

MonacoPhil 1 December 2017



STOCKHOLMIA2019

29 MAY - 2 JUNE

RECEPTION



WELCOME



- Fellows, Members and Guests to The Royal Philatelic Society London
- Patrons and Supporters to STOCKHOLMIA 2019

Patrick Maselis RDP FRPSL
President



THE ROYAL

The Royal Philatelic Society London

Today the International Centre of Excellence for Philately



1869 - 2019

The Sesquicentennial Anniversary



STOCKHOLMIA2019

29 MAY-2 JUNE

**THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON**

SCOPE



- Current Progress
- Announcement of Court of Honor
- Announcement of STOCKHOLMIA LIBRARY and Activities

Jonas Hällström RDP FRPSL

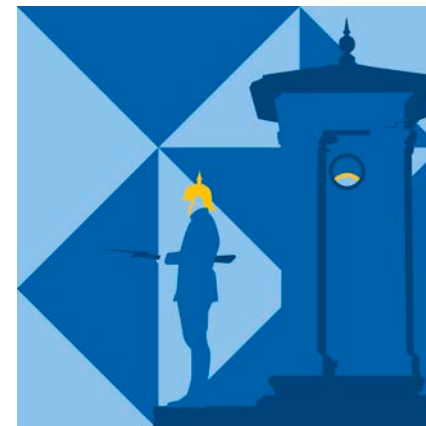
Exhibition Manager


STOCKHOLMIA2019
29 MAY - 2 JUNE

VISION



The aim of **STOCKHOLMIA 2019** is to develop and improve the existing standards for philatelic events worldwide. **STOCKHOLMIA 2019** may in the future be recognised as a new milestone for competitive philately conducted through the exhibition format.



PATRONS

The Society



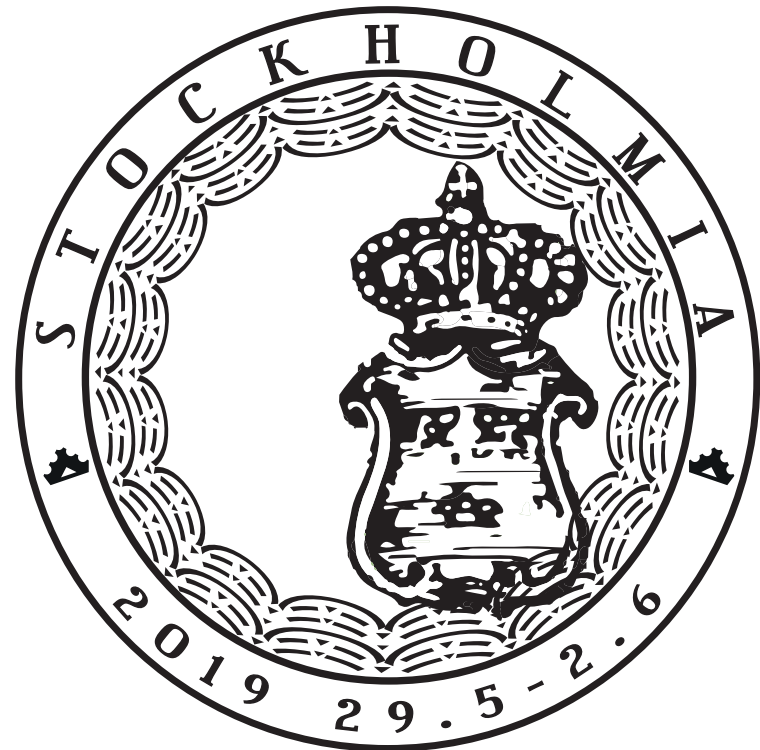
Her Majesty The Queen
Elizabeth II

The Exhibition



H.M. King Carl XVI
Gustaf of Sweden

EXHIBITION MEDAL



The unique STOCKHOLMIA medal in classic format and style has two front faces, tracing the two countries' equal importance by depicting the world's most recognized stamps in stylized design.

Sebastian Schildt Medal Designer

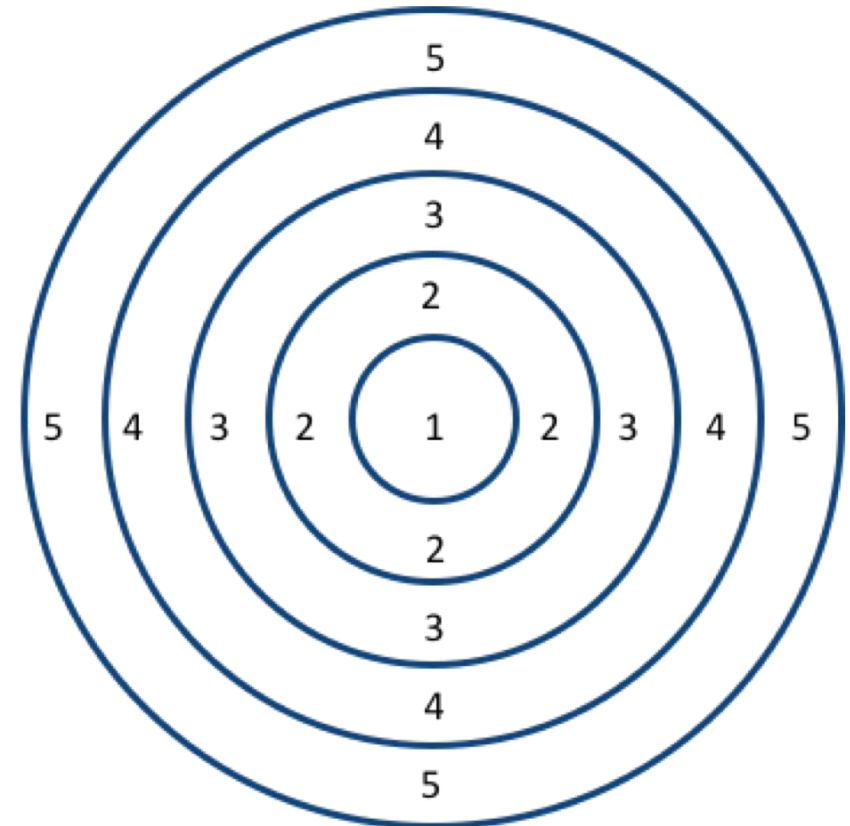
PHILATELIC PARTNER



PHILATELIC PARTNER



1. Financial Commitment
2. Work Commitment
 - Management Team
 - Company Staff
3. Extensive Marketing
4. Networking
5. "Rarity Auction of the Century"
6. Grand Award



GRAND AWARD



THE GRAND AWARD



**WELCOME TO
OUR STAND**

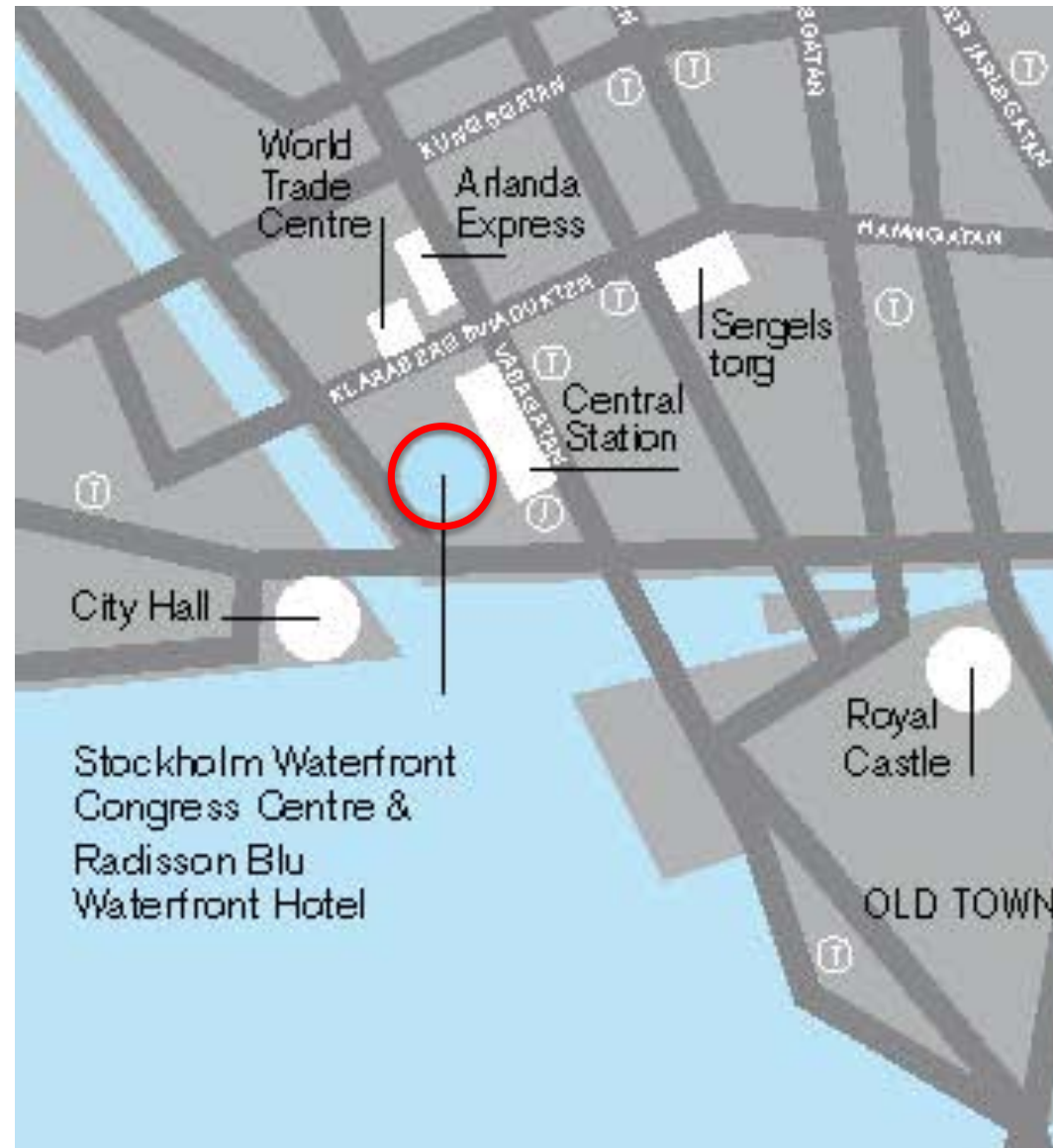


STOCKHOLMIA 2019

STOCKHOLM WATERFRONT CONGRESS CENTRE



LOCATION



COMPREHENSIVE PHILATELIC PROGRAM

Opening hours

28-5	Tuesday	3.00-7.00 p.m. Vernissage for Exhibitors, Dealers and Invited Guests
29-5	Wednesday	10.00 a.m. to 6.00 p.m. Open to the public
30-5	Thursday	10.00 a.m. to 6.00 p.m. Open to the public
31-5	Friday	10.00 a.m. to 6.00 p.m. Open to the public
1-6	Saturday	10.00 a.m. to 5.00 p.m. Open to the public
2-6	Sunday	10.00 a.m. to 3.00 p.m. Open to the public

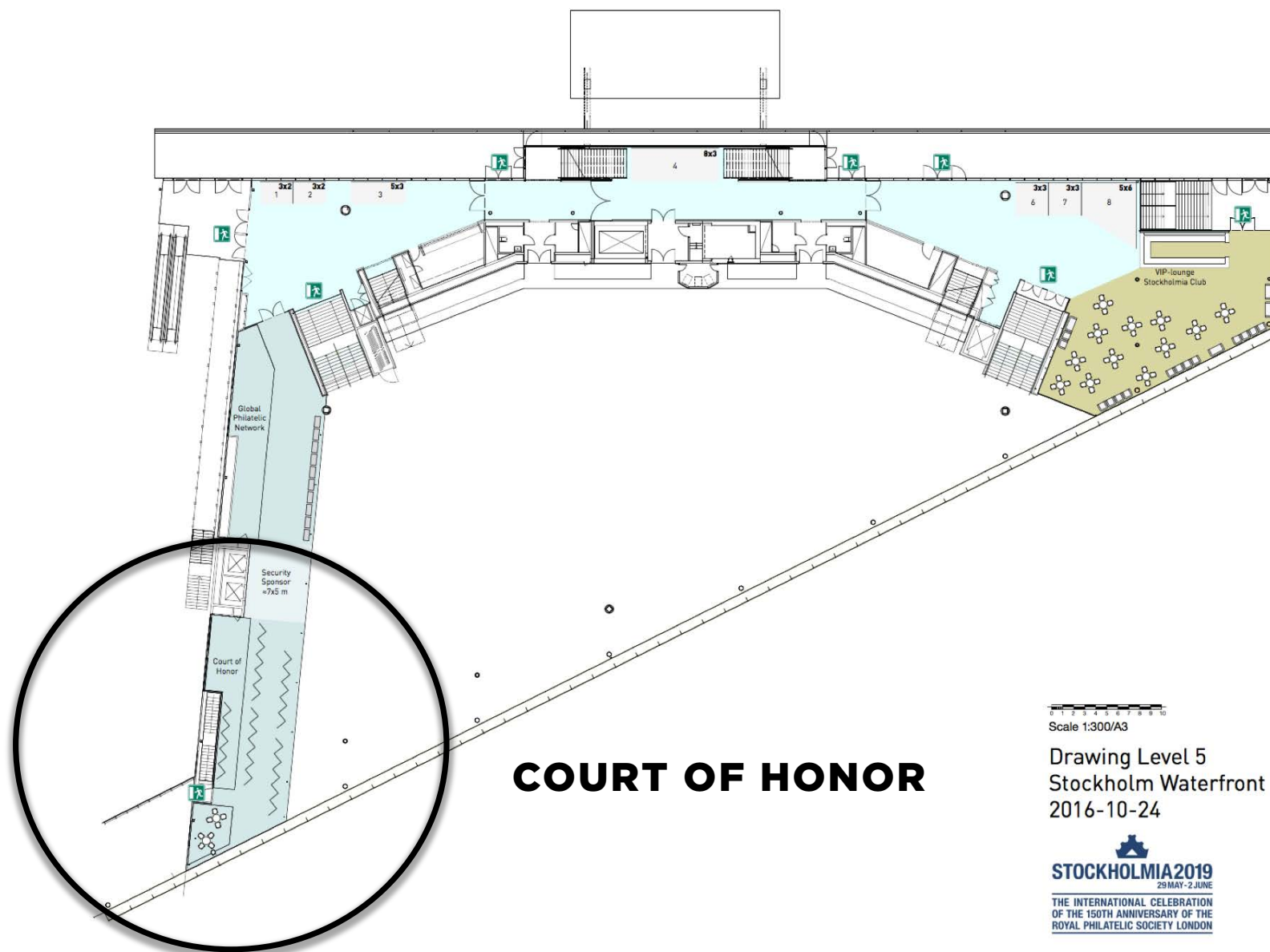
- ✓ Auditorium 1,500 seats
 - ✓ Opening Ceremony
 - ✓ Daily RPSL Meeting conducted as a 3 p.m. Presentation
 - ✓ Rarity Auction
- ✓ 15 Meeting Rooms
 - ✓ Philatelic Congress of Great Britain
 - ✓ Cinderella Congress
 - ✓ Literature Releases
 - ✓ Society Meetings
 - ✓ Presentations
- ✓ RDP Ceremony
- ✓ AIJP Congress
- ✓ AEP Meeting

... to be developed

LEVEL 4



LEVEL 5



COURT OF HONOR

COURT OF HONOR THE SOCIETY'S PATRON



Patron Her Majesty The Queen



COURT OF HONOR



**THE GOLDEN COLLECTION
OF SWEDISH PHILATELY**

COURT OF HONOR



SELECTED

RPSL PUBLICATIONS
CRAWFORD WINNERS



Tomas Bjäringer
RDP Hon. FRPSL

COURT OF HONOR


STOCKHOLMIA2019
29 MAY - 2 JUNE



Kings and Queens in Philately

1. Who are the Collectors?

- In the past, most members of Royalty received proofs and stamps with their effigy from their relevant postal authorities. The list of members of Royalty would be far too long to list ...
- The King, Queen or Prince must have been personally involved in searching for specific items for his or her collection or in one way or another have promoted the Royal collection inherited or improved from another member of the family.

Even with this restriction, the list is not at all short ...

COURT OF HONOR

2. Some Names

King
ALPHONSO XIII
of Spain

King
CAROL II
of Romania

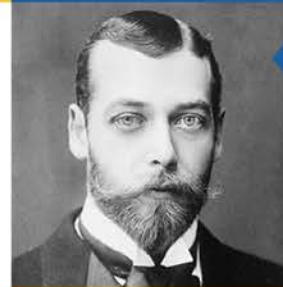
From left to right :
Théodore Champion, King
Carol and Sir John Wilson



King
FAROUK I
of Egypt



Sultan
FUAD of Egypt,
later King FUAD



King
GEORGE V

King
GEORGE VI

King
HUSSEIN
of Jordan

Prince
KARL EGON III
of Furstenberg



King
LEOPOLD III
King of the
Belgians and
his son, the future
King Baudouin



Princess
Maha Chakri
SIRINDHORN

Prince
Alphonso
DORIA-
PAMPILI

Prince
GUSTAV
ADOLPH
of Sweden

Prince
RAINIER III
of Monaco

COURT OF HONOR

3. What will be seen during Stockholmia?



Items from various Royal collections, including some truly exceptional items

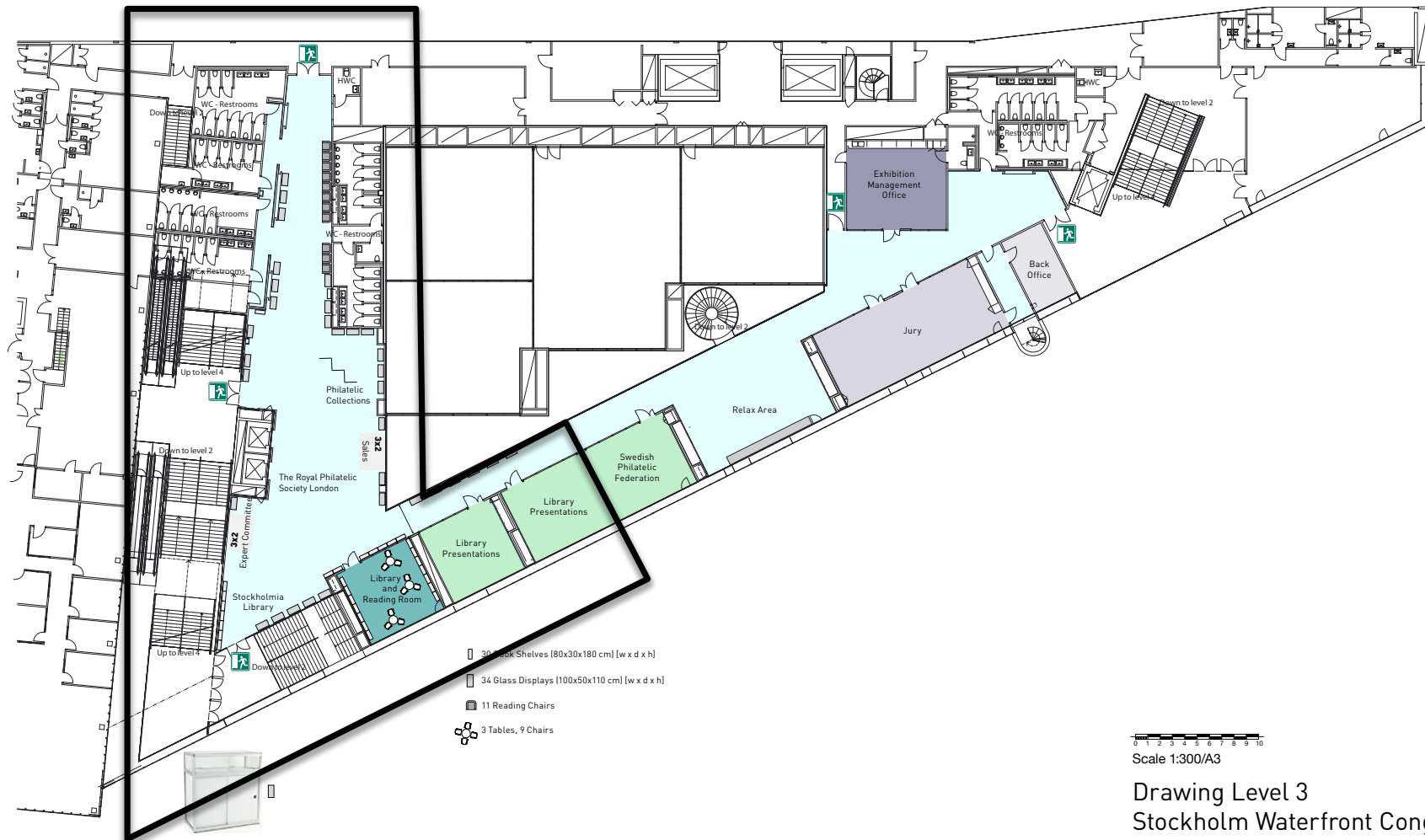


Related philatelic items, including ephemera, documents, and pictures relating to Royal collectors.



Action catalogues of Royal collections and much more...

LEVEL 3



STOCKHOLMIA LIBRARY

Scale 1:300/A3

Drawing Level 3
Stockholm Waterfront Congress
2017-10-25

STOCKHOLMIA2019
29 MAY - 2 JUNE
THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON

STOCKHOLMIA LIBRARY

- AIJP Patronage
- Managed by Wolfgang Maassen
- Selection from BJÄRINGER LIBRARY (Court of Honor)
 - RPSL Publications
 - Crawford Winners
- Reading Room
 - Stockholmia Literature Class
- Two Library presentations Rooms
 - Full time program from 11.00 to 17.30 each day
 - Educational subjects aiming authors and publishers
 - Lectures about early philatelic literature in different countries
 - Capacity for 8 book presentation each day



Wolfgang Maassen RDP FRPSL
Philatelic Literature Authority and Bibliophile
AIJP President



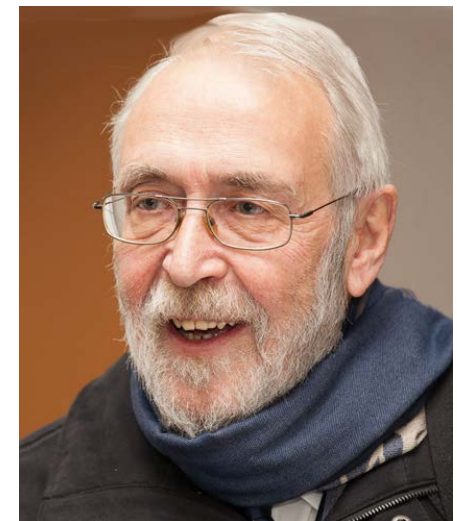
STOCKHOLMIA CATALOGUES



Release date 11 April 2019 in London at the
"Past Presidents Display" at the RPSL

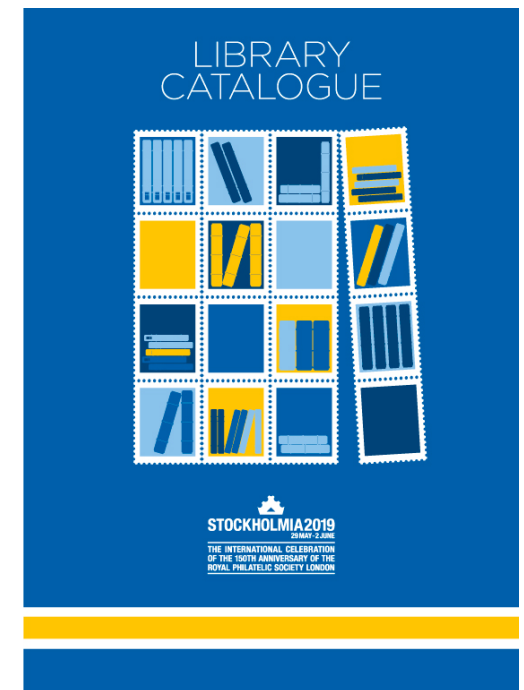
Wolfgang Maassen RDP FRPSL

Philatelic Literature Authority and Bibliophile
AIJP President



STOCKHOLMIA LIBRARY CATALOGUE

- ❑ **RPSL Publications**
 - Each book presented, with different photos and a short description
- ❑ **Crawford Winners**
 - Each book will be presented, a few books on one or two pages, with different photos and a short description
- ❑ **STOCKHOLMIA 2019 Literature Display Entries**
 - Court of Honour Library books by Tomas Bjäringer: 20 glass cabinets (show cases) and each one is good for up to six items
- ❑ **STOCKHOLMIA 2019 Literature Competitive Entries**
 - Each entry presented with the bibliographical data (and adress where to buy)



ca 300 Pages

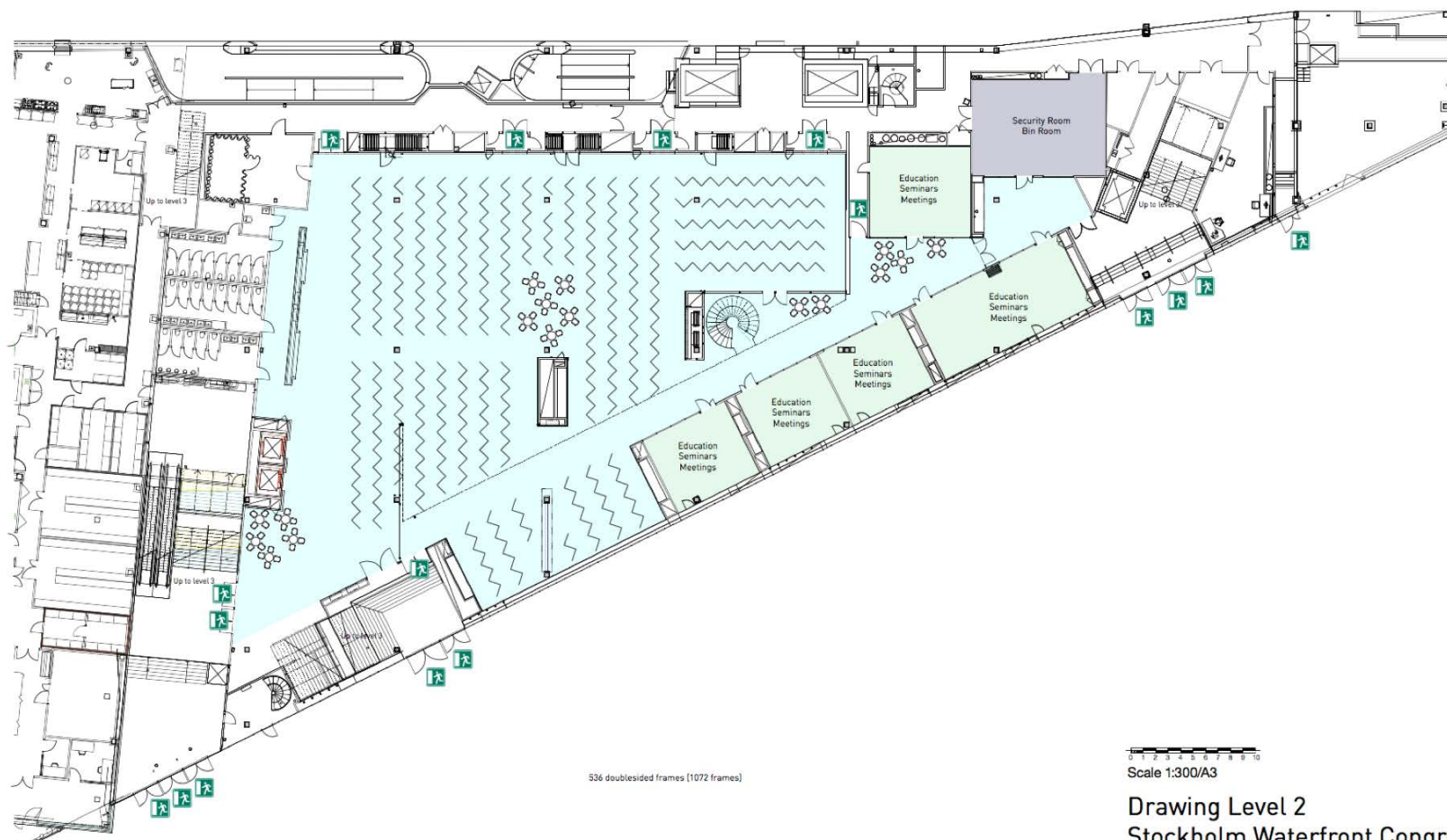
KEY ARTICLE

Mårten Sundberg Prepares Article about the Society for the STOCKHOLMIA 2019 Exhibition Catalogue



The scope for that article will be to reflect the Society's current everyday life. More precisely: In fifty years' time, when we will have our 200th anniversary, a reader of this article should be able to understand how the everyday of the Society was performed fifty years ago (2019)

LEVEL 2



Scale 1:300/A3

Drawing Level 2
Stockholm Waterfront Congress
2016-08-23

STOCKHOLMIA2019
29 MAY - 2 JUNE
THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON

STAND HOLDER TEAM

Level 5

GPN	Heinrich Köhler
	Corinphila Auktionen
	Corinphila Veilingen
	John Bull Stamp Auctions Ltd
	H.R. Harmer

1	Carmichael & Todd
2	Frimärkshuset Skandinavisk Filateli AB
3	Sveriges Filatelist-Förbund
4-5	Collectia AB
6	Rölili-Schär AG
7	Schuyler Rumsey Philatelic Auctions, Inc
8	Michael Chipperfield

Country	
Denmark	3
Finland	1
Germany	3
Hong Kong	1
Netherlands	1
Norway	1
Poland	1
Sweden	13
Switzerland	3
Thailand	1
United Kingdom	12
United States of America	3
	43

Level 4

1	Stanley Gibbons Ltd
2	Spink & Son Ltd
3	Philatelie Christoph Gärtner GmbH & Auktionshaus Christoph Gärtner GmbH & Co. KG
4	JF - Stamps Denmark
5	Samlartorget Sverige AB / Tradera
6	SYSTEEMI.NET
7-8	Postiljonen AB
9	David Feldman Auctions
10	Skanfil Auksjoner
11	Frimaerkebutikken
12	D. Morrison Ltd & Bill Barrell Ltd
13-15	Blocked for External Stakeholder
16	Robert A. Siegel International
17-18	Cavendish Auctions
19-21	John Curtin Limited
22	Mulready Philatelics
23	London Philatelists
24	Aspbäcks Vykort, Brev, Frimärken HB
25	Cover Story Limited
26	Chris Rainey
27	Atlas Häftes AB
28	Göta Frimärken
29	Philatelists Frank Banke Jørgensen
30	Fyns Frimærke Service
31	Brevspecialisten Göran Fredriksson
32	Antonio Torres UK Ltd
33	Heiner Zinoni
34	Uppsala Filateli HB
35	Richardson and Copp
36a	Nova Frimärken AB
36b	Brev & Kort Rolf Lek AB
37	AB Philea

STAND HOLDER TEAM

Level 4

- 7 Additional Stands Recently Released
- All sold out

- | | |
|----|---|
| 38 | To be Announced Shortly |
| 39 | Philatelic Service of Finland
Hellman Auctions |
| 40 | Philasearch.com GmbH |
| 41 | Philangels |
| 42 | To be Announced Shortly |
| 43 | Mossgreen |
| 44 | Peter F. Harlos KG |

BULLETIN 1

Invitation to Display



YOU ARE INVITED

STOCKHOLMIA 2019
20 MAY - 2 JUNE

FELLOWS AND MEMBERS - YOU ARE ALL INVITED

As the Society's Overseas Representative for the very active group of Swedish Fellows and Members, I was happy to take on the role of Commissioner General to STOCKHOLMIA 2019 - The International Celebration of the 150th Anniversary of The Royal Philatelic Society London.

It is my great privilege as Commissioner General to be able to invite you all as participants in this event.

At STOCKHOLMIA 2019, the largest club exhibition ever organised, there will be possibilities for Fellows and Members of the Society to show their exhibits, either in competitive or non-competitive classes. There are no pre-qualifications required; membership of The Royal Philatelic Society London is the only requirement for participation.

The competitive classes will be judged by a highly qualified international jury and any result of the judging will qualify you for further exhibiting as from a British national exhibition under ABPS patronage. In the competitive classes you choose to participate with 1, 5, 6, 7 or 8 frames.

Not only as the Commissioner General, but also as a long-time collector myself, I know that many of us have collecting interests that are not suitable or possible to exhibit in the normal competitive classes. At STOCKHOLMIA 2019 there will be a large number of frames available for non-competitive exhibits and we specially invite those of you who have never exhibited before. In the non-competitive class you can choose from any number of frames between 1 and 8.



The Individual Regulations of the Exhibition (IREX) are presented in this bulletin.

I ask you to read them carefully as they give guidance on how to proceed with your application that must be received by the Commissioner General no later than 30th April 2018. If you have any questions before sending in your application, you are always welcome to contact me by email:

commissioner@stockholmia2019.se

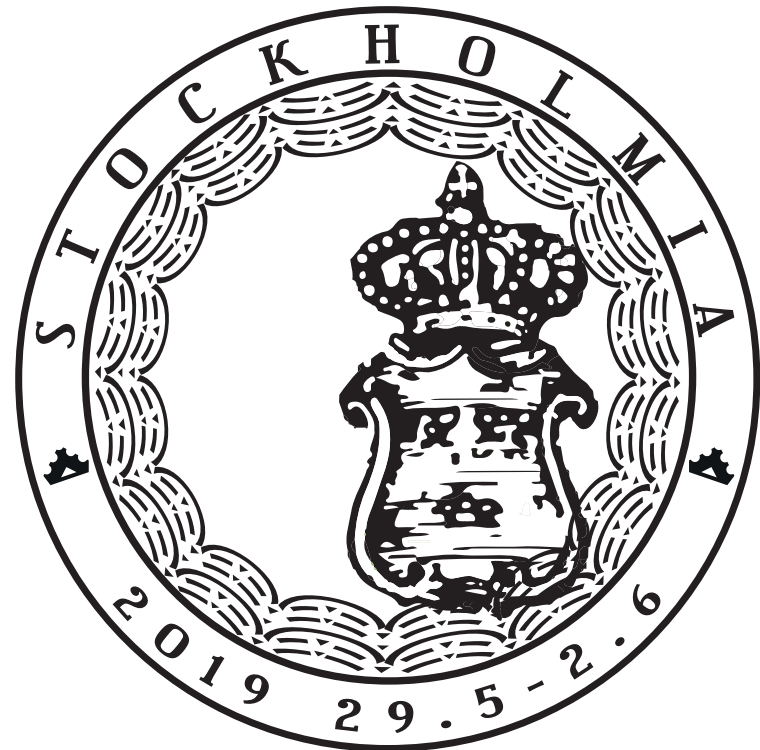
I am looking forward to your application and hopefully to see you in Stockholm in 2019.

Jan Berg
Commissioner General

- ✓ 2,000 frames
- ✓ All (only) RPSL Members worldwide
- ✓ Non-Competitive Class
- ✓ Competitive Class
- ✓ Exhibit format: 1 or 5 to 8 frames
 - ✓ format optional
 - ✓ no pre-qualification required all RPSL members are qualified
 - ✓ selection by appointed committee
- ✓ International Jury



EXHIBITION MEDAL



The unique STOCKHOLMIA medal in classic format and style has two front faces, tracing the two countries' equal importance by depicting the world's most recognized stamps in stylized design.

Sebastian Schildt

CERTIFICATE



Patron Her Majesty The Queen

PRESIDENT

Patrick Maselis RDP

PAST PRESIDENTS

F. L. Walton.
Frank Walton RDP

B. Trotter.
Brian Trotter RDP

Chris Harman.
Christopher G Harman RDP

Gavin Fryer.
Gavin Fryer RDP

Alan K Huggins.
Alan K Huggins MBE RDP MSc PhD

Chris King.
Chris King RDP

Alan Moorcroft.
Alan Moorcroft

David R Beech.
David R Beech MBE

Jane Moubay RDP

Patrick Pearson.
Patrick Pearson VRD RDP

STOCKHOLMIA2019
29 MAY - 2 JUNE

STOCKHOLMIA2019
29 MAY - 2 JUNE



THIS IS TO CERTIFY THAT
JONAS HÄLLSTRÖM

EXHIBITED THE COLLECTION
The Danish Caravel Postal Stationery
1927-1952

AWARDED
GOLD

IN CLASS
Postal Stationery Class

EXHIBITION MANAGER

PRESIDENT OF THE JURY

STOCKHOLM 1 JUNE 2019

APPLICATION



Official use by the exhibition only	
Application received	Application accepted
Exhibit No.	Frame No.
Bin-room at the exhibition <input type="checkbox"/> IN <input type="checkbox"/> OUT	Bin-room at the RPSL <input type="checkbox"/> IN <input type="checkbox"/> OUT

APPLICATION FORM (to World Philatelic Exhibition 2019 AB) FOR STOCKHOLMIA 2019

Mr./Mrs./Miss	Family name	Given name
Postal address		E-mail
		Telephone

Title of the exhibit
Short description of the exhibit

Exhibition class (for classes see IREX)	Competitive or non-competitive <input type="checkbox"/> Competitive <input type="checkbox"/> Non-Competitive	No. of frames applied for	Dimension of sheets Height Width
The best result achieved with the exhibit Name of the exhibition:	Level <input type="checkbox"/> F.I.P. <input type="checkbox"/> FEPA / FIAF / FIAP <input type="checkbox"/> National	Year	Result - points

The exhibit will be delivered (tick)		
<input type="checkbox"/> To the bin-room at the exhibition	<input type="checkbox"/> To the bin-room at the RPSL	<input type="checkbox"/> By the official carrier
The exhibit will be returned (tick)		
<input type="checkbox"/> From the bin-room at the exhibition	<input type="checkbox"/> From the bin-room at the RPSL	<input type="checkbox"/> By the official carrier
I would like to mount my exhibit (tick)	I plan to attend the exhibition in person (tick)	I plan to participate at the awards ceremony (tick)
<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No	<input type="checkbox"/> Yes <input type="checkbox"/> No

Insurance and Liability (see also IREX chapters 18 and 22)

I confirm that the material is submitted entirely at my own risk and undertake to make my own arrangements with regard to the insurance of the entry whilst it is out of my possession.

I confirm that all material in this entry is my bona fide property and that all information given is correct.

I agree that World Philatelic Exhibition 2019 AB, the organisers of Stockholm 2019 shall not be liable whether in contract, in tort, under any statute or otherwise for damage to or loss of my exhibit and for any loss consequential thereto including but not limited to loss of profit and loss of opportunity. Nothing in this declaration shall exclude or limit liability in respect of fraud or any statements made fraudulently.

I understand that it is my responsibility to obtain suitable insurance for the entire period that my exhibit will be held by World Philatelic Exhibition 2019 AB, the organisers of Stockholm 2019.

I note that it is a condition of acceptance of my exhibit that my insurer waives all rights of subrogation against World Philatelic Exhibition 2019 AB, the organisers of Stockholm 2019 and I confirm that it is a term of my insurance policy that there is such a waiver from my insurer or if there is no such waiver, I attach a waiver from my insurer of all its rights of subrogation against World Philatelic Exhibition 2019 AB, the organisers of Stockholm 2019.

I agree that the limitations on liability contained herein and in the IREX are reasonable in all circumstances at the date hereof and that World Philatelic Exhibition 2019 AB, the organisers, may assign any or all of their rights and/or obligations under this document.

I the undersigned (Exhibitor) hereby confirm that I have carefully read all the paragraphs in the IREX and I agree to accept the rules and regulations (IREX) relating to Stockholm 2019 including specifically the exclusion of the liability of the organisers contained therein.

Date _____ Signature _____

Mail this application form, together with the introductory title page, to:

Postal address: Stockholm 2019, Commissioner General, Box 55, SE-432 22 VARBERG, SWEDEN
E-mail address: commissioner@stockholmia2019.se

APRIL 2018

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

March 2018

S	M	T	W	Th	F	Sa
			1	2	3	
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

May 2018

S	M	T	W	Th	F	Sa
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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Created using the Vertex42 Calendar Template for Excel

<http://www.vertex42.com/calendars/2018.html>



SOCIAL PROGRAM





- 28 May VERNISSAGE 3.00-7.00 p.m.
- 29 May OPENING CEREMONY
- 29 May STOCKHOLMIA CLUB DINNER
- 30 May STOCKHOLMIA WELCOME RECEPTION
- 31 May EXCURSION
- 31 May RDP CEREMONY
- 1 June STOCKHOLMIA BANQUET

SOCIAL PROGRAM




DESTINATION MANAGEMENT

www.meetagain-stockholmia2019.se




ONLINE BOOKING




Welcome to Stockholm


Meetagain is the local partner for Stockholmia 2019 (29 May - 2 June) in Stockholm, Sweden. We are happy to help you with destination packages, accommodation, tickets and other local arrangements for the 10 000 visitors and stakeholders expected to visit Stockholm during the exhibition week.




Travel



Star Alliance member airlines are the Official Airline Network for Stockholmia 2019. Save up to 20% on travel with the Star Alliance™ Network.




Hotels




Tree Hotel, Hårads Photo: Lola Akinmade Åkerström sweden.se


We offer hotels ranging from 5* level to 3* economy level. We manage both individual and group bookings.



Airport Transfer



Stockholm's airports are connected to downtown by airport coaches as well as municipal alternatives. From Stockholm Arlanda-Airport you can also choose the high-speed train service Arlanda Express.



Sightseeing Tours

Special Offers

PILOT PATRONS

Venue



Gustaf Douglas

Medal



Jan-Olof Ljungh

Frames



Erivan Haub

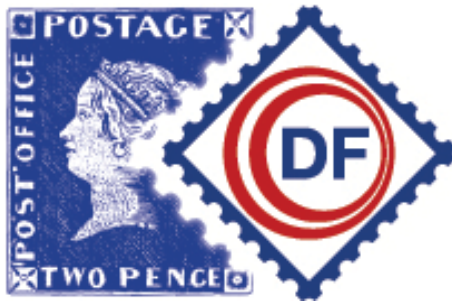
Catalogues



Alan & Mitch Holyoake

LEADERSHIP PATRONS

C.G.
Auctions



David Feldman
INTERNATIONAL AUCTIONEERS

PATRONS & SUPPORTERS

- LEADERSHIP PATRONS 15
- GOLD PATRONS 48
- PATRONS 17
- SUPPORTERS 12

TOTAL 99 → → → >150

Who wants to be the 100th?

www.stockholmla2019.se/PATRON/MEMBERSHIP

 [PayPal patron@stockholmla2019.se](mailto:patron@stockholmla2019.se)

TODAY'S HANDOUT



Presented to Fellows, Members and Guests attending the
reception hosted by the President of The Royal Philatelic Society London

THE STOCKHOLMIA RECEPTION



1 December, 7.00 p.m. at Hôtel Hermitage, Monaco
on the occasion of MonacoPhil 2017

Philipp von Ferrari

**The Golden Colour Error, 3 Skilling Banco Yellow,
and Harry Wennberg's re-offering
of von Ferrari's Collection of Sweden**



TODAY'S HANDOUT

Gustaf Douglas acquires the 3 Skilling Banco Yellow
He renames it The Golden Colour Error, 3 Skilling
Banco Yellow, and since then his collection is titled
The Golden Collection of Swedish Philately



Thanks to the late, famous stamp dealer, (right) Brian Moorhouse (1949-2017), acting as the successful agent when Gustaf Douglas completed a private purchase, from 2013 "The Golden Colour Error, 3 Skilling Banco Yellow" has returned to a genuine collection of classical Swedish philately. The first presentation of the stamp in its new home, "The Golden Collection of Swedish Philately", was made at The Royal Philatelic Society London on 31 October 2013 (below).



Von Ferrari's Foremost Gem
of Swedish Philately
The Golden Colour Error, 3 Skilling Banco Yellow



Reconstruction by Robert Mattson (1952-) of the original letter mail with The Golden Colour Error, 3 Skilling Banco Yellow, based on the finder, Georg Wilhelm Backman's statements.



In 1885, the 3 Skilling Banco Yellow was found by Georg Wilhelm Backman (left), who at the age of 14, visited his grandmother during his Christmas school holidays. His grandmother was the widow of P.W. Sillén, a landowner, who lived at Munga Gård (right) in Västmanland County.

Backman's grandmother had promised him some Skilling Banco stamps on covers, addressed to the Sillén Family. On one of the covers he found a 3 Skilling Banco

in yellow. As the colour error is, in practise, a printing mistake resulting from a mix up of the plates when printing the yellow 8 skilling stamps, a possible explanation of Backman's find is that it was a single stamp, correctly paying the 8 skilling banco for the second domestic letter rate.

When Backman returned to Stockholm he sold the colour error to Heinrich Lichtenstein, a stamp dealer, who paid SEK 7 for the stamp. Nine years later it came into the possession of Sigmund Friedl, a stamp dealer in Vienna, and thus it found its way into the collection of Philipp von Ferrari. At his death, the colour error was sold at the 4th Ferrari Sale in Paris, on 14-16 June 1922. It was bought by the Swedish collector Eric G.E. Leijonhufvud for 35,250 francs (SEK 12,000) (right).



TODAY'S HANDOUT

[Frimärkskungen]

Harry Wennberg The King of Stamps

Tomas Bjäringer RDP Hon. FRPSL (1946-) has developed this article based on an original piece written (38 pages) by Björn Sylwan (1946-2011). Tomas uses the same title as the original article, which was published in *Posttrytaren* (the annual year book issued by the Swedish Postal Museum) in 2004. Tomas addresses the 1922 Wennberg re-offering of von Ferrari's collection of Sweden, and presents further original thoughts on the subject, which are published here for the first time. The editing, typesetting and translation into English are by Jonas Hällström RDP FRPSL with great support from Chris King RDP FRPSL.

The stamp dealer Seth Harry Rudolf Wennberg was born on 4 March 1872, contemporary with the final usage of the Swedish öre value Coat-of-Arms Type II definitives, and only four months prior to the introduction of the Circle Type. Harry Wennberg's father was Wilhelm August Wennberg (1836-1893), an engineer employed in the cellulose industry. Harry's fascination with stamps began at the age of 8, after the family's move to Norway, where his father, as a knowledgeable and skilled philatelist, captured his interest in the hobby.



Seth Harry Rudolf Wennberg (1872-1927) was the second generation of active philatelists from the Wennberg dynasty. The author of this article, Tomas Bjäringer, being the fourth generation.

Wilhelm Wennberg was one of the first well-known philatelists in Sweden, and the first generation of the Wennberg philatelic dynasty. His interest in collecting started in 1850 with a general world collection. Later he started a specialised collection of Swedish town cancellations.

This specialised collection reached its peak 30 years later with more than 8,000 stamps. Wilhelm Wennberg's membership number in the Swedish Philatelic Club, where he was an active member until his premature death in 1893, was #29.

Sweden released its first stamps in 1855, preceded by fifty other countries. The first Swedish Skilling Banco stamps, Coat-of-Arms Type I, was issued on 1 July 1855. The average age among the first active philatelists in Sweden was low, and the contemporary stamp dealers in the 1870s were few. In 1880, a rumour was circulating concerning a philatelic rarity, the Circle Type Printing, Perforation 13 error, TRETIO instead of TJUGO (20/TRETIO).



Wilhelm August Wennberg
(1836-1893)

Catalogue of Stamps from the Ferrari Collection of Sweden [KATALOG ÖVER SVENSKA FRIMÄRKEN FRÅN FERRARI-SAMLINGARNA]

Reprint of Harry Wennberg's Catalogue re-offering von Ferrari's Collection of Sweden

Two different editions of the catalogue from 1922 were prepared. Both editions had the same content and layout, but the primary edition was prepared for surface mail (opposite page) with a better paper. The secondary edition (below) was prepared on newsprint, intended for airmail.



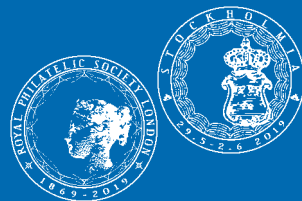
Cover page from the re-offer catalogue printed in newsprint intended for airmail.

Are You Getting Prepared yet for STOCKHOLMIA 2019?

Exhibiting or Visiting?


STOCKHOLMIA 2019
29 MAY - 2 JUNE

THE INTERNATIONAL CELEBRATION
OF THE 150TH ANNIVERSARY OF THE
ROYAL PHILATELIC SOCIETY LONDON



**STOCKHOLMIA 2019 will be
an international philatelic
exhibition, with 2,000 frames
in the Competitive Classes or
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