



STOCKHOLMIA 2019
29 MAY - 2 JUNE

Presented to the Guests Attending the Banquet

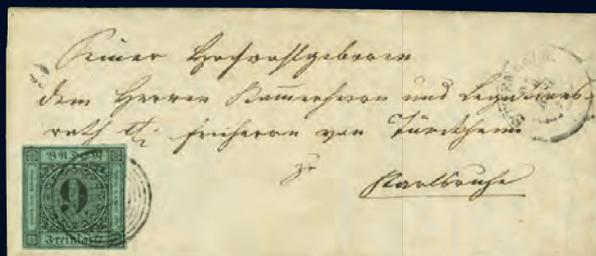
PALMARÈS



Heinrich Köhler, H.R. Harmer and Corinphila are proud
to announce the ERIVAN Collection of
German States, United States, Switzerland, Zeppelin,
Austria and Lombardy-Venetia and Worldwide Rarities
with sales to commence in June 2019.



COLLECTION



The famous Baden »Error of Colour«



The famous Lombardy-Venetia »Vicenza Cover«



The famous Alexandria »Blue Boy«

Upcoming ERIVAN Sales

- June 8, 2019 **German States**
Heinrich Köhler Auction
- June 14, 2019 **Austria and Lombardy-Venetia**
Corinphila Auction
- June 22, 2019 **United States**
H.R. Harmer Auction



Prepared and Designed by

Jonas Hällström

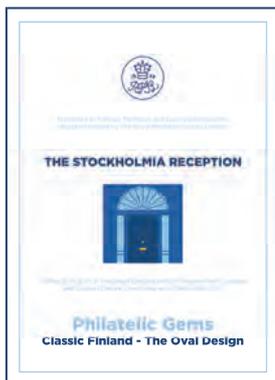
This handout is dedicated to the history and traditions in Philately which we who are active today have an obligation to continue. STOCKHOLMIA 2019 is a milestone event and evidence of our commitment to this task.

Published by

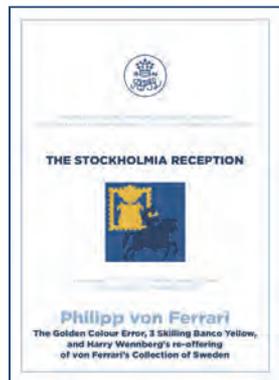
STOCKHOLMIA 2019

Edition: 1 400
[1 June 2019]

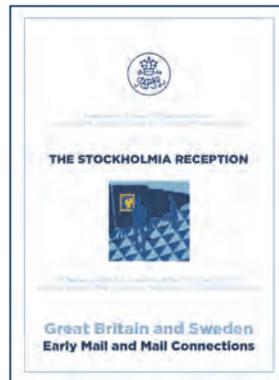
This is handout #8 in the STOCKHOLMIA 2019 series, published at pre-exhibition campaign activities, and for the exhibition program events.



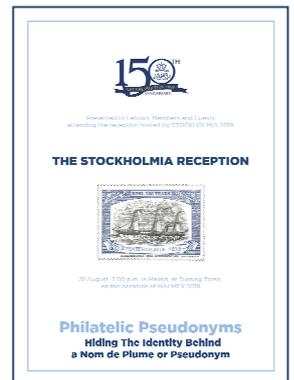
Handout #1
FINLANDIA 2017
Edition 300



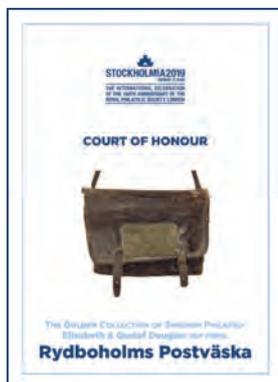
Handout #2
MONACOPHIL 2017
Edition 400



Handout #3
SPRING STAMPEX 2018
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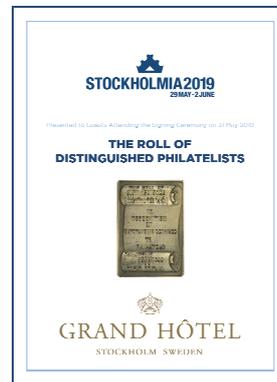
Handout #4
MALMEX 2018
Edition 125



Handout #5
STOCKHOLMIA 2019
COURT OF HONOUR
Edition 500



Handout #6
STOCKHOLMIA 2019
CLUB DINNER
Edition 500



Handout #7
STOCKHOLMIA 2019
RDP CEREMONY
Edition 250

BANQUET



PROCEEDINGS

19.30 RECEPTION

Drink « *Cava, Castellblanc Extra Brut, Valencia - Spain* »

20.30 MASTER OF CEREMONY

Chris King RDP Hon. FRPSL

WELCOME TOAST

Exhibition Manager Jonas Hällström RDP FRPSL

GRACE

Dane Garrod FRPSL

STARTER

• *White Asparagus with Ramson Mayonnaise,
Roasted Hazelnuts and Small Finnish Herbs
« Les Cardounettes, Chardonnay, Sauvignon Blanc - France »*

COURT OF HONOUR AWARDS

Performed by:

Exhibition Manager Jonas Hällström RDP FRPSL

Commissioner General Jan Berg FRPSL

MAIN COURSE

• *Pike-Perch with Soya Beans, Champagne Sauce, Trout Roe,
Chives and Elderberry Pickled Radishes
« Les Cardounettes, Merlot, Pinot Noir - France »*

THE REPORT FROM THE JURY

President of the Jury Lars Engelbrecht RDP FRPSL

BEST IN CLASSES

To be Performed by:

President of the Jury Lars Engelbrecht RDP FRPSL

President of the RPSL Patrick Maselis RDP FRPSL

<i>Class 1</i>	<i>Traditional Philately</i>
<i>Class 2</i>	<i>Postal History</i>
<i>Class 3</i>	<i>Postal Stationery</i>
<i>Class 4</i>	<i>Revenue</i>
<i>Class 5</i>	<i>Aerophilately</i>
<i>Class 6</i>	<i>Thematic Philately</i>
<i>Class 7</i>	<i>Open Philately</i>
<i>Class 8</i>	<i>Picture Postcards</i>
<i>Class 9</i>	<i>Philatelic Literature</i>

DESSERT

- *Preserved Rhubarb with Vanilla and Sour Cream Pannacotta,
Crushed Sweet Cookie and Lemon Balm Oil*

STOCKHOLMIA GRAND AWARD

To be Performed by:

President of the Jury Lars Engelbrecht RDP FRPSL

The Global Philatelic Network Dieter Michelson FRPSL & Karl Louis FRPSL



THE LOYAL TOAST

Christopher G. Harman RDP Hon. FRPSL

A TOAST TO THE KING OF SWEDEN

Tomas Bjäringer RDP Hon. FRPSL

TOAST TO THE ROYAL PHILATELIC SOCIETY LONDON

The Ambassador to Sweden for Belgium H.E. Mr Hugo Brauwers

REPLY AND THANK YOU, FAREWELL TO OUR GUESTS

President of the RPSL Patrick Maselis RDP FRPSL

CASH BAR

24.00

BUSES DEPART

The 150th Anniversary of THE ROYAL PHILATELIC SOCIETY LONDON

THE SOCIETY IS HONoured BY THE PATRONAGE OF
Her Majesty The Queen Elizabeth II

STOCKHOLMIA 2019 IS HONoured BY THE PATRONAGE OF
His Majesty The King Carl XVI Gustaf

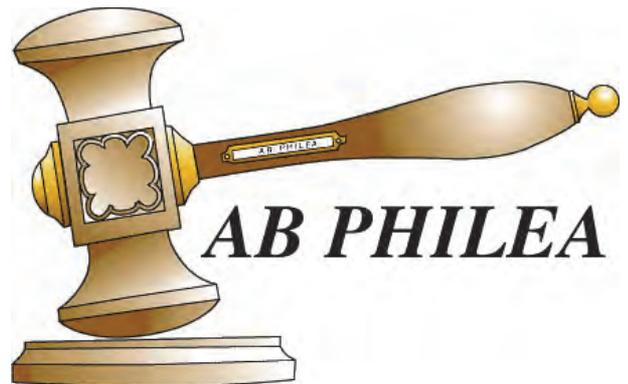
PILOT PATRONS

*Douglas, Gustaf; Haub, Erivan†; Falkland Heijtz, Stefan;
Holyoake, Mitch & Alan; Ljungh, Jan-Olof; Anonymous*

LEADERSHIP PATRONS

*Aitchison, Jon; Beckeman, Anna-Lisa & Sven Eric†; Berg, Jan; Bjäringer, Tomas; Craveri, Guido;
Daun, Lennart; Eubanks, Gordon; Gough, James Peter; Green, Christopher; Gregory, Fred; Haimann,
Alexander; Hisey, Elizabeth M.; Hällström, Jonas; King, Vince; Kraus, Jiri; Laakso, Seija-Riitta;
Louis, Karl; Malmgren, Richard; Michelson, Dieter; Mörck, Martin; Saadi, Wade; AB Philea;
Christoph Gärtner GmbH; David Feldman Auctions; The Global Philatelic Network.*

C.G.
Auctions



David Feldman
INTERNATIONAL AUCTIONEERS

GOLD PATRONS

Abramson, Murray; Adema, Kees; Al-Manaseer, Akthem; Allen, James; Andres, Kaido; Bamert, Peter; Barreiros, Eduardo; Barreiros, Luis; Barwis, John; Baudin-Goessler, Gregoire; Bentley, Charles Mickler; Bommarito, Carol & Bridges, Eddie; Bouscher, Nathan; Brockenhuus von Löwenhielm, Hasse; Brody, Roger; Brunström, Christer; Caron, Gaël; Cheng, Philip; Clark, AW; Clavel, Antoine; Dahlvig, Gunnar; Dave, Markand D.; Dewald, Maria; Druce, Alan; Epting, Charles; Fahl, Andreas; Feldman, Susan & Hugh; Flanagan, Patrick; Frahm, Roland†; Gibson-Smith, Ian C.; Gärtner, Christoph; Hamberg, Erik; Harman, Chris & Debbie; Hartmann, Sarah & Leonard; Jacobs, Michael A.; Jaiswal, Sandeep; Johansen, Peter; Kahn, Serge; Karlsson, Tomas; King, Birthe; King, Chris; Kopriva, David; Kwan, Irene & William; Luytz, Albert; Madl, Tomas; Manzati, Claudio E; Morris, Vernon R.; Moubray, Jane; Nagel, Einar; Nilson, Kjell; Nordberg, Roland; Odenweller, Robert P.; Orsi, Marcus; Pettersson, Olle; Pählman, Sven; Rietz, Åke; Ryterband, Daniel; Schneider, André; Schumann, Stephen; Shukla, Vijay; Sinchawla, Santpal; Sjögren, Ulf; Stilwell Walker, Patricia; Storckenfeldt, Douglas; Stormer, Georg; Svensson, Christer; Söderberg, Mats; Thorell, Anders; Tidholm, Ulf; Trotter, Brian; Walker, Dan; Wasels, Heinrich; Weis, Klaus; Weis, Sabine; Winter, Richard F.; Zulueta, Alfonso; Ågren, Johan; Göta Frimärken.

PATRONS

Aebi, Fritz; Agostosi, Alessandro; Arnrup, Claes; Auleytner, Julian; Aune, Finn; Bengtsson, Bengt; Bianchi, Paolo; Björk, Torbjörn; Bodin, Richard; Bouvier, Joseph; Brown, Gary; Buntrock-Muller, Emma; Butterline, Mark; Carlsson, Lars-Olow; Cheung, Andrew; Chipperfield, Michael; Davies, Martin; Debney, Richard; Donaldsson, Wayne G.; Dunkin, Ann; Ekberg, Lars; Engelbrecht, Lars; Erith, Sara & Robert; Ewers, Sven-Börje; Franklin, Norman C.; Fredriksson, Gert; Friedman, Deborah; Ganz, Cheryl R; Groom, Malcolm; Gwynn, Robin; Heskestad, Terje; Hess, Wolf; Jain, Pradip; Knapp, Heidi & Arnim; Komnaes, Tom; Kramer, George; Lewis, Geoffrey; Li, Hong; Lithén, Gunnar; Lockhart, Bruce; Maassen, Claudia & Wolfgang; Marriner, Gerald; Mattox, Douglas; Mazepa, James; Meyerhoff, Daniel; Morris, Margaret; Olsson, Lage; Peace, Brian; Persson, Göran; Petry, Claus; Podger, James; Quinby, Roger P.; Rose, Robert; Schéle, Bengt; Schouberechts, Vincent; Scotney, Hugh; Sefi, Michael; Stein, Robert C.; Stenquist, Ulf; Stocker, Olivier; Stommendal, Peter; Stone, Jeffrey C.; Sundberg, Märten; Swift, Lillian; Trondsen, Eigil; Vaníček, Vit; Voruz, Jean; Warren, Alan; Westendorf, Hannes; Wittsten, Peter; Österdahl, Bengt-Göran.

SUPPORTERS

Aabo, Hans Kristian; Bailey, Mark; Benninghoff, Robert; Bottu, Teresa & Mark; Brooks, Anthony; Carra, Lorenzo; Ciurkiewics, Rafal; Connor, Timothy P.O.; Costin, Abraham; Davies, Grace; Dilwyn Ng Wong Hing, John ; Gallegos, Guillermo Federico; Gerard, Arnaud; Gliedman, Charles; Hansson, Hans-Uno; Kubenz, Michael; Kouri JR., Yamil; Kussing, Herwig; Lavagnino, Luca; Lloyd, E. Keith; Marrot, Sebastien; Martin, Robert W.; McMackin III, Hugh J.; Meinzer, Martin; Mollberg, Lars; Mårtensson, Christer; Nessel, Ingo; Oppenlaender, Adolf; Pütz, Frans Josef; Pollack, Dennis; Rodriguez, Omar; Rothbauer, Erhard; Scott, Graham; Silverstein, Russel; Skenhall, Valter; Suhadolc, Peter; van der Molen, Peter; van der Vliet, Oscar; Volin, Herbert R.; Waud, Philip; Wengrowe, Rosalind & Nolan; Wheatley, Richard; Wheatley, Yvonne; Wikander, Kjell; Wright, Barrie; Wynns, John P.; Xavier, Paul; Yamazaki, Taro; Göta Frimärken.

Exhibitions of Adhesive Postage Stamps up to 1880

Norman S Hubbard RDP FRPSL

This article traces the development of the exhibiting of adhesive postage stamps up to 1880. A shortage of information, expertise, and time has limited it to Europe and the United States. Perhaps it can be extended in the future.

INTRODUCTION

Unlike the other major collectibles of the 19th century which have long histories going back centuries, adhesive postage stamps only began in 1840. The collecting and exhibiting of them is limited to less than 200 years. Paintings, books, prints, manuscripts, sculptures, rugs, etc. have been long accumulated, admired, displayed, and studied in residences, libraries, and museums. Even postal history, interpreted to include all means of communication, exists from prehistoric times with tremendous holdings in public locations.

The situation is very different for adhesive postage stamps. When they were introduced in 1840, they were considered to be decorative pieces of paper accumulated in quantity for amusement, largely by ladies, with little concern for types, shades, cancellations, or the rarity of individual items which was unknown at that time. It was years before they began to be studied as a serious collectible. In the 1850s local stamp clubs expanded to lend support. In the 1860s periodicals, journals, catalogs, and dealers with price lists permitted the sharing of information on a systematic basis.

With the assistance of dealers, collectors would try to add a specimen from as many different countries as possible and then as many different denominations from each country. The expanding marketplace clarified the scarcity of each individual stamp. Alternatively, some collectors specialized in studying the distinctive characteristics of large quantities of a particular stamp. Philately was moving up from an inconsequential curiosity to a major hobby.

EARLY EXHIBITIONS

An important element contributing to the advance of philately to major hobby was the inclusion of adhesive postage stamps in exhibitions attended by the general public. There had been gatherings of friends showing their stamps to colleagues either informally or at local clubs. They were not open to the public and had little impact on public awareness.

Starting in 1870, there were personal exhibits by individual collectors of their own stamps open to the general public. These sometimes commemorated particular events. They would show proudly the 5,000 or more different stamps owned by the collector. Although open to the public, these exhibits were mostly ignored, were not widely covered by newspapers, and did little to spread philately. The first four of them are listed below.

Dresden 1870

In April 1870 Alfred Moschkau displayed his personal collection of 6,000 stamps of the world to the public. He had purchased a collection of 3,100 items from Post Controller Martin Trauwitz and added to it. It was dedicated to the Field Post. It was perhaps the largest personal collection at the time.

Munich 1871

Gerd Gerdeisen organized an exhibition of his personal collection open to the public. It took place in 1871, but nothing is available about him, his collection, or the exhibit.

Vienna 1873

In 1873 S.F. Friedmann organized an exhibition of his personal collection open to the public. No information is available about him, his collection, or his exhibit.

Berlin 1877

In July 1877 Paul Lietzow displayed his personal collection of 6,200 items to the public in Berlin. This was in commemoration of veterans of foreign wars.

Major Exhibitions

Of much more significance in the rise of philately to a major hobby was the presence of stamps at public expositions and World's Fairs which were proliferating in the 1870s. These expositions introduced all kinds of exciting new products created by advancing technology. The world was changing dramatically.

Stamps improved their recognition and acceptability by association with these new products and were viewed for the first time by large numbers of visitors. Reports circulated throughout newspapers, journals, and periodicals which were the primary sources of information for casual readers at that time. Stamps were talked about. Although many of the fairs were too small in attendance and coverage to have a major impact, there were a few huge ones which influenced the philatelic landscape during the formative years before 1880. They are treated individually.

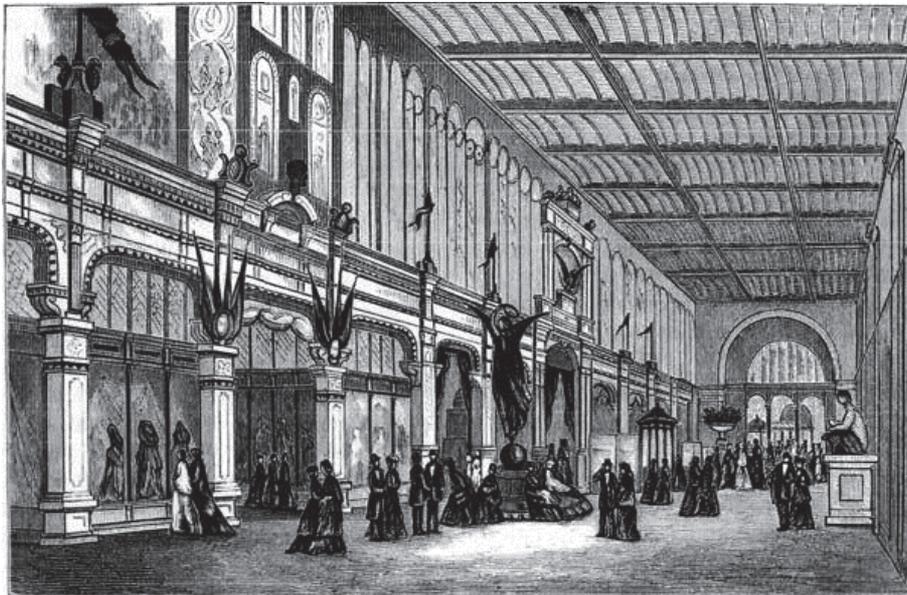
MAJOR EXHIBITION 1 - PARIS 1867

The first major exposition to include postage stamps was the Paris Exposition Universelle of 1867. It was inspired by the London International Exhibition of 1862 and was planned to be one of the shining accomplishments of the Second Empire in France. It opened May 1st, 1867 and closed officially October 1st, 1867.



It was located on the Champ de Mars, an open field in Paris used as a drill grounds.

The Champ de Mars had been the site of the first French Industrial exhibition in 1798. The central exposition building was the Palais d'Exposition which consisted of many pavilions surrounding a central gardens of the Trocadero. The pavilions were torn down after the exposition.



Paris Exposition Building and Grounds, 1867

Invitations were sent out to all parts of the world. 49 countries agreed to participate. Each received a “national pavilion” for its own use within the Palais d'Exposition. Visitors could wander from pavilion to pavilion in numerous directions to view the material. This model of world wide participation continued into the future.

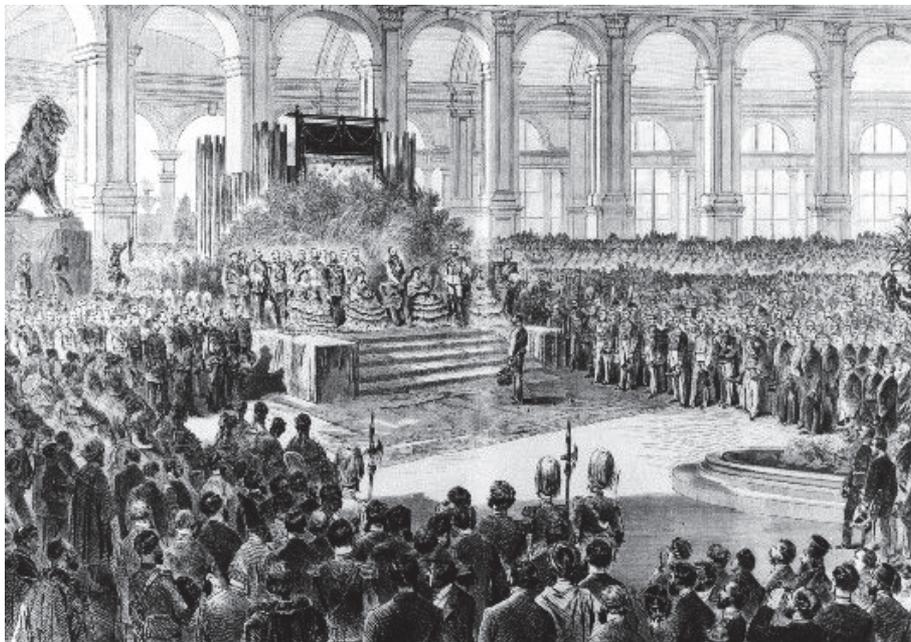
Postage stamps representing many countries could be seen in different pavilions. As well as France and a few French colonies, there were substantial showings of Great Britain and British colonies which had the largest number of stamps in the world in 1867. Some countries of Europe and Latin America included stamps in their pavilions.

Although the US had just suffered a devastating civil war and was heavily involved in reconstruction and Western expansion, the US Post Office participated along with the American Bank Note Company, the National Bank Note Company, and Hawaii.

Never had there been such an accumulation of stamps from all over the world. The Paris Exposition Universelle of 1867 attracted a total attendance of over 9 million visitors who had the opportunity of seeing more postage stamps in one place than ever before.

MAJOR EXHIBITION 2 - VIENNA 1873

Paris 1867 had barely ended when Austria planned Weltausstellung 1873 Wien which became the major German speaking exhibition of the 19th century. It was supported by Emperor Franz Joseph in commemoration of the 25th anniversary of his coronation as Austrian Emperor. He opened the exhibition on May 1, 1873. It closed Oct 31, 1873 after over 7 million visitors had been attracted in spite of bad weather, a stock market crash, and a cholera epidemic.



Vienna EXPO 1873 Opening.

Using the Prater, a vast recreational area in Vienna along the Danube River, Austria constructed a magnificent building in the middle called The Palace of Industry with a huge rotunda which became the symbol of Weltausstellung 1873 Wien. The second major building was the Machinery Hall situated next to the Palace of Industry. Both buildings were capable of housing many pavilions as well as beautiful fountains, gardens, and walking paths. Small structures were spread around the grounds leaving much empty space for nature, amusements, and restaurants.



The Palace of Industry.

The theme of the Exposition was connecting Europe through the Balkans with the Ottoman Empire and the Orient. Austria would serve as the link in the chain making the connection.

In view of this theme, the invitations to the Exposition concentrated on the area from Germany to the Orient at the neglect of France, Great Britain, and the rest of the world. Most of the 35 countries who accepted invitations were not heavily into postage stamps and were not particularly enthusiastic about the whole project except for the Germans. The most important stamp exhibits were provided by Austria, Germany, and the German States, but the rest of the coverage was uneven. The US was represented by the Bureau of Engraving and Printing and the National Bank Note Company.

Although stamps in general were not as important as in Paris 1867, Weltausstellung 1873 Wien had the second largest accumulation of postage stamps which were viewed by more than 7 million people.

MAJOR EXHIBITION 3 - PHILADELPHIA 1876

By the time of Weltausstellung 1873 Wien it had been decided in the United States that a World's Fair would be held in 1876 celebrating the 100 years of independence. After much competition, the Centennial Exhibition was awarded to Philadelphia which had many historic and geographic advantages over the other possible locations. It would be the first World's Fair held outside of Europe and signified the emergence of the United States onto the international scene after the civil war.

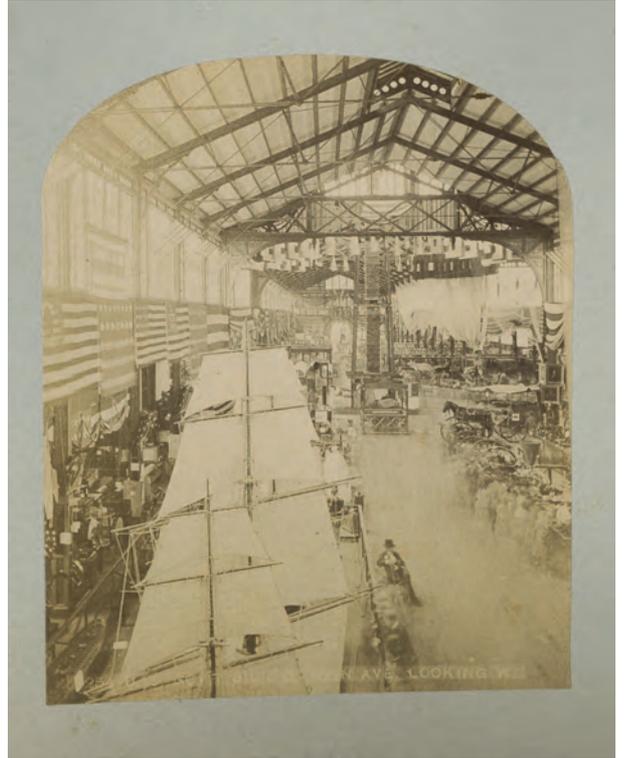
The Centennial Exhibition was built in Fairmount Park, a large urban reserve in Philadelphia above the Schuylkill River with wide views of the city and the surrounding countryside. There were two large buildings, Memorial Hall and Machinery Hall, at the entrance to the grounds with four other large ones and many small ones inside. All were connected by a complex transportation system. It was opened May 10, 1876 with a proclamation from President Ulysses S. Grant and closed Nov, 10, 1876 after 9.7 million admissions had been recorded.

The Centennial Exhibition was a perfect venue for the promotion of postage stamps in the United States. The United States Post Office recognised the potential of stamps and provided a tremendous amount of support to the project. It created a number of wonderful exhibits in beautiful colors including single stamps, multiples, complete sheets, proofs, cancellations, and various combinations.

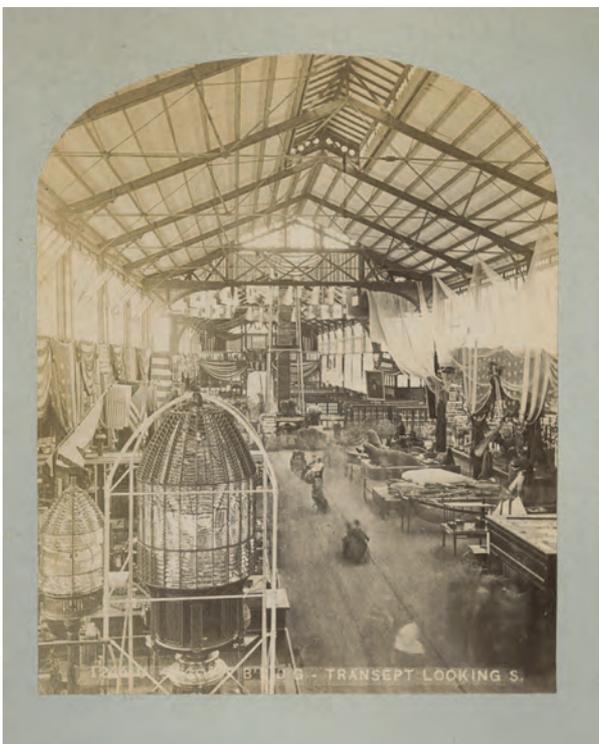
U.S. Government Building.



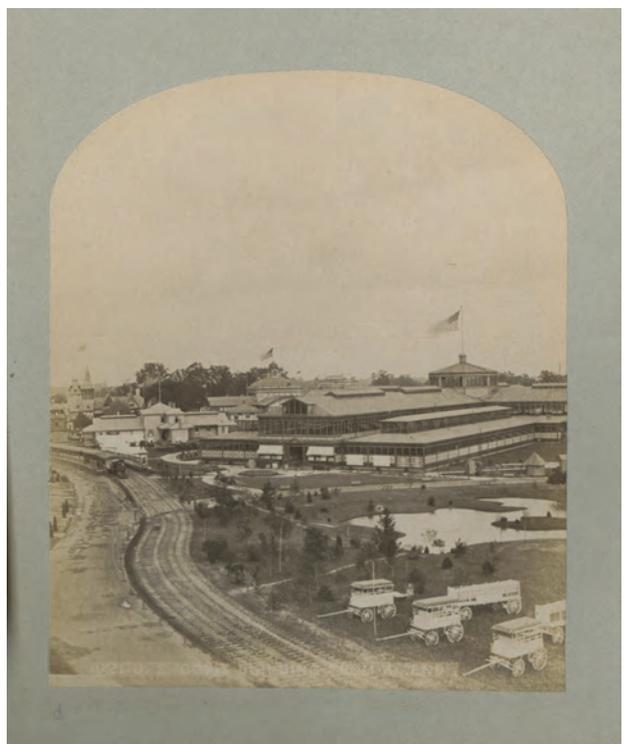
Main Avenue Looking East.



Main Avenue Looking West.



Transept Looking West.



State Avenue from West End.

When needed for the exhibits, it produced reprints, reissues, and special printings. The US Post Office had a large section of the Government Building devoted to an impressive presentation of US stamps.

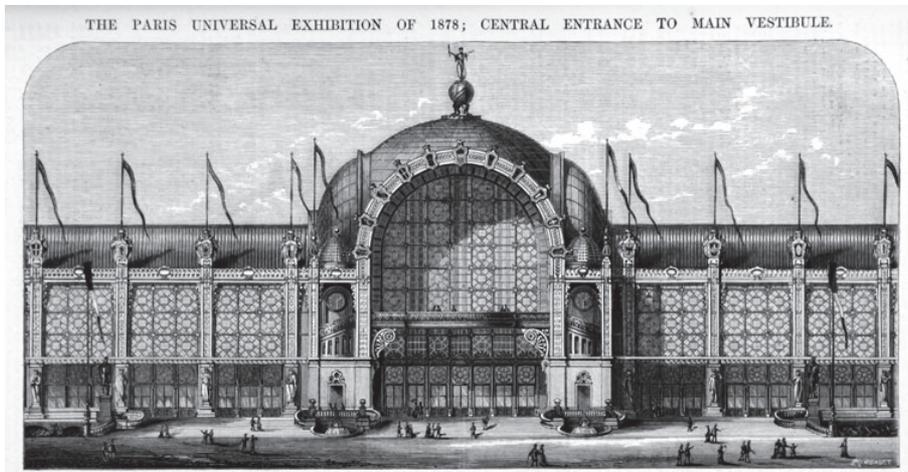
Also, at the south end of the Government Building, the Centennial Post Office, a branch of the Philadelphia Post Office, operated a regular postal service throughout Fairmount Park with ten mail carriers, 50 mailboxes, and clerks handling the mail and selling stamps at a post office window. There were little mail trucks with tracks running from building to building and to and from the entrance connecting with the Philadelphia mails for further processing.

In the main building, J.W. Scott and Co. had a most important exhibit of philatelic rarities with heavy emphasis on US and Confederate Postmasters and a selection from around the world. Many of them had never been seen before. This was the first time that rarities were presented as a separate group of this nature. Philately was maturing.

A range of foreign countries provided postage stamp exhibits of Japan, Tasmania, Hawaii, Brazil, Belgium, Germany, Mexico, and Canada. These were spread throughout the buildings. Nevertheless, US postage stamps were the focus of the Centennial.

The 9.7 million visitors to the Centennial Exhibition could appreciate adhesive postage stamps in general and US stamps in particular as never before. Moreover, trade cards which were to become a public craze and competition to postage stamps were just beginning to spread. With the strong assistance of the United States Post Office philately was raised to a new pinnacle in 1876 by the Centennial Exhibition.

MAJOR EXHIBITION 4 - PARIS 1878



The Paris Universal Exhibition of 1878, Central Entrance to Main Vestibule.

In the two years after the close of the Centennial Exhibition in Philadelphia in 1876 there were significant changes in the character of the next major fair, the Paris Exposition Universelle in 1878. The Exposition had become enormous with exhibits, booths, and new products. Single items like postage stamps tended to be lost in its vastness.

The world was becoming so complex that it was difficult to cover it in a single exhibition no matter how large the exhibition. In Paris in 1878 there were 32 separate Congresses held in conjunction with the Exposition Universelle. Individual splinter groups were beginning to create their own “gatherings” in limited areas.

The Paris Exposition Universelle of 1878 opened May 1, 1878 and closed Nov 10, 1878 after having attracted some 15 million people. Regardless of the exact count, this would be by far the largest attendance up to that time. France was determined to demonstrate its full recovery from the disastrous war with Prussia, the revolution, and the early instability of the Third Republic.

An expanded Champ de Mars was chosen again as the site of the Exposition Universelle. Two major buildings were constructed on the site. A huge temporary building, the Palais d'Industrie, was capable of housing many pavilions and booths around a center "street", the Rue de Nations. A permanent building, the Palais de Trocadero, held special events during the Exposition and afterwards served Paris in the same capacity for over 50 years.

There may have been exhibits of adhesive postage stamps in some of the pavilions and booths. The US Building had a post office linked to the French Post primarily to handle mail to exhibitors. If there were exhibits of stamps, they certainly were not featured in any part of the Exposition.



END OF THE PIONEER PERIOD

With the increasing size of the World's Fairs, it became clear that postage stamps would play a smaller role in the future. Stamps were not a major item at the Paris Exposition Universelle of 1878. There were too many remarkable subjects in competition for attention. Even in the philatelic press it is not easy to find much discussion of what stamps were on display and which governments participated. Stamps were almost non-existent in reports in 1878.

Fortunately, by 1878 philately had achieved the status of a major hobby. It was aided in this achievement by the previous World's Fairs, particularly the Centennial Exhibition of 1876. It was now able to contemplate its future with more confidence, optimism, and determination. The pioneer period of philately was over.

In November 1881 the first separate "International" Exhibition devoted to philately was held in Vienna under the auspices of the Vienna Philatelic Society. The new period of philately had begun.

Philatelic Gastronomy

Food and Philately - Sustenance for the Body and Mind

Chris King RDP Hon. FRPSL

There is growing interest in the history of philately, and in the extensive literature and philatelic ephemera which has been created by exhibitors, collectors and researchers since the earliest displays in the industrial exhibitions of the mid nineteenth century. The main catalogue and literature catalogue of STOCKHOLMIA 2019 tell parts of our long history, and there's a great deal more research yet to be done.

Here are two simple questions. When was the first philatelic exhibition dinner, and when was the word 'Palmares' first used?

The answer to the first goes back to the first days of organised philately, and into the history of the clubs and societies from those early years. The second originates from the period of mass philately and the growth in the organisation of exhibitions internationally.

There is a considerable literature on philatelic meetings and exhibitions, but seemingly no definitive study. Herbert Trenchard, writing in the Washington DC SIPEX catalogue in 1966 notes simply that

Prior to 1887, many exhibitions of philatelic collections were held, mainly by private clubs and usually restricted to members. Also, there were displays of stamp collections in connection with world's fairs and expositions.

He refers to the Antwerp, Amsterdam and Munich exhibitions noted in the table below, and notes that the first exhibition catalogue, *Catalogus der Internationale Tentoonstelling*, consisting of 29 pages was the world's first. Regrettably he writes nothing about social events.

IN THE BEGINNING

An early reference to one of the fairs and expositions can be found in the translation of an article, from *Le Timbrophile*, by Dr Magnus (Dr Jacques Amable Legrand, 1820-1912), which appeared in successive issues of *The Philatelist* from September to November 1867, describing the stamps and related arts and technology shown at the Paris exhibition of 1867. This was L'Exposition universelle d'art et d'industrie de 1867 and was the second world's fair to be held in Paris, from 1 April to 3 November 1867. Forty-two nations were represented, and 6.8 million people attended.

What may be seen there would be the glory of many an album, he wrote in his introduction. De la Rue exhibited stamps in frames, now in the Supplementary Collection at the British Library, Joubert (Jean Joubert de la Ferté, an engraver) showed steel engraved stamps, Maclure and Macdonald (lithographic printers) exhibited the stamps of Montevideo, and there was much more.

Clearly, this was not a philatelic event, but it was an exhibition of great interest to philatelists, and no reported philatelic dinner.

There is a curious reference in *Le Timbrophile* for 30 November 1868 to *La Timbromaniographie, une chansonