. The first 430-page volume will contain all the usual exhibition information, along with specialist articles on British and Swedish philately and information on the history and unique achievements of the Royal Philatelic Society London (RPSL).

The accompanying Library Catalogue, which runs to over 300 pages, provides details of the more than 100 competition exhibits that will feature in the literature exhibition's class. In addition, the catalogue will also include details of the RPSL's 150-year publishing programme, as well as the various publications that have been awarded its prestigious Crawford Medal. The catalogue is supplemented by an almost complete list of over 800 'handouts' published by the RPSL for lectures and displays.

The two volumes will be launched at the RPSL on 11 April; the date of the Society's 150th anniversary, with worldwide dispatch of the catalogues beginning on the same day. Both soft-bound catalogues are available separately for €20 each, or €35 for both. Orders may also be placed on the website www.stockholmia2019catalogues.com



G.S.M. March 2019

Stockholmia 2019: Exhibition Catalogue

Editor in Chief: Jonas Hallström

Stockholmia 2019: Library Catalogue

Editor in Chief: Wolfgang Maassen

Published: By the Royal Philatelic Society London

Price: €20 each or €35 set paperbacks. Limited edition hardcover set €75. Available from: stockholmia2019catalogues.com

This major and long-planned exhibition, organised as an international celebration of the Royal Philatelic Society London's (RPSL) 150th anniversary, has been suitably recorded in these two volumes. Stockholmia 2019, which took place from 29 May to 2 June 2019 at the Waterfront Congress Centre, Stockholm, was the RPSL's first ever overseas exhibition.

The Exhibition Catalogue offers much more than a basic guide in its 400 pages presented in a larger format, full-colour volume. All the usual information expected about an exhibition of this size is there, including a full and detailed list of the exhibitors and their entries, jury members, trade stand holders and the program of philatelic lectures and events. The Court of Honour section well illustrates the outstanding items displayed from the Royal Collection, the Golden Collection of Swedish Philately, Stamp Treasures from the Smithsonian and the 'Bordeaux Cover', etc.

As part of its 150th anniversary, the RPSL has contributed a number of articles about the Society by noted members, which have been complimented by articles about Swedish postal history and the 20/TRETTIO Öre error. Non-members, and perhaps some members, will be amazed at the breadth of its activities, and the amount of



information which can be discovered on its library shelves, not to mention the extensive records of the Expert Committee.

The Library Catalogue, in a similar format, is an exceptional record of the publications of the Royal, Crawford Literature Medal and the Stockholmia 2019 Literature entries. It includes the history of Royal publications including the monographs, the *London Philatelist* and its supplements. This is further supplemented by four appendixes which are: Index of Philatelic Literature of the RPSL in Chronological Order; Index of Literature Honoured with the Crawford Medal; Meeting Day Display Handouts (in date order); and an Index of Authors and Exhibitors.

One really cannot do justice to these two volumes in a short review. Suffice to say, they have set a very high standard which future exhibitions will strive to achieve.

Views and comments by: **David Rennie**

King of Sweden to open Stockholmia 2019



The organisers of Stockholmia 2019, the international exhibition marking the 150th anniversary of the Royal Philatelic Society London (RPSL), are happy to announce that the official opening of the event will be performed by HM King Carl XVI Gustaf of Sweden.

In the past, The King, who is the Patron of Stockholmia 2019, opened the successful Stockholmia exhibitions in 1974 and 1986. The ceremony, which will be open to the public, will take place in the auditorium at the Waterfront Congress Centre on 29 May 2019. The exhibition will run until 2 June.

More information about the exhibition can be obtained from www.stockholmia2019.se

CITY

KUNGEN INVIGER STOR FRIMÄRKSUTSTÄLLNING

● I morgon, onsdag, drar frimärksutställningen "STOCKHOLMIA 2019" i gång. Evenemanget pågår till den 2 juni och håller till i Waterfront Congress Centre, vid centralen.

- Kung Carl XVI Gustaf inviger utställningen på onsdag klockan 11, säger pressansvariga Christer Brunnström.

Anledningen till att invig-

ningen blir celeber är, enligt Christer Brunnström, att utställningen klassas som ett av de större kulturevenemangen på hela året.

Arrangören hoppas på runt 10 000 besökare, som

kommer att få se 300 av de mest framstående frimärkssamlingar som finns.

Bland annat visas "Tre skilling banco"



Tre skilling banco.

Foto: PRESSBILD, STOCKHOLMIA

upp, som är världens näst mest sällsynta frimärke.

- Det rör sig om tiotusentals frimärken som ställs ut, men det kommer också att vara olika föreläsningar och kongresser, säger Christer Brunnström.

► Varför är det kungen som inviger? Samlar han på frimärken?

- Nej, inte vad jag vet. Men hans farfar samlade på frimärken. Det finns dokumenterat, säger Christer Brunnström.

JONAS SYLVEN-MÖLLER

Countdown to Stockholm stamp event

The final countdown for the Stockholmia2019 stamp exhibition is underway, with the organisers revealing further details about the event and launching the official catalogue.

The major event has been called the 'international celebration of the 150th anniversary of the Royal Philatelic Society London' and takes place in Sweden's capital from 29 May to 2 June. HM King Carl XVI Gustaf of Sweden is the Patron of STOCKHOLMIA

2019 and will open the event at a special ceremony, and the event will feature a range of philatelic exhibits, and dealers and auction houses from all over the world.

A two-volume exhibition catalogue was recently launched at The Royal Philatelic Society London headquarters, at 41 Devonshire Place; whilst three specially-produced postcard designs have also been revealed; each design 'addressing the target groups' for the show. The Postal Museum in Stockholm have also revealed special exhibits



which will be on display during the event.

Meanwhile, an example of the STOCKHOLMIA 2019 souvenir sheet featuring an illustration of the ship *S/S Scandinavian*, has been discovered with an inverted centre. According to the organisers: 'Recently, a fantastic find was made, as one sheet printed with inverted centre was found. The inverted center means that the ship in black in the middle, surrounded by the blue frame, is inverted by 180 degrees. Following the find, we consulted expert stakeholders of The Royal Philatelic Society, and we have agreed that the inverted sheet of twenty will be split to units.'

The block of six, as the largest multiple of the new discovery, will be offered at the event's rarity auction, conducted by The Global Philatelic Network on 1 June.

Visitor figures released for Stockholmia 2019

It has been revealed that over the six days of Stockholmia, there were 7832 daily visitors to the exhibition. The largest foreign contingent present was from the United Kingdom, followed by the United States of America. In all, philatelists from no less than 51 countries, from as far away as Argentina, New Zealand and South Africa, made their way to Stockholm for the event, making it a truly international success.



The ABPS Philatelic Congress: Stockholmia 2019

GSM reports back from the Philatelic Congress of Great Britain, which was held at the end of May during the Stockholmia 2019 exhibition

Instead of holding the usual four-day Congress in the UK, this year the ABPS (Association of British Philatelic Societies) held a shortened two-day event on Thursday 30 May and Friday 31 May as part of Stockholmia 2019. The first day saw a series of six excellent PowerPoint presentations, beginning with 'The Evolution of an Exhibit' by Graham Winters, Chairman of the ABPS. This was the story of how Graham developed his exhibit on Golf at National and International levels.

Hany Salam, one of this year's new signatories to the Roll of Distinguished Philatelists (RDP), then gave a fascinating presentation entitled 'Egyptian Maritime Postal History 1845–1889'. The first Egyptian packet-boat company was created in 1845 and only two letters that witnessed the existence of this company survive today – one of which was shown in Hany's presentation. This was an 1848 entire from Alexandria, which was carried by steamer to Constantinople.

Gerald Marriner FRPSL, the Chairman of the Philatelic Congress, then presented his display entitled, 'The German Occupation of the Channel Islands and how Postal Communications were affected during this period'. This included a study of essays and proofs for the locally produced Jersey stamps – the highlight being the Cutland essays printed by the company of Bigwoods. These were not approved and most were destroyed. However, a few examples remain in private hands. This presentation concluded with the Harris story – a couple who went on honeymoon to Guernsey in 1940 but were unable to return home due to the German Occupation, which took place during their stay. So they had a five-year 'honeymoon' on Guernsey, which unfortunately saw them being sent to an internment camp in Germany.

Alan Warren FRPSL, another of this year's new RDPs, presented the fourth display of the day. This was entitled 'The Grooming of a Philatelist'. Philatelists are made, not born. Alan explained how people had influenced his collecting. He described his mentors who have



Graham Winters FRPSL, Chairman of ABPS, introducing speaker, and new RDP, Hany Salam



Gerald Marriner FRPSL, who was awarded the 2019 ABPS Congress Medal, giving his presentation on 'The German Occupation of the Channel Islands'



Alan Warren RDP giving his presentation entitled 'The Grooming of a Philatelist'



Jon Aitchison FRPSL receiving his certificate for his presentation on 'The Wreck of the SS Ibex'

enlightened him and guided him. Alan explained the importance of joining specialist societies to improve one's knowledge.

This was followed by a presentation on 'The Wreck of the SS *Ilex*' by Jon Aitchison FRPSL. This ship was wrecked off rocks near Guernsey in the Channel Islands. Mail addressed to Jersey received a special cachet of which two different types are recorded. Jon explained the reason for the different cachets and showed scarce examples of mail recovered from the wreck.

Alan Wishart FRPSL completed the presentations for the Thursday with a detailed story of the British H G Wells stamps issued in 1995, explaining in detail what could be collected for this issue.

A Scandinavian flavour

Friday saw presentations of rare material from Scandinavian collectors. The first of these was by Kjell Nilson who presented a study of 'Swedish Postal History from 1939 until 1948'. This included postal rates in and out of Sweden; returned mail originally sent from Sweden; censorship of mail; mail taking mysterious routes to their addressees; and mail to and from internees and prisoners of war.

Tom Komnaes then presented 'Norwegian Skilling Covers', which focussed on rates, routes and destinations between 1855 and 1877. This exhibit began with domestic covers, followed by covers to a variety of destinations and included some very rare examples.

Next was Peter Wittsten who presented 'Mail between Sweden and Denmark between 1658 and 1874'. This exhibit showed the development of rates for both prepaid and unpaid letters and included some very rare items.

Douglas Storckenfeldt presented 'Iceland to 1901'. This exhibit illustrated the early stages of Icelandic Classic philately. Rare covers were illustrated from the Skilling stamps (1873-76) and the original Aur stamps (1876-1901).

Birthe King FRPSL completed the presentations with her excellent exhibit entitled 'The Loss and Restoration to Denmark of North Slesvig'. Again, this fascinating presentation included some very rare material.

RDP ceremony and the ABPS 2019 Congress Medal

The presentations were followed by the annual RDP Ceremony, which was held in the *Spegelsalen* (Mirror Hall) of the Grand Hotel in Stockholm. The invitation to sign the Roll is the highest and most prestigious



Alan Wishart FRPSL presenting his paper on the H G Wells stamps issued by Royal Mail in 1995

The new RDP signatories with their sponsors, sitting from the left: Prakob Chirakiti, Thailand, with sponsor Brian Trotter, UK; Guy Dutau France, with sponsor Jean François Brun, France; Hany Salam, Egypt, with sponsor Chris King, UK; and Alan Warren, USA, with sponsor Roger Brody, USA.



The RDP Ceremony took place in the beautiful *Spegelsalen* (Mirror Hall) of the Grand Hotel in Stockholm

of honours in philately, which recognises achievement, research, publication and service.

Four philatelists were invited to sign the Roll this year. Prakob Chirakiti, FRPSL, Thailand, is a specialist in the philately of Thailand and the secretary of the Grand Prix Club. He is the president of the Federation of Inter-Asian Philately executive committee for 2017-21. Guy Dutau FRPSL, France, is a specialist in the postal history of disinfected mail. Hany Salam, Egypt, is a specialist in the postage stamps and postal history of Egypt and has been secretary general of the Philatelic Society of Egypt. Alan Warren FRPSL, USA, received the Lichtenstein Medal. He is a specialist in the postage stamps and postal history of Scandinavia.

The ceremony also included the presentation of the ABPS Congress Medal

for 2019. This prestigious medal, together with a lapel pin, is awarded to just one person each year at the annual ABPS Philatelic Congress of Great Britain in recognition of dedication and voluntary service to British philately at national level. This year, the award was presented to Gerald Marriner FRPSL.

York Philatelic Congress Stamp Day

For those who did not make it to Stockholm, a special 2019 Philatelic Congress Stamp Day will be held on Saturday 20 July at the York Racecourse during the York Stamp Fair, beginning at 10.30a.m. There will be two presentations during the morning followed by the ABPS AGM in the afternoon. The ABPS Philatelic Congress will return to Britain in 2020, with Market Harborough being the host town.



Thousands of collectors enjoy Stockholm event

The Royal Philatelic Society London (RPSL) sesquicentennial exhibition was held in Stockholm from 29 May to 2 June and was inaugurated by His Majesty King Carl XVI Gustaf on 29 May with many hundreds attending the opening ceremony in a large auditorium, writes Christer Brunström. The vernissage (or event preview) on the previous night attracted more than 1,000 RPSL members and other visitors who were welcomed by RPSL President Patrick Maselis and Exhibition Manager Jonas Hällström.

From a philatelic point of view, STOCKHOLMIA 2019 was a hugely successful event with some 300 members exhibiting their collections in 2,000 frames (or on 27,232 album pages to be precise). The quality of the exhibits was incredibly high. In fact, there were no less than seventy Large

Gold and 96 Gold medals awarded by an international jury.

The Grand Award went to Daniel Ryterband for his most interesting postal history exhibit devoted to the American Civil War. The award was presented during the Saturday banquet in a spectacular setting – next to a 17th-century warship in the Vasa Museum!

In the Court of Honour, visitors were treated to a twelve-frame exhibit from the Royal Philatelic Collection owned by Her Majesty Queen Elizabeth II. Two frames of British and Colonial issues were devoted to each monarch since the first postage stamp was issued on 6 May 1840. This allowed visitors to get a glimpse of the collection which the Queen considers to be a family heirloom. Other exhibits in the Court of Honour featured stamps once owned by royal philatelists such as the kings of Egypt and Romania.

Count Gustaf Douglas has assembled the most complete collection of classic Swedish stamps as it also includes the legendary 1855 Three Skilling Banco Yellow error stamp. With a bit of luck visitors could get a private showing of the collection by the Count.

From the start five years ago the plan was to create a stamp event which would set new standards for future stamp exhibitions and STOCKHOLMIA 2019 certainly lived up to the expectations. The philatelic programme offered an amazing 200 lectures, seminars, book launches and congresses. In fact, there were no less than four different activities going on at the same time throughout the five days the exhibition was open to the general public.

The RPSL is famous for its 5pm meetings where well-known philatelists are invited to talk about and display their areas of specialisation. At STOCKHOLMIA 2019, the time had been changed to 3pm but the quality of the speakers was the same as at a meeting in London. It all started at 3pm on 29 May when Mr Scott R. Trepel gave a one-hour presentation called *The Transcontinental Pony Express 1860-1861*. It was held in the large auditorium, as were all the other 3pm presentations. A most elegant 35-page handout summarising Mr Trepel's presentation was given to all who attended the lecture.

Literature played a major role at STOCKHOLMIA 2019 and there was a Library Reading Room where visitors could sit down and leaf through the very books which had been entered in the exhibition. It is expected that there will be a similar reading room at London 2020. ▶



Top, from left: Visitors lining up to enter Stockholm 2019 • During STOCKHOLMIA 2019 the United Nations Postal Administration held a ceremony for the new stamp depicting the late UN Secretary-General Kofi Annan (1938–2018) beautifully designed and engraved by Martin Möck (left), who is pictured with Mrs Nan Anrian; former Deputy Secretary-General of the United Nations and former Swedish foreign minister, Jan Eliasson; and the head of the UN Postal Administration Thanaawat Amnajanjan • John Davies FRPSL receives his award for Best in Class Open Philately from Patrick Maselis **Right:** Philatelist and member of the Stamp Collector Advisory Board, Chris King guides King Carl XVI of Sweden around the exhibition



Continued from page 9...

Two huge catalogues had been produced for the exhibition – one featuring not only the customary list of exhibits but also a plethora of articles telling the story of the RPSL and also devoted to various aspects of philately in Sweden. The second volume deals with the many literary works associated with the RPSL.

There were two 24-page issues of *The London Philatelist* published during the exhibition and distributed for free to all visitors. They were printed overnight and ready for distribution when the exhibition opened the next day at 10am.

Some fifty dealers from many parts of the world had taken stands at the exhibition. I spoke to several of them and they had only praise for the organisation of STOCKHOLMIA 2019. The Global Philatelic Network carried out a Rarity Auction on 1 June attracting not only many bidders but also a considerable number of curious spectators.

STOCKHOLMIA 2019 certainly set new standards for future exhibitions but I doubt it will ever be possible to improve on what was achieved in Stockholm. It certainly was a spectacular event which will be long remembered in philatelic history.

Above, from top: the exhibition jurors pose for the traditional group photo • Henrik Mouritsen presents his new book *Danish Postal History 1875–1907*

Stockholmia delivers

The eagerly awaited international stamp show, Stockholmia 2019, has now drawn to a close after five philatelic-packed days in the Swedish capital.

His Majesty King Carl XVI Gustaf of Sweden officially opened the event on the Wednesday morning. In his speech, the King spoke of his father and grandfather, who were both stamp collectors. After the opening ceremony, the King was taken on a tour of the exhibition by Exhibition Manager Jonas Hållström RDP FRPSL.



HM Carl XVI Gustaf at the Global Philatelic Network's stand during Stockholmia. To the left is Exhibition Manager Jonas Hållström RDP FRPSL.

Once opened, visitors were able to view the Court of Honour and the 2000-frame exhibition, amongst which were a number of non-competitive displays, including one from the Royal Philatelic Collection, the 'Golden Collection of Swedish Philately' and 'Royal Stamp Treasures from the Smithsonian's National Postal Museum'. In addition, attendees could visit 50 dealers and auction houses, as well as a choice of four or more different philatelic events each hour. Amongst the earliest events was the unveiling of the new UN stamp commemorating the life of former UN Secretary-General Kofi Annan. The designer and engraver of the stamp, Martin Mörek, was at the event and signed souvenir cards of the stamp after the ceremony.

A special dinner was held at Winterviken on the Wednesday evening for over 400 guests drawn from Stockholmia's patrons, supporters, partners, exhibitors, trade stand holders, volunteers

and management team. The Philatelic Head Patron, Gustaf Douglas RDP FRPSL, and his wife, Elisabeth, were presented with a large-format chocolate version of the iconic Three Skilling Yellow, owned by Gustaf Douglas, by the President of the Royal Philatelic Society London, Patrick Maselis RDP FRPSL.

Friday afternoon saw the signing of the Roll of Distinguished Philatelists, established in 1921 by the Philatelic Congress of Great Britain. This year the four distinguished philatelists chosen to sign the Roll were Prakob Chirakiti FRPSL from Thailand, Guy Dutau FRPSL from France, Hany Salam from Egypt and Alan Warren FRPSL from the USA. In a new record, 44 of the 83 living RDPs were in attendance at the event.

Throughout the five days of the exhibition, visitors were entertained with a wide variety of activities. These included a free stamp valuation service offered by the Global Philatelic Network and the Swedish company, Göta Frimärken. By the penultimate day, Saturday, it was estimated that around 50 visitors had taken advantage of this offer.

Amongst the auctions taking place was the first part of the 'Erivan' collection. Prior to the auction, an interview was held with Mrs Helga Haub telling the story of how she assisted her husband, Erivan, in building a great collection of classic philately featuring German States, Austria-Lombardy, United States, Switzerland and several other areas. The interview was held on a stage recreation of the Haub's living room.

Stockholmia 2019 also hosted the second World Cinderella Stamp Congress (1-2 June).

The competitive aspect of Stockholmia 2019 came to a head on 1 June at the Palmares and banquet held at the Vasa Museum. The winner of the Stockholmia 2019 Grand Award was Daniel Ryterband from the USA for his exhibit titled 'A Country Divided: Effects of the American Civil War on the Mails' from the Postal History class. He had been chosen by the judges from the winners of the nine competitive classes.

Stanley Gibbons performed well in the Philatelic Literature Class of the competition. The *Great Britain Specialised Volume 3*, 13th edition did extremely well, achieving a gold medal, and the 2019 edition of the *Commonwealth and Empire Stamps 1840-1970* catalogue won a large vermeil. The 2018 edition of the *Great Britain Concise* catalogue and the *Denmark & Norway*, 1st edition catalogue each received a vermeil. We are proud to say that *Gibbons Stamp Monthly* also did very well, achieving a large vermeil in the international competition.

*A Faroese Centenary:
The Story of the 1919
Provisional Stamps,
Part 2, p. 18*

THE
POST HORN
JOURNAL OF
THE SCANDINAVIAN COLLECTORS CLUB



The main reason for the sinking of the Swedish war ship Vasa during her maiden voyage in 1628 was poor planning. But the Swedes learned. When the main philatelic event (even worldwide) of this year, STOCKHOLMIA 2019 was planned, no risks were ignored. Even to the possibility of an eruption of volcano, such as that of the Eyjafjallajökull in Iceland in 2010 with a gigantic plume of volcanic ash closing the airspace in Europe for several days, the organization was prepared. The exhibition was a success, and over 700 philatelists and guests ended their visit at a wonderful dinner at the Vasa Museum on 1 June.

- *SCC at Stockholmia 2019, p. 5–17.*
- *Fun with Classic Finnish Philately! The Interesting Inverted 5 Penni Serpentine Cliché 41, p. 30.*

STOCKHOLMIA 2019 – The Philatelic Event of the Year

No other philatelic event has ever been so well prepared, so efficiently promoted, and so splendidly implemented as STOCKHOLMIA 2019. All comments by the exhibitors, dealers, and visitors were nothing but superlatives.

The international exhibition to celebrate the Royal Philatelic Society London's 150th anniversary took place in Stockholm, Sweden, on 29 May – 2 June 2019. You will find some of the numerous events reported on the following pages.

As you can easily notice from the “Publishing dates of *The Posthorn* 2019” below, this issue will find its way to readers later than announced – for the first time since January 2017. Although not originally planned, the decision was made by the Editor during STOCKHOLMIA for several reasons.

First, there was so much to tell about the exhibition that it would have been a pity to leave it all waiting for the next issue, which comes out in September. Better to cover the event while it is still fresh in people's minds!

Secondly, there were no time-sensitive advertisements in this issue.

A more personal reason for the delay was hip surgery, which took place on the day after STOCKHOLMIA. As expected, it took a few days to climb back to my computer and start working again.

Despite the delay, I hope you enjoy sharing the philatelic news and stories about STOCKHOLMIA in this issue.

Seija-Riitta Laakso, Editor
at: seijulaakso@gmail.com



Above, a wall panel at the Waterfront Congress Centre – one of the many advertising the exhibition.

The SCC at STOCKHOLMIA 2019

STOCKHOLMIA 2019, the international exhibition held at the Waterfront Congress Centre in Stockholm 29 May to 2 June, was a success in all respects.

Over five years ago, SCC member Jonas Hällström, a Fellow of the Royal Philatelic Society London, realized that 2019 would mark the 150th anniversary of the society, and that it should be appropriately celebrated. He conceived of holding the celebration in Stockholm, and met with leaders of the Society to develop a proposal to carry out this landmark event on an international scale.

His Majesty King Carl XVI Gustaf graciously promised to be the Patron of the exhibition. Together with many more patrons, dealers, exhibitors, specialist societies, and volunteer committees, the

exhibition became a reality. Two catalogues were issued for the show – one with a focus on philatelic displays, and the other on philatelic literature exhibits. Both volumes include many articles on historic aspects of these two important areas of the hobby. Jonas was assisted greatly in the literature aspect by Wolfgang Maassen, President of the International Association of Philatelic Journalists (AIJP)

SCC Executive Secretary Steve Lund laid the groundwork for the Club's participation in the show. Unfortunately he was unable to attend due to a death in the family.

SCC held a three-hour meeting during the show (see page 10). The Club was also proud to see so many of its members in leading positions at the show.



Stockholmia 2019 exhibition catalogues were launched in London on 11 April. From the left, Jonas Hällström, Exhibition Manager, and Lars Engelbrecht, President of the Jury, both members of the SCC.



The Vernissage Opens the Show

Although the official opening ceremony with the King of Sweden was on 29 May 2019, early birds could enjoy the show the day before with some extra cost. The interest was remarkable, as over 1,000 people visited the venue that day.

Everything was in place, the exhibits mounted in over 2,000 frames; the dealers' ready to serve their customers; several non-philatelic exhibitions – including rare books, medals, and other historical items – pretty and polished in their showcases. The Stockholmia Club was opened for the patrons, and other cafés for everybody else.

The visitors could see at a single glance that the management of the exhibition, as well as the more than one hundred volunteers had done everything possible to make STOCKHOLMIA 2019 a success. There will hardly be another stamp exhibition like this for a great while – if ever.

Each day's program was filled with presentations, seminars, meetings, and book launches. The total number of visitors was close to 8,000.



To the left, Wayne and Eleanore Donaldson from Australia are frequent visitors in Nordic exhibitions.



Jonas Hällström proudly opened the Vernissage on 28 May 2019.



Also the Stockholmia Club for Patrons was opened on the Vernissage day. Above, SCC member Tomas Bjäringer, who donated all the wine that was served free in the club for the patrons during the exhibition, presents one of the wine bottles at the opening.

To the left, Roger Quinby, Past President of the SCC, was also present at the opening.



King Carl XVI Gustaf of Sweden opened the STOCKHOLMIA exhibition, as he also did in 1974 and 1986.

The King's Crown

Hundreds of guests were present in the large Auditorium of the Waterfront Congress Centre at the opening ceremony on 29 May 2019. After welcoming remarks by Jonas Hällström, Exhibition Manager, and the humorous speech of Patrick Maselis, President of the Royal Philatelic Society London, King Carl XVI Gustaf of Sweden opened officially the exhibition.

In his speech the King noted, among other things, that even if – unlike Britain – Sweden does not have a strong royal tradition of collecting stamps, both his grandfather and his father shared and enjoyed this noble hobby, and their collections are a part of his family's history.

During the tour after the ceremony, the King was honored with philatelic gifts of stamps depicting him and his family members by the Swedish Post, the PostNord. Among many other gifts, he also received a great surprise: a replica of the Swedish Royal Crown made in chocolate! It had taken the Belgian chocolatier three weeks to produce it, and everything had been carefully copied from the official pictures on the internet.



At the opening of the exhibition, the President of RPSL Patrick Maselis invited King Carl XVI Gustaf of Sweden to the floor to receive a unique gift: a replica of the Swedish Royal Crown made in chocolate!

The King's tour at the exhibition took nearly an hour, and it looked like his interest in philately grew with each step. Instead of just listening politely, he had many lively comments and questions.



The legendary Three Skilling Yellow, today part of Count Gustaf Douglas' collection, was shown to His Majesty during the tour. From the left, Jonas Hällström, Gustaf Douglas and the King at the frames.



While visiting PostNord, the King wanted to know why the stamps of today were no longer engraved, but printed by offset. Kristina Olofsdotter, CEO of PostNord, said that in fact the Court had let them know that the stamps should be modernized. "I don't think so," the King quipped.



The first part of the SCC seminar in STOCKHOLMIA was devoted to the current status of the Club and a program presented by Alan Warren (see picture to the left) on the history of the SCC from its beginnings over 80 years ago. It focused on several of the Nordic luminaries who were also SCC members. Editor Seija-Riitta Laakso presented *The Posthorn* journal. In addition to SCC members and guests, the meeting was attended by some members of our sister society in the UK, the Scandinavia Philatelic Society.

One of the STOCKHOLMIA jury members and a good friend of SCC, Hallvard Slettebø was scheduled to present a program about Norwegian place names in the USA. However, he unfortunately could not attend due to a family emergency. The meeting concluded with a wonderful presentation by the well-known stamp engraver Martin Mörck. Using an outline supplied in advance by Steve Lund, Mörck highlighted his life as an engraver.

Martin Mörck and, on the screen, his first stamp design the Tawny Owl, issued in Sweden 1977.

Photo: WeiWei Chu.



From the left, Martin Mörck, Mrs Nan Annan, former Deputy Secretary-General of the UN and former Swedish foreign minister Jan Eliasson, and the head of the UN Postal Administration Thanawat Amnajanjan.

Martin Mörck is now in great international demand. He recently went to China where he trained several students in the engraving art. His most recent stamp is the Kofi Annan issue, released 31 May in New York at United Nations Headquarters, and introduced two days earlier, on 29 May in STOCKHOLMIA. Annan was a former Secretary-General of the UN.

Photo: Dane Garrod.

There were several interesting book presentations during the show. One of the books was “Russia in Finland, The Story of Russian Stamps and Postal Stationery Used in Finland, 1899–1918” by Roger P. Quinby, Jon Iversen and Morten Nørstad. The editor of the book was Seija-Riitta Laakso, and the publisher was Scandinavian Collectors Club.

Roger P. Quinby, on the left, presents the book at STOCKHOLMIA.

Photo: Jukka Mäkipää.



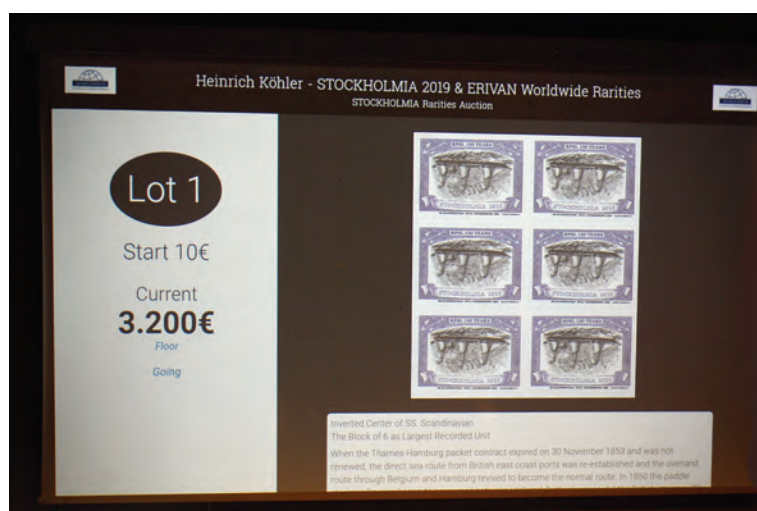
During the show, at a special SCC dinner, 15 members and guests were regaled at the well-known Swedish restaurant Wårhuset Ulla Winblad on Djurgården island in central Stockholm. The restaurant was also the venue for the SCC dinner during Nordia 2015 organized in Upplands Vårby near Stockholm.

From the left, Bob Healy, Alan Warren, Martin Mörck, Cheryl Ganz, Wayne and Eleanore Donaldson, WeiWei Chu, and Roger Quinby.

Photo: Sue Quinby.

Do you still remember Martin Mörck’s cinderella stamp depicting SS *Scandinavian*, which was introduced in *The Posthorn* 4/2018? The label was printed in 5,000 sheets with 20 labels in each.

Part of the only known sheet with inverted centre was sold during STOCKHOLMIA as Lot No. 1 in the two-part auction of Worldwide Rarities by the Global Philatelic Network. It was a block of six of the label with inverted centre, the largest block from the sheet. It was sold for the benefit of *Tomorrow’s Royal*.



The hammer fell at 3,200 euro and the buyer was Patrick Maselis, President of the RPSL. This was most probably the highest price ever paid for a modern cinderella item!

Photo: Dane Garrod.

The Posthorn 2/2019

11



Systeemi.net of Vesa Järvisjö, Finland, gathered collectors who did not want to put large sums of money in their purchases but still found nice items for their collections.



Herb Volin of SCC Chapter 21 in San Francisco came a long way for the exhibition. A nice tour in various parts of Sweden was included in the trip.



Göran Fredriksson from Gothenburg was kept busy by treasure-hunting customers.



Claes Arrrup from Postiljonen shows the new FACIT 2020. A day's delay in delivery did not harm sales.



Matthew Kewriga, Board member of the SCC, took part in the exhibition as a trade stand holder for Schuyler Rumsey Philatelic Auctions.



Mette Raahauge Clausen and Theis Jørgensen from the Danish Frimærkebutikken were happy with their sales.



Ready for the opening. There were both competitive and non-competitive exhibits displayed in STOCKHOLMIA.

One major event that occurred outside the Congress Centre was the signing of the Roll of Distinguished Philatelists, sponsored by the Association of British Philatelic Societies during its annual Philatelic Congress. The venue was the Hall of Mirrors at the Grand Hotel, site of the Nobel Prize presentations. This year four international philatelists were invited to sign the Roll. One of the signers was SCC's Secretary Alan Warren. (See pages 16–17.)

Nearly 300 exhibits in competitive classes

The STOCKHOLMIA exhibits were displayed over two floors of the Congress Centre. The quality was extremely high: of the 294 exhibits in competitive classes, 70 achieved Large Gold, and 86 received

Gold. No less than nine exhibits got 98 points, three of them in traditional philately and six in postal history. In the literature class, there were nearly 200 entries.

The Stockholmia Palmarès banquet took place on Saturday evening in the historic Vasa Museum with over 700 attendees! The Best in Show was awarded to American exhibitor Daniel Ryterband for his postal history entry, "A Country Divided: Effects of the American Civil War on the Mails."

Alan Warren
Seija-Riitta Laakso

Photographs not mentioned to be taken by anyone else were taken by the Editor.

SCCers Success at Stockholmia 2019, by Competition Class

Traditional Philately

Jeffrey C. Stone: The Arms Type of 1875; LG, 95 p
Christer Mårtensson: The Swedish Postverket 300 Years; LS, 78 p

Postal History

Tom Komnaes: Norwegian Skilling Covers: Domestic and Abroad; LG 98 p
Richard Bodin: Swedish Militaries & Volunteers in War, Campaigns or in Active Service Abroad 1543-1905; LG, 96 p

Cheryl R. Ganz: Zeppelin LZ-129 Hindenburg On-board Postmarks; G, 93 p

Serge Kahn: Charcot in the Antarctic; G, 92 p

Chris King: Denmark and the First World War 1914–1920; G, 91 p

Gunnar Lithén: Cancellations from Swedish Steamship Mail Post Offices from 1869 and up to 1951; G, 90 p

Ulf Stenquist: Swedish Crown Mail Cancellations 1720–1873; G, 90 p

The venue for the Palmares dinner was extraordinary: the Vasa Museum. More than 700 people took part in the event.



Wayne Donaldson: Sweden & Great Britain: Mail Connections till UPU; LV, 87 p

Göran Fredrikson: Insufficiently Prepaid Cancellations from Europe pre UPU; LV 87 p

Postal Stationery

Michael Peter: Postal Stationery of El Salvador 1883–1899; G, 93 p

Open Class

Birthe King: The Re-Unification of Southern Jutland with Denmark 1864–1920; LV, 85 p

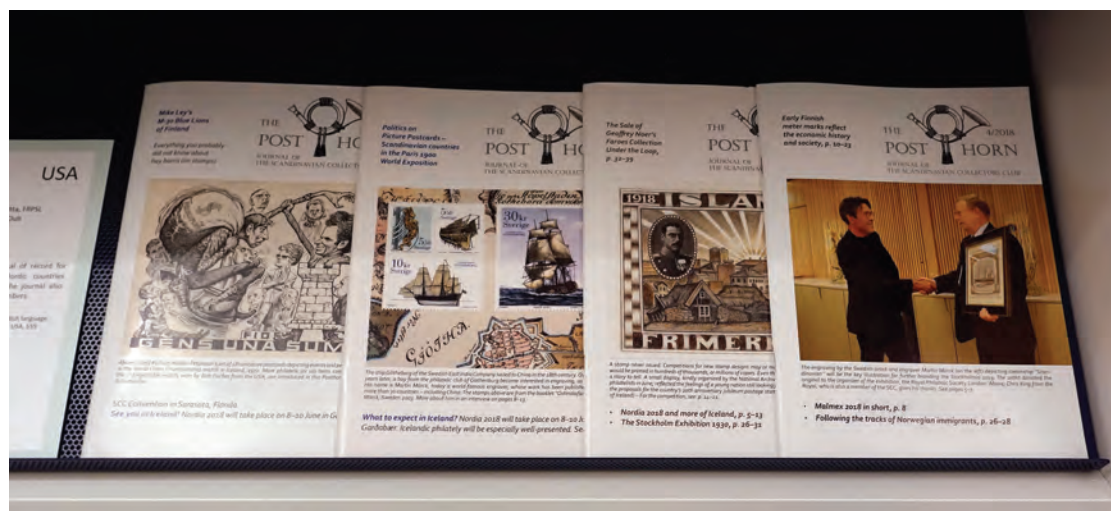
Picture Postcards

Seija-Riitta Laakso: Paris by Night; G, 92 p, Best in Class.

Other Nordic exhibits

Additionally, the following Large Gold exhibits with Nordic material has to be mentioned:

Douglas Storckenfeldt: Iceland until 1901; Markku Koivuniemi: The 1901 and 1911 Eagle Issues of Finland; Torben Malm: Service Stamps of Denmark 1871–1924; Pekka Rannikko: Finland, Model Saarinen 1917–1930; Åke Rietz: Sweden: Circle Type Stamps 1872–1879; Jørgen Jørgensen: Mail from Denmark to Foreign Destinations 1854–1874; Finn Aune: Norway: Non-adhesive Mail up to UPU; Staffan Ferdén: “Carte Postale”, The postcard as a Means of Communication over time, from Sweden to Abroad during the First Period 1872–1939; Terje Heskestad: Postal History from the Southern Coast of Norway until GPU; Lennart Daun: 1872–1897: The First Period of Postal Stationery in Sweden; Staffan Ferdén: Census of Swedish Mail until 1940.



The Posthorn, as well as all other literature class exhibits were displayed at the Reading Room. The 2018 volume received 84 points and Vermeil, typically lower in Scandinavia than in the USA, where the journal was awarded Large Gold in Chicago last fall.

Alan Warren signs the Roll of Distinguished Philatelists in Stockholm



ALAN WARREN was one of the four new signatories to the Roll of Distinguished Philatelists, when the ceremony took place in the Hall of Mirrors – Spegelsalen – of the Grand Hôtel, Stockholm, on Friday 31 May 2019. The other signatories were Prakob Chirakiti of

Thailand, Guy Dutau of France, and Hany Salam of Egypt.

The invitation to sign the Roll is the highest and most prestigious of honours in philately, which recognises achievement, research, publication and service. The Roll was instituted



Alan Warren (on the left) and Peter McCann, also from the United States, at the beautiful Hall of Mirrors, site of Nobel Prize presentations.

Alan Warren RDP FRPSL receives congratulations from the earlier signatories, shaking hands with Count Gustaf Douglas in the picture. RDPs on the row also include SCC members Lars Engelbrecht, Jonas Hällström and Cheryl Ganz. Behind Alan walks Roger Brody RDP FRPSL, who was Alan's sponsor.



in Harrogate in May 1921, when the initial 39 names were added to the Roll. The signature of His Majesty King George V appears at the head of the Roll as the first signatory.

Alan has been active in organized philately in both the USA and the Nordic region, a significant contributor to philatelic collecting, writing, organizational work and exhibiting

since the 1970s. Within the USA, he has been honoured with the John N. Luff award by the American Philatelic Society (APS) and the Alfred F. Lichtenstein award by the Collectors Club of New York. His positions have included President of the Scandinavian Collectors Club and the Scandinavian Philatelic Foundation, as well as President of the APS Writers Unit.



Of the 83 RDPs currently alive, no less than 44 were present – an all-time record! In addition to those mentioned on the top of the page, SCC members also included Tomas Bjäringer, Jussi Tuori and Chris King.

Stockholmia 2019 – suomalaistulokset

Kaikkien aikojen suurin kerhonäyttely, kansainvälinen Stockholmia 2019 järjestettiin Tukholmassa touko–kesäkuun vaihteessa. Kyseessä oli the Royal Philatelic Society London -yhdistyksen 150-vuotisjuhlanäyttely. Näyttelyä voisi luonnehtia monessakin mielessä upeasti järjestetyksi ja ehkä kaikkien aikojen kovatasaisimmaksi.

Ensimmäiset tiedot näyttelystä kertovat, että kaikki toimi moitteettomasti minuutilleen aikataulujen mukaan, vaikka kokonaisuuteen liittyi lukemattomia tapaamisia, kokouksia, esitelmiä ja alustuksia, lounaita ja päivällisiä. Näyttelyn avasi Ruotsin kuningas Kaarle XVI Kustaa.

Näyttelyn tasosta kertoo paljon se, että arvostelutuomarit palkitsivat 294 kilpailunäyttelyn 70 kokoelmaa suurilla kultamitalilla ja 96 kultamitalilla, ne muodostivat 47 prosenttia jaetuista mitalista. Kaikkiaan arvosteltavana oli 27 232 kokoelmaalehtea.

Varsin poikkeuksellista toki oli se, että niinkin moni kokoelma sai 98 pistettä, peräti yhdeksän, ja 97 pistettä sai samoin yhdeksän kokoelmaa. Se, että näyttely oli oikeasti tämän tasoinen, johtunee siitä, että koolla olivat maailman kovatasoisimmat postimerkeilijät, joista suurin osa on Royalin jäseniä. Toki heikompia tuloksiakin oli: yksi osanottotodistus, kaksi pronssia ja hopeoitua pronssia ja 15 hopeamitalia.

Näyttelyn kunnialuokassa oli mukana muun muassa Royal Philatelic Collectionin osia, ehkäpä samoja, mitä nähtiin Suomessa Postimuseossa FINLANDIA 2017-näyttelyn aikana. Mukana oli myös Royal-kerhon kokoelman osia ja Gustaf Douglasilta Ruotsin filatelian ”kultainen kokoelma”, mutta ei hänen Suomen soikiomerkkikokoelmaansa – näyttelyluettelon mukaan. Koitan saada sen mahtumaan seuraavaan numeroon.

Suomalaisina tuomareina näyttelyssä toimivat **Jukka Mäkinen** ja **Ari Muhonen**.

Suomalaisista filatelisteista kilpailun ulkopuolella esittivät



Stockholmia 2019 -näyttelyn avasi Ruotsin kuningas Kaarle XVI Kustaa, hänen vierellään vassemmalla näyttelyn johtaja Jonas Hällström.

kokoelmiaan **Esa Kärkäs** 'Finland 1860–1874 Serpentine Issues' ja **Juhani Pietilä** 'Finland, Postal Stationery Envelopes 1845–1888' Suomalaisten tulokset olivat hyvät, kuten alla nähdään: kolme suurta kultaa ja kaksi kultaa. No, **Jeffrey Stone** ei nyt ole suomalainen, vain melkein. Ja **John Godfrey**kin taitaa olla maahanmuuttaja. Ainoastaan **Heikki Virtasen** kokoelma Suomen presidenteistä jäi yllättäen selvästi alle sen, mitä se on aiemmin saanut, vaikka tuomari oli sama ja hänen ohjeitaan oli noudatettu ja saatu vielä yksi kehys lisää.

Olen lisännyt loppuun myös näyttelyssä Suomeen liittyvät kokoelmat, joista **Göran Perssonin** kokoelmasta en voi olla varma liittykö se Suomeen, mutta aiheensa puolesta pitäisi.

Markku Koivuniemi The 1901 and 1911 Eagle Issues of Finland (perinteinen), 95 p., suuri kulta

Pekka Rannikko Finland, Model Saarinen 1917–1930 (perinteinen), 95 p., suuri kulta

Jeffrey Stone Finland: The Arms Type of 1875 (perinteinen), 8, 95 p., suuri kulta

Seija-Riitta Laakso Paris by Night (postikortit), 92 p., kulta

Cyril Schwenson Stationery's of Grand Duchy Finland from the beginning up to first UPU colours (ehiöt), 91 p., kulta

John Godfrey Finland Air-



Stockholmia 2019 -mitali, sen suunnitteli Sebastian Schildt.

mails 1920–1946 (lentoposti), 90 p., kulta

Petteri Hannula 1880 Pfennig and 1889 Krone/Adler Issues of the German Empire (perinteinen), 85 p., suuri kullattu hopea

Heikki Virtanen The Presidents of Finland (avoin), 85 p., suuri kullattu hopea

Seija-Riitta Laakso 'The Posthorn' Vol. 75 2018 (kirjallisuus), 84 p. kullattu hopea

Janne Nikkanen Historic old Tallinn in postcards (postikortit), 82 p., kullattu hopea

Suomeen liittyvät

Christian Auschra (Saksa) Åland until UPU - The Postal Hub in the Baltic Sea (postihistoria), 91 p., kulta

Göran Person (Ruotsi) The Crimean War Efforts in the Baltic - The events in a postal perspective (postihistoria), 90 p., kulta

Norman C. Franklin (Saksa) Resent Research into the History of Mail carried on Finnish Railways 1862 to 1918 (postihistoria), 85 p., suuri kullattu hopea

Hubert Caprasse (Belgia) The coat of arms issues of Finland (1845-1885) (perinteinen), 84 p., kullattu hopea

Rullan kirjoittajat

Näyttelyssä julkistettiin myös tämän vuonna 2021 perustetun vuoden Rullan eli The Roll of Distinguished Philatelists kirjoittajat, siis henkilöt, jotka oli valittu kirjoittamaan nimensä Rullaan huomattavina filatelisteina. Heitä olivat **Prakob Chirakiti** Thaimaasta (ehdottajana Brian Trotter), **Guy Dutau** Ranskasta (Jean François Brun), **Hany Salam** Egyptistä (Chris King) ja **Alan Warren** Yhdysvalloista (Roger Brody). Warren harastaa Skandinaviaa.

Uusien Rullan kirjoittajien julkistamistilaisuudessa otettiin myös yhteiskuva paikalla olleista Rullan aiemmin kirjoittaneista: läsnä oli yhteensä 44 henkilöä 83 elossa olevasta – se oli uusi ennätys.

GOOGLE TRANSLATE from Swedish as below

Hello Jonas,

Philatelist came already last week, but I didn't get hold of it then.

It is said that STOCKHOLMIA was the world's largest club show of all time. That in many people's sense it was magnificently arranged, and with the perhaps the toughest competition ever.

The first reports from the exhibition indicate that everything was carried out flawlessly and one according to a minute schedule, despite the fact that countless events were carried out: meetings, presentations, lectures, lunches and dinners.

It is mentioned that the king inaugurated, and then it is a piece based on the jury report and the palmar. The fact that it was such a high class is due to the fact that many of the world's foremost collectors participated, and they are members of Royal.

It is noted that the Queen's collection was shown in honorary class, as did Gustaf's Sweden, but not Finland.

"I will try to get room with it in the next number." This must refer to a passage on the article about the presentation in London, where it was said that one would return with a more detailed description of the collection.

Then it is told that Ari and Jukka were Finnish judges, and which Finns exhibited, as well as other collectors with Finland collections.

Finally, new RDPs are reported, and it is mentioned that record numbers were in place.

Hej Jonas,

Filatelisti kom redan förra veckan, men jag hann inte ta tag i det då.

Det sägs att STOCKHOLMIA var världens största klubbställning genom tiderna. Att den enligt många mening var magnifikt arrangerad, och med den kanske hårdaste konkurrensen någonsin. De första rapporterna från utställningen tyder på att allt genomfördes felfritt och ett enligt ett minutschema, trots att det genomfördes otaliga evenemang: möten, presentationer, föreläsningar, luncher och middagar.

Det nämns att kungen invigde, och sedan är det ett stycke utgående från juryrapporten och palmarén. Att det var så hög klass beror på att många av världens främsta samlare deltog, och de är ju medlemmar i Royal.

Det noteras att drottningens samling visades i hedersklass, liksom Gustafs Sverige, men inte Finland. "Jag ska försöka få rum med den i nästa nummer." Detta måste hänvisa till en passus a artikeln om presentationen i London, där det sades att man skulle återkomma med en närmare beskrivning av samlingen.

Därefter berättas att Ari och Jukka var finska domare, och vilka finländare som ställde ut, liksom andra samlare med Finlandssamlingar.

Avslutningsvis redogörs för nya RDPs, och det nämns att rekordmånga var på plats.

Filatelisti

POSTIMERKKEILYN ERIKOISLEHTI

5/2019, 9,00€



STOCKHOLMIA 2019
29 MAY - 2 JUNE

THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON

*Fler än 300 frimärkssamlingar
från hela världen visas upp*

*Den största
festen för
frimärken
och vykort
i Sverige på
33 år*

STOCKHOLMIA 2019

CHINA 2019

Suomen vanhimmat kaupunkimaisemakortit

Eesti Filatelistien kesäretki



Lähes täydellinen näyttely

Stockholmia 2019:n, maailman suurimman ja kansainvälisimmän kerhonäyttelyn, ainekset oli koottu rohkeudesta ajatella isosti, kyvystä hankkia ajatuksille rahoitus sekä mahdollisuudesta toteuttaa näyttely ilman rajoittavia kumppaneita.

Jonas Hällström on rohkea mies. Mutta niinhän upseerin – entisenkin – pitää olla. Hän osaa unelmoida ja toteuttaa unelmansa. Jonas on myös tunnetusti hyvin jääräpäinen. Hän menee läpi vaikka harmaan kiven saadakseen haluamansa. Mutta osaa hän kuunnellakin ja muuttaa käsityksiään, jos hänelle annetaan siihen erinomaiset perustelut. Paino on sanalla erinomaiset.

Johtamisoppinsa Jonas on siis saanut Ruotsin armeijasta. Entinen rykmentinkomentaja tietää, miten massoja liikutellaan. Hän on myös koonnut itselleen järkyttävän suuren verkoston, jota hän osaa hyödyntää erittäin taitavasti. Kaiken kaikkiaan Stockholmia 2019 -näyttelyn vetäjä oli mies paikallaan.

Unelma

Viitisen vuotta sitten Jonas havaitsi paikan iskeä. Lontoon kuninkaallinen postimerkkikerho, The Royal Philatelic Society London, RPSL, www.rpsl.org.uk, täyttäisi 150 vuotta vuonna 2019. Juhlavuoteen kuuluisi ehdottomasti suuri kerhonäyttely. Mutta Lontoossa on tavattu järjestää suuri maailmannäyttely kymmenen vuoden välein ja seuraava ajoittuisi vuoteen 2020. Kerho olisi sen järjestelyissä avainasemassa. Jonas keksi ehdottaa, että kerhon oma näyttely pidettäisiin Tukholmassa.

Ajattelemalla riittävän isosti ja uskaliaasti Jonas rakensi vakuuttavan suunnitelmarunгон sekä rohkean, mutta uskottavan rahoitusmallin. Näillä hän vakuutti RPSL:n johdon siitä, että näyttely



Näyttelyn avajaisissa Royalin puheenjohtaja Patrick Maselis RDP FRPSL kutsui kuningas Kaarle XVI Kustaan lavalle vastaanottamaan erikoisen lahjan: Ruotsin kuninkaan kruunun suklaisen kopion.

kannattaisi toteuttaa Tukholmassa. RPSL:n juhlanäyttelyksi varmistui Stockholmia 2019, ajankohdaksi 29.5.–2.6.2019 ja paikaksi Tukholman koko Waterfront Congress Centre kuusine kerroksineen.

Pitkät valmistelut

Jonas lähti viemään ajatusta eteenpäin muutaman uskottunsa kanssa. Pienimmätkin asiat pohdittiin huolella, mitään ei jätettäisi sattuman varaan. Kaikki toimet aika-talutettiin tarkasti. Riskiana-

lyyssissäkin oli otettu huomioon lähes kaikki mahdollinen aina tulivuorenpurkausta myöten.

Näin tärkeä näyttely olisi missä tahansa muualla päätetty järjestää kansainvälisenä joko FEPA:n, Federation of European Philatelic Associations, tai FIP:n, Fédération Internationale de Philatélie, suojeluksessa. Mutta tälle porukalle se ei käynyt, koska kaikki langat haluttiin pitää omassa käsissä. Niinpä Tukholmassa pidettiin kerhonäyttely, jolla oli Iso-Britannian kansallisen näyttelyn

asema. Lieneekö tämä ainutlaatuinen järjestely?

Syyskuussa 2015 astuttiin julkisuuteen ilmoittamalla, että näyttelyn päätukija on kreivi **Gustaf Douglas**, FINLANDIA 2017-näyttelyssäkin ovaaleillaan esiintynyt mies. Loppusyksyn aikana saatiin muut tukijat kasaan eli sopimukset RPSL:n, pääsponsorin Global Philatelic Networkin ja kongressikeskuksen kanssa.

Näyttelyä suunniteltaessa ydinjoukkoon kuuluivat Jonaksen lisäksi **Jan Berg** pääkomissaarina, **Bengt Bengtsson** pääkomissaarin apulaisena, **Lars Engelbrecht** tuomariston puheenjohtajana, **Lennart Daun** ja **Jan-Olof Ljungh** talousvastaavina, **Stefan Heijtz** turvallisuusvastaavana, **Wolfgang Maassen** kirjallisen ohjelman vastaavana, **Tomas Bjäringer**, **Chris King** ja **Brian Trotter** RPSL:n edustajina sekä **Karl Louis** ja **Dieter Michelson** pääsponsorin edustajina. Valmistelujen loppuvaiheessa nimettyjä vastuuhenkilöitä oli kaikkiaan 37 ja he löytyvät näyttelyn nettisivuilta stockholmia2019.se.

Itse kuulin ensimmäisen kerran näyttelystä oman NORDIA-näyttelymme loppumetreillä keväällä 2016, kun olin viemässä Jonasta ja Lars Engelbrehtiä Jyväskylältä



Vincent Schouberechts esittelee näyttelyn avanneelle kuningas Kaarle XVI Kustalle kokoelman 'Kuninkaat ja kuningattaret filateliassa'.



Jan-Ove Brandt and Märten Sundberg kokoamassa kehyksiä.

Helsinki–Vantaan lentoken-
tälle. Muistan matkan erittäin
hyvin, koska näyttelyn jälkei-
sessä adrenaliinipölyssä tul-
in ajaneeksi poliisin tutkaan,
mutta se on ihan toinen jut-
tu. Tuolloin en arvannut, että
näyttely koskisi minua vähän
isommassakin määrin.

Elokuussa 2016 minut
kutsuttiin mukaan filateeli-
sen ohjelman vastuuhenkilö-
löksi. Tämä tarkoitti viiden
kokoustilan ja ison auditori-
on täyttämistä esitelmillä ja
tapahtumilla kaikkina näyt-
telyn aukiolopäivinä aamus-
ta iltaan.

RPSL Tukholmassa

Koska näyttely oli kaukana
RPSL:n kotikolosta, kerho

siirrettiin viikoksi Tukholmaan
lähes kaikkine toimintoineen.
Paikalla olivat useimmat työn-
tekijät, kerhon presidentit
(väistyvä ja tuleva) sekä mon-
et vapaaehtoiset.

Kerhon kuulu toimitalo
"No. 41" ei mahtunut mat-
kaan, mutta se korvattiin isoil-
la seinäkkeillä, jotka kuvasivat
talon kirjaston hyllyjä värikkäi-
ne kirjankansineen. Viereen
tuotiin kerhon eksperttien
laitteistot, joilla he esittelivät,
miten tutkitaan postimerkki-
en aitoutta. Museo rakensi
oman osastona, jossa esitel-
tiin kerhon historiaa ja nykyi-
syyttä. Toki paikalle kasattiin
myös tiski kerhon tuotteiden
myymiseen.

Eikä RPSL tietenkään voi-
nut luopua kello viiden koko-



Näyttelyn johto valmistelemassa näyttelyä sunnuntaina 25.5. Jonas Hällströmin johdolla.

uksistaan, aikataulusyistä ne
vain siirrettiin alkamaan kello
15. Niinpä neljänä iltapäivänä
yleisö sai konferenssikeskuk-
sen auditoriossa kuullakseen
mitä mielenkiintoisimpia esi-
telmiä. Tavanomaiseen tap-
paan he saivat mukaansa
esitelmän aiheesta kertovan
monisteen. Ja tietenkin ko-
kouskseen kuului teetarjoilu
"kirjastossa", aivan kuin Lon-
toossakin.

Kerhon oma lehti 'The
London Philatelist' (LP) oli
paikalla, vahvalla suomalai-
sella otteella. Päätoimittaja
Seija-Riitta Laakso apunaan
Märten Sundberg – siviili-
lissä Ahvenanmaan kerhon
'Luppen'-lehden päätoimitta-
ja – sekä **Christer Brunström**
ahkerivat kaksi näyttelyleht-
teä, joista ensimmäinen tuli
jakoon perjantaina ja toinen
sunnuntaina. Työrupeama oli
valtava, vapaa-aikaa ei toi-
mittajille juuri jäänyt, ei vält-

tämättä aina tavallista määrää
unituntejakaan. Sankarillinen
suoritus, sanoisin.

Myös brittiläisen filateli-
an kunnianarvoisin tilaisuus,
"rullan" – Roll of Distinguis-
hed Philatelists, RDP – allekir-
joitusseremonia, oli järjestetty
näyttelyn yhteyteen. Vaikka
se ei olekaan RPSL:n vaan
ABPS:n, Association of Bri-
tish Philatelic Societies Ltd,
tilaisuus, voitaneen se mai-
nita tässä yhteydessä, koska
Royalin jäsenillä on merkittä-
vä osuus tälläkin saralla.

Filateelisen maailman suu-
rin kunnianosoitus on pääs-
tä kirjoittamaan nimi "rullaan".
Perinne on aloitettu jo 1921,
mutta tähän saakka nimen
on saanut kirjoittaa vain 1381
henkilöä, viimeisen vuosikym-
menen aikana keskimäärin
vain kolme henkilöä vuosi-
tain. Suomalaisia allekirjoit-
tajia on kuusi: **Leo Linder**
(1961), **Bengt Zimmermann**



Näyttelyn tuomaristo, eturivissä vasemmalla tuomariston puheenjohtaja Lars Engelbrecht.



'The London Philatelist' -lehden päätoimittaja Seija-Riitta Laaksoa avustivat näyttelylehtien teossa Christer Brunström ja Märten Sundberg.



Heikki Virtanen esittelemässä avoimen luokan kokoelmaansa 'Suomen presidentit'.

(1975), **Donnar Dromberg** (1977), **Christian Sundman** (1989), **Juhani Olamo** (1997) ja **Jussi Tuori** (2005).

Tämänkertainen "rullan" allekirjoitusilaisuus pidettiin Grand Hotelin peilisalissa, samassa paikassa, jossa jaettiin ensimmäiset Nobelin palkinnot vuonna 1901. Kunnian olivat tänä vuonna saaneet **Prakob Chirakiti** Thaimaasta, **Guy Dutau** Ranskasta, **Hany Salam** Egyptistä ja **Alan Warren** USA:sta. Alan on muuten Scandinavian Collectors Clubista ja useista NORDIA-näyttelyistä pohjoismaisille filatelisteille tuttu mies.

Hurjasti kaikkea

Mikään muu kerho maailmassa ei varmasti kykene saamaan kasaan yli 2 000 kehysten kerhonäyttelyä. Kansainvälisyyttäkin riitti: näyttelyn suojelijoina olivat

kahden maan monarkit, näyttelytoimikunnassa oli väkeä viidestä, tuomaristossa 14, näytteilleasettajia 43 ja yleisöä 51 eri maasta. Näyttelyn kävijöiden määrä muuten kirjattiin tarkasti ylös (luonnollisesti), loppulukema oli 7 832.

Kilpailuluokissa oli 294 ja muuten vain katseltavana 63 kokoelmaa. Siinä oli mistä valita. Jos noista ei löytänyt sopivaa tutkimista, saattoi aina mennä parvelle katsomaan kunnialuokkaa, jossa tarjolla oli pääsponsoreiden helmiä, päätukijain Gustaf Douglasin armoitettu Ruotsi-kokoelma keltaisine kummituksineen eli 3 sk.bco keltainen väri-virhepainama ja Iso-Britannian kuninkaallisen kokoelman herkuja. Ja tämä kaikki Securitaksen tarkan valvojan silmän alla.

Näyttelyn tuomaristo oli valittu huolellisesti, tuomariston puheenjohtaja kutsui si-



Yleisöä kehysten välissä, suomalaisiakin.

tä "maailman parhaaksi". Hän tosin taisi olla jäävi, kun oli itse ollut ratkaisevasti mukana valintaprosessissa.

Tuomareiden valinnassa painotettiin ennen kaikkea kykyä antaa rakentavaa ja näytteilleasettajaa hyödyttävää palautetta kokoelmista. Toinen tärkeä kriteeri toki oli asiantuntemus, siksi tuomareita haluttiin mukaan kaikilta mantereilta ja useista maista. Eniten tuomareita oli Iso-Britanniasta (5) ja Ruotsista (4), olivathan järjestelytkin pääasiassa näiden maiden kansalaisten vastuulla. Pohjoismaat olivat muutenkin hyvin edustettuna, sillä Tanskasta oli kolme, Norjasta yksi ja Suomesta kaksi tuomaria, **Jukka Mäkinen** ja allekirjoittanut.

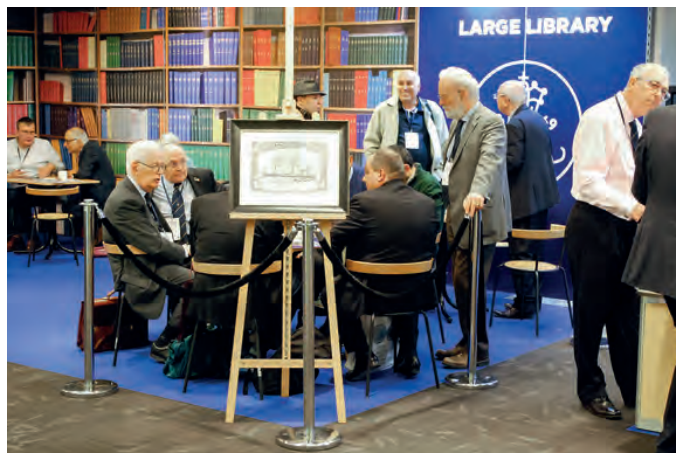
Kauppiaita oli mahtunut näyttelyyn kaikkiaan 52 runsaine valikoimineen. Suomesta paikalle olivat päässeet

systeemi.net **Vesa Järivistön** ja Oy Kaj Hellman Ltd Tatu Untisen johdolla. Koska normaali sääntö on, että tuomarit eivät saa työskentelynsä aikana käydä kauppiaiden osastoilla, olen huono sanomaan, miten kaupankäynti sujui. Kuvien perusteella asiakkaita kyllä tuntui riittävän.

Ohjelmaa

Filatelinen kirjallisuus oli nostettu merkittävään asemaan näyttelyn tarjonnassa. Tämä näkyi jo siinä, että kaksiosaisesta näyttelyluettelosta toinen 330-sivuinen opus oli omistettu kokonaan kirjallisuudelle. Esiteltävää riittikin, olihan kilpailuun ilmoitettu peräti 102 kirjallisuusluokan kohdetta. Nämä kaikki olivat nähtävillä omassa lukusalis-

saan. Tomas Bjäringerin upeasta vanhan filatelisen kirjalli-



RPSL:n "kirjastossa" oli esillä kaivertaja Martin Mörckin alupe-
räisteos hänen näyttelyä varten suunnittelemaansa kirjeensul-
kijasta. Taulun oikealla puolella seisoo Bruno Crevato-Selvaggi.



Vesa Järivistö oli toinen näyttelyssä olleista suomalaisista kaup-
piaista.



Näyttelyn päätukija kreivi Gustaf Douglas esittelee yleisölle Ruotsin klassisten merkkien kokoelmaansa.



Alan Warren vasemmalla saa onnittelut Jon Aitchisonilta rullan allekirjoittamisesta, heidän takanaan Roger Brody.

suuden kokoelmasta paikalle oli tuotu näytteille RPSL:ään liittyvää materiaalia, kerhon omat julkaisut sekä Crawford-mitalin voittajat.

Saksalainen AIJP:n, Association Internationale des Journalistes Philatéliques, puheenjohtaja Wolfgang Maassen oli koonnut runsaan ohjelman filatelisen kirjallisuuden ympärille otsikolla "Stockholmia 2019 Akatemian kirjailijoille, toimittajille, bibliofiileille ja julkaisijoille". Asiantuntijat pitivät kaikkiaan 56 esitelmää, joissa esiteltiin uutuuskirjoja, luotiin katsauksia postimerkkiluetteloihin ja lehtiin sekä käytiin läpi usean maan filatelisen kirjallisuuden historiaa.

Mukaan oli päässyt myös **Roger Quinby** kertomaan yhdessä **Jon Iversenin** ja **Horden Närstadin** kanssa kirjoittamastaan uudesta teoksesta venäläisten merkkien käytöstä Suomessa. Paikalla olikin runsaasti kotimaista yleisöä. Tarjolla olleet kymmenet kirjan kappaleet menivät sujuvasti kaikki kaupaksi.

Oma rakennelmani filateliseksi ohjelmaksi käsitti 109 esitystä. Pääosa tarjonnasta koostui näytteilleasettajien omaa kokoelmaansa käsittelevistä esitelmistä. Suomalaisia oli mukana kolme: **Esa Kärkäs** kertoi isohampaisista ja **Heikki Virtanen** Suomen presidenteistä sekä Seija-Riitta Laakso, joka osana Scandinavian Collectors Clubin



Näyttelyn pääpalkinnot.

ohjelmaa kertoi 'The Posthorn' -lehdestä.

Suosittuja olivat myös mestariluokat, joissa 17 suuren kultamitalin ansainnutta filatelistä kuvailivat, miten olivat saavutukseensa päässeet. Yksi heistä oli "melkein suomalainen" skotti **Jeffrey Stone** kertoen omasta Suomen mallin 1875 kokoelmastaan.

Yksi filatelisen ohjelman keskeinen teema koostui ajantasaisista esittelyistä FIP:n eri kilpailuluokkien tilanteesta. Kutakin luokkaa käsiteltiin 2–4 tunnin mittaisissa sessioissa usean henkilön voimin.

Tupientäyteinen yleisö sai kuulla erinomaisia alustuksia siitä, missä mennään ja mitä tulevaisuus näyttää. Itse pidin yhden osan postihistorian katsauksesta. Keskustelu oli vilkasta ja ideat lensivät. Täl-

laista soisi tapahtuvan kotimaassakin.

Ei vain filateliaa

Vilkkaalla sosiaalisella ohjelmalla tavoiteltiin niitä henkilöitä, jotka eivät ole viimeisen päälle innostuneita postimerkeistä tai -korteista. Erityisen suosion sai laivaristeily Drottningholmin linnaan. Yksi laiva ei riittänyt rahtaamaan kaikkia halukkaita perille, joten viime tingassa apuun otettiin toinenkin paatti. Mukana olleet kehuivat matkaa erinomaiseksi. Kuvistakin päätellen siellä oli kovasti hauskaa.

Näyttely huipentui suureen juhlaillalliseen lauantaillana Vasa-museossa. Noin 700 vierasta pääsi istumaan Ruotsin laivaston entisen yllepyiden katveeseen nauttimaan talon erinomaisista

antimista. Ohjelmaa oli osattu varata mukaan sopivasti annostellen. Mitaleita ei paikalla jaettu lainkaan, ainoastaan jokaisen luokan parhaan kokoelman palkinnot. Seija-Riitta Laakso pääsi lavalle pokkaamaan parhaan postikorttikoelman palkinnon, kuten edellisessä 'Filatelistin' numerossa jo kerrottiin.

Ruotsalaiset ovat näyttelyn parhaan kokoelman äänestuksessa jo pitkään suosineet euroviisumallia, niin nytkin. Tähän tosin oli keksitty uusi idea, joka nopeutti toimitusta huomattavasti: tuomarit välttivät live-esiintymisen, mutta pääsivät antamaan äänensä julkisesti etukäteen kuvatulla videolla. Voittajaksi selviytyi **Daniel Ryterbandin** USA:n sisällissodan ajan postinkulkua käsittelevä postihistoriallinen kokoelma. Muut tulokset löytyvät näyttelyn nettisivuilta stockholmia2019.se.

Suklaata

Royalin väistyvä puheenjohtaja, belgialainen **Patrick Masetis** on tullut kerhon piirissä tunnetuksi maansa suurena suklaalähettiläänä. Hän ei pettänyt odotuksiamme tälläkään kertaa. Ruotsin kuninkaalle hän toi lahjaksi luonnollisen kokaisen suklaisen kuninkaan kruunun, päätukija Gustaf Douglas sai isokokaisen kopion omasta keltaisesta kummituksestaan ja Jonas sai kiitoslahjaksi Vasa-laivaa esittävän suklaataulun.

Patrick oli antelias myös näyttelytyöhön osallistuneille. Näyttelytoimikunta sai kukin kilon suklaapaketin, tuomarit puoli kiloa. Vapaaehtoiset työntekijätkin saivat oman pakkettinsa. Niinpä Tukholmaan rahdattiin kaikkiaan puolitoistasataa kiloa suklaata Belgiasta. Patrickilla lieneekin hyvät suhteet paikallisiin suklaatehtaisiin.

Mitä opimme

Näin perusteellisesti suunniteltu ja toteutettu näyttely antaa paljon ajattelemisen aihetta tuleville näyttelyjärjestäjille. Itseäni viehätti eniten se, että mitään asiaa ei otettu itsestään selvänä, vaan kaikki asiat pohdittiin alusta alkaen läpi. Näin tehtiin uusia innovaatioita ja löydettiin monta uutta tapaa toteuttaa tuttuja asioita.

Suunnittelun perusperiaattina oli kaikilla tasoilla asiakasnäkökulma ja palvelu. Kaikissa toiminnoissa mietittiin, miten näyttely parhaiten palvelee näytteilleasettajia, kävijöitä, sponsoreita, RPSL:ää ja filatelian edistämistä. Ajatuksena oli se, mitä nuo edellä mainitut tahot näyttelyltä tahtovat, ei se, mitä näyttelytoimikunta siltä tahtoo. Tämä näkyi monissa yksityiskohtissa.

Kunnianhimon taso oli näyttelyn järjestäjillä todella korkealla. Se heijastui kaikkien toimintaan. Mukaan haluttiin parhaat saatavilla olevat voimat, resurssien puitteissa. Esimerkiksi näyttelyn graafisen ulkoasun ja



Juhlailallinen nautittiin Vasa-laivan katveessa.



Seija-Riitta Laakso vastaanottamassa postikorttiluokan parhaan kokoelman "Paris by night" palkintoa.

mitalin suunnittelivat nuoret ja taitavat ammattilaiset. Kai-

kessa loisti rohkeus ajatella isosti. Riskejäkin otettiin, mutta hallitusti.

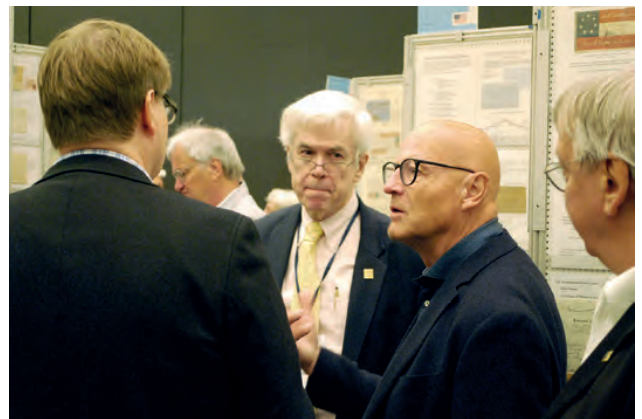
Yksityiskohtien ajattelu toi

laatua ja ammattimaisuuden tuntua. Näyttelyvierasta huolehdittiin antamalla heille turvallinen tunne olla ja toimia näyttelyssä. Tässä näyttelypaikan järjestelyt, ulkoasu ja etenkin opastus olivat tärkeässä asemassa. Tämä päti myös oheistapahtumiin. Juuri yksityiskohtilla saatiin aikaan vau-efekti, tunne näyttelyn ainutlaatuisuudesta.

Tuomaroinnin lähtökohdaksi oli koko ajan näytteilleasettajan rohkaiseminen kehittämään kokoelmaansa, oli se millainen ja minkä tason tahansa. Palautteen pohdintaan annettiin tuomareille runsaasti aikaa. Tulokset saatiin kehyksiin mitalitasolla jo lauantaina aamupäivällä eli ajoissa, kun suuri väkimäärä



Näyttelytoimikunnan puheenjohtaja Jonas Hällström sai suuret aplodit yleisöltä vastaanottaessaan toimikunnan jäsenille myönnettyä kullattua näyttelymitalia. Lisäksi hän sai RPSL:n puheenjohtajalta erikoishlahjan, suklaasta valmistetun Vasa-laivaa kuvaavan taulun



Peter McCann (keskellä) ja Ari Muhonen (selin) antamassa palautetta Arnim Knappille hänen kokoelmastaan.

kävi näyttelyssä.

Jokaiselle keskeiselle toiminnolle oli nimetty oma vastuuhenkilönsä. Vaikka porukka muodostui tällä tavoin varsin suureksi, langat pysyivät koko ajan puheenjohtajan

ja ydinryhmän näpeissä. Jonaksen sanoin hyvän ryhmän pitää kontrolloida aikaa. Aikataulutus olikin yksi laadun tae tässä näyttelyssä.

Oli näyttelyssä parannettavaakin, mutta jätetään se tällä

kertaa käsittelemättä tarkemmin. Näyttely oli todellakin lähes täydellinen.

Ari Muhonen
Kuvat: STOCKHOLMIA
2019 / Dane Garrod



Suomen Filatelistiseuran äänenkannattaja / 100. vuosikerta / 8 €

Sadas
vuosikerta

SUOMEN Postimerkkilehti

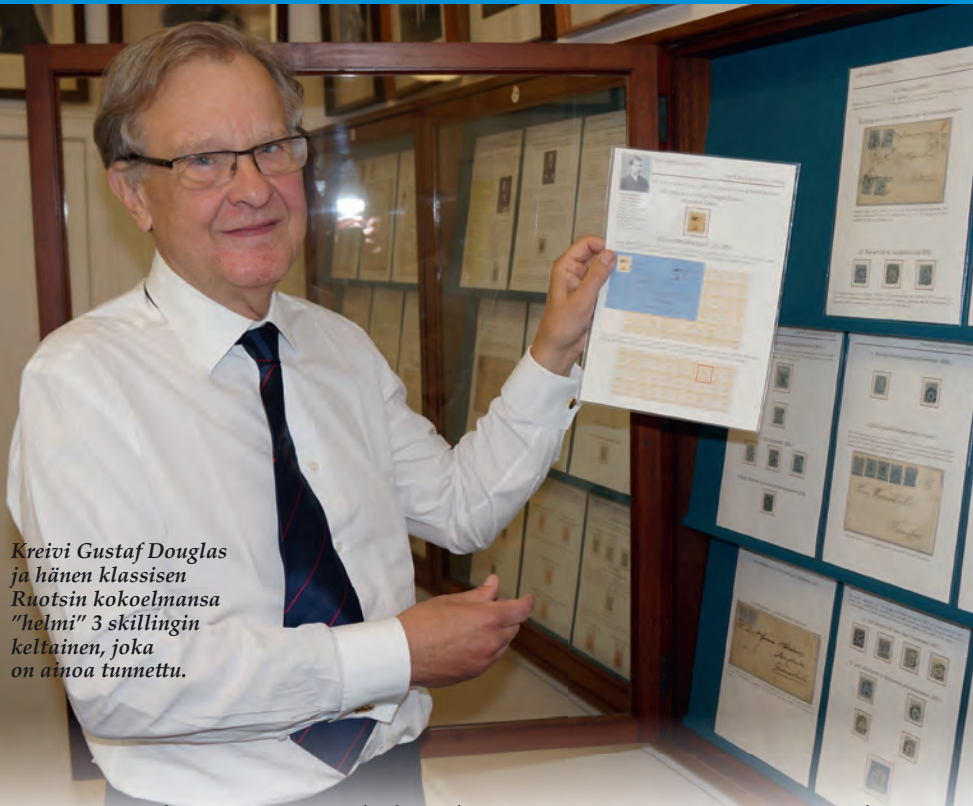
4/2019



Agathon
Fabergé ja
Helsingin
postimerkki-
näyttely
vuonna 1928



Ajatuksia
Zeppelin-
merkkien
keräilystä
osa 1



*Kreivi Gustaf Douglas
ja hänen klassisen
Ruotsin kokoelmansa
"helmi" 3 skillingin
keltainen, joka
on ainoa tunnettu.*

Loistelias Stockholmia 2019 -näyttely ja
Keltainen kummitus



Suomen Postimerkkilehden lukijamatka Tukholmaan



Laivan saavuttua Tukholmaan koko 31 hengen ryhmä (päätoimittaja kameran takana) asetui yhteiskuvaan Silja Serenaden edustalle. Vasemmalta Martti Tauru, Kari Korpela, Jari Majander, Päivi Korpela, Terttu Hujala, Pertti Hujala, Outi Linnavuori, Harri Hassel, Seppo Salonen, Seppo Laaksonen, Erja Hassel, Tanja Laaksonen, Eva Ihämäki, Ulla Kemppilä, Pauli Ihämäki, ryhmänjohtaja Jussi Paananen, Esko Tirkkonen, Harri Kuusisto, Olli Saarinen, Risto Pitkänen, Maila Kunnas, Eija Pitkänen, Tiija Kuusela, Matti Kuusela, Ulf Fomin, Leena Knaatila, Jukka Kivistö, Pentti Jalo, Ritva ja Carlos Carvalho.

Kuninkaallisten Stockholmia 2019

Touko-kesäkuun vaihteessa Tukholmassa järjestetty Royal Philatelic Society Londonin 150-vuotis juhlanäyttely oli niin näyttelyn suojelijoiden kuin itse näyttelyssä nähtyjen kokoelmien puolesta "kuninkaallista" luokkaa. SP-lehti teki näyttelyyn onnistuneen "lukijamatkan", joka täytti siihen osallistuneiden odotukset runsain mitoin.

TEKSTI SEPPO EVINSALO KUVAT SEPPO EVINSALO JA STOCKHOLMIA 2019



Näyttelyn puuhamiehet olivat asettaneet kävijätavoitteeksi 10 000 vierailijaa. Näyttelyyn tutustui hieman alle 8 000, joka on pieni luku panostuksiin suhteutettuna.

Kerhomme aktiivi ja jo vuoden 2015 onnistuneen Nordia-näyttelyn matkan järjestänyt Paananen Jussi ideoi lukijamatkan keväiseen Tukholmaan. Matkalle lähti 31 lehden lukijaa ja ystävää. Kuoppainen Itämeri ei tunnelmaa latistanut ja virkeä joukko saapui keväiseen Tukholmaan aurinkoisessa säässä. Matkalle oli saatu mukaan myös suuri joukko keräilijöiden puolisoja ja menomatkalla yhteisellä illallisella oli mukava



Royal Philatelic Society of London (RPSL) on Englannissa vuonna 1869 perustettu maailman vanhin filateelinen yhdistys, jonka jäsenenä on myös monia tunnettuja suomalaisia filatelisteja.

kuulla heidän ajatuksiaan puolisoidensa keräilyharrastuksesta. Hyvin myötämiehlisiä ja ymmärtäväisiä tuntuivat olevan harrastuksesta. Monet silti jättivät itse



Näyttelyn kunnialuokassa kreivi Gustaf Douglas esitteli itse kokoelmaansa klassisesta Ruotsista. Kermana kakussa legendaarinen "keltainen kummitus" eli 3 skillin ainoo tunnettu keltainen värivirheinen merkki. Merkki oli saanut kunnian esiintyä myös "suklaalevyssä", joka esiteltiin näyttelyn avajaisten illallisella. Suomalaiset näyttelyvieraat olisivat mieluusti nähneet myös Douglasin huikean Suomi-kokoelman, mutta sen näkeminen jää kenties myöhempien näyttelyiden osalle.

näyttelyn väliin ja nauttivat keväisen Tukholman muusta tarjonnasta.

Stockholmia 2019 näyttelyä oli valmistelu vuosia rahaa ja aikaa säästämättä. Näyttelypaikka Waterfront Congress Center sijaitsi aivan Tukholman keskustan tuntumassa, rautatieaseman vieressä ja

oli tiloiltaan toimiva ja edustava. Avajaisiin oli saatu filatelistien lisäksi itse Ruotsin kuningas Kaarle XVI Kustaa.

Suomalaisiakin oli avajaisissa paikalla runsain määrin sekä turisteina että myös näytteilleasettajina. Näyttelyyn tutustu-
neet keräilijät saivatkin nauttia todella





STOCKHOLMIA2019



Avajaispäivänä lipunmyynissä oli ajoittain ruuhkaa, muina aikoina hiljaisempaa.

korkeatasoisesta tapahtumasta. Kaikesta näki, että näyttelyn järjestäjät olivat panostaneet todella paljon tapahtuman onnistumiseksi. Suojelijoiksi oli saatu kuninkaallisia sekä Englannista että Ruotsista, kunnia-luokkaan harvemmin nähtyjä kokoelmia ja lisäksi maailmanluokan kokoelman myynnin aloittanut ensimmäinen "Erican-collection" -huutokauppa.

Myös näyttelyn näkyvyyteen oli panostettu kadunvarsi-mainoksin ja -bannerein. Huolimatta panostuksista näyttelyn kävijämäärä jäi vaatimattomaksi, 7 832 kävijää 51 maasta kuuden päivän aikana. Järjestäjät olivat kuitenkin tyytyväisiä kokonaisuuteen vaikka kävijätavoitteesta (10 000) jäätikin. Yli viidestäkymmenestä maasta saapuneet vierailijat olivat kuitenkin hieno saavutus. Taitaa vain yksinkertaisesti olla niin, että täällä Euroopassa saadaan jatkossakin olla tyytyväisiä noihin lukuihin. Vuonna 2017 Tampereella järjestetty Finlandia 2017 -näyttely keräsi niinkään alle 10 000 (n. 9 000) kävijää, joten tämä taitaa olla realistinen tavoite tuleviinkin maailmannäyttelyihin ainakin Pohjoismaissa. Toisin on Aasiassa, jossa 100 000 näyttelyvierasta ei ole harvinainen luku.

Tämänkaltaisen näyttelyn järjestäminen ei onnistuisi ilman merkittäviä taloudellisia tukijoita ja myyntipaikkoja lunastaneita kauppiaita. Suurimman taloudellisen panostuksen näyttelyyn oli kuitenkin tehnyt ruotsalainen huippukokoelmien omistaja kreivi Gustaf Douglas. Ilman hänen tukeaan olisi varmasti saatu aikaiseksi huomattavasti



Näyttely näkyi Tukholman katukuvassa lukuisin julistein ja bannerein.



Washingtonissa sijaitseva Smithsonian's National Postal Museum esitteli kokoelmiinsa kuuluvia kuninkaallisten postimerkkejä eri maista. Merkit olivat melko tavallisia, mutta kuninkaallisten nimikirjoitukset niillä tekivät kohteista uniikkeja.

vaatimattomampi näyttely. Mahdollisen oman näyttelykokoelmansa kanssa tuskaillevan filatelistin on aina hyödyllistä käyttää aikaansa tällaisiin kansainvälisiin huippukokoelmia sisältäviin näyttelyihin. Tarkkaan kokoelmia tutkimalla ja niistä ideoita poimimalla on omankin kokoelman saaminen edustuskuntoon helpompaa.

Chris King Royal Philatelic Society of Londonista esitteli näyttelyn kokoelmia Ruotsin kuningas Kaarle XVI Kustalle näyttelyn avajaisissa.





Ruotsalainen Philea piti näyttelyn aikana oman kansainvälisen laatutavaran huutokauppansa viereisessä Sheraton-hotellissa. Sali oli koko tapahtuman ajan täynnä ja yhtiön edustajat olivat tyytyväisiä myyntiin. Tarjolla oli myös muutamia kohteita Suomesta, jotka näyttivätkin päätyvän kotimaisten keräilijöiden kokoelmiin.



Japanilaisen Yoshida Takashin viiden kehyksen kokoelma maailman ensimmäisistä hammastamattomista merkeistä ennen vuotta 1854 keräsi katsojia kehyksien ympärille kuin hunaja mehiläisiä. Sivut olivat täynnä harvinaisia merkkejä ja lähetyksiä, jollaisia näkee yleensä vain suurien huutokauppojen luetteloissa.



Kansainvälisiä kauppiaita oli näyttelyyn tullut liki 50. Suomesta paikalla oli Suomen Filateliapalvelu Naantalista ja Systeemi.net Tampereelta. Suomen Filateliapalvelulla oli myynnissä etupäässä kirjoja ja luetteloita. Untisen Tatu apureineen keskittyikin etupäässä asiakaskontaktien luomiseen ja Hellman-huutokauppojen markkinointiin kansainväliselle asiakaskunnalle.



Systeemin Järvistöllä oli sen sijaan myynnissä autokuormallinen kortteja ja kuoria. Vesan tiskillä olikin koko tapahtuman ajan tuolit täynnä laatikoiden penkoja, sillä "halpa" tavara tekee tällaisessakin tapahtumassa yllättävän hyvin kauppansa. Korkean myyntipaikkavuokran takia sitä halpaa tavaraa saakin myydä hiki hatussa, mutta Vesa sanoi kuitenkin olevansa tyytyväinen.





Daniel Ryterband (keskellä) Yhdysvalloista sai näyttelyn *Grand Awardin* kokoelmallaan *A Country Divided: Effects of the American Civil War on the Mails*. Palkinnon luovuttivat *Royal Philatelic Society of Londonin* puolesta *Karl Louis* ja *Dieter Michelson*.

Kuvapostikortit:

Seija-Riitta Laakso: *Paris by night*. 92 p. ja kulta

Janne Nikkanen: *Historic old Tallin in Postcards*. 82 p. ja kullattu hopea

Lisäksi "non-competitive" luokassa, jossa kokoelmia ei arvosteltu oli mukana Juhani Pietilän kokoelma *Finland, Postal Stationery Envelopes 1845-1888* ja Esa Kärkäksen kokoelma *Finland 1860-1874 serpentine issues*.

Suomalaisille tutut *Cyril Schwenson* sai kokoelmallaan *Stationary's of Grand Duchy Finland* 91 p. ja kullan sekä tässäkin lehdessä kirjoittava skotti *Jeffrey Stone* kokoelmallaan *Finland, The Arms Type of 1875* 95p. ja ison kullan.

Seija-Riitta Laakso vastaanotti näyttelyn *Palmaresissa* palkinnon parhaasta postikorttiluokan kokoelmasta.

STOCKHOLMIA 2019



Suomalaisia kokoelmia oli Stockholmia 2019 -näyttelyn arvosteluluokissa mukana seitsemän kappaletta ja niiden saamat pisteet ja mitalit hienoja.

Tukholmalaisen Sebastian Schildtin suunnittelema näyttelyn mitali.

Perinteinen filatelia:

Markku Koivuniemi:

Eagle Issues of Finland. 95 p. ja iso kulta

Pekka Rannikko: *Finland model*

Saaren 1917-1930. 95 p. ja iso kulta

Petteri Hannula: *1880 Pfennig and 1889 Krone/Adler issues of the German Empire*.

85 p. ja iso kullattu hopea

Jarl-Gunnar Salin: *Tannu-Tuva*.

82 p. ja kullattu hopea

Lentoposti:

John Godfrey: *Finland Airmails 1920-1946*. 90 p. ja kulta

Avoin filatelia:

Heikki Virtanen: *The Presidents of Finland*. 85 p. ja iso kullattu hopea



Palmaresin upeat puitteet Vasa-laivan museossa. Pöydät katettuna 700 vieraille.



Erivan Haub alkoi kerätä filatelian huippukohteita jo 1950-luvulla. Saksan valtiot, Itävalta, Sveitsi, Lombardia, Yhdysvallat ja Zeppelinin-posti olivat hänen tärkeimmät keräilyalueensa.

Tulevien kolmenkymmenen Erivan -huutokauppojen helmiä oli kehystettyinä malleina tarkkoine tietoineen nähtävillä Stockholmia 2019 -näyttelyn kunnialuokan yhteydessä. Yhdellä seinällä koko filatelian aarteiden katselmus.

Näyttelyn yhteydessä pidettiin myös ensimmäinen kaikkiaan 30 huutokaupasta, joilla saksalainen Köhler, sveitsiläinen Corinphila ja amerikkalainen Harmer myyvät vuosien aikana yhden tunnetuimman suurkerääjän Erivan Haubin ko-

koelmia. Huutokaupat viedään läpi ns. online-huutokauppoina, jolloin ostajien ei tarvitse olla läsnä itse huutokauppasalissa. Kiinnostuneet voivat tutkailla näiden huutokauppahuoneiden nettisivuja nähdäkseen milloin mitään on myynnissä. ■



Kuuluu Yhdysvaltalaisen Alexandrian kaupungin postimestarin "Blue Boy" kirjeellä 25.11.1846 Richmondiin. Tämä USA:n filatelian yksi kuuluisimmista kohteista on kuulunut vuosikymmenten saatossa monien suurkeräilijöiden kokoelmiin. Se on viimeksi ollut huutokaupassa vuonna 1967.

Huutokauppojen kohteiden näyttö oli järjestetty omaan aitoonsa, jonka seiniä koristivat muutokuvat maailman kaikkien aikojen suurimmista ja tunnetuimmista keräilijöistä. Ensimmäisessä muutokuvassa kuningas Yrjö V:n vasemmalla puolella komeilee Suomen tunnetuin filatelisti Agathon Fabergé.



Hindenburg niminen ilmalaiva (zeppelin) tuhoutui räjähdysmäisessä tulipalossa sen ollessa laskeutumassa onnistuneen Atlantin ylityksen jälkeen Yhdysvaltojen Lakehurstissa New Jerseyssä 6.5.1937. Tuho tallentui myös uutisfilmeille ja teki tästä katastrofista yhden kuuluisimmista ilmailun historiassa. Aluksella oli postisäkeissä 17 609 kirjettä ja korttia, joista 368 saatiin pelastettua. 176 lähetystä varustettiin New York Paquetbot-leimalla ja toimitettiin eteenpäin. Niin myös tämä myyntiin tuleva.



Royal Glamour and a Perfect Show: The STOCKHOLMIA 2019 was an excellent publicity for philately and philatelic literature

Wolfgang Maassen

Allow me a preliminary remark: As the President of the AIJP and a friend of literature I had the pleasure of being a member of the organising committee of the exhibition. While the first part of this after-report is more or less a general description of the events, I take the liberty of making a few personal remarks in the second part, in particular on the role and involvement of the AIJP and on aspects which impressed me very much. May the reader kindly allow me to use this personal perspective.



King Carl XVI Gustaf of Sweden – here in conversation with Karl Louis (Global Philatelic Network) – personally opened the STOCKHOLMIA 2019 on May 29, 2019. On the left in the photo: Exhibition Manager Jonas Hällström. Photo: STOCKHOLMIA

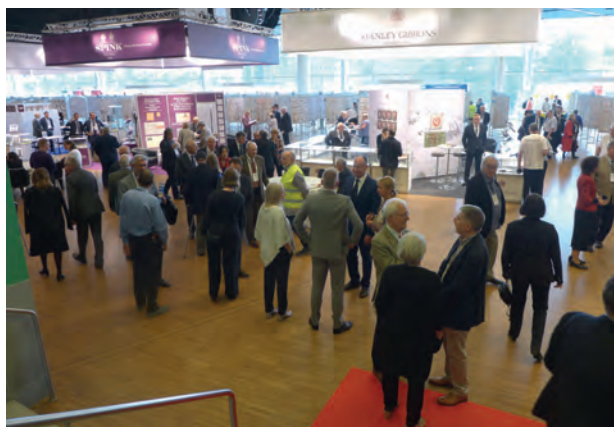
If there ever was an international stamp exhibition worthy of being entered in the Guinness book of world records, then the STOCKHOLMIA 2019 – it was held from May 29 through June 2, 2019 in Sweden's capital – would certainly be one of the illustrious candidates. What the thousands of guests from all over the world could see and experience there was hardly comparable to the standard a visitor could expect on similar occasions in the past twenty years. Two voluminous catalogues of altogether almost 800 pages had aroused the appetite as early as April on what was to be served at the feast. But reality exceeded by far all expectations: Countless parallel events, seminars, meetings and an academy for authors made it difficult for the visitor to make the right choice.



Advertisements, banners and digital posters were abundantly present everywhere in Stockholm. Photo: STOCKHOLMIA

Already the venue of the event, the Waterfront Congress Centre, was a class in its own right: On five levels it offered generously sufficient space for more than 2,200 exhibition frames, more than 40 stands of dealers and companies from all over the world, for a spacious Court of Honour and a large literature section which was dominated by a wide stand of the Royal Philatelic Society London (RPSL) as well as glass show cases for special show of the RPSL literature and choice items of the society's museum. 20 glass show cases presented more than 100 literature rarities of the Tomas Bjäringer library, and another eight showed exceptional exhibits of the London Museum & Archives of the RPSL.

All rooms reserved for events in the Congress Centre were indicated by digital and analogous signs; a 40-page brochure free of charge listed all events. The uniform layout of all information material was quite attractive: modern, unusual and off the beaten tracks. Professionals from different branches contributed their very best to reach this end. For sure the campaign was not inexpensive, but certainly a real eye catcher! The same is true for the armada of information boards and posters, banners and electronic digital advertisement which could be met with almost anywhere in the streets of the centre of Stockholm. This massive publicity was supplemented by full-page advertisements in the most widely read daily newspapers.



The vernissage was very well attended.

Photo: Wolfgang Maassen

Unless you were a member of the “Royal”, i.e. of the London Society, the entrance to this super-show of philately was not free. 10 Euros opened the doors, and for the so-called vernissage preceding the official opening of the show the more than 1,300 visitors even had to pay the equivalent of 50 Euros. In return they had the advantage of the “first pick” of what the dealers had to offer, and that was indeed impressive and the cream of their stock. Michael Chipperfield from England topped all of them: he had produced a luxury leather-bound catalogue with gilded edges in a slip-case, limited to 100 copies, which sold for 100 €. The revenues of the sale were to be donated to the RPSL. The catalogue offered an overview of his offer of Penny Black items in an astounding variety, one piece more beautiful and rarer than the other.

Book presentations were scheduled in a large number. The Global Philatelic Network alone – to many collectors it is more familiar under the name of two of the five companies which form it, namely Heinrich Köhler and Corinphila CH/NL – presented no less than (!) new *Édition d’Or* and *Édition Spéciale* volumes as documentations of outstanding collections. In the STOCKHOLMIA Academy which was organised and run by the AIJP more than 50 authors from all over the world presented their subjects daily in a 30-to-60-minute rhythm. The “Royal” itself did not lag behind and could offer more than five new titles at its large stand, and the German Phil*Creativ publishing house completed the trio – and all were satisfied!

“Only philatelists who are not hungry are good philatelists”, the honorary President of the BDPh Dr. Heinz Jaeger stated ironically long ago. In view of the masses which already attended the STOCKHOLMIA Club Dinner on May 29 one could not help to admit that apparently he was right. About 400 guests found the way to one of the former factory halls of Alfred Nobel’s, Winterviken, which is frequently used today for large events and festive dinners. Without a festive dinner, but just as well attended was this year’s RDP ceremony which united 44 of the

presently 83 living RDPs from all over the world. The abbreviation RDP stands for the signees of the Roll of Distinguished Philatelists which was established by the British Congress in 1921. Since that date it is known as the highest international acknowledgment for the accomplishments of outstanding philatelists

However, in the centre of the jubilee festivities celebrating the sesquicentennial of the Royal Philatelic Society London were the almost 300 exhibits (among them more than 100 literature exhibits) which had to be judged by a first-class jury. The mere number of 70 awarded Large Gold and 96 Gold medals proves the unique and outstanding level of the collections which could be admired. Add further exhibits presented in the non-competitive section which were hardly less important. It can be doubted if anyone looked at the total of 27,232 pages of all the exhibits – there simply was not enough time.



The literature jury (in the photo from left to right: Gary Brown/Australia, Charles Vergé/Canada, Erik Hamberg/Sweden and Frank Walton/Great Britain) began working already two days before the opening of the exhibition.

Photo: Dane Garrod/STOCKHOLMIA

Just as outstanding was the literature class. Compared to the number of awarded medals it held the third rank – after Postal History and Traditional Philately. On the evening of June 1st, during the palmarès in the imposing Vasa-Museum in Stockholm – more than 730 guests (!) from all over the world attended this solemn celebration – the decision was taken in a secret vote of the jury who the “Grand Prix” of the STOCKHOLMIA 2019 was to be awarded to. Holding their breath the visitors followed the procedure on several large screens: The “Grand Award”, donated by the Global Philatelic Network, was presented by its managers Dieter Michelson and Karl Louis to Daniel Ryterband from the USA for his exhibit “A Country Divided: Effects of the American Civil War on the Mails”.

Members of the AIJP made quite a good performance with their exhibits. AIJP board member Hans-Jürgen Dobiak has compiled an overview. It does not yet include the results of the

more than 30 (!) new members from around the world who joined the AIJP in Stockholm. We express a hearty welcome to all of them. This high number is above all the merit of Rainer von Scharpen, Secretary General of the AIJP, who with his wife Wiltrud assured the supervision of the well-frequented reading room of the STOCKHOLMIA. He seized every possible opportunity, on the one side by giving a PowerPoint presentation on the offers and advantages of the AIJP, but above all by addressing authors and book lovers from around the world directly and convincing them of usefulness of an AIJP membership. The result of more than 30 new members is the well-deserved "reward" for all his efforts, and we congratulate him sincerely.



The stand of the Royal Philatelic Society London, 28 glass show cases and a reading room were awaiting the visitors.

Photos: Wolfgang Maassen

Apropos reading room: It was a welcome meeting place for interested friends of literature, authors and publishers. The pleasant atmosphere of the room invited the visitor to sit down and browse or to have a talk with a guest. For me it was an opportunity to shake hands with quite a few philatelists whom I as the case was knew by name, but whom I had never met personally. These encounters were a true enrichment which I

would not like to miss. In preparing the exhibition we had put much effort into setting up the room in such a way that it really met the interests and expectations of the prospective visitors. For instance each book (including the copies presented to the jury) had an exhibit card containing the name of the author, the title, a short synopsis of the contents and all necessary bibliographic data, and not to forget a contact address. On the front cover of the book, (on a residue-free removable label), the exhibit number was clearly visible so that any title identified in the library catalogue could immediately be found.



Dieter Michelson (left) and Karl Louis succeeded in staging one of the most unusual presentations: They interviewed Helga Haub, the wife of the late Erivan Haub, manager and passionate stamp collector who died one year ago – quasi in a copy of his living room. Helga Haub shared memories of her more than sixty years by the side of her husband for whom stamps meant almost everything. Source: GPN, Wiesbaden

Opposite the reading room the generously spacious stand of the "Royal" was located; they had a number of new titles for sale as well. As already mentioned above, their stand was the angle point of the aligned eight glass show cases with objects of the RPSL Museum & Archives and the 20 show cases of the Court of Honour literature specialty show of Tomas Bjaeringer. Claudia Maassen had designed a 1 x 1 m poster for each show case which provided the necessary information to understand the contents of the cases. It was a perfect arrangement which allowed studying in all leisure the select choice of early and later RPSL literature or the legendary titles which had been awarded the Crawford Medal of the society. Never before has it been possible to see these items in such a perfect harmony of the contents and the presentation.

Allow me another remark at this point: The fact that it was possible to present literature in such a concentrated form on a complete floor of the exhibition is the merit of our Swedish friends, and first of all of the exhibition manager Jonas Hällström who is a great bibliophile himself. In 2016 I was called for the AIJP to become a member of the organising team, and I was offered the chance to present my own wishes and

ideas for the concept of the exhibition. Of course we used this possibility, and I volunteered to prepare a special literature catalogue for this exhibition in which for the time all literature titles of and for the RPSL would be seized with all bibliographic data and often as yet unknown photos. Such an offer is made only exceptionally – and we used it to the full extent. The compliments and the acknowledgement of the visitors from around the world, but also of the organising team and the London friends, were our highest reward. We were happy to have contributed for a few days to a “Milestone of Exhibition Philately” which due to its voluminous literary production will have its place in history and will never be forgotten.



A palmarès with 730 guests next to Sweden’s “national sanctuary”, the Vasa.

Photo: Wolfgang Maassen

The above-mentioned literary production needs some further explanation, because it is not limited to the two catalogues. Because during the exhibition not only two special issues of the London Philatelist were produced under the direction of Dr. Seija-Riitta Laakso in cooperation with Christer Brunström and Mårten Sundberg – perfectly illustrated among others with photos of the “official” photographer Dane Garrod – but also several special brochures, e.g. for the STOCKHOLMIA Club Dinner, for the RDP ceremony and – naturally, can it be any other way? – for the palmarès. But again this palmarès brochure (64 pages!) is completely different from all that one was used to up to now. It included two noteworthy specialised articles (Norman Hubbard: Exhibitions of Adhesive Postage Stamps up to 1880 / Chris King: Philatelic Gastronomy. Food and Philately – Sustenance for the Body and Mind) with a depth of content that has not been encountered up to now. The signature of the spiritus rector and maker of all these publications is not difficult to guess: Who else but Jonas Hällström!

If I mention Jonas’ name here once again, it is to pay tribute and express my high acknowledgement to the incomparable personal performance which he produced during the past five years. His unshakable optimism, his perfect planning, preparation and execution, his patience to support minor setbacks and slight disappointments were truly unique. He had the gift of motivating and even inspiring others. I am one of them. In this way, congeniality, soul affinities, friendships were created which will endure. Thank you, Jonas!

One day after the palmarès, on June 2nd, 2019, ended a perfect, a laboriously and meticulously prepared show of world

philately which thanks to numerous special publications, a unique treasure room, the Court of Honour and so much more will remain unforgettable. Of course you can object that the exhibition itself as well as the stay in the city of Stockholm was no low-budget affair, and the participation cost each exhibitor quite a bit of money. But in return you received an experience which to such an extent and quality had never been encountered before and which for that reason will not easily be forgotten.

Future exhibitions will have to strive to live up to STOCKHOLMIA 2019, although not every event can lean on such a generous and outstanding sponsoring of more than 300 “patrons” who – in individual cases five respectively six digit sums – made funds available which the normal organiser cannot dispose of. This money was sensibly used for the benefit of the visitors, and that was evident everywhere. Not the least, the true „heroes“ of the exhibition were the numerous volunteers (certainly more than 50!) who managed mounting and dismounting in record time, who were always present to offer their help and support and were at hand whenever needed. It was admirable how these persons – in spite of an advanced age – could lend a hand. Hardly believable! The result was outstanding in every respect.

So my personal thanks go to all these “anonymous” helpers, but also to all those who supported us in the reading room. Thank you, dear friends and AIJP members!

Translation: vS

SECRETARY'S NOTES - AUGUST 2019

Stockholmia 2019

The 150th Anniversary of the founding of the Royal Philatelic Society took place in Stockholm in May and I was fortunately able to visit for most of the 5 days of the exhibition. I have to say I thought this one of the best exhibitions I have been to. The layout was spread over 4 floors of the Waterfront Exhibition Centre situated in the centre of the city. The main attraction had to be the exhibits which in most cases were amazing and of the highest quality. Competitive and non-competitive entries was restricted to members and fellows of the Royal and it was obvious that many had put in a significant effort in putting on display some of the finest quality material and exhibits for the occasion.



The Waterfront Centre



The main exhibition floor hosted the majority of the dealers and a range of exhibits comprising the Postal Stationery class, Traditional, Revenue and non competitive displays. Other classes comprising Postal History, Aerophilately, Thematic and Open classes as well as a few Picture Postcard exhibits were located on the lower ground floor where most of the seminar rooms were situated.

The Royal's own stand was located at a mid floor level and included an exhibition of literature of Crawford Medal winners through the years which displayed numerous very rare and important books; the RPSL Philatelic collection exhibition as well as an anniversary display by the President. There was also a reading room where the literature entries could be reviewed.

One of the other attractions was the vast range of meetings and seminars that took place throughout the 5 days. You could have spent the whole time going from meeting room to meeting room listening and learning from other collectors and experts! Personally I attend 5 seminars and on the whole found them very instructive and entertaining. The majority were trying to help exhibitors try and improve their own work. I suppose this was when I suddenly realised how serious people take the whole process of competitive exhibiting - probably have to up my own game now!

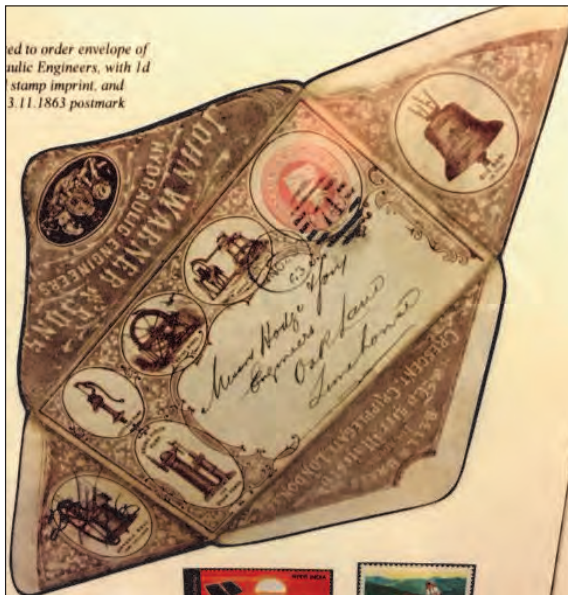
The overall quality of the exhibits can be seen from the fact the Jury awarded a total of 70 Large Gold medals and 96

Gold Medals, the highest I think for an international exhibition. The most subscribed class was Postal History followed by Traditional Philately. The Postal Stationery class had 15 entries ranging from 1 frame, 5 frames and 8 frames.

As far as I can tell only two of the stationery class exhibitors are members of our Society: **Jaiswal Sandeep** who won a Large Gold medal for his superb display of British India Queen Victoria Postal Stationery and myself being awarded a Large Vermeil for my 5 frames for The Registered Envelopes of Barbados.

Two other large golds were awarded for displays of the First Period of Swedish Postal Stationery and Qajar Postal Stationery, Persia 1876-1925. 4 large golds were awarded for stationery displays of El Salvador, Mexico, Austria and Finland.

It is difficult to show many examples of the superb material on display, partly because of the problems with light reflection but I had to illustrate this superb QV 1d pink sto advertising envelope which was in fact in a thematic display! Also shown below are 3 KGVI used POW cards from an exhibit on Japanese Occupation of the Far East which won a large gold in the postal history class.



I also like this page with 2 used pictorial Mulready caricatures.



I did take the Friday morning off from the exhibition to visit Old Town Stockholm and visited the Cathedral and the Royal Palace. Despite the crowds, it was very enjoyable. Best of all I also found myself in the front row for the changing of the guard at the palace which involved a long ceremony with numerous soldiers in blue uniforms as well as a mounted band playing wide variety of music.

After the exhibition closed on Sunday lunchtime, I managed to drag myself to the Postal Museum in Old Town. Very interesting with a range vehicles, TPOs, large displays and all the stamps issued by Sweden in pull-out frames as well as a good display of post boxes.



To close I thought it was a very good exhibition, excellent displays, well laid out and with a large range of interesting seminars throughout the days. As for Stockholm, a delightful city as a first time visitor. I didn't think it was too expensive probably 10% higher than here but then I didn't buy any alcohol! Would

like to go back to explore Sweden a bit more sometime. I also learnt a lot from studying other peoples' displays and the way they write them up. The other thing, as a place, it is going cashless with cards being used for even the smallest items. The small coffee shop I used each day only took cards, no cash, which was fine except Lloyds Bank charged me extra fees for currency and non standard charge every time, which did add a bit to the price of my lattes!!

Neil Sargent
Secretary & Auctioneer

Royaler Glanz und eine perfekte Show: Die STOCKHOLMIA 2019 war eine exzellente Werbung für Philatelie und philatelistische Literatur

Wolfgang Maassen

Eine Vorbemerkung sei gestattet: Als Präsident der AIJP und Literaturfreund hatte ich das Vergnügen, im Organisationsteam der Veranstaltung mitwirken zu dürfen. Während der erste Teil dieses Nachberichtes eher eine allgemeine Beschreibung des Geschehens ist, erlaube ich mir im zweiten Teil einige persönliche Anmerkungen, zumal auch über das Engagement der AIJP und über Aspekte, die mich sehr beeindruckt haben. Der geneigte Leser möge mir dies gestatten.



Die Literatur-Juroren (im Bild v.l.n.r.: Gary Brown/Australien, Charles Vergé/Kanada, Erik Hamberg/Schweden und Frank Walton/England) begannen bereits zwei Tage vor Beginn der Ausstellung mit ihrer Arbeit.

Foto: Dane Garrod/STOCKHOLMIA

Sollte es eine Internationale Briefmarken-Ausstellung geben, die es je verdient hätte, in das Guinness-Buch der Weltrekorde aufgenommen zu werden, dann dürfte die STOCKHOLMIA 2019 – sie fand vom 29. Mai bis 2. Juni 2019 in Schwedens Hauptstadt statt – mit zum erlesenen Kreis der Bewerber gehören. Was die vielen tausend Besucher aus aller Welt dort erlebten und zu sehen bekamen, war kaum vergleichbar mit dem, was man in den letzten 20 Jahren jemals an Standards gewohnt war. Zwei umfangreiche, fast 800 Seiten starke Kataloge hatten seit April einen Vorgeschmack geboten auf das, was einen erwartete. Die Realität vermochte dies aber noch deutlich zu übertreffen: Zahllose Parallelveranstaltungen, Seminare, Meetings und eine Akademie für Autoren machten dabei interessierten Besucher die Wahl nicht leicht.



König Carl XVI. Gustaf von Schweden – hier im Gespräch mit Karl Louis (Global Philatelic Network) – eröffnete persönlich die STOCKHOLMIA 2019 am 29. Mai 2019. Links im Bild: Organisationsleiter Jonas Hällström. Foto: STOCKHOLMIA

Bereits das „Umfeld“, das Waterfront Congress Centre“, war eine Klasse für sich: Auf fünf Stockwerken bot es reichlich Platz für über 2.200 Ausstellungsrahmen, mehr als 40 Stände von Händlern und Firmen aus aller Welt, für einen großzügig angelegten Ehrenhof (Court of Honour) und für einen großen Literatur-Bereich, in dem ein Großstand der Royal Philatelic Society London (RPSL) sowie eine Vitrinen-Sonderschau der RPSL-Literatur und des vereinseigenen Museums dominierten. 20 Vitrinen zeigten über 100 Literaturseltenheiten aus der Tomas Bjäringer-Bibliothek, weitere acht einmalige Exponate aus dem Londoner Museum & Archiv der RPSL.

Alle Veranstaltungsräume im Kongress-Zentrum waren durch digitale und analoge Beschilderungen bestens ausgewiesen, eine kostenlose Besucherbroschüre mit rund 40 Seiten listete alle Events auf. Ansprechend war das einheitliche Layout aller Informationsträger: modern, ungewöhnlich und abseits jeglichem Gewohnten. Profis aus mehreren Branchen gaben hierzu ihr Bestes. Sicherlich nicht billig, aber ein Hingucker! Gleiches galt für die Armada von Werbetafeln und Postern, Banner und elektronischer Digitalwerbung für die Ausstellung, die man nahezu in jeder Straße im Zentrum Stockholms zu sehen bekam. Mehrere bis zu ganzseitige Anzeigen in den meist gelesenen Tageszeitungen ergänzten dieses massive Werbeaufgebot.



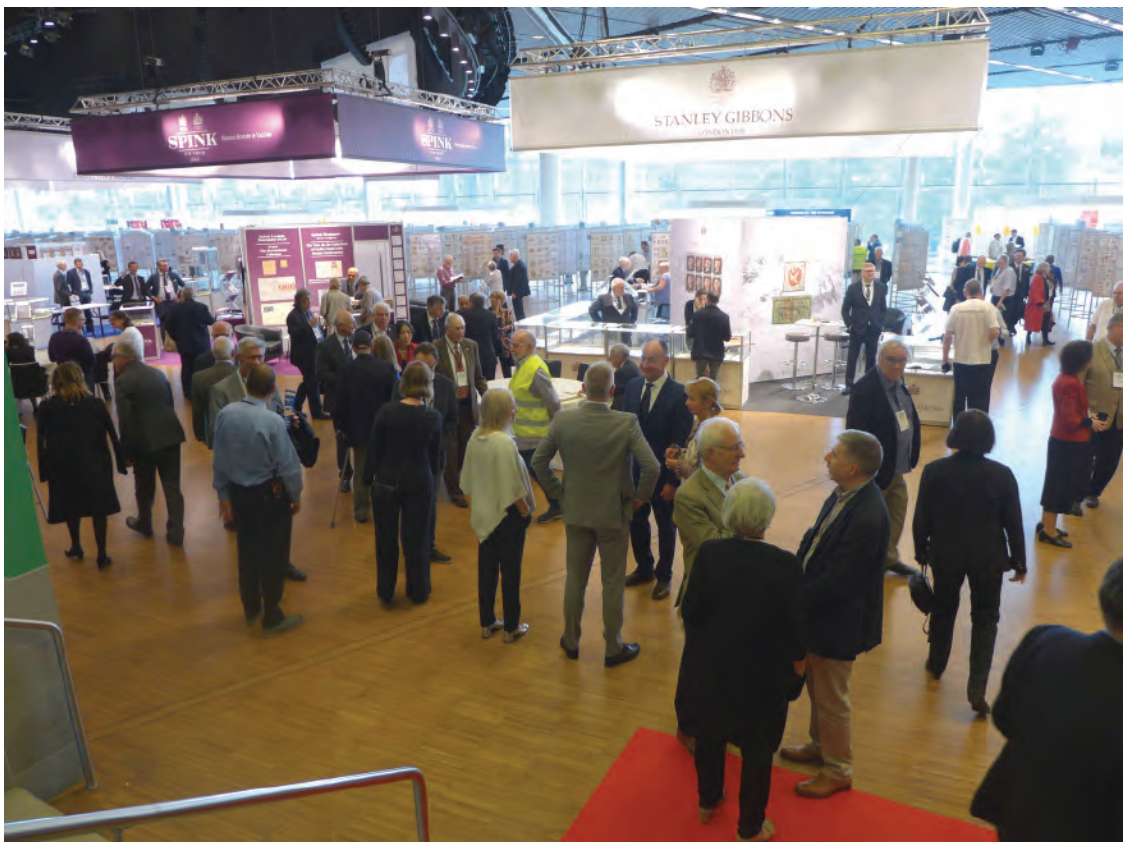
Werbung, Plakate und digitale Poster, gab es in Stockholm reichlich und überall. Fotos: STOCKHOLMIA

Der Eintritt in diese Superschau der Philatelie war nicht kostenlos, sofern man nicht Mitglied der „Royal“, also des Londoner Vereins, war. Mit 10 Euro war man dabei und für die sog. Vernissage am Vortag der Ausstellung durften die mehr als 1.300 Besucher sogar umgerechnet 50 Euro extra hinlegen. Dafür erhielten sie den bekannten „first pick“, den ersten Zugriff auf Angebote des Handels, der sich nicht hatte lumpen lassen, das Beste aus eigenem Bestand mitzubringen. Wie weit dies gehen konnte, bewies Michael Chipperfield aus England, der sogar einen Luxus-Lederkatalog mit Goldschnitt und Schuber in einer Auflage von 100 Exemplaren hatte drucken lassen, dessen Erlös (der Katalog kostete 100 £) er der RPSL stiftete. Dafür erhielt man Einblicke in sein Angebot der Penny Black in allen Varianten, ein Stück schöner und seltener als das andere.



Der Mega-Stand des Global Philatelic Networks (Köhler, Corinphila et alias) war ein Erlebnis für sich. Design vom anderen Stern?

Vorlage: GPN, Wiesbaden



Die Vernissage war bestens besucht. Foto: Wolfgang Maassen

Buchvorstellungen waren in großer Zahl zu verzeichnen. Allein das Global Philatelic Network – vielen geläufiger unter den Namen von zwei der fünf Firmen, nämlich Heinrich Köhler und Corinphila CH/NL – stellte gleich acht (!) neue Edition d'Or- und Edition Speciale-Bände mit herausragenden Sammlungsdokumentationen vor. In der STOCKHOLMIA Academy, betreut von der AIJP, präsentierten über 50 Autoren aus aller Welt täglich ihre neuen Themen und Neuerscheinungen im (Halb-) Stundentakt. Die „Royal“ selbst war mit mehr als fünf neuen Titeln an ihrem Großstand am Start, der deutsche Phil*Creativ Verlag ebenso – und alles ging!

„Nur satte Philatelisten sind gute Philatelisten“, hatte einmal BDPh-Ehrenpräsident Dr. Heinz Jaeger etwas ironisch formuliert. Wenn man die Besucherströme bereits beim STOCKHOLMIA Club Dinner am 29. Mai betrachtete, gewann man den Eindruck, dass viel Wahres daran war. Rund 400 Gäste fanden sich dazu in einer ehemaligen Fabrikhalle von Alfred Nobel, Winterviken, heute gerne genutzt für Großveranstaltungen und festliche Dinners, ein. Ohne Festmahl, aber ebenso gut besucht, war die diesjährige RDP-Zeremonie, an der 44 der derzeit 83 lebenden RDPs aus aller Welt teilnahmen. Das Kürzel RDP steht für die Unterzeichner der Roll of Distinguished Philatelists, die 1921 vom British Congress eingeführt wurde und seitdem als höchste internationale Anerkennung für die Leistungen namhafter Philatelisten bekannt ist.



Zum Stockholmia-Club-Dinner (links) und zur RDP-Auszeichnung strömten viele hundert Besucher aus aller Welt.

Fotos: Wolfgang Maassen

Im Mittelpunkt dieser Jubiläumsfeier zum 150jährigen Bestehen der Royal Philatelic Society London standen aber fast 300 Exponate (darunter mehr als 100 Literaturexponate), die von einer erstklassigen Jury zu bewerten waren. Allein die Vergabe von 70 Großgold- und 96 Gold-Medaillen bewies, was für ein einmaliges Niveau an Kollektionen zu bewundern war. Hinzu kamen die zahlreichen Exponate außer Wettbewerb, die ebenfalls kaum etwas an Bedeutung vermissen ließen. Wohl kaum einer dürfte allein die 27.232 Seiten aller Exponate gesehen haben; dafür reichte einfach die Zeit nicht.



Der Stand der Royal Philatelic Society London, 28 Vitrinen und ein Leseraum luden zur Besichtigung ein.

Fotos: Wolfgang Maassen

Ebenso herausragend war die Literaturklasse, die im Vergleich der Anzahl aller vergebenen Medail-
len den dritten Rang – nach Postgeschichte und traditioneller Klasse – belegte. Am Abend des 1. Juni
entschied sich beim Palmarès im eindrucksvollen Stockholmer Vasa-Museum – mehr als 730 Gäste (!)
aus aller Welt nahmen an diesem Festabend teil –, wem der „Große Preis“ der STOCKHOLMIA 2019
in geheimer Wahl der Jury zugesprochen wurde. Gebannt verfolgten die Besucher an mehreren Groß-
bildschirmen die Wahlprozedur: Der „Grand Award“, gestiftet vom Global Philatelic Network, wurde
von deren Geschäftsführern Dieter Michelson und Karl Louis an Daniel Ryterband aus den USA für
dessen Exponat „A Country Divided: Effects of the American Civil War on the Mails“ überreicht.



Ein Palmarès mit 730 Gästen nahe Schwedens „Nationalheiligtum“, der Vasa. Foto: Wolfgang Maassen

Mitglieder der AIJP schnitten mit ihren Exponaten ebenfalls sehr gut ab. Eine Übersicht hat AIJP-
Vorstand Hans-Jürgen Dobiat bereitgestellt. Noch nicht enthalten sind Erfolge der in Stockholm der
AIJP beigetretenen mehr als 35 (!) neuen Mitglieder aus aller Welt, die wir herzlich in unserem Ver-
band begrüßen. Dies ist in erster Linie ein Verdienst von Rainer von Scharpen, Generalsekretär der
AIJP, der mit seiner Frau Wiltrud die Aufsicht im sehr gut besuchten Leserraum der STOCKHOLMIA
wahrnahm. Er nutzte jede Gelegenheit, nicht nur mit einem Vortrag über Leistungen und Vorteile der
AIJP zu berichten, sondern auch Autoren aus aller Welt direkt anzusprechen und von einer Mitglied-
schaft zu überzeugen. Das Ergebnis von mehr als 35 neuen Mitgliedern war ein verdienter „Lohn“ für
all seine Bemühungen, zu dem wir nur gratulieren können.

Apropos Leserraum: Dort trafen sich interessierte Literaturfreunde, Autoren und Verleger und es gab
so manch interessantes Gespräch, für mich aber auch viele neue Kontakte zu Philatelisten, deren Na-

men ich im Einzelfall kannte, aber diese noch nie persönlich getroffen hatte. Für mich war dies eine große Bereicherung, die ich nicht missen mochte. Wir hatten uns vor der Ausstellung große Mühe gegeben, diesen Raum und die einzusehenden Exponate so vorzubereiten, dass sie wirklich den möglichen Interessen der Besichter entgegen kamen. So enthielt jedes Buch (auch die Exemplare, die den Juroren vorlagen) eine Exponatkarte mit Nennung von Autor und Titel, einer Kurzbeschreibung des Inhalts und alle bibliografisch notwendigen Angaben, auch zu Bezugsquellen. Gut sichtbar war auf der Vorderseite eines Buchumschlages die Exponatnummer (auf wieder rückstandsfrei ablösbaren Labeln) aufgedruckt, so dass man jeden Titel auf Anhieb finden konnte.

Dem Leseraum gegenüber war der großzügige Standbereich der „Royal“, die ebenfalls mit neuen Titeln aufwartete. Rund herum waren – wie bereits oben gesagt – neben acht Vitrinen mit musealen Objekten aus dem RPSL-Museum & Archive 20 Vitrinen der Court of Honour-Literatur-Sonderschau von Tomas Bjaeringer arrangiert. Claudia Maassen hatte für jede Vitrine ein jeweils 1 x 1 Meter großes Poster gestaltet, das die notwendige Information für das Verständnis der Vitrineneinhalte bot. Das war perfekt und so konnte man in Ruhe die Auswahl früher und späterer RPSL-Literatur betrachten, aber auch legendäre Titel, die mit der Crawford-Medaille des Vereins ausgezeichnet worden waren. In dieser Perfektion und dem Gleichklang von Inhalt und Gestaltung war so etwas noch nie zu sehen.

Es sei an dieser Stelle auch eine weitere Anmerkung erlaubt: Dass es möglich wurde, Literatur in derart geballter und konzentrierter Form auf einem ganzen Stockwerk der Ausstellung einzubringen, war ein Verdienst unserer schwedischen Freunde, zumal von Organisationsleiter Jonas Hällström, der selbst ein großer Literaturfreund ist. 2016 wurde ich für die AIJP als Mitglied des Organisationsteams berufen und man bot mir die Chance, eigene Wünsche und Vorstellungen mit in die Gestaltung der Ausstellung einzubringen. Selbstverständlich nutzten wir diese Möglichkeit und ich erklärte mich auch gerne bereit, einen speziellen Literatur-Katalog zu dieser Ausstellung zu schreiben, in dem erstmals alle Literaturtitel, von und für die RPSL bibliografisch und mit häufig nicht bekannten Fotos verewigt wurden. Solche Angebote erhält man nur im Ausnahmefall – und wir haben sie genutzt. Die Komplimente und die Anerkennung der Besucher aus aller Welt, aber auch des Organisationsteams und der Londoner Freunde, waren unser größter Lohn. Wir waren glücklich, für einige Tage an einem „Meilenstein der Ausstellungsphilatelie“ mitgewirkt zu haben, der dank seiner umfangreichen literarischen Produktion in die Geschichte eingehen und unvergessen bleiben wird.

Auf die erwähnte literarische Produktion ist noch besonders hinzuweisen, eben nicht nur auf die beiden Kataloge. Denn es erschienen nicht nur zwei während der Ausstellung unter der Leitung von Dr. Seija-Riitta Laakso zusammen mit Christer Brunström und Mårten Sundberg gefertigte Sonderausgaben des „London Philatelist“ – perfekt mit Fotos u.a. vom „offiziellen“ Fotografen Dane Garrod illustriert –, sondern auch Sonderbroschüren, z.B. zum STOCKHOLMIA Club Dinner, zur RDP Zeremonie und – natürlich, wie könnte es anders sein? – auch zum Palmarès. Aber auch diese Palmarès-Broschüre (64 Seiten!) war völlig anders als das, was man bislang kannte. Sie bot zwei lesenswerte Fachbeiträge (Norman Hubbard: Exhibitions of Adhesive Postage Stamps up to 1880 / Chris King: Philatelic Gastronomy. Food and Philately – Sustenance for the Body and Mind) mit einem Gehalt,

den man bislang nicht kannte. Die Handschrift des Ideengebers und Machers all dieser Publikationen war leicht zu erraten: Wer konnte dies anders sein als Jonas Hällström!

Wenn ich Jonas Namen hier erneut nenne, dann in großer Anerkennung für die unvergleichbare persönliche Leistung, die er in den letzten fünf Jahren eingebracht hat. Sein unerschütterlicher Optimismus, seine Perfektion der Planung, Vorbereitung und Durchführung, seine Geduld, kleinere Rückschläge und leichte Enttäuschungen zu ertragen, waren wahrlich einmalig. Er verstand es, andere Menschen zu motivieren, gar zu begeistern. So auch mich. So entstanden Seelenverwandtschaften, Freundschaften, die sicherlich andauern werden. Danke, Jonas!



Die Vorträge von Kennern, Autoren und Verlegern – hier Prof. Charles Oppenheim mit seiner Präsentation zum Urheberrecht – fanden reichlich Anklang.

Foto: Wolfgang Maassen

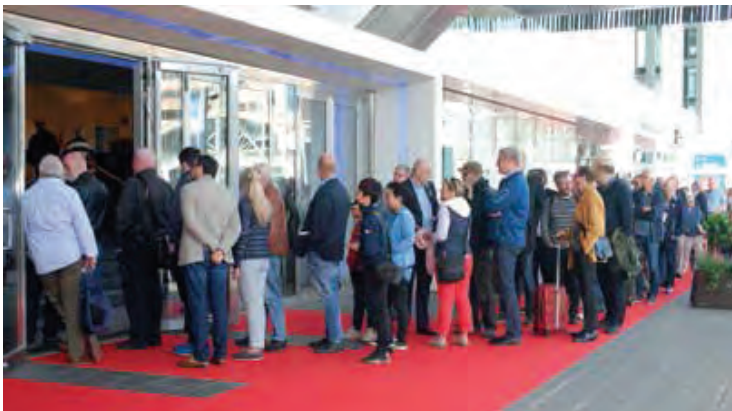
Einen Tag nach dem Palmarés, am 2. Juni 2019, endete eine perfekt und mit großem Aufwand inszenierte Schau der Weltphilatelie, die dank zahlreicher Sonderpublikationen, einer einmaligen Schatzkammer, dem Court of Honour, und vielem anderen unvergessen bleiben wird. Sicherlich mag man resümieren, dass die Ausstellung wie selbst die Stadt Stockholm kein Billigpflaster war, und teilzunehmen jeden Aussteller eine Stange Geld kostete. Dafür erhielt man bei diesem Event aber auch einen lang so nicht mehr gekannten Gegenwert eines Erlebnisses, das man nicht mehr so schnell vergessen wird. Künftige Ausstellungen werden sich daran zu messen haben, wenngleich nicht jede Veranstaltung auf solch ein großartiges Sponsoring von über 300 „Patrons“ zurückgreifen kann, die – im Einzelfall in bis zu fünf- bzw. sechstelliger Größenordnung – Mittel bereitgestellt hatten, die im Normalfall jedem Veranstalter fehlen. Dass mit diesem Geld nicht geknausert, sondern mit Blick auf die Besucher bestens gearbeitet wurde, konnte man überall sehen. Die wahren „Helden“ der Ausstellung

waren dann letztlich auch die zahlreichen ehrenamtlichen Helfer (sicherlich mehr als 50!), die Aufbau und Abbau in Rekordzeit bewerkstelligten, ständig ihre Hilfe und Unterstützung anboten und immer zur Stelle waren, wenn sie gebraucht wurden. Bewundernswert, wie diese – trotz ihres fortgeschrittenen Alters – mit anpacken konnten. Kaum zu glauben! Das Ergebnis konnte sich in jeder Hinsicht sehen lassen. So geht mein persönlicher Dank an all diese „anonymen“ Helfer, aber auch an diejenigen, die im Leseraum uns unterstützt haben. Danke, liebe Freunde und AIJP-Mitglieder!



Eine der ungewöhnlichsten Präsentationen gelang Dieter Michelson (links) und Karl Louis: Sie interviewten Helga Haub, die Gattin des vor einem Jahr verstorbenen Unternehmers und leidenschaftlichen Briefmarkensammlers Erivan Haub – quasi im nachgestellten Wohnzimmer. Helga Haub erzählte aus ihren mehr als 60-jährigen Erinnerungen an der Seite ihres Mannes, dem Briefmarken fast alles bedeuteten.

Vorlage: GPN, Wiesbaden



When STOCKHOLMIA 2019 closed its doors on Sunday 2 June, the six days together count 7,832 daily visitors from 51 different foreign destinations.

The largest foreign contingent present was from United Kingdom, followed by the United States of America. Other than those two largest contingents, philatelists from the following 48 origins came: Argentina, Australia, Austria, Belgium, Bermuda, Brazil, Bulgaria, Canada, China, Colombia, Croatia, Czech Republic, Denmark, Egypt, El Salvador, Estonia, Finland, France, India, Italy, Japan, Luxembourg, Malta, Mexico, Monaco, Netherlands, Nigeria, New Zealand, Norway, Pakistan, Poland, Portugal, Puerto Rico, Romania, Russia, Saint Pierre and Miquelon, Saudi Arabia, Singapore, Slovenia, South Africa, Spain, Switzerland, Taiwan, Thailand, Turkey, Ukraine, Uruguay and Åland.



Over 1000 people attended the Vernissage

Stockholmia 2019 WAS officially opened by His Majesty King Carl XVI Gustaf of Sweden. The inauguration ceremony started at 11 am with a short introduction by Exhibition Manager Jonas Hällström RDP FRPSL. The President of RPSL Patrick Maselis RDP FRPSL followed with a speech characterized by respect, gratitude, honour – and humour. He invited the King to the floor receiving a unique gift: a replica of the Swedish Royal Crown made in chocolate. Then the inauguration speech was held by King Carl XVI Gustaf. The King, for example, mentioned that both his father and grandfather were stamp collectors so philately is a part of the family history.



Left photo: Jan-Olof Ljungh FRPSL, Pilot Patron for the Exhibition Medal, presented King Carl XVI Gustaf with a gilt copy of the STOCKHOLMIA 2019 medal. Right photo: Chris King RDP FRPSL showed King Carl XVI Gustaf along the cabinets with artefacts from and information about the RPSL history, and to the frames with The Roll of Distinguished Philatelists.

After the ceremony, His Majesty was taken on a tour, with Jonas Hällström as a guide, to the Global Philatelic Network Mega Stand, the Court of Honour, the Royal Philatelic Society London's large area with many display cabinets, PostNord and stamp dealer Michael Chipperfield. The tour concluded at the Stockholmia Club with some other very special gifts handed over to the King.



At the end of the evening at Winterviken Stepen D. Schumann RDP FRPSL, as a representative for Trustees and members of the Committee of Westpex, presented the RPSL Museum of two awards from the Philatelic Exhibition of 1900 in Paris and the New York Exhibition of 1913, plus a donation of \$3000 to the Royal. The happy receiver is Nicola Davies, Librarian and Interim Head of Collections.

An important event on Friday afternoon was the signing of The Roll of Distinguished Philatelists, established in 1921 by the Philatelic Congress of Great Britain.



Left, Jon Aitchison FRPSL Keeper of the Roll of Distinguished. Right, the Spiegelsalen Hall.

The Ceremony took place in the beautiful Spiegelsalen (Mirror Hall) of the Grand Hotel in Stockholm and was open to public. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour.

This year four esteemed philatelists had been invited to sign The Roll:



Prakob Chirakiti FRPSL Thailand. He is a specialist in the philately of Thailand and the secretary of the Grand Prix Club. He is the president of the Federation of Inter-Asian Philately executive committee for 2017-2021.

Guy Dutau FRPSL France. He is a specialist in the postal history of disinfected mail.

Hany Salam Egypt. He is a specialist in the postage stamps and postal history of Egypt and has been secretary general of the Philatelic Society of Egypt.

Alan Warren FRPSL USA. He has received the Lichtenstein Medal. He is a specialist in the postage stamps and postal history of Scandinavia.

Every day there were plenty of Seminars and interesting meetings



Presentations from Ari Muhonen and Bill Hedley



Left photo The AEP (Académie Européenne de Philatélie) Session. From left José Ramon Moreno, FEPA President, Jean Voruz, AEP President, Serge Khan, AEP Secretary and Hany Salam, AEP member just distinguished with the RDP. Right photo, Lars Peter Svendsen FRPSL highlights an item to his Expert Group colleague Jane Moubay RDP Hon FRPSL.



Left: Many visitors went everyday into the Waterfront Congress Center to enjoy the exhibition. Right: Tables for 700 guests were placed alongside the 1628 ship for the Palmarés and Banquet in the Vasa Museum.



Receivers of the Court of Honour Awards (from left to right): Tomas Bjäringer RDP Hon FRPSL, Gustaf Douglas RDP FRPSL, Alan Holyoake RDP FRPSL, Vincent Schouberechts FRPSL, Barrie Wright FRPSL (on behalf of RPSL), Nicola Davies (on behalf of RPSL), Dieter Michelson FRPSL (on behalf of Global Philatelic Network), Patrick Maselis RDP FRPSL and Rod Vousden FRPSL Acting Keeper of The Royal Philatelic Collection. Receivers of the Court of Honour Awards (from left to right): Tomas Bjäringer RDP Hon FRPSL, Gustaf Douglas RDP FRPSL, Alan Holyoake RDP FRPSL, Vincent Schouberechts FRPSL, Barrie Wright FRPSL (on behalf of RPSL), Nicola Davies (on behalf of RPSL), Dieter Michelson FRPSL (on behalf of Global Philatelic Network), Patrick Maselis RDP FRPSL and Rod Vousden FRPSL Acting Keeper of The Royal Philatelic Collection.

The President of RPSL Patrick Maselis RDP FRPSL presented the prizes to the 8 Best of each Class:



Gordon E. Eubanks FRPSL Best in Class Traditional Philately. Right Daniel Ryterband Best in Class Postal History.



Lennart Daun FRPSL Best in Class Postal Stationery. Right, Ralph Ebner FRPSL Best in Class Revenues.



Jean-Claude Vasseur FRPSL Best in Class Aerophilately. Right, Joachim Maas FRPSL Best in Thematic Class



John Davies FRPSL Best in Class Open Philately. Right, Seija-Riitta Laakso FRPSL Best in Class Picture Postcards.



Left, Alan Druce, Best in class Literature. Right, the winner was **A Country Divided: Effects of the American Civil War on the Mails**, Daniel Ryterband, the United States of America. The Grand Award was presented to Daniel Ryterband by Karl Louis FRPSL and Dieter Michelson FRPSL of The Global Philatelic Network.



Exhibition Manager Jonas Hällström RDP FRPSL was met by strong applause when he was called to the stage to receive the gilt Exhibition Medal and a personal gift from the President Patrick Maselis RDP FRPSL: "a chocolate version of the VASA ship because I know you have a fascination for ships" as the President said.

**Taken from Stockholmia 2019 Press Release
at <http://stockholmia2019.se/>**

Budstikka

utkommer i 2019 med fire nummer
og sendes til medlemmene i NPS.

Ettertrykk tillatt etter avtale for originalstoff.
(Men ikke stoff merket med ©).

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Redaktørens lille applaus

går denne gangen over grensen, til Sverige. Der har våre svenske venner en superentusiast som i mai-juni (og i en del år før dette) var primus motor i å få til en klubbstilling i Stockholm for The Royal Philatelic Society London.

Jonas Hällström har fått mye og vil få mer, velfortjent ros og berømmelse for sin evne til å få andre til å løfte i flokk og til å skape grunnlaget for denne klubb-utstillingen. Budstikka behøver ikke skrive om det, det vil være spalte-metere nok å finne i andre blader. Også om alle de mange frivillige som stilte opp og gjorde det vi så og opplevde, mulig.

Budstikka vil bare minne om at Stockholmia *ikke* må være noe andre skal og kan bruke som sammenligningsgrunnlag når vi lager våre fremtidige norske utstillinger. Stockholmia var noe jeg vil kalle «Once in a life time» og ikke egnet til å være forbilde for andre klubber enn RPSL, heller ikke noe å måle oss mot når vi skal ha nasjonale eller nordiske utstillinger i Norge.

Stockholmia viste bredden innen våre samleområder, dybden i dem også. En slik utstilling vil neppe gi oss mange nye samlere.. Her var det gedigne samlinger, til verdier ingen ville si høyt. Kort sagt: Lite rekruteringsvennlig!

Det var i Stockholm som på andre verdensomfattende utstillinger, ikke mulig å få med seg annet enn personlig selektivt utvalg. «Det jeg så, var det som for meg var verd å se». Jeg er glad for at publikumsbrosjyren var god nok. Utstillingskatalogens del 1 veide 1600 gram i billigste utgave og var derved uegnet til bruk på utstillingen. Mitt eksemplar lå trygt i Oslo.

Indtryk fra Stockholmia 2019

Af Niels Kristian Hansen
Foto: Torben Lethrabort

Jeg havde fornøjelsen af at have mulighed for at besøge udstillingen Stockholmia 2019. Der var tale om en meget stor og imponerende udstilling af format som en verdensudstilling, selvom der var tale om en klub-udstilling i anledningen af at The Royal Philatelic Society London fylder 150 år.

Udstillingen var som sagt meget imponerende både med hensyn til størrelse og deltagelse. Arrangørerne oplyser således, at der var 7832 besøgende fra 51 lande. Her skal man dog huske på, at der er gengangere, da tælleapparatet startede forfra hver dag, og mange ligesom mig besøgte udstillingen flere dage.

På udstillingen var det muligt at se en række topobjekter inden for filatelen, herunder (selvfølgelig) den svenske gule 3 skilling.

Der var godt besøg hos de mange frimærkehandlere, ligesom der var godt besøg blandt rammerne. En særlig positiv oplevelse var, at der også var god deltagelse på de mange foredrag og møder under udstillingen.

Som det altid er ved så store udstillinger, får man aldrig set det hele, men heldigvis fik jeg hilst på mange besøgende fra Danmark og i særdeleshed KPK – Det kan vi godt være stolte af!

Det var også oplagt at besøge det centrale Stockholm og herunder den charmerende Gamla Stan. I Gamla Stan ligger også det svenske postmuseum. Det var et besøg værd. De har et helt hus, hvor der øverst er en flot præsentation af frimærker – nye såvel som gamle. Et særligt imponerende indslag er deres bibliotek med læsesal. Det er et sted, der er værd at besøge.

For mig var det nogle gode og begivenhedsrige dage. Det er med garanti ikke sidste gang, jeg besøger Stockholm.



Et view ud over en af de tre udstillingssale!



Der var også en særlig One Penny Black chokoladecake



Billedkavalkade fra Stockholmia2019 og Postmuseet i Stockholm. Øverst tv.: Man havde skabt et klublokale som i London, med kaffe, te og småkager hver eftermiddag. I midten tv.: Frank Banke og Bjarne Heck var også blandt handlerne på udstillingen og nederst tv.: Tomas Bjäringer havde i en række montre udstillet bøger der var blevet særligt præmieret af London-klubben i tidens løb. En meget interessant udstilling for en bibliofilist. Billederne i højre side stammer fra det svenske postmuseum, hvor billedet øverst viser en meget smart måde at vise permanente frimærkeudstillinger på

På väg mot nya höjder

Även Ålands frimärkssamlarförening var med på ett hörn när storutställningen Stockholmia 2019 genomfördes från 29 maj till 2 juni på Waterfront Congress Center i Stockholm.
– Jag kommer alltid att minnas

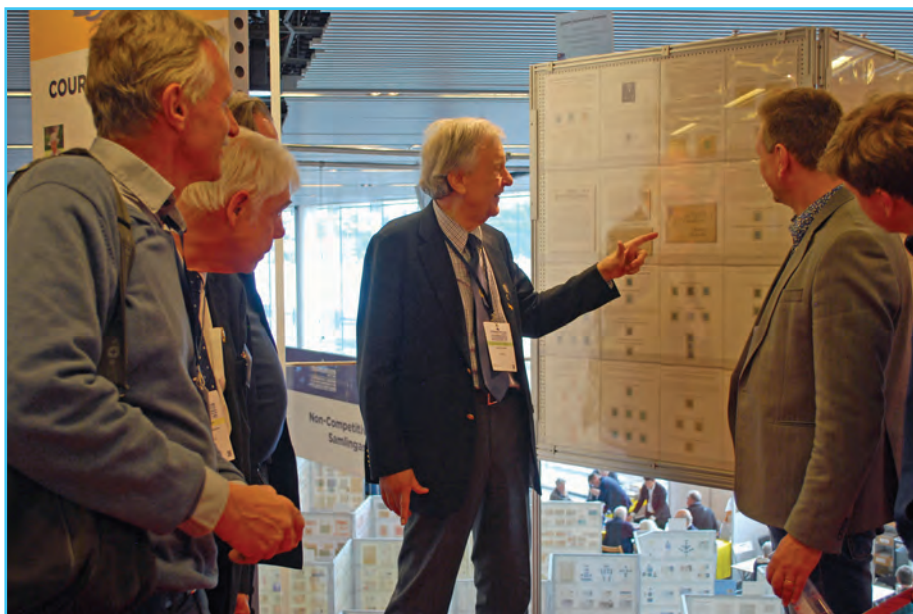
Det ska sägas direkt att skribenten av denna artikel till en viss del är jävig. Luppenredaktören ingick nämligen i redaktionen för de två specialnummer av *The London Philatelist* som gavs ut under utställningen. I uppdraget ingick även att lägga ut minst två dagliga rap-

porter på utställningens hemsida. LP:s ordinarie redaktör **Seija-Riitta Laakso** drog det tunga lasset assisterad av undertecknad och den kände, svenske filateliskribenten **Christer Brunström** samt britten **Dane Garrod** som fotograf. ”Seiju” bor ju i Helsingfors, men med

den här utställningen som en av de allra bästa som jag någonsin sett, skriver vår tyske medlem **Christian Auschra**, som visade sin Ålandssamling, i ett mejl.
Stockholmia 2019 tog frimärksutställningen till en ny nivå.

porter på utställningens hemsida.

LP:s ordinarie redaktör **Seija-Riitta Laakso** drog det tunga lasset assisterad av undertecknad och den kände, svenske filateliskribenten **Christer Brunström** samt britten **Dane Garrod** som fotograf. ”Seiju” bor ju i Helsingfors, men med



Storsamlaren och huvudsponsorn Gustaf Douglas var ofta på plats för att berätta om sin Sverige-samling, The Golden Collection of Swedish Philately, där även Den Gula Treskillingen ingår. Samlingen visades förstås i hedersklass.



Läsarna tycker kanske att den här bilden inte ser ut att handla så mycket om en frimärksutställning, men för skribenten som följde evenemanget från insidan symboliserar den perfekt Stockholmia 2019 och det enorma, oavlönade, arbetet som låg bakom. Utställningschefen Jonas Hällström, även den som tog initiativet till arrangementet, tvekade inte att hugga i var helst det behövdes. Effektiv som han är kollar han telefonen i väntan på hissen – och att han är på väg uppåt kan ni vara säkra på.

dagens teknik är det inget problem att därifrån vara redaktör för både *Royals The London Philatelist* och för *The Posthorn*, utgiven av amerikanska The Scandinavian Collectors Club. Hon är även nyutnämnd redaktör för årsboken *Posttryttaren*, som ges ut av svenska Postmusei Vänner.

Några artiklar till specialnumren hade skrivits på förhand, men det mesta gjordes på plats och behandlade aktuella ämnen på utställningen.

En speciellt tuff insats gjorde Seiju vid banketten på Vasamuseet lördagen den 1 juni. När förrätten var avklarad smög hon i väg till något rum i de bakre

environgerna och jobbade med den sista artikeln, och så där fortsatte det så fort tillfälle gavs.

Ett par timmar efter midnatt skickades tidskriften i väg till tryckeriet och på söndag förmiddag när utställningen öppnade fanns den utlagd i lokalerna, med bild på Grand Prix-vinnaren **Daniel Ryterband**, USA, på förstasidan, bara för besökarna att plocka upp gratis. Det imponerade storligen.

Bakom kulisserna

Utställningen arrangerades för att fira 150-årsjubileet för The Royal Philatelic Society London.

Nyckeldatum

2014, 4 april

Planen för att arrangera Stockholmia 2019 för att fira The Royal Philatelic Society London's 150-årsjubileum presenteras av idégivaren **Jonas**

Hällström vid en privat middag för 18 inbjudna svenska medlemmar i Royal. Ur den gruppen utkristalliserar sig stommen i den internationella utställningskommittén, som sedan bildas.

Det kommande året jobbar Jonas Hällström och andra vidare med planerna.

2015, 17 juli

Waterfront Congress Center lämnar offert för att husera utställningen. Bara en vecka senare åtar sig sorsamlaren och den enormt framgångsrike affärsmannen **Gustaf Douglas** att vara huvudsponsor, Philatelic Head Patron, för utställningen.

2015, 1 november

Kontraktet skrivs under med Royal Philatelic Society London om att bolla- get World Philatelic Exhibition 2019, som bildats för ändamålet, ska organisera Stockholmia 2019.

2015, 4 december

Kontraktet skrivs under med Global Philatelic Network, med auktionshuset Corinphila och Heinrich Köhler i spetsen, som filatelistisk partner.

2015, 21 december

Kontraktet skrivs under med Stock-

holm Waterfront Congress Center som affärspartner och lokal för utställningen.

2016, 5–6 mars

Första mötet för den internationella utställningskommittén.

2016, 6 april

Sveriges kungahus meddelar att kung **Carl XVI Gustaf** åtar sig att vara utställningens beskyddare, liksom Storbritanniens drottning **Elizabeth II** är Royals beskyddare.

2016, 20 september

Kontraktet skrivs under med Meetagain som partner för researrangemang.

2018, 11 january

Sista mötet med hela den internationella utställningskommittén. Förutom från Sverige var på plats medlemmar från Belgien (Royal's president **Patrick Maselis**), Storbritannien (**Chris King** och **Brian Trotter**, både ex-presidenter i Royal), Danmark (**Lars Engelbrecht** juryns ordförande), Finland (**Ari Muhonen**, ansvarig för det filatelistiska programmet), Tyskland (**Wolfgang Maassen**, ansvarig för utställningskatalogerna och litteraturavdelningen, samt **Dieter Michelson** och **André Schneider** från auktionsfirman Köhler), och Schweiz (**Karl Louis**, auktionsfirman Corinphila),

2018, 15 january

Sveriges kungahus meddelar att kung Carl XVI Gustaf åtar sig att öppna utställningen.



Karl Louis från Corinphila och Dieter Michelson från Heinrich Köhler frakterar Grand Prix-vinnaren Daniel Ryterband, USA. Hans exponat handlade om det amerikanska inbördeskrigets inverkan på postgången.

De första 37 åren saknades prefixet ”Royal”, vars användande godkändes av kung **Edward VII** år 1906.

The Royal är världens äldsta och mest anrika filateliförening som samlar filatelister från hela världen. Det är ingen överdrift att säga att sällskapets lokal i London är centrum för den filatelistiska världen.

Detta centrum befinner sig numera på 15 Abchurch Lane, till vilken flytten har genomförts under sommaren från den klassiska adressen 41 Devonshire Place.

Royal är i högsta grad internationellt, av de över 2.000 medlemmarna kommer lite mer än hälften från länder utanför Storbritannien.

Detta faktum hade svenske utställningsgeneralen **Jonas Hällström** i åtanke när han fick idén till att arrangera

Stockholmia (se faktarutan på sidan 6).

En annan orsak till att tanken väcktes hos honom 2013 var insikten att det i London traditionsenligt arrangeras en stor internationell utställning vart tionde år, och nästa gång skulle bli 2020. Det skulle bli tungt för britterna att hålla i ett stor arrangemang även 2019.

Under utställningen klassades LP-redaktörerna som en del av utställningskommittén, och delade mötesrum. Det gav en intressant inblick i arbetet bakom ett sådant här arrangemang, när det hölls dagliga möten (ibland flera) för att stämma av att allt gick enligt planerna.

Själva utställningen hann skribenten dock inte se så mycket av, eftersom en specialuppgift var att skriva blidtexter till de hundratals foton som togs av Dane Garrod. Det skulle göras dels med tanke



Närmast kameran samlaren Claudio Ernesto M. Manzati som lämnar över sin samling till amerikanen Stephen D. Schumann och svenske Göran Persson, som många gånger semestrat på Åland, vid ett av borden i registreringen. Sedan fördes samlingarna till det hårdbevakade så kallade bin room innan de lämnades ut för montering, alternativt att samlaren själv ville montera och då åtföljdes av en volontär. Persson och Schumann var två av flera utställare som också gjorde funktionärsjobb.

på senare publicering och som en service till filatelipressen, som några dagar efter utställningen fick tillgång till ett stor bildpaket, dels med tanke på dokumentationen. Detta gjorde att vi mer gick omkring och tittade på folk än samlingar, men hade ändå enormt stort nöje av det uppdraget. Så många trevliga människor vi träffade på jakt efter namn på personer på bilderna!

Se också skild ruta på nästa sida.

Ex-militärer

Första dagen på plats var lördagen den 25 maj när man började sätta lokalerna i ordning och undertecknad var med bland volontärerna som monterade ramarna.

För att få ihop de över 2.000 utställningsramarna hade arrangörerna utnyttjat alla resurser i Sverige, samt lånat från Finland och Danmark. Ramarna kom i

så stora långtradare att de inte fick köra in i centrala Stockholm, utan måste lastas om i mindre bilar. De bilarna kom sedan till Waterfront enligt ett tidsschema så att volontärerna skulle hinna ta hand om förvaringshäckarna utan att det



Logistikchefen Mats Söderberg, som också ansvarade för volontärerna har erfarenhet från flera stora utställningar.

Fina kommentarer från flera håll

När det gällde att skriva bildtexter till de foton som utställningsfotografen **Dane Garrod** tagit var det förstås bäst att få så mycket som möjligt klart under själva utställningen, främst för att kunna identifiera personer på bilderna.

Här förekom ju samlare och andra filatelipersoner från hela världen, vissa mycket kända, andra mer anonyma och många i sällskap av familjemedlemmar, vars namn vi också ville ha.

Jobbet fortsatte någon vecka efter utställningen och det skickades e-post, som oftast besvarades, till bland annat USA inklusive Hawaii, Japan, Thailand och Australien. Många som svarade bifogade en kommentar om utställningen, till hundra procent positiva.

Exempel:

– Stockholmia satte en mycket hög standard och framtida utställningar måste göra mycket bra ifrån sig för att matcha den. **Abishek Buwalka**, Indien.

Abishek mejlade vi inte angående en bild, men han tog kontakt eftersom han ville diskutera det gemensamma samlarintresset filatelistisk litteratur. Det är sådant som är den, enligt skribentens mening, största behållningen med att besöka internationella utställningar; man träffar varje gång nya, intressanta människor och återser förstås gamla vänner.

– Stockholmia var den bästa utställning som jag någonsin besökt! **Jeffrey Stone**, Skottland.

– Stockholmia var absolut den bästa utställning som jag haft nöjet att besöka – underbara dagar! **Chris Green**, Kanada.

– Stockholmia var den bästa utställning som jag deltagit i under 40+ år! **John Barwis**, USA.

– Stockholmia var en utomordentlig frimärksutställning. **Luís Barreiros**, Portugal.

stockade sig vid varuintaget.

Planeringen för allt arbete med detta var ett verk av Ålandsbekante **Mats Söderberg** från Norrorts frimärksförening, som är på väg till Mariehamn för den finlandssvenska filatelistträffen den 28–29 september. Logistikchefen Mats, liksom Jonas Hällström, är före detta militär och även om vi är från demilitariserade Åland tror vi oss kunna bedöma att den bakgrunden är bra att ha i bagaget i en ledarroll även på en frimärksutställning.

Det var alltid klara besked, rappa svar, metodiska genomgångar och genomtänkta instruktioner.

Det sista mötet för hela ledningsgruppen innan utställningen öppnade inledde Jonas med orden *We have a plan, the plan is nothing*. Det är en parafras på ett uttalande av USA-presidenten **Dwight D. Eisenhower**, överbefälhavare för de allierade styrkorna i Europa under andra världskriget. Det som Eisenhower ville ha sagt var att planering är viktigt av



Denna kopia i choklad av kungakronan fick kung Carl XVI Gustaf av Royals president Patrick Maselis vid invigningen av utställningen. Kronan och de andra konstverken av choklad var tillverkade av den unge, belgiske chokladmästaren Oliver Van Nueten.



*År 2008 besökte Jonas Hällström Ålands frimärkssamlarför-
ening och berättade
om motivfilateli,
eller tematisk filateli, i
allmänhet och om sin
egen högt belönade
samling kring segelfar-
tyg. Det intresset styrde
Royal-presidenten när
han beställde det här
segelfartyget i choklad
som en gåva till utställ-
ningsgeneralen — eller
man kanske borde säga
utställnings-amiralen.*

allt, men att planera för det oförutsedda är per definition omöjligt, och även det ska man vara beredd på.

År 2010 var utbrottet av vulkanen Eyjafjallajökull på Island en sådan oförutsedd händelse, som på grund av det stora askmolnet som spreds i atmosfären ledde till att flygtrafiken över Europa stängdes under flera dagar.

Då var det alltså oförutsett, men ...
– Vi är delvis försäkrade mot ett vulkanutbrott, berättade Jonas vid nämnda möte, som hölls den 11 januari på Waterfront i Stockholm.

Under utställningen inträffade det säkert många saker som inte var planerade, men vi kunde inte någon gång observera den minsta panik eller irritation bland personerna i ledningen.

Här kan framhållas att företrädarna för de affärsmässiga kompanjonerna Meetagain och Waterfront alltid var

representerade på ledningsmötena, och de blev snabbt en del av filatelifamiljen. Alla kände att de var med om ett unikt arrangemang.

Choklad i massor

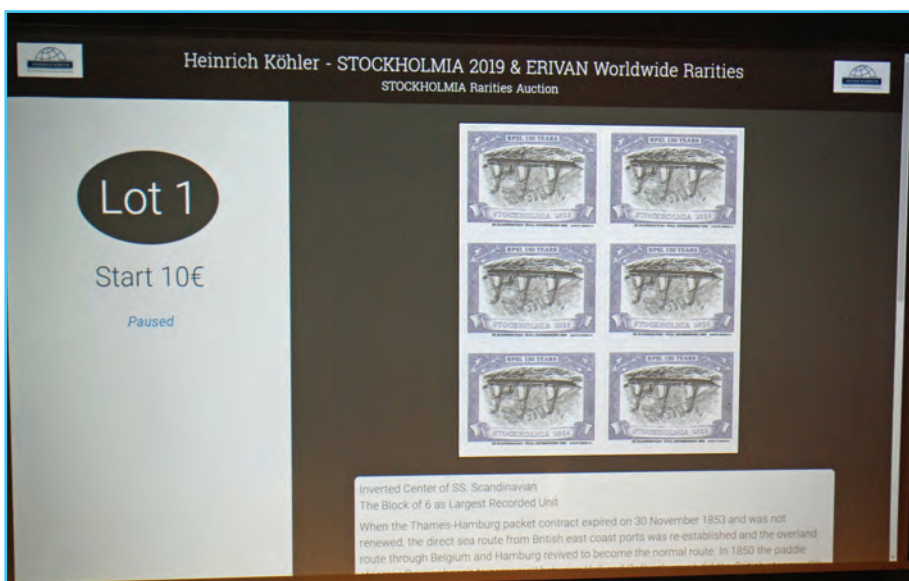
Royals belgiske president **Patrick Maselis**, vars tvååriga ämbetsperiod upphörde månaden efter Stockholmia, ställdes en dag inför ett problem – som snabbt löstes.

Förutom att han är en kunnig och framgångsrik filatelist, har han gjort sig känd för sin stora generositet och han har alltid, enligt vad vi upplevt, ett lager belgisk choklad med sig för att ge som gåva till folk som han möter.

Nu hade han förberett att alla inblandade i arbetet bakom utställningen skulle få en ask, olika storlekar beroende funktion. Han låter köra upp en skåpbil med chokladförpackningar från Belgien till

Chokladmästaren är inte så bevandrad i filateli, avslöjade Patrick Maselis. När Oliver Van Nueten fått en bild av Den Gula Treskillingen tyckte han att den inte var så fräsch och speciellt att stämpeln inte såg snygg ut. "Har du inte en bättre kopia av det där märket", undrade den 20-åringen, som redan som 17-åring utsetts till bästa Maître Chocolatier i Belgien. Konstverket var en gåva från Maselis till Gustaf Douglas och dennes hustru Elisabeth.





Under utställningen arrangerades en raritetsauktion, i regi av The Global Philatelic Network, från vilken 5 procent av klubbat pris gick till Stockholmia 2019 och i förlängningen till Royal. För det här objektet gick hela summan till Royals insamling för de nya lokalerna på Abchurch Lane. Utställningsetiketten trycktes i 5.000 ark med 20 märken i varje, i ett ark uppdagades märkena ha omvänd mittbild. Arket styckades och det här sexblocket är största enheten. Det klubbades efter ganska livlig budgivning för 3.200 euro. Köpare var – Royals president Patrick Maselis.

Sverige, men när den väl är på plats inser man att det inte finns till volontärerna.

Ett telefonsamtal senare är en av Maselis medarbetare på väg till flyget med en väska fylld belgisk lyxchoklad.

Vilka chokladgåvor som nyckelpersonerna fick kan ni se på bilderna på föregående uppslag.

Vilken morgontur

Någon av de första dagarna grundlades en trevlig vana vid frukosten på hotellet Radisson Blue Waterfront, som alltså ligger vägg i vägg med kongresscentret. Det blev så att vi delade bord med Jonas Hällströms pappa **Bengt**, en av de där

nya bekantskaperna som man uppskattar så mycket.

Vi berättade för Bengt hur imponerade vi var över sonens arbetskapacitet, och kanske sade något om att Jonas framhållit hur det viktigt det är att sköta fysiken för att orka med att dra ett sådant här jättearrangemang.

Då berättade pappan att utställningschefen en morgon steg upp klockan 5 och joggade hem till lägenheten två kilometer därifrån. Han skulle låna ut lägenheten inklusive parkeringsplatsen till en nära vän under Stockholmia och behövde flytta sin egen bil.

Han kör bilen till arbetsplatsen i Jär-



Det här är vad som lockar många till en utställning – det finns gott om handlare på plats och chans att göra fynd.



Plan 4 var huvudvåningen i vars centrum de största handlarna hade sina utrymmen. När man bekantat sig med lokalerna kändes det som att ett bättre ställe att arrangera en frimärksutställning hittar man inte.

fälla, och sedan blir det en ny joggingtur på 17,5 kilometer tillbaks till Waterfront. Förmodligen tänkte han på organisationsfrågor hela vägen.

Om detta blev det en liten text i en av utställningstidningarna med rubriken ”The Running Exhibition Manager”.

Vill låna nyckeln

Utställningsfredagen, den 31 maj, hölls den högtidliga ceremonin för The Roll of Distinguished Philatelists i Spegelsalen på Grand Hôtel.

Undertecknad blev kvar i ledningsrummet på Waterfront och traggade med

bildtexter och inväntade en rapport från Seija-Riitta Laakso, som skulle publiceras på webben så fort som möjligt.

När säkerhetspersonalen på Securitas, där Gustaf Douglas är storägare, bytte skift kunde nattpersonalen lämna personliga väskor och kläder i rummet.

Vi hörde när arbetsledaren instruerade en av de nytilkomna vakterna:

– Lämna aldrig, aldrig, aldrig ”femman”.

Det handlade om plan fem, där Court of Honour, hedersklassen, fanns. Där hittade man bland annat Gustaf Douglas Sverige-samling och ett antal ramar med otroliga rariteter ur engelska drottningens samling. Den sistnämnda förvarades i ett speciellt utrymme med dämpad belysning för att skydda de filatelistiska godbitarna.

– Du vet, sa arbetsledaren, frimärkena här är värda miljarder.

– Åh fan, sa vakten.

Den största äran

Under tiden pågick alltså RDP-ceremonin. ”Rullan” instiftades av den brittiska filatelikongressen 1921. I marginalerna finns tryckt namnen på 42 framstående filatelister som då redan var döda, och som brukar omnämnas ”The Fathers of Philately”, ”Filatelins fäder”.

I mitten skriver de som årligen kallats att signera The Roll sina namn. Det anses som den största ära som kan vederfaras en filatelist, det brukar handla om tre–fyra stycken per år.

Ursprungsdokumentet och de två kompletterande dokumenten, alla i original, var utställda på Stockholmia, men Rullan hade denna kväll förts till Grand Hôtel för att förse med de fyra nya namnteckningarna. Det är bara andra gången i

historien som denna ceremoni genomförs utanför Storbritannien.

Historiskt sett finns det 388 RDPs, varav 83 är i livet i dag. Av dessa var 44 på plats – alla tiders deltagarrekor, och ytterligare en omständighet som skriver in Stockholmia 2019 i filatelihistorien.

Plötsligt, på fredagskvällen, knackar det på dörren till ”redaktionen” och en vilt främmande människa undrar om det finns en ramnyckel att låna. En sådan har vi med oss, men första tanken är att det är en dålig idé att låna ut nyckeln med tanke på miljardvärdena i ramarna.

Men den främmande människan och dennes kompanjon har utställningens identitetsbrickor på sig och förklarar sitt ärende. **Tomas Bayerlein** och **Roger Strandberg**, samt **Anders Johansson** som sedan dök upp, har fått det ärofulla uppdraget att återföra ramöverstycket med rullan och montera tillbaka det på sin rätta plats. Det var onekligen lite spännande att se dem hantera det filateli-historiskt värdefulla dokumentet, och en liten tröst för att det inte hanns med att vara på plats i Spegelsalen.

På dokumentet kan man se att Jonas Hällström kallades att signera 2016 och Gustaf Douglas 2018.

”Då ska du få det”

Gustaf Douglas var huvudsponsor, Philatelic Head Patron, för utställningen och stod för kostnaderna för lokalen.

– Jag sa åt Jonas; om du vill ha utställningen i de här lokalerna (Waterfront, reds anm), då ska du få det, förklarade Gustaf Douglas vid ett tal under utställningen.

Det tog förstås en stund att bekanta sig med lokalerna och lära sig hitta, men när



Tomas Bayerlein och Roger Strandberg med den nysignerade Rullan.



Under RDP-ceremonin var det ett tillfälle som många ville föreviga, se sidan 17. I främsta ledet bland fotografierna syns Seija-Riitta Laakso.

det väl var gjort insåg man att detta var det perfekta stället för en frimärksutställning.

Det fanns sex andra Pilot Patrons som åtog sig sponsorer specifika områden: ramarna, medaljerna, internationell marknadsföring, utställningskatalogerna och stora biblioteket (en kopia av biblioteket i Royals lokal i London). Dessa var svenskarna **Stefan Heijtz** (även säkerhetschef för utställningen) och **Jan-Olof Ljungh**, tyske **Erivan Haub** (som avled innan utställningen), britererna **Alan** och **Mitch Holyoake** samt en som önskade vara anonym.

Sedan fanns det fyra andra kategorier av sponsorer: Leadership Patrons (som hade betalat minst 5.500 euro), Gold Patrons (1.100), Patrons (550) och Supporters (50). Det ska erkännas att redaktören pekuniärt var kvalificerad bara som Supporter, men tack vare skrivaruppdraget uppraderades till Patron.

Sammanlagt var det 241 personer som stod för 63 procent av de totala inkomsterna för utställningen, vilket redovisas av Jonas Hällström i det tredje specialnumret av The London Philatelist

som gavs ut efter utställningen, i mitten av juli. Av dessa 63 procent stod Pilot Patrons för 45 procent.

Utställarnas ramavgifter gav 15 procent av inkomsterna, och handlarnas hyra 14 %. Övriga diverse inkomster motsvarade 8 %. Man finansierar inte en utställning genom inträdesbiljetter, kan man konstatera.

Ny standard

Stockholmia 2019 var nyskapande på många sätt, och ambitionen var att sätta en ny, hög standard för frimärksutställningar.

Alla kommentarer vi läst och hört visar att detta lyckades – med råge.

Det enda som inte motsvarade förväntningarna var besökarantalet: 7.832 personer sammanlagt under sex dagar, vernissage-dagen tisdagen den 28 maj inräknad. Den dagen öppnade utställningen klockan 15 och stängde vid 19. Utställare och andra inblandade var förstås inbjudna, men för utomstående kostade dagsbiljetten 500 kronor. Eftersom det var över 1.000 personer på plats

Bilden till höger är unik. Aldrig tidigare har så många som 44 RDPs (de som signerat "The Roll") varit samlade på samma bild tidigare.

Nedersta raden: Tomas Bjäringer, Gustaf Douglas, Kees Adema, Jean François Brun, Michele Chauvet, Hany Salam, Guy Dutau, Prakob Chirakiti, Paolo Bianchi, Geoffrey Lewis, Alan Warren.

Andra raden: James van der Linden, Richard Winter, John Sussex, Jane Moubray, Fritz Heimbüchler, Rolf-Dieter Jaretsky, Alberto Bolaffi, Jørgen Jørgensen, James Mazepa, Wade Saadi.

Tredje raden: Gunnar Dahlvig, Frank Walton, Robin Gwynn, Douglas Muir, George Kramer, Luis Frazão, Stephen D. Schumann, Roger Brody, Alan Holyoake, Jussi Tuori, Robert Abensur.

Fjärde raden: Jonas Hällström, Christopher G. Harman, James Peter Gough, Koichi Sato, Patrick Maselis, Wolfgang Maassen, Danforth W. Walker, Brian Trotter, Cheryl Ganz, Peter P. McCann, Chris King.





En av veckans middagar hölls på Winterviken, där Alfred Nobel hade krutfabrik, och där stjärnkocken Markus Aujalay nu driver festvåning. Banketten med drygt 700 gäster arrangerades på Vasamuseet, en fantastisk miljö, och en imponerande organisation gjorde båda kvällarna till en succé.



redan den dagen kunde man hoppas på bra mycket mer de följande dagarna.

På förhand hade Jonas Hällström sagt att färre än 10.000 skulle vara en besvikelse.

På hemsidan redovisas att det kom besökare från 51 olika ”utländska destinationer”. Det begreppet, istället för länder, kanske valdes för att Åland finns med i listan!

På sajten konstaterar Jonas att besöksmålet inte nåddes, men att en utställning med en sådan internationell bredd bland besökarna aldrig tidigare genomförts.

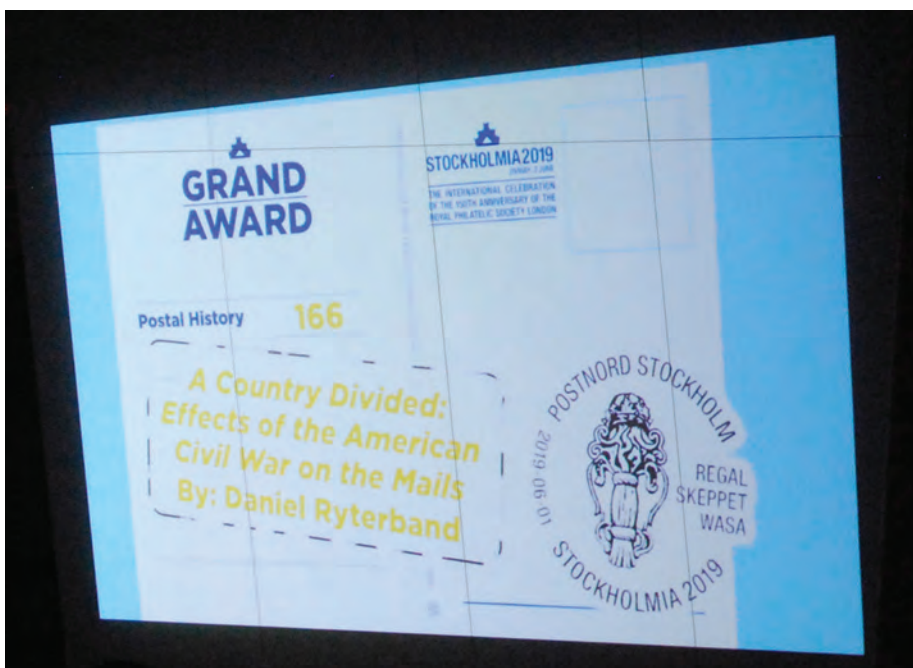
Kommentarerna som redovisas i specialnumret av London Philatelist är överväldigande.

– Ni satte en ny standard. Jag tycker synd om organisatörer av framtida utställningar, skriver RPSL-presidenten (då ännu) Patrick Maselis.

– Jag tror att vi aldrig får se något liknande igen, kommenterar tidigare RPSL-presidenten Brian Trotter.

MÅRTEN SUNDBERG

Bilderna till den här artikeln är till största delen tagna av Dane Garrod.



Stockholmias nyskapande grepp visades inte minst under prisutdelningen. Alla vinnare av Best in Class och deras samlingar presenterades på en videoskärm innan de kallades till scenen för att ta emot sitt pris. När Grand Prix utsågs fick varje domare, 27 stycken, fördela fyra röster värda 8, 6, 4 respektive 2 poäng. Ett likande system som i Eurovisions-schlagern alltså. Domarna hade filmats när de gav sina röster och filmen visades på storbildsskärmen. Fullständig resultatlista och mycket annan info hittas på: www.stockholmia2019.se

Vid entrén till Stockholmia Club fanns en skylt som förklarade att bara medlemmar har tillträde, och det blev man genom att vara minst Patron. Varifrån medlemmarna kom visades genom flaggor; och där fanns även Ålands flagga med.



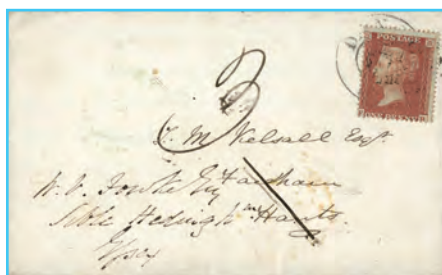


Christian Auschra visar sin Ålandssamling för (från vänster) en svensk samlare var namn vi tyvärr slarvade bort, holländske samlaren, filatelijournalisten och auktionsförrättaren René Hillesum, Anssi Herttuala, som var en av de många volontärerna under utställningen, samt från ÅIFF Bertil Eriksson och Kjell Sjöblom.

Nästa gång ställer vår tyske medlem ut på Nordia 2020 i Malmö.



I Phileas auktionskatalog angavs att 4 skillingen antas vara det enda svenska skillingmärket med en finländsk stämpel. FRANCO-stämpeln användes i Åbo.



Det här brevet i Auschras samling sändes i oktober 1855 till England från fartyget HMS Falcon i den brittiska Östersjöflottan. I innehållet kan man läsa: "Vi sändes ner till Bomarsund [...] för att förstöra några fartyg som sänts där".



Jan-Olof Ljungh överräcker en förgylld specialvariant av utställningsmedaljen till kung Carl XVI Gustaf.



Claes Forshill och Kent Karlsson var båda på Stockholmia 55-utställningen och hade kvar sina biljetter.

Visning av Ålandssamling

Ett nytt grepp som Stockholmia 2019 införde var att erbjuda ett överflöd av föredrag och presentationer.

Det visade sig att det späckade programmet var en succé med många besökare. En av dem som berättade om sin samling var vår tyske medlem **Christian Auschra** som berättade om sin posthistoriska Ålandssamling som fick guldmedalj. Efter att ha handlat flitigt på Postiljonens Gummesson-auktion med Ålandsmaterial i våras var nog förväntningen stor guld.

Problemet är att Åland är ett så litet område att det inte finns tillräckligt med viktiga försändelser som gått inom, eller till/från Åland, för att komma upp i riktigt höga poäng. Därför har Christian också satsat mycket på transitpost, som gått via Åland.

Men det är ytterst små marginaler. Christian fick 91 poäng och 95 krävs för stort guld.

Christian Auschra inledde sin presentation av Ålandssamlingen i ett konferensrum och sedan förflyttade vi oss ut till utställningsramarna.

Det blev en trevlig och intressant stund med åhörare från Sverige, Finland, Holland och Åland (se bilden här intill).

I förra Luppen avbildade vi alla Ålandsobjekt som Auschra köpte på nämnda Gummesson-auktion. Men det är inte allt som han köpt.

När utställningen pågick utökades samlingen genom ett fint köp på Phile-

as auktion. Framsidan på ett brev från Stockholm till Björneborg via Åbo stämplat 8.6.1858. och med en FRANCO-stämpel i oval ram slagen i Åbo. Frankeringen är 4 skilling + 2x6 skilling + 8 skilling.

– Ett vackert och högst intressant objekt, skriver **Helena Obermüller-Wilén** i sitt äkthetsintyg.

Där framgår att 20 skilling är normalportot och 4 skillingen är en tilläggsfrankering, och behovet av denna sägs finnas utförligt beskriven av två tidigare experter, men deras förklaring har vi inte tillgång till.

I boken *Swedish Letter Rates to Foreign Destinations* av **Jan Billgren**, **Tomas Bjäringer** och **Lauson H. Stone** sägs att några få brev med en extra fyraskilling är kända och att det antas att denna betalade för extra snabb befordran eller för att brevet skulle levereras direkt till adressaten. Men det finns i portotabellerna eller postens cirkulär inget nämnt om 24 skillings porto till Finland. **Gustaf Douglas** har i sin samling ett brev med 6 x 4 skilling.

Har då brevet gått via Åland? Christian antog och detta och föreslog att det kunde ha befordrats med ångaren s/s Fulton. Ett besök i Landskapsarkivet och letande i handlingar från Degerby tullkammare bekräftade detta. s/s Fulton angjorde Degerby den 9 juni 1858 på väg från Stockholm till Åbo.

Christians nyförvärv såldes 1992 av David Feldman, då det bjöds ut på *Rarities of the World*-auktionen. Nu kostade det 62.500 SEK inklusive provision. (ms)



Den stora entréhallen var ljus och med en mycket vacker layout, som gav ett sobert intryck.



Den världsberömda gula treskillingen blev ofta fotograferad.



Födelsebarnet The Royal Philatelic Society, London hade en stor och vacker monter.



Logistikchefen Mats Söderberg (t.v.) och utställningsgeneralen Jonas Hällström (t.h.) har all anledning att se glada ut.

Stockholmia – svår att överträffa!

Världens bästa klubbutställning någonsin – ja, så får man nog karakterisera "The Royals" fantastiska jubileumsfest i Waterfront Congress Centre i Stockholm i månadsskiftet maj–juni.

Utställningen arrangerades med anledning av att den anrika och illustra föreningen The Royal Philatelic Society, London, firade sitt 150-årsjubileum. Föreningens historia kunde ni läsa om förra numret av Nordisk Filateli.

Att en sådan traditionsbunden engelsk förening, dessutom med prefixet Royal, väljer att fira ett jubileum av denna dignitet i främmande land, får man tacka eldsjälarna bakom utställningen för – Jonas Hällström. Samt huvudsponsorn Gustaf Douglas, inte att förglömma!

Och med ytterligare flera tunga sponsorer var ekonomin inte det största problemet inför den här utställningen. Den marknadsfördes därför under flera års tid i alla möjliga fila-

telistiska sammanhang, vilket också gav resultat.

Det kom samlare till Stockholmia från hela världen! Och handlare. De som inte hade någon monter mötte man någon annanstans i detta vackra kongresscenter.

För man utnyttjade nämligen i princip hela Waterfront, med alla dess våningsplan och mötesrum. Här arrangerades föredrag av olika slag, och auktioner.

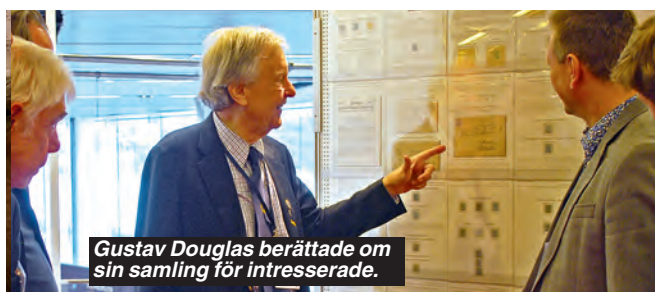
Var man än befann sig så hörde man oftare engelska än svenska, och gissningsvis hade nog de flesta av de medlemmar av The Royal som kunde, tagit sig hit.

Men man skall förstås inte glömma att mer än hälften av föreningens omkring 2 300 medlemmar, 1 400, är bosatta utan-

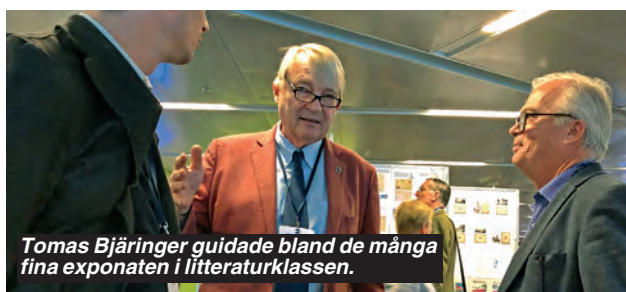
för Storbritannien – cirka 80 svenskar till exempel. Den fördelningen kan ha varit en bidragande orsak till att man var villig att fira jubileet utomlands.

Närmare 8 000 besökte utställningen, och det kom besökare från 51 olika länder – den precisa uppgiften beror på att alla besökare var tvungna att registrera sig. Besöksantalet får med dagens måttstock mätt anses vara en mycket bra siffra. New York-utställningen 2016 lockade till exempel 25 000 besökare, men då talar vi om en stad med mer än 20 miljoner invånare i omlandet.

Den som ville studera fantastiska samlingar fick sitt lystmäte på Stockholmia! Här fanns exponat av de mest skilda slag och nästan alla i världsklass. Och många medaljer av olika



Gustav Douglas berättade om sin samling för intresserade.



Tomas Bjäringer guidade bland de många fina exponaten i litteraturklassen.



Philea hade en stor monter och var s.k. Leadership Patron för Stockholmia.



Gravören Lasse Sjöblom (i mitten) och frimärksdesignern Gustav Mårtensson (t.h.) visade och signerade sina alster i Postnords monter.



Thomas Larsson i bildens mitt med familj i sin monter för Atlas Häftes AB.



Frimærkebutikken från Faxe i Danmark med ägaren Theis Jørgensen (i mitten) och Mette Clausen.



Här pratar Ulf Stenquist från Göta Frimärken med ett par kunder.



Andreas Lindekvis, relativt ny värderingsman hos Postiljonen, i glatt samtal med en kund.



Thomas Larsson från Samlartorget i Karlshamn, delade monter med Tradera.



Äkta paret Eva och Göran Fredrikson, Brevspecia-listen, hade som vanligt fullt av kunder i montern.

valörer delades ut till utställarna: 70 stora guld och 96 av ordinär storlek. Samt en massa fina hederspriser.

Självfallet var Gustaf Douglas' samling "The Golden Collection of Swedish Philately" ett av de stora dragplåstren, och det var många som fotograferade den berömda gula trean med sina mobiltelfoner.

Intill denna gyllene svenska samling visades delar av den kungliga brittiska samlingen. Men här var man tvungen att ha gott mörkerseende, för den var utställd i ett mörkt skrymsle, där äldre personer ofta stötte mot varandra.

Skall man summera intrycken från Stockholmia, så måste man nog säga att bättre än så

här kan nog inte en frimärksutställning arrangeras. Den var välorganiserad och vackert layoutad, ägde rum i en modern och ändamålsenlig byggnad, bjöd på fantastiska exponat, massor av kringarrangemang och handlare från hela världen.

Så Jonas Hällström och hans medarbetare har anledning att sträcka på sig! **Morten Persson**



Mingel när det var förvisning av utställningen, dagen före det officiella öppnandet. Bilder: Per Bunnstad.

Stockholmia – värt att minnas

Jag försöker att minnas Stockholmia 1986 och trots att jag då var 34 år är minnesbilderna ganska få. Om 34 år har jag hunnit bli 101 och råkar man vara kvar då så kanske man även kommer att minnas Stockholm 2019.

Oavsett vilket är Stockholmia 2019 något värt att minnas. Det var den största aktiviteten inom filatelin i Sverige på år och dag.

Vi får inte minst tacka trion Jonas Hällström, Jan Berg och Lennart Daun som var tre av segerorganisatorerna när engelska Royal Philatelic Society London i månadsskiftet maj-juni firade sina 150 år i just vår huvudstad.

Det var minst sagt rojalistisk glans över utställningen med vår egen kung Carl XVI Gustaf som invigningstalare och delar av Drottning Elizabeths frimärkssamling som kunde beskådas.

Det har sällan eller aldrig på en frimärksutställning delats ut så många guldmedaljer som vid denna utställning.

Några svenskar ingick i juryn: Erik Hamberg, Bengt Bengtsson och Fredrik Ydell samt Peter Nordin som jurysekreterare.

Stort guld tilldelades bland andra svenskarna Douglas Storckenfeldt, Roland Nordberg, Åke Rietz, Jan-Olof Ljungh, Staffan Ferdén och Lennart Daun.

Totalt delades 70 stora guld ut. Övriga medaljer: guld 96, stor vermi 96, vermeil 69, stort silver 36, silver 15, silverbrons 2, brons 2 och diplom 1.

Det var nio olika bedömningsklasser och det blev en svensk seger: Lennart Daun i helsaker.

I övrigt kunde man beskåda Gustaf Douglas gula treskilling och mycket, mycket annat.

Det var också bokpresentationer och en rad seminarier, årsmöten med mera.

För SFF blev det närmast succé med kring 65 nya medlemmar och med väldigt stort intresse för litteratur, föredrag och seminarier.

1955, 1974, 1986 och 2019 är årtal med Stockholmia. Låt oss hoppas att det inte dröjer för länge innan det är dags för en femte upplaga. Kanske 2036 då det svenska postverket fyller 400 år och filatelistförbundet 150...

Per Bunnstad



Jonas Hällström guidade kungen.



Många ville vara nära kungen.



Gustaf Douglas var belåten med att få träffa kungen med flera.



Bland ramarna på plan 2.



Seija Riitta Laakso från Finland mötte juryn.



Svenska Vykortsföreningen hade ett föredrag och till de medverkande hörde Benny Kullinger, Thorbjörn Persson och Arne Sandström



Gertrude Almquist-Bois är svensk utställare bosatt i Tyskland. Lokalpost är hennes stora samlingsområde.



Islandssamlarna berättade om sina aktiviteter.



Gustaf Douglas klassiska frimärke kunde beskådas.



Och vilket tillfälle att förevisa den!



Från plan fem ned mot del av fyran.



SFF:s valberedning hade möte. Från vänster: Christer Karlsson, Christer Mårtensson, Gösta Karlsson och Lennart Daun.



Det var här utställningen höll till, ett stenkast från vattnet och stationen.



Richard Bodin, till höger, ledde en jurykurs. Deltagare var Åke Rietz, Roland Nordberg, Hasse Brockenhuus von Löwenhielm och Christer Karlsson. Hasse avled dessvärre bara några dagar efter utställningen.



Per Gustafson, duktig svensk utställare som förklarade lite kring sitt exponat.



Lennart Daun och Jan-Olof Ljungh, framgångsrika organisatörer och utställare.



Postnord hade en lyckad avdelning.



Dag Ekdahl från Uppsala var en av säljarna.



Hans-Ove Aldenbrink och Einar Nagel var två av många volontärer.



Jan Berg var en av organisatörerna av Stockholmia.

Duktiga volontärer – en nödvändighet

Hur genomför man en frimärksutställning om man inte har tillgång till duktiga volontärer som är beredda att ge av sin tid och sitt engagemang? Svaret är enkelt – det går inte!

Det här visade sig i all sin tydlighet under Stockholmia 2019 i månadsskiftet maj/juni. Jag, som logistikchef och volontärsansvarig, är oerhört stolt över det arbete, det intresse och det engagemang som de 137 volontärerna från 13 länder visade. Vi hade volontärer från så avlägsna länder som Uruguay, Sydafrika, USA, Indien och Pakistan. Många volontärer, närmare 30 stycken, ställde upp och jobbade hela tiden från den 25 maj till den 3 juni. Andra ställde upp del av tiden men alla bidrog, allt efter egen förmåga.

Bara några axplock:

- Planen för den 25 maj var att vi skulle ha 80 procent av alla ramar (850 av 1100) på plats kl. 18.00. Arbetet kom igång mycket snabbt, både med inmätning och rambyggnad. Tilltransporterna av ramar fungerade väl. Klockan 17.45 var alla ramar på plats. Fantastiskt väl jobbat.
- Trots en trög process vid mottagandet av exponat så fanns alla utställda samlingar på plats i ramarna inom utsatt tid.
- Utställningsvärdarnas närvaro och insatser under utställningen har lovordats väldigt mycket av besökare, handlare, utställare och ledningen för RPSL. Samarbetet med Securitas personal gick mycket smärtfritt.

- Under en av dagarna drabbades en besökare av hjärtproblem. En av utställningsvärdarna ingrep resolut och kompetent och räddade sannolikt livet på denne besökare.
- Närvaron av utställningsvärdar har skapat trygghet samtidigt som det varit påtagligt att vi hållit säkerheten på en hög nivå.

När utställningen skulle avvecklas blev nertagningen av exponaten kraftig försenad i förhållande till utformad plan. Trots detta demonterades och packades alla ramar så att transporterna den 3 juni kunde ske enligt ursprunglig tidplan. Tyvärr blev kontrollen av materielen lidande vilket kommer att orsaka en hel del extra jobb hos alla tre ramdepåerna. Ändå – fantastiskt väl jobbat.

Det finns också anledning att harangera Waterfront i deras sätt att sköta stödet till utställningen samt catering för alla volontärer. Jag har aldrig varit med om lika hög standard på den verksamheten tidigare. Dök det upp något problem så löstes det bums.

Jag vill, avslutningsvis, rikta ett väldigt stort tack till er alla som ställde upp. Ni, liksom jag, har fått uppleva något "once in a lifetime". Det finns anledning att citera ledningen för RPSL när dom kommenterade utställningen – "this is far, far beyond our wildest expectations". Ni var en betydande del av detta.

Mats Söderberg

Logistikchef och volontärsansvarig

Jonas Hällström sammanfattar Stockholmia

När Stockholmia 2019 stängde dörrarna efter utställningen har vi kunnat räkna in 7 832 besökare från inte färre än 51 olika destinationer över hela världen.

Från hela världen har vi efter utställningen enbart fått extremt positiva omdömen, och ska jag sammanfatta dem i en enda mening så säger de: Den bästa utställningen någonsin, som kommer att bli en utmaning för framtida utställningsarrangörer att leva upp till.

Utställningen blev i alla de avseende som vi planerat för en stor succé, med en total kvalitet långt utöver det vanliga. Detta kan summeras tack vare en lång rad frivilliga insatser från internationella gäster och frivilliga entusiaster och volontärer från Sverige.

Av besökarna så var bara en tredjedel svenskar och vi måste därför ställa oss frågan om hur frimärksintresset i Sverige egentligen ser ut idag.

Nationellt i Sverige genomfördes under månaden innan utställningen en omfattande annonskampanj i dagstidningarna Dagens Nyheter och Dagens Industri, den mest omfattande någonsin för en frimärksutställning i Sverige. Parallellt genomfördes också en omfattande skyltkampanj lokalt i centrala Stockholm genom Kulturreklam.

Mot bakgrund av det svenska besöksresultatet kan vi konstatera att frimärksintresset hos allmänheten inte finns kvar, så för den organiserade filatelin i Sverige finns stora utmaningar om vi vill förvalta arvet av vår hobby i Sverige.

BY JAY BIGALKE



Stockholmia 2019 show welcomes more than 7,800 attendees


After more than four years of planning and preparation, the international philatelic exhibition Stockholmia 2019 welcomed thousands of collectors from around the world May 28-June 2 at the Waterfront Congress Centre in Stockholm, Sweden. The largest Swedish philatelic exhibition since 1986, it came together as the premier event marking the 150th anniversary of the Royal Philatelic Society London (RPSL).

It is a fair question to ask why a United Kingdom-based organization would host its most significant event for its 150th birthday outside of the United Kingdom.

The answer is that the RPSL decided to recognize the inter-

national nature of its membership by holding the main event for its anniversary outside of the United Kingdom. More than half of RPSL members live outside of the United Kingdom (in more than 50 countries).

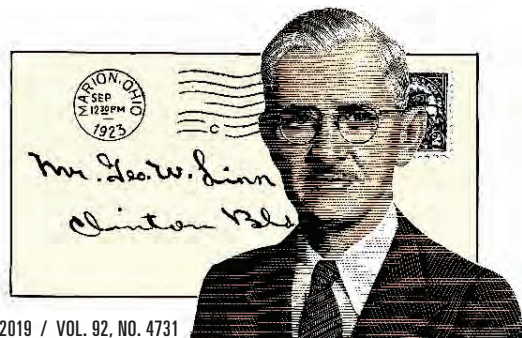
Stockholmia 2019 was easily the largest club show held worldwide in decades. The exhibition was entirely funded and executed by RPSL members. Additionally, the largest club show designation holds true in terms of the number of exhibits, range of seminars, logistical sophistication and overall attendance in decades.

The above is an excerpt from an article by Alex Haimann in the *Linn's* July 1 issue. 

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World's Largest Weekly Stamp News and Marketplace

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BY ALEX HAIMANN

After more than four years of planning and preparation, the international philatelic exhibition Stockholmia 2019 welcomed thousands of collectors from around the world May 28-June 2 at the Waterfront Congress Centre in Stockholm, Sweden. The largest Swedish philatelic exhibition since 1986, it came together as the premier event marking the 150th anniversary of the Royal Philatelic Society London (RPSL).

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The answer is that the RPSL decided to recognize the international nature of its membership by holding the main event for its anniversary outside of the United Kingdom. More than half of RPSL members live outside of the United Kingdom (in more than 50 countries).

Stockholmia 2019 was eas-



Daniel Ryterband of the United States (center) won the grand award for the Stockholmia 2019 international exhibition with his exhibit "A Country Divided: Effects of the American Civil War on the Mails." Karl Louis and Dieter Michelson of the Global Philatelic Network, sponsors of the grand award, made the presentation. *Photo by Dane Garrod for Stockholmia 2019.*

ily the largest club show held worldwide in decades. The exhibition was entirely funded and executed by RPSL members. Additionally, the largest club show designation holds true in terms of the number of exhibits, range of seminars, logistical sophistication and overall attendance in decades.

The exhibition hosted more than 2,000 frames of material, including the invited noncompetitive, court of honor and competitive exhibits, across four floors of the Waterfront Congress Centre.

Continued on page 8



King Carl XVI Gustaf of Sweden was welcomed to the Stockholmia show by Royal Philatelic Society London president Patrick Maselis, who presented the king with a chocolate replica of the Swedish royal crown. *Photo by Jay Bigalke.*

Stockholmia continued from page 1

More than 200 public seminars, classes, presentations and meetings were held at the show. Topics ranged from "The origin of philatelic literature in Europe: Germany & Austria" by Wolfgang Maassen to "Hawaii Foreign Mail" by Richard Malmgren to "Zeppelin LZ-129 Hindenburg Onboard Postmarks" by Cheryl Ganz to "The Transcontinental Pony Express" by Scott Trepel.

A highlight presentation for me was the interview and conversation with famous collector Erivan Haub's widow, Helga. Her stories about interactions with many of the famous collectors of the 20th century and her anecdotes about her husband's pursuit of different parts of his expansive collection were fascinating.

The final attendance count for Stockholmia 2019 was 7,832 unique attendees from 51 dif-

ferent countries across six continents. Attendees from the United States accounted for the third largest cohort, trailing only Sweden and the United Kingdom.

To compare this with the largest club show in the United States, a successful American Philatelic Society Stampshow has under 50 percent of the number of attendees, exhibits and public meetings and seminars. Of course, the APS Stampshow is a four-day event, compared to six days for Stockholmia.

The exhibition utilized the entire Waterfront Congress Centre with dealer booths, seminars and exhibits located across five levels of the building. Initially, this appeared to be a daunting challenge to navigation, but the building's numerous escalators, elevators and exhibition signs made it all fairly simple.

The bourse (sales area) included 46 invited dealers and auction firms from 14 countries. The firms based in the United States included H.R. Harmer (New York), Robert A. Siegel International (New York), Schuyler Rumsey Philatelic Auctions (California), Willard S. Allman (New Jersey), CompuStamp (Arizona) and Daniel F. Kelleher Auctions (Connecticut).

There was an enormous range of material to view and buy, ranging from stamps and covers that sold for \$5 each up to \$500,000.

The Stockholmia awards celebration event took place on Saturday, June 1, at the Vasa



Stockholmia head patron Gustaf Douglas (right) and his wife, Elisabeth, talk with King Carl XVI Gustaf and Stockholmia exhibition manager Jonas Hallstrom in the rarities court of honor area of the exhibition. *Photo by Jay Bigalke.*



Helga Haub, widow of Erivan Haub, during a presentation of the Erivan collection. *Photo by Jay Bigalke.*



American Gordon E. Eubanks received the best in class traditional philately exhibit award. *Photo by Dane Garrod.*


Museum. Rated as the No. 1 tourist destination in Sweden, the museum features the 17th-century warship *Vasa* that sank on its maiden voyage and was recovered in the mid-20th century. I cannot think of another evening event at any national or international philatelic exhibition that matched the breathtaking atmosphere created by having the ship *Vasa* next to attendees during dinner.

The evening's finale included something for all American philatelists to be proud of with two fellow countrymen receiving top awards: The best in class award for a traditional philately exhibit went to Gordon

Eubanks and the best in class award for a postal history exhibit went to Daniel Ryterband.

These two exhibits also received the two highest number of jury votes for the overall Stockholmia 2019 grand award, with Ryterband winning in the end with his "A Country Divided: Effects of the American Civil War on the Mails" exhibit.

Additionally, the signing of the Roll of Distinguished Philatelists took place during Stockholmia at the Hall Of Mirrors of the Grand Hotel in Stockholm. American Alan Warren was among the four honorees. (For more information, see the front-page article in the April 8 issue of *Linn's*.)

The United States will host a celebration event for the RPSL's 150th anniversary Oct. 17-20 at the Smithsonian's National Postal Museum in Washington, D.C. All are welcome to participate and enjoy. More details are available online at www.rpsl.org.uk/royal150th.asp. 



Scott R. Trepel at his presentation titled "The Transcontinental Pony Express 1860-1861: Nineteen months of operation an eternity of fascination." *Photo by Jay Bigalke.*



Shown seated (left to right) are the new Roll of Distinguished Philatelists signatories with their sponsors standing behind them: Prakob Chirakiti with sponsor Brian Trotter, Guy Dutau with Jean Francois Brun, Hany Salam with Chris King, and Alan Warren with Roger Brody. *Photo by Dane Garrod.*

The Stockholm Report

Dear Jonas Hällström

I thought you might want to hear a bit about my experience at a recent trip to the international stamp exhibition held in Stockholm...

The capital city of Sweden is a lovely and very clean city and deserves to be known for much more than “Stockholm syndrome”.

On the night I arrived, I went to a traditional Swedish restaurant. I tried the pickled herring for starter and Elk meat balls for main course. Mmmmm... not sure whether I enjoyed the local cuisine or just the occasion and company I was with at the time.

I was with an American friend from Agora Finance. He was attending the show to take some video footage, photos and to conduct some interviews.

He believes stamps represent an important alternative investment strategy option for his readers and wanted to see for himself just how serious a business stamp collecting really is.

The next morning, a walk through the beautiful old town took us to the conference centre for the most important philatelic event of the year: “Stockholmia 2019”.

The timing of the international stamp exhibition this year (May 29 to June 2) coincided with the 150th anniversary of the Royal Philatelic Society London, the oldest existing philatelic society in the world.

In partnership with the Society, the organisers delivered a very high quality exhibition.

For starters, the venue was impressive...



The Waterfront Congress Centre in Stockholm

His Majesty King Carl XVI Gustaf officially opened the exhibition:



The King of Sweden viewing some stamps

After this rather ostentatious opening to the exhibition, what proceeded was a hugely successful event.

Whether you were a dealer, auctioneer, collector or investor there was something for everyone.

27,232 album pages on display

One of the main features of international exhibitions is the collector exhibits...

This is the opportunity for collectors to present their collections to the world and to obtain the recognition they deserve for their contribution to philatelic study and knowledge.

Around 300 exhibits were on display, representing 27,232 album pages.



Just one section of the 27,232 album pages on display

The quality and depth of study within the exhibits in Stockholm were the best I've ever seen. This was evidenced with 70 Large Gold and 96 Gold Medals being awarded by the International Jury of experts.

In case you are interested, the Grand Award went to the United States this year. The collector, Daniel Ryterband, received deserved recognition for his fascinating exhibit "*A Country Divided: Effects of the American Civil War on the Mails*".

The Court of Honour

The "Court of Honour" was the ultimate highlight for me...

It was effectively a world museum exhibit showcasing some of the most famous and valuable treasures from philately.

The excitement of seeing the top icons in stamps is a bit like coming face to face with your favourite movie stars. It sends a shiver down your spine and you find yourself gaping in awe.

The Exhibition included a twelve-frame exhibit from the Royal Collection owned by Her Majesty Queen Elizabeth II. I was enthralled by the rare opportunity to view some of my favourite stamp rarities of all time, some of which I've talked about in past emails, but, until now, had never seen up close.

Unfortunately, I can't share any images on this with you as no photos were allowed and images from the Royal Collection are subject to strict copyright. I suppose all I can say is, "you should have been there!"

There were other exhibits in the Court of Honour previously owned by Kings including the King of Egypt and the King of Romania.

The famous British stamp collector and multiple Grand Prix winner Alan Holyoake presented some key rarities from his collection on “The Birth of Philately”. My personal favourite from his exhibit was...



This is one of only three known double rate penny black plate 1a first day covers. It is of the utmost historical importance being the first printing of the first postage stamp sent on the first day of postage, and representing the birth of the world's prepaid postal system.

You could also get a private showing of the most famous home grown collection assembled by Count Gustaf Douglas. Apart from being the most complete collection of Swedish stamps, it also includes the 2nd most valuable stamp in the world, the legendary 1855 “Treskilling Yellow” error.

The most important piece of market intelligence I learned

One of the most important reasons I attend international stamp exhibitions is to gain “on the ground” market intelligence.

As always, there was lots to learn and uncover at the exhibition. The most important piece of market intelligence was, however, staring me in face... literally everywhere I went.

Almost every collector exhibit put up for an award was of postal history. There were hardly any collections of stamps.

So, it is clear where all the money in philately is going right now...

Postal historians are taking over where stamp collectors left off.

It is a natural evolution of stamp collecting. The deeper we dig, the more knowledge we unearth, the more we thirst to learn even more.

That is the world of a postal historian.

This is where all the smart money is going right now.

If you are interested in getting involved in the hottest area of the market, I suggest you take a look at some of my personal recommendations you can buy right now:

[CLICK HERE TO VIEW POSTAL HISTORY AVAILABLE](#)

Make sure you click on the image for each stamp in the link above to read the write up. It is only by reading the detailed write up that you can fully appreciate what makes this selection so important.

A Final Observation

I left Stockholm feeling very positive...

Nobody at the show mentioned Brexit. The Conference Centre was buzzing with one subject only – stamps.

And... that is what stamp collecting is all about. It allows us to escape from a difficult reality into a world where we can still expand intellectually, but in a relaxing and peaceful way.

Apparently, the Stockholm Stamp Exhibition attracted visitors from 51 different countries, showing the global appeal of our hobby... Like minded individuals from around the world getting together and finding peace and harmony with the conduit of little pieces of paper to discuss.

If you want more information on any of the postal history items I have available right now (including a sneak preview of a few new acquisitions not included in the list), please e-mail mike@paulfrasercollectibles.com.

You can also reach me on **+44(0)1534 639998**.

Tack för att du läser.

Kind regards

Mike Hall

PS. Stockholm has raised the bar in terms of the standard for philatelic events. Let's hope the organisers of **London 2020** step up to the mark and deliver an exceptional exhibition next year to inject a huge boost into the market for British rare stamps!



Feedback E-mail Log

Dear Jonas, Jan and Wolfgang

My most sincere congratulations for a UNIQUE event! You sent new standards!!!!

I take pity on the organisers of future events ... Please pass my sincere thanks to everyone involved!

*Best regards
Patrick Maselis RDP FRPSL
President of The Royal Philatelic Society London*

ooo X ooo

Dear Jonas, Jan, Lars and Wolfgang

Many, many congratulations on planning, organising and delivering a superb international celebration of the Royal's 150th Anniversary. Everything went so smoothly and it was the best layout I have ever seen for a philatelic exhibition. The design of the Royal's stand was unique and the area buzzed with activity and visitors throughout the show. Certainly, there are many ideas for the future.

The Palmares at the Vasa Museum was a memorable finale to a truly outstanding event.

Please pass my sincere thanks and appreciation to everyone involved!

*Best regards
Richard Stock FRPSL
President Elect of The Royal Philatelic Society London*

ooo X ooo

Jonas,

I am sure you will have received hundreds of messages congratulating you and your management team on the amazing show that you all put on in Stockholm. You deserve to. May I add my heartiest congratulations and thanks for all of your work.

It was truly magnificent and will go down in the annals of philately as the new bench mark for exhibitions and it will be a very long time, if ever, before it could be surpassed.

Thank you with all my heart, brilliant!

Every good wish
Peter Cockburn FRPSL
Vice President of The Royal Philatelic Society London

ooo X ooo

Dear Jonas

I don't have the words properly to congratulate you on the success of STOCKHOLMIA 2019.

The team that you brought together, the concept and the delivery were beyond the expectations of all who attended, and you have certainly given many potential organisers of exhibitions a great deal to think about. You wanted the show to be a milestone in the history of exhibiting, and to set new standards for exhibitions in future. On both of these counts you have succeeded.

Congratulations.

With best wishes
Chris King RDP Hon. FRPSL
Past President of The Royal Philatelic Society London

ooo X ooo

Hi Jonas

Congratulations! I believe that you achieved your objective, STOCKHOLMIA 2019 was the best exhibition ever. I do not believe we will see anything like it again! Well done Jonas, my personal congratulations. It was a pleasure working with you.

Best wishes
Brian Trotter RDP FRPSL
Past President of The Royal Philatelic Society London

ooo X ooo

Dear Jonas,

A triumph. Without doubt one of the best, if not the best, exhibition that has been held. I have never seen such a universally positive opinion of an exhibition from visitors, collectors, dealers and auctioneers.

"Congratulations" is not a positive enough word to describe your organisation and skills.

*Regards,
Chris Harman RDP Hon. FPRS
Past President of The Royal Philatelic Society London*

ooo X ooo

Hi Jonas & Patrick,

Just wanted to thank you to both of you and the STOCKHOLMIA 2019 Team, I had a great time, was busy, hectic and at times exceptionally busy, but thanks to you and the team I was made most welcome and supported during my stay in Stockholm. Really enjoyed my time and I am planning on coming back to Stockholm maybe later in the year once we have settled in our new home, be good as my partner is Danish, so may do a bit of a trip around Scandinavia and see some other parts as well.

Anyway it was just a quick message to say thank you for inviting me to come and see how another part of the society functions and for me one of my favorite parts was getting to talk to some of the international members that I talk to often but have never had the opportunity to meet and put a face to a voice on the phone.

Hope you and Patrick and the team get to have a rest after such a huge event.

Best wishes from me back at the Royal.

*Best regards
Jason Webber
Administration & Facilities Manager
Royal Philatelic Society London*

ooo X ooo

Dear Jonas,

Now that the dust is beginning to settle I would like to thank you very much for everything you did to give us such a wonderful and memorable experience last week. It was such a pleasure to meet so many friends there and a privilege to serve on the jury, and I am very grateful for everything that you and your team did to make this possible. This was my first visit to Sweden and it was truly magnificent. Thank you.

*With best wishes
Bill Hedley UK*

ooo X ooo

Hello Jonas

I just wanted to say very well done to you and your team – a really wonderful show and I heard some extremely good feedback – best show ever, etc! I hope that you are pleased with how it all went.

As a staff member, I felt very well looked after. On the RPSL stand, Brian Trotter was great – always coming back to check that everything was ok. All of the volunteers on our stand did great, and Jenny Stock, Liz Walton, Chris Trotter, and Colin & Michael Hoffman were extremely helpful too.

I hope that you will have a rest very soon!

Best Wishes

*Lucy
Lucy Caulfield
Secretary, Expert Committee*

ooo X ooo

Dear Jonas,

Thank you for leading the organisation of the best International event that I have ever attended! Quite magnificent. The locations were superb, and the standard of exhibits fabulous.

Would we do it again ... certainly!
I hope you are recovering well.

*Best Regards,
Graham Winters,
Chairman of ABPS*

ooo X ooo

Dear Jonas, Jan & Wolfgang

Having now returned – it took a day!! --- both Mitch and I simply wished to thank you all for producing such a “Memorable” event . From a personal point of view the whole event was both great fun and a very full agenda made up of top class options.

Unexpected moments included – I believe --- my persuading a taxi driver to join me in singing to 5 others squeezed into the back of a taxi!! A moment that both Patrick and Wade – I am sure would rather forget!!

When I recall the questions and doubts raised some 2.5 years ago --- it is a truly remarkable outcome and one that will fly high in the minds of many people for years to come.

*Our very best wishes and congratulations.
Alan & Mitch Holyoake UK*

ooo X ooo

Kære Jonas

Jeg vil blot lykønske dig med den kæmpe succes, som STOCKHOLMIA 2019 har været – på alle parametre. Uden din indsats ville det ikke være sket.

Det, som du har, er

- en evne til at sætte målet super højt. Så højt, at vi andre tvivler på, om det er muligt, men vi må nu sige, at dit mål var absolut muligt at nå. Og når man sætter høje mål, så kommer man også langt, og jeg kan ikke tælle, hvor mange gange, jeg i går hørte, at ”dette er den bedste udstilling, jeg nogensinde havde oplevet”.
- du sætter det rigtige hold. Du og Jan har været en vigtig kerne – også selvom I er så utrolig forskellige, så skaber I noget fantastisk sammen. Din sammensætning af Management Teamet har vist sig at være helt rigtig. Det var jo et meget stort hold, og så bekymrer man sig om, om noget falder mellem stolene. Men det viste sig, at være et super hold, der alle sammen tog ansvar og arbejdede imponerende hårdt.
- du kan rejse midler via relationer til pengestærke samlere. Og det er ganske nødvendigt for at sikre gennemførelse af noget så stort. Du er så også god til, at de føler sig anerkendt for at have bidraget, ved at komme op på scenen og få applaus.
- du leder teamet, sikrer information til alle, og så holder du hovedet koldt, når der opstår problemer. En rigtig leder!

Jonas, tak fordi jeg måtte være med til STOCKHOLMIA 2019. Det har været en fornøjelse. Jeg ser frem til at vi ses – så medbringer jeg en flaske champagne, så vi kan fejre det!

*Mange hilsner
Lars Engelbrecht RDP FRPSL*

ooo X ooo

Hej Jonas

Tak til dig og dit team for nogle gode og hyggelige dage i Stockholm

Det var et fantastisk flot arrangement fra første til sidste dag.

*Hilsen
Per Friis Mortensen FRPSL*

ooo X ooo

Jonas,

Best show ever ! Utrolig bra tilrettelagt! 5 ganger 20 i stil for å ta en parallell fra skihopp!
Dette har du og ditt team all ære av!

*Mvh
Tom Komnaes*

ooo X ooo

Dear Friends,

Many thanks for that Philately Dessert – STOCKHOLMIA 2019.
This was my best week in philately.

*Best regards,
Kaido Andres
Livonia*

ooo X ooo

Dear Jonas,

you guys put on a great show and I was glad I could be there.

*Wade Saadi RDP FRPSL
USA*

ooo X ooo

Dear Jonas,

A big thank you for an outstanding exhibition. The food functions were excellent the venues were great. This was for certain the philatelic event of 2019!

*Warmest regards,
Steve Schumann RDP FRPSL
USA*

ooo X ooo

Dear Jonas

Just a short and humble thank you for setting up STOCKHOLMIA 2019. Great show, great effort. Thank you!

*Greetings from Switzerland
Eric Scherer*

ooo X ooo

Dear Jonas, thank you and your committee for the most amazing show. It certainly has raised the bar for other international shows. Perfection is hard to beat.

*Liz Hisey
USA*

ooo X ooo

To,
Mr. Patrick V M J Maselis RDP FRPSL
President of The Royal Philatelic Society London

Dear Patrick

We return home carrying with all good memory of STOCKHOLMIA 2019, a great exhibition to be remember ever. From day one most lively inauguration, evening welcome reception to the grand Gala dinner, Palmarès - hosted in a famous heritage venue Vasa museum was a worth witnessing. The last day whole judging team members presentation with the exhibitor set a new path to follow.

Mr John Hällström CEO and Mr Jan Berg, Commissioner General and their entire team untiring work, an excellent communication vision / action are the result of this success of STOCKHOLMIA 2019.

The RPSL past presidents, entire team leader's, members and staff presence added to this success. They deserve all appreciation. The RPSL hospitality centre was a great attraction to the show, very well curated to the high excellence. The Indian team members of RPSL participated in good number fell quiet happy to be part of this event.

Your welcome speech to concluding speech was marvellous which has enthralled the entire audience. The Belgium chocolate we all relished with carrying sweet an everlasting memory.

STOCKHOLMIA 2019 has shown a new direction, given new synergy to the Global Philately, the journey continued.

*With kindest Regards,
Pradip Jain, FRPSL
Pragya Jain.*

ooo X ooo

I wish to express all of you my warmest congratulations for STOCKHOLMIA 2019: an event that hardly will be forgotten. The organisation was flawless, the series of events was astonishing, the spirit of camaraderie was noticeable, the exhibition as a whole was stunning.

THANK YOU!

*Ad maiora!
Luca Lavagnino FRPSL
Italy*

ooo X ooo

Dear Jonas

What a wonderful celebration you organised for the 150th anniversary of the Royal. There was only one thing I regret in that it was not twice as long so that I could attend more of the events without having to choose between several. The banquet as well as the exhibition will always hold very happy memories for me.

I don't know how you managed to organise such a complicated celebration and produce all the literature. It was a truly amazing event and required superhuman organisation and planning. Just saying 'congratulations' seems an inadequate word. All I can say is 'a very big thank you'.

Best wishes
Yvonne Wheatley UK

ooo X ooo

Hej,

Man skall inte läsa på andras vykort, men när jag höll på att stämpla alla de (ca 300!) Lundy-vykorten efter utställningen (brevlådan blev en stor succé!) så stod det på ett av korten med en så stor stil att stämpeln knappt fick plats: "A FANTASTIC EXHIBITION. I AM IN HEAVEN"!

Ett stort tack också från min sida, för en fantastisk utställning! Synnerligen välplanerad, "tänkt på allt" och inte minst allt höll högsta kvalitet! Jag har själv långt ifrån hållit i frimärksevent av denna skala (dock många mindre!), men har i alla fall varit med om och genomfört flera större internationella kongresser via mina arbeten på Atlas Copco och Philips, och både vet och förstår lite av omfånget för att få allt att bli bra. STOCKHOLMIA 2019 blev verkligen bra, ett stort grattis till er!!

Hälsningar
Lars Liwendahl Sweden

ooo X ooo

Hej Jonas, Hej Jan,

STOCKHOLMIA 2019 var en fantastisk utställning som jag kommer att minna hela livet. Organiseringen var perfekt och alla var mycket nöjda. Banketten på VASA-museet var en brilliant ide och alla besökare va högt imponerad av detta. Ett STORT TACK till er båda för det bästa filatelistiska evenemanget jag har varit med på i mitt liv. Hoppas vi ses snart igen, kanske på Nordia i augusti.

Med vänlig hälsning

Anders Thorell
Philatelist and Auctioneer
David Feldman S.A.

ooo X ooo

Hi Jonas,

I just wanted to send you a thank you note to let you know how much we in philately appreciate that STOCKHOLMIA 2019 was such a success and set new standards for international exhibitions in multiple ways from the exhibit displays to the catalogs to the fundraising (and recognition of funders) to the programming to the dinners, etc., etc. You were a masterful leader!!!!!!!!!!!!!! Now I hope you get a vacation after all is wrapped up!

*Cheryl
Cheryl R. Ganz, Ph.D. RDP FRPSL
Curator of Philately Emerita Smithsonian National Postal Museum*

ooo X ooo

Hej Jonas - Gode Vänner!

Nog har väl Jorden återtagit en lugnare gång. Och nog har de stora herrarna uttalat och betygat sin glädje och tillfredsställelse med hela arrangemanget. Eller som det sagts flera gånger: En liknande fest har aldrig skådats och kommer aldrig mer att skådas!

Så låt en liten man blanda sig med alla de andra och uttrycka ETT STORT TACK för allt du gjort för oss. Det har varit oförglömliga dagar! Och härliga minnen som dröjer sig kvar i hjärnbarkens minneskammare.

*Med fast handslag
Vänner vid ett solglitrande Västerhav
Claes Hederstierna Sweden*

ooo X ooo

Dear Marten,

STOCKHOLMIA was certainly the best exhibition that I have had the pleasure of attending - a wonderful time!

*All the best,
Christopher Green Ltd.
Dealers in Fine & Rare Stamps, Postal History & Manuscripts*

ooo X ooo

Dear Mårten

STOCKHOLMIA was the best stamp exhibition I have ever attended! Congratulations on your contributions to the exhibition.

Regards, Jeff Stone UK

ooo X ooo

Dear Jonas,

I returned from Stockholm and had to go to Chicago and just returned. Now I can finally catch up of the pile of work that has accumulated. I want to thank you for all your work that made STOCKHOLMIA a great success. In all my years of attending exhibitions, I can say this was one of the best I have ever attended, congratulations to you and your committee! I hope we can meet again in the not too distant future.

*Sincerely,
Jim
Dr. James Mazepa, RDP, RAHF, FRPSL
APS Chairman International Committee*

ooo X ooo

Dear Jonas:

Congratulations to you, your team and the RPSL for an outstanding philatelic week in Stockholm - in every respect, the show was a pure delight and I cannot recall a philatelic event at which everyone seemed to be so enthusiastic about all aspects of the show and philately. There was so much more I wanted to do when suddenly it was Sunday afternoon and time to get ready for the long trip home. Thank you very much.

The show's afterglow will brighten stamp collecting for me forever.

*All the best,
Roger Quinby*

ooo X ooo

Hi Lars-Olow

Quick note to share CONGRATULATIONS to you and the others of the STOCKHOLMIA organising committee! Not only from the IFSDA board colleagues but everywhere I go (just been to exhibition in Sydney) all I hear has been raving positives about how successful STOCKHOLMIA was! The dealers in Sydney specifically made mention of the fantastic cohort of volunteers and the assistance provided. So, clearly, a tremendous "well done" is due to you and all the Vikings that side! Please share with Jonas, Jan and all the others...

Best as ever. R.



ooo X ooo

Dear Jan,

Got back from Stockholm and had to make a trip to Chicago, finally back and have some time to catch up. I want to thank you for your help with our U.S. “commissioners” and for all the work you did to make STOCKHOLMIA one of the best exhibitions I have ever attended. Hope our paths will cross again in the future,

*Sincerely,
Dr. James Mazepa, RDP, RAHF, FRPSL
APS Chairman International Committee*

ooo X ooo

Hi Jan,

Thank you for all your work to ensure that STOCKHOLMIA exhibitors, including me, had smooth set up and take down experiences! It was a fantastic exhibition! So excited to learn that you will visit DC in Oct for our RPSL celebration.

Cheryl Ganz, USA

ooo X ooo

Dear Jan,

From start to finish STOCKHOLMIA 2019 was first-rate. Congratulations to you and everyone on the show team. As a member of the Boston 2026 committee I plan to advocate we copy liberally from your outstanding show.

*Thank you,
David S. Ball, USA*

ooo X ooo

Hello Jan,

I want to thank you for the wonderful stamp exhibition in Stockholm. You really did an excellent work. I enjoyed every minute. Thank you for everything.

*John Godfrey
Finland*

ooo X ooo

Dear Commissioner,

having re-claimed my exhibit on Sunday night, I was disappointed that I could not see you to personally thank you for all of your hard work. So, I do so now. I thought the exhibit to be impeccably run from the earliest stages of advertising to the picking up of individual exhibits. Bravo.

*Kind regards,
Stephen Dowd*

ooo X ooo

Dear Mr Berg,

I am impressed how you have organised everything for the exhibitors of STOCKHOLMIA.

*THANK YOU,
André Scheer*

ooo X ooo

Dear Ari,

On behalf of the European Academy of Philately, I want to thank you for the excellent support we could benefit for our AEP Day on Saturday 1st June. The same for the Master Class of course. I believe our attendants really enjoyed the good conditions you provided, this beside the outstanding organisation of STOCKHOLMIA in general. I wish you a pleasant summertime.

*With best wishes
Jean Voruz
President European Academy of Philately*

ooo X ooo

Hej Jonas

och ursäkta att jag inte förut framfört mina gratulationer till den enorma succé du gjorde STOCKHOLMIA till. Den kommer otvivelaktigt att bilda mönster för många framtida utställningar.

*Bästa hälsningar
Gunnar Dahlvig RDP FRPSL
Sweden*

ooo X ooo

Dear Mr Berg,

I hope everything is doing well for you.

I wish to tell you that I found STOCKHOLMIA a superb exhibition with a AAA organization.

I had a great time there.

Kind regards

*Arnaud GERARD
France*

ooo X ooo

Dear Jan,

As a member of the Boston 2026 Committee I commend you on the best show I have ever attended. Everything about your operation from the visitor/collector/exhibitor perspective was first rate. Congratulations.

*Regards,
David S. Bell USA*

ooo X ooo

Hi, Jan,

As a participant, I cannot thank you enough for carrying out such a fine show. The visit to Stockholm was also a first for my wife and me and we fell in love with Sweden in general and Stockholm in particular. I probably was able to mentally absorb 25% of the fine exhibits but enjoyed every aspect of the show. The dinner next to the Vasa was an excellent way to bring the festivities to a close.

*Thank you again for all of your hard and successful work. Best Regards,
Steve McGill
USA*

ooo X ooo

Dear Jan,

Many thanks for your email! Your organisation and the venue was terrific. Only "drop of bitterness" was the work of the jury that was not above the FIP standard. UK and USA material have been clearly their strong points, but other high class material was not recognized.

*All the best,
Lars Boettger
Germany*

ooo X ooo

Dear Jan Berg,

I would like to thank a lot all organizers of STOCKHOLMIA 2019. The exhibition was splendid and was organized wonderfully! I liked evrything a lot. Thank you for the link to dropbox service and thanks to Dane Garrod for the photos.

*With kind regards,
Igor Rodin
Russia*

ooo X ooo

Dear Jan,

thank YOU for your hard work during STOCKHOLMIA 2019, especially in the Bin-Room!
As I worked in the same field before I can assume how much work this was and appreciate what very much you did for the success of this event!

This was for sure the best organized Exhibition ever! Sadly for my (and same opinions of other, especially German exhibitors) the jury was not –as announced- the best ever ...

Best regards from Hamburg, Germany!
Claus Petry
Germany

ooo X ooo

Dear Jonas,

Congratulation on your personal success in Stockholm 2019. I appreciate very high the organization of the exhibition. You was able to organize the elite of the world philately in one place, what was very important event. I believe we will receive digital archive from the STOCKHOLMIA 2019, available not only for the patrons.

Best wishes
Prof. Dr. Julian Auleytner FRPSL
Poland

ooo X ooo

To Mr. Jonas Hällström, STOCKHOLMIA 2019 Exhibition Manager, on behalf of John Ng Wong Hing

Greetings! This is to express my thanks for running and managing a very diverse and efficient event; and to thank you for the picture files you sent this past weekend. Although my trip was shorter than wished due to work responsibilities, I thoroughly enjoyed STOCKHOLMIA 2019.

All the best!
John Ng Wong Hing
Thank you, Jonas!

ooo X ooo

There are great memories in all those pics. My wife and I not only enjoyed the amazing show, we discovered a wonderful country that neither of us had ever visited. We will return to Stockholm and hopefully more of Sweden. Congratulations to you and your team for making STOCKHOLMIA 2019 so great.

Regards,
Ingo Nessel
RPSL Representative for Eastern Canada

ooo X ooo

Dear Sir,

Many thanks to you and to the organisation. Everything was done with a high level of quality and a top attention for all. It was a very very good time from A to Z in this so nice town of Stockholm.

Best regards
Arnaud GÉRARD
France

ooo X ooo

Hello Jonas,

I have said it before but must say it again. STOCKHOLMIA 2019 was the best organized and most enjoyable philatelic event I have ever experienced. I doubt we will ever see anything like this again – certainly not in the FIP realm.

What did I like the most?

- The planning and execution were flawless from a participant's perspective (you may feel differently, since you were on the sharp end).
- We could pay for almost everything in advance; that meant I could spend more at the bourse tables.
- Staff were organized, informed, polite, and cheerful.
- The menu of meetings and lectures was a real smorgasbord.
- High quality lodgings were available less than 50 meters from the show entrance.
- The venue was in a spectacularly beautiful city, with plenty to see and do, and with excellent restaurants within walking distance.
- The pre-arranged dinners were comfortable and relaxed.
- The video presentation of the final judging for the grand award was brilliant. Why on earth are we not doing this at all shows? It would cut out a lot of political intrigue.
- I got to see a lot of old friends.
- Most of all – my Susie had a great time!

Best regards,
John Barwis
USA

ooo X ooo

The Exhibition Postcards

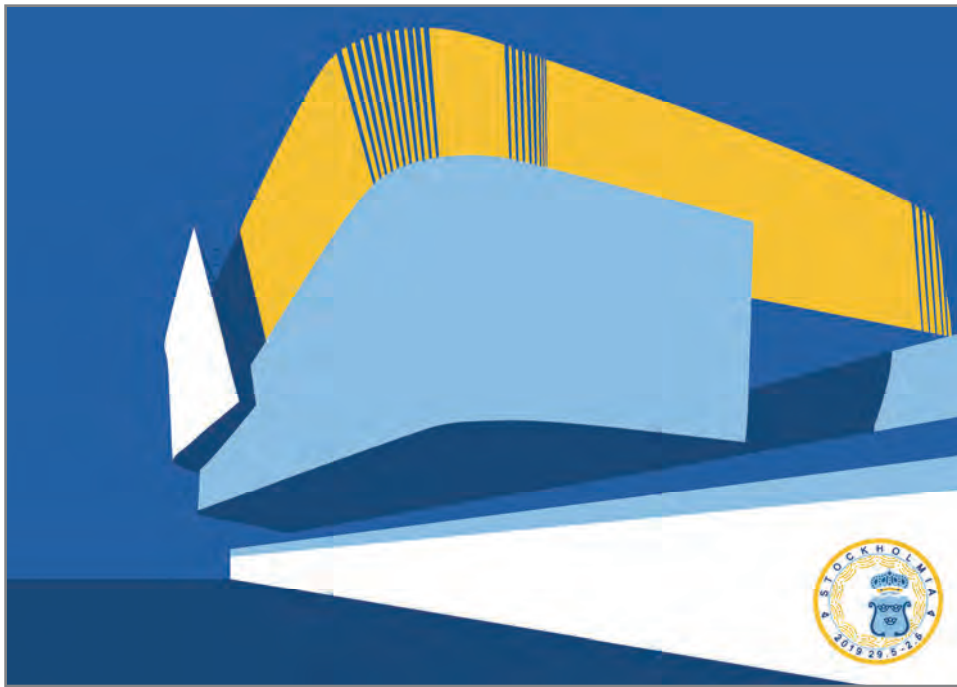
Three Exhibition Postcards were presented, addressing VISITORS, EXHIBITORS and PATRONS.



Official Postcard #1 • Edition 10,000 • CONCEPT Bengt Bengtsson FRPSL • AD Maria Gadh
All **VISITORS** to the exhibition received one card.



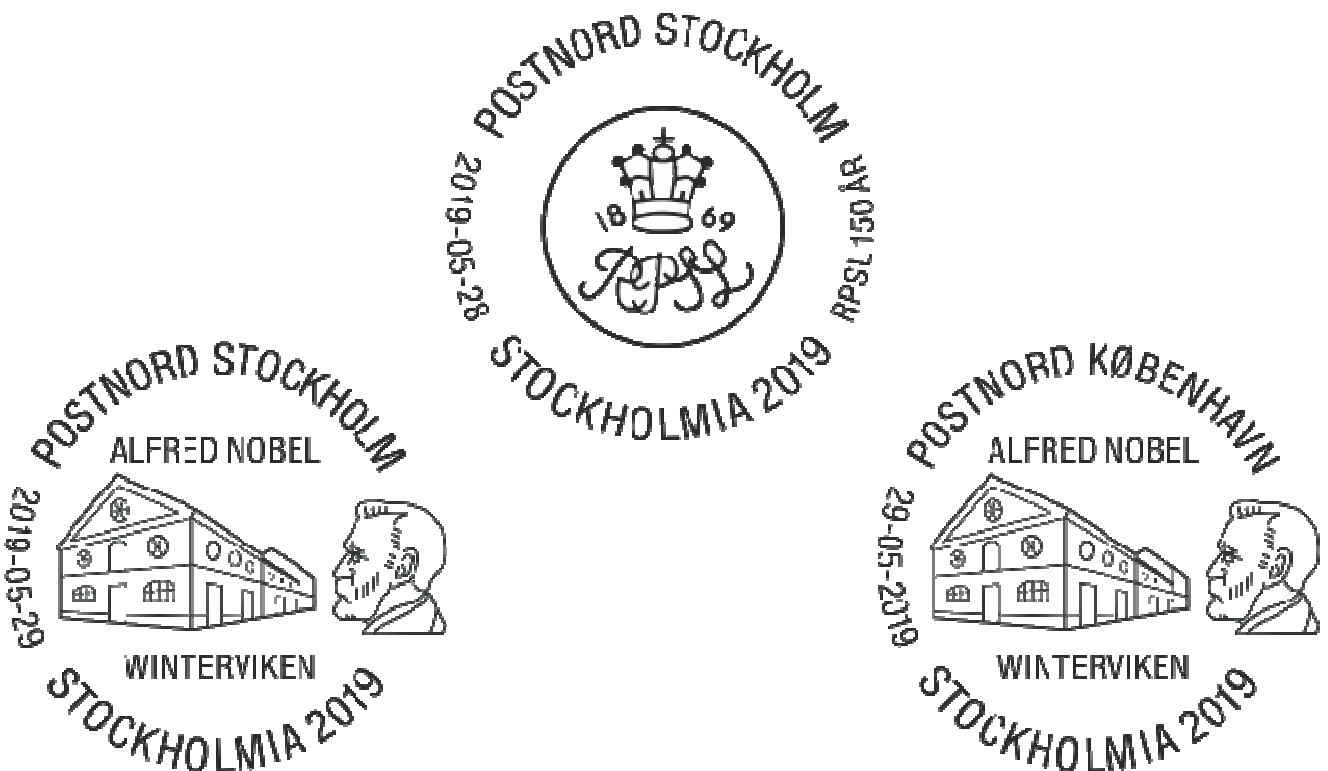
Official Postcard #2 • Edition 2,000
• ORIGINAL MEDAL DESIGN Sebastian Schildt • AD Maria Gadh
All **EXHIBITORS** attending the exhibition received four cards.



Official Postcard #3 • Edition 1,000 • CONCEPT Bengt Bengtsson FRPSL • AD Maria Gadh
All **PATRONS** attending the exhibition received four cards.

The Commemorative Handstamps

Each day of STOCKHOLMIA 2019 presented a daily handstamp by PostNord. The first public day presented the same design in two different versions from STOCKHOLM respectively KØBENHAVN. All six designs are drawn by the Swedish philatelist Bengt Bengtsson FRPSL





28 May

The Royal Philatelic Society London was established in 1869 as The Philatelic Society, London. Permission to use the prefix Royal was granted by His Majesty King Edward VII in 1906. STOCKHOLMIA 2019 is the International Celebration of the 150th Anniversary of the RPSL. Its logotype with the year of establishment is shown in the handstamp of the Vernissage Day.

29 May

Just a few minutes from Stockholm City, at Winterviken, Alfred Nobel established a dynamite factory in 1891. These premises now are extraordinary banqueting halls where an official dinner to honour Partners, Sponsors, Patrons, Exhibitors, Trade Stand Holders and the Jury will be held this day.

30 May

In 1852, the British Steamer *Scandinavian* began to carry mail between Hull and Gothenburg. It is the center image of a cinderella label, designed by the artist and engraver Martin Mörck, presented at STOCKHOLMIA 2019. On top of the foremast is the postal flag of the Union of Sweden and Norway, used 1844-e1897. It is shown in detail on the handstamp of this day.

31 May

Drottningholm Palace is on UNESCO's World Heritage list and the residence of the Royal family. On the handstamp of the day the central clock tower is shown, as it was in 1692 according to an illustration in the famous topographical publication *Suecia Antiqua et Hodierna* ("Ancient and Modern Sweden"), first issued in 1716.

1 June

The Swedish warship *Vasa* foundered into its maiden voyage in 1628. It was salvaged with a largely intact hull in 1961 and is now housed in the Vasa Museum where the STOCKHOLMIA Official Banquet and Award Ceremony will take place this day. The handstamp depicts a *vase* (fascine), a heraldic symbol on the coat of arms of the noble *House of Vasa*, from a wooden sculpture onboard the ship.

2 June

The first issue of Swedish postage stamps in 1855 depicts a crowned coat-of-arms. This is also to be found on the STOCKHOLMIA 2019 exhibition medal, made by the famous silver designer Sebastian Schildt. The handstamp emphasizes that the medals are presented to the exhibitors this day, which is the final day of the exhibition.

S/S Scandinavian **The Artwork**

The artwork of *S/S Scandinavian* was presented to the Society on 31 August, 2018, by the artist Martin Mörck. A reprint was also made to all guests attending the Banquet and Palmarès, conducted at the Vasamuseum on 1 June 2019 (edition 900, each signed by the artist, individually numbered).



1/900

Martin Mörck

Inverted Center of S/S Scandinavian

S/S Scandinavian as the key design for STOCKHOLMIA 2019 was first presented in late July 2018. Close after its first launch, it was printed in an edition of 5,000 sheets as a Cinderella label and sold for the benefit of STOCKHOLMIA 2019 and in aid for *Tomorrow's Royal*. Each sheet contains 4x 5 = 20 labels. On 17 March 2019, a fantastic discovery was made, as one sheet printed with inverted center appeared. The inverted center means that the ship in black in the middle, surrounded by the blue frame, is inverted. Following the find and consultation of expert stakeholders of THE ROYAL PHILATELIC SOCIETY LONDON, an agreement was made that the inverted sheet of 20 should be split to units and offered.

BLOCK OF SIX AS THE LARGEST UNIT SOLD AT THE STOCKHOLMIA 2019 RARITY AUCTION



The other units will be offered at an upcoming occasion in aid for *Tomorrow's Royal*.

- Block of Four as the Second Largest Unit
- Horizontal Strip of Three
- Vertical Pair
- Horizontal Pair
- Three Different Singles

BLOCK OF FOUR AS THE SECOND LARGEST UNIT



HORIZONTAL STRIP OF THREE



VERTICAL PAIR



HORIZONTAL PAIR



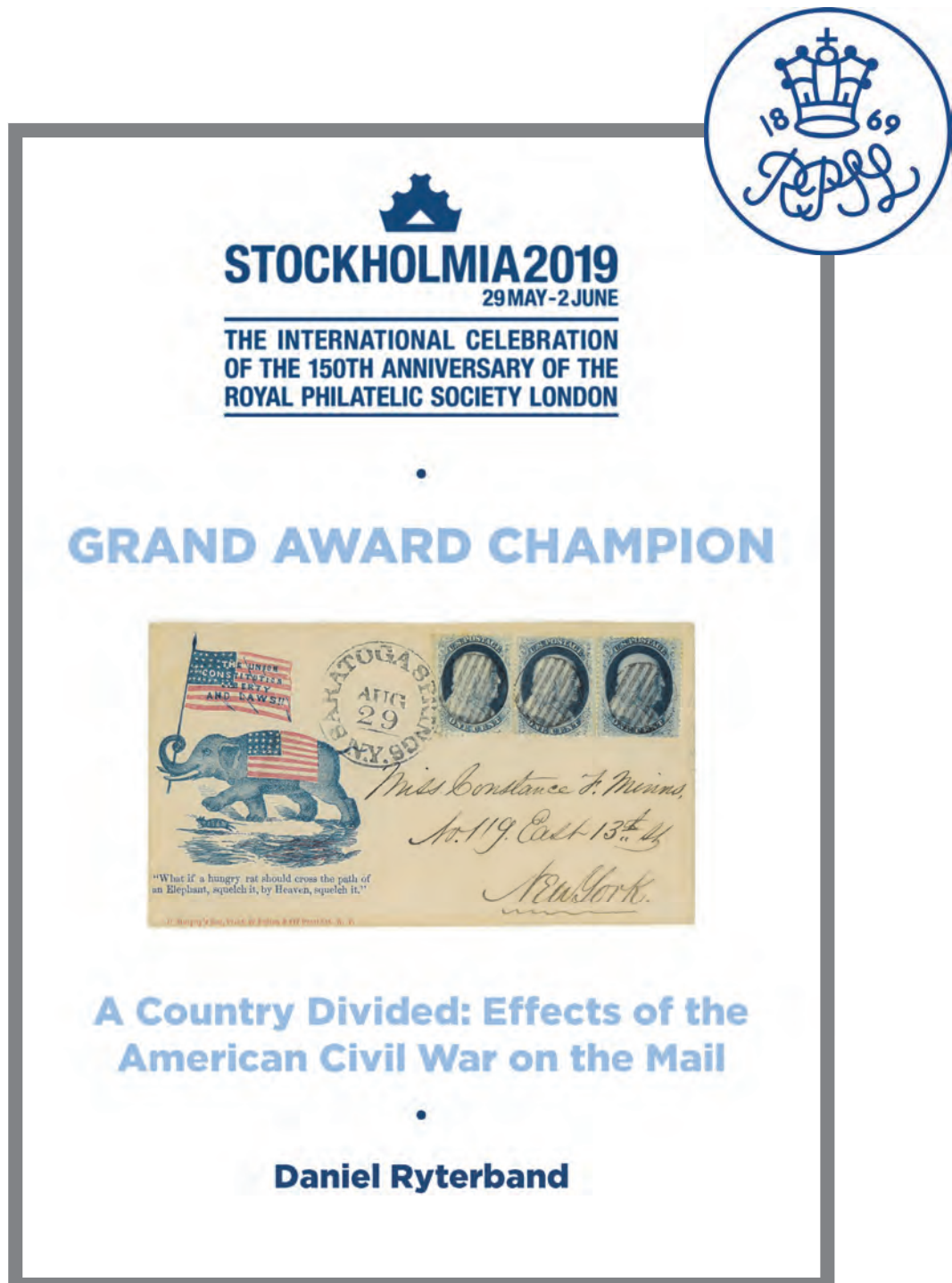
THREE DIFFERENT SINGLES



© STOCKHOLMIA 2019 Special Edition

Limited Edition of 10 Only - Individually Numbered #1 - #10

Published in honour of Daniel Ryterband as the Grand Award Champion at STOCKHOLMIA 2019 - The International Celebration of the 150th Anniversary of THE ROYAL PHILATELIC SOCIETY LONDON.





Views from the President

We spoke to Belgian philatelist Patrick Maselis RDP FRPSL, president of The Royal Philatelic Society London, the president of the Club de Monte-Carlo de l'Elite de la Philatélie, and a signatory of the Roll of Distinguished Philatelists, and asked him about his time at The Royal and his thoughts on our hobby

How did you first become involved in philately and stamp collecting?

I was three years old and stamps were added to the boxes of Milkana cheese as an incentive. I was immediately collecting them and put them in a logical order. I couldn't read, so I put cars with cars and butterflies with butterflies. Stamp collecting was also genetic. I am a fourth generation philatelist.

What has been your favourite speciality/subject to collect over the years?

Early postal history of the Congo. According to an inventory I made myself, I think there are only eighty covers from the Congo (between 1550 and 1885). Most of these are from famous people. The earliest letters are from the King of Congo to the King of Portugal and are in the National Archives of Portugal. Others are from famous explorers like Livingstone or Stanley.

Can you explain your involvement in MonacoPhil and what visitors can expect from the event?

I am the General Commissioner. Visitors can expect both a great philatelic and a great social programme. Philately: three exhibitions; 100 iconic items, Egypt and worldwide maritime postal history. We will also welcome the FEPA, AJP, AEP and Club de Monte-Carlo General Meetings. Social activities: almost every day a major, very high level reception with free entry sponsored by the Post of Monaco and several philatelic auction houses. Prince Albert will open the exhibition.

How have you enjoyed your role as President of the Royal, what have been the highlights?

I enjoyed it very much. First, I had to win the hearts of the UK members (but Belgian chocolates and beer helped me a lot). I also went to ten regional meetings in the UK. So, after a few months I knew that I was accepted and I learnt how beautiful this country is and I was invited to many truly British parties and events. An unforgettable experience. For me, the highlight is the new building.

How do you think the Royal's move to new premises will benefit the Society and its members?

It will be a major improvement. Larger rooms, a lift, more room for our library and collections, decent rooms for the staff, catering facilities, etc...

What do you think the future holds for the hobby?

A small but very dedicated group of expert philatelists in Europe and America. The future of the large numbers of traditional collectors is in a...

We also asked Patrick about collectors can help to promote collectors, and he kindly from his article to be published in the catalogue of the Stockholm exhibition.

We philatelists have always known just how interesting and important our pastime is. Unfortunately, all too often we tend to be rather misunderstood by the outside world. Of course that philately is by no means an easy hobby to get into properly. Oddly, collectors seem to have the same problem. To be a collector is a great deal of effort. To have all sorts of intellectual and technical background also need to devote a lot of time. Putting together an interesting collection can take many years. And even when you want, there's still plenty of work to do. For a start, you need to carry out research. And that will take up a lot of time. Your ultimate hope is to build up a collection that is groundbreaking of its kind, one that provides new insights. In my view, every really good collection is comparable to a PhD thesis, and I'm not exaggerating. To explain that has never been involved in collecting stamps is not easy. In my view, the best way to attract the attention of non-collectors is to create a 'shock effect'. My exhibits at Stockholm illustrate what I mean by this. If the 'shock effect' is successful, the reaction of the casual visitor viewing my exhibits is something like: 'I didn't realise that philately could be so exciting and interesting', then I will have succeeded in my aim.

Patrick has put together a theme: HISTORY, GEOGRAPHY, ART, SCIENCE, EARLY ADOPTION OF NEW TECHNOLOGY. FASCINATION and EMERGENCY. Discover more about the exhibit at the Stockholm event, taking place between 29 May and 2 June in the dish capital. Find out more at www.stockholm2019

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Jonas Hällström om Stockholmia 2019: - En utstilling som har satt malen for utstillinger 20 år frem i tiden!



Jonas Hällström, mannen bak Stockholmia 2019: Det jeg fremfor alt er fornøyd med er den følelsen som våre besøkere gir uttrykk for, jeg vil nesten beskrive den som en form av positiv «magi».

- Først: Gratulerer med den sannsynligvis mest omtalte frimerkeutstillingen i verden noen gang, Jonas Hällström! Hvordan føles det at alt nå plutselig er over, etter mange år med planlegging?

- Du har helt rett, utstillingen ble planlagt over lang tid med flere personer innblandet. Men som Eisenhower sa, «planning is everything, but the plan is nothing». Vi kunne ikke på forhånd planlegge hvordan utstillingen ville bli oppfattet av våre besøkere når den

endelig skulle gjennomføres. Det vet vi nå. Våre besøkere fra hele verden har ureservert vært utrolig fornøyde, og den omfattende feedbacken har kommet fra hele verden om at dette «var den beste utstillingen jeg har besøkt.»

Jeg er meget stolt over alle besøkendes kommentarer og synspunkter. Det jeg fremfor alt er fornøyd med er den følelsen som våre besøkere gir uttrykk for, jeg vil nesten beskrive den som en form av positiv «magi».

Ide i 2013

- La oss gå litt tilbake i historien – når oppstod ideen, og hva var tanken bak?

- Bakgrunnen er jo den at i år, 2019, fyller verdens eldste frimerkeforening 150 år, grunnlagt i 1869 som The Philatelic Society, London.

Ideen kom til meg i 2013, når jeg skjønte at engelskmennene selv ikke kunne planlegge en stor utstilling i 2019 og ytterligere en i 2020. Dessuten, med utgangspunkt i at The Royal Philatelic Society London (RPSL) er verdens mest internasjonale forening for oss frimerkesamlere, innså jeg verdien av å feire jubileet utenfor Storbritannia nettopp for å manifestere foreningens internasjonaltet.

Gustaf Douglas

I 2014 samlet jeg derfor en gruppe med svenske medlemmer i RPSL og stilte spørsmålet: - Skal vi arrangere den internasjonale feiringen i Stockholm med verdens største klubbutstilling, som Stockholmia 2019? Alle var positive, og i 2015 ble Gustaf Douglas Philatelic Head Patron for utstillingen, og det ble grunnlaget for å lage en utstillingsplan.

Etter Gustaf Douglas har ytterligere totalt 241 Patrons vært med på økonomisk å investere i utstillingen, utvikling og gjennomføring. Opplegget fra disse står for 65 % av omsetningen og har derfor vært avgjørende for at utstillingen kunne gjennomføres med en så høy ambisjon. Mitt ansvar ble å lede og definere ambisjonene, designe utstillingen, legge planen og deretter realisere alt sammen med et fantasisk team av medarbeidere.

Mal

- Det skulle bli en utstilling som skapte nye veier for hvordan en utstilling arrangeres og markedsføres. Har du oppnådd det, har du lagt en mal og en fasit for fremtidige utstillinger i verden?

- Stockholmia 2019 har hatt fire målgrupper: 1: Medlemmer i The RPSL. 2: Internasjonale filatelister. 3: Filatelister og samlere i nærområdet, det vil si Norden og Sverige. 4: Almenheten. Vårt mål var å nå 10 000 besøkere. Metoden for å nå disse målgruppene har vært, i løpet av tre år, å annonsere i alle fagtidsskrifter innen filatelen over hele verden. Takket være en anonym sponsor for den delen har INGEN annen utstilling noensinne vært annonsert så omfattende som Stockholmia 2019. Den generelle markedsføringen har vært a: Vår kampanje i sosiale medier, B: Vår annonsering gjennom KulturReklam rundt omkring i Stockholm, C: Vår omfattende annonsering i dagsavisene Dagens Industri og Dagens Nyheter. Det er ingen tvil om at den satsingen vi gjorde på slike medier har kostet svært mye, kanskje det meste noensinne for et arrangement av vår type.

Designen

I tillegg til vår markedsføring satset vi meget sterkt på å designe selve utstillingen, det vil si «the curation» av utstillingen. Utstillingen skulle i denne sammenheng være perfekt, vakker og logisk strukturert.

Alt dette har vært mitt ansvar. Ditt spørsmål er så, hvordan lyktes vi?

* Av RPSL ca. 2400 medlemmer over hele verden så var det 346 medlemmer som skrev seg inn i vår gjestebok. Det synes jeg er for lavt, jeg er litt misfornøyd over at ikke flere medlemmer kom til feiringen.

* Av samtlige registrerte besøkere kan vi konstatere at over 51 ulike destinasjoner kom til utstillingen. Det er et fantastisk bra resultat og viser at vi virkelig lyktes i å gjøre utstillingen internasjonal og nå ut til de internasjonale filatelistene.



Kong Carl Gustav åpnet Stockholmia 2019 og viste stor interesse for en rekke av eksponatene.

* Vi lyktes ikke å nå ut til bredden av samlere i Norden og Sverige. Det er helt klart at det finnes mange samlere i Norden og Sverige som ikke kom til utstillingen. Jeg lurer på hvorfor?

* Utstillingens design og logiske planlegging ble outstanding – den ble perfekt, dessuten veldig vakker. Jeg er superfornøyd med hvordan utstillingens design slo igjennom, og dette er også bekreftet av våre besøkere.

* Totalt ble Stockholmia 2019 besøkt av 7832 mennesker, vi hadde satt målet til 10 000. Så NEI, vi nådde ikke våre målgrupper fullt ut, men JA, utstillingen kommer til å være stilmessig for utstillinger i 20 år fremover. Jeg tror at frimerkehobbyen er veldig elitistisk i dag – det var eliten som kom og jeg tror faktisk at frimerkehobbyen i dag er en eksklusiv hobby der tilveksten kommer å skje til denne eliten uten at man på veien passerer "vanlig" samling.

Ingen negativ friksjon

- Hvor tungt var det å dra alt dette i gang? Var det mange snubletråder på veien, eller gikk det meste uten problemer fra start til slutt?

- Jeg har selv ikke opplevd noen negativ friksjon, tvertimot har jeg blitt fylt av energi gjennom den brede støtten jeg har fått fra dag 1. Jeg kan heller ikke skyld på noen annen enn med selv når det gjelder ambisjonsnivåene: Det har vært jeg som har satt ambisjonene og stått for planens omfatning. Jeg har arbeidet hårdt, men hårdt arbeid resulterer ofte i positive resultater, og med Stockholmia 2019 oppnådde vi en magi som blir vanskelig å gjenta.

Stockholmia 2019 er mitt personlige bidrag til hobbyens fremtid, og derfor er utstillingen dedikert til «the history of philately to which we who are active today have a responsibility».

Takket være at jeg lyktes i å få veldig bra medarbeidere med meg til utstillingens management

og ledelse, så har vi til sammen lyktes i å håndtere alle utfordringer positivt.

Tre høydepunkter

- *Hvis du skulle trekke frem tre høydepunkter fra utstillingen, hva vil det være, og hvorfor?*

- * Den internasjonale deltakelsen med besøkere fra 51 ulike destinasjoner fra hele verden.

* At vårt omfattende program, filatelistisk og sosialt, lokket så mange deltakere slik at de fleste aktiviteter ble fullsatte eller nær fullsatte. Vi hadde nesten 200 timer med programaktiviteter under utstillingen, og flere av rommene var kontinuerlig fulle med deltakere. Jeg vil spesielt løfte frem utstillingens finale med bankett og palmares på Vasamuseet.

* At utstillingens innramming og helhet har gitt et så positivt og «magisk» inntrykk på våre besøkere i ettertid.

Hva gjør du nå ?

- *Men hva gjør du nå? Det må være innmari tomt så kort tid etter, men du har vel ikke tenkt at dette skal være ditt siste store nytenkende prosjekt? Skal du bare samle frimerker igjen, eller er du klar med nye ideer til glede for verdens frimerkesamlere?*

- Akkurat nå nyter jeg av fremgangen, feedback og suksessen. En slik utstilling kommer jeg aldri til å kunne få til igjen, men så fyller jo ikke heller RPSL 150 år noen flere ganger.

Du har jo rett, jeg er som person en riktig prosjektleder, både profe-

sjonelt, og innen filatelien, så visst kommer jeg til å jobbe med nye prosjekter. Siden 2009 arbeider jeg med International Philatelic Summits, siden 2017 med The Global Philatelic Network som arrangører. Jeg kommer til å fortsette med å utvikle disse Summits. Dessuten har jeg et antall filatelistiske bøker å skrive, så jeg kommer til å ha mye å gjøre.

Frimerkesamlingens fremtid ligger i å holde vedlike den virksomheten vi har i dag, og den er slik jeg ser det spesialisert og fokusert. «Vanlige» samlere finnes ikke lengre, de som samler er veldig dedikerte og aktive. Disse kommer til å være mine målgrupper også i fremtiden på en eller annen måte.

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President when the celebrations took place.

**STOCKHOLMIA 2019 - The International Celebration of the
150th Anniversary of THE ROYAL PHILATELIC SOCIETY LONDON**

Words are powerful, they inspire us, and they launch us into action. They drive us to create the changes we want to see. Among many other things, your Presidency is characterised by words of that type, and you will be difficult to succeed, no matter of inspiration among your successors. The power words carry when worded just right, a sentence can become a source of power. Your words are of that type, which are the extensions of your leadership.

*Jonas Hällström RDP FRPSL
Exhibition Manager*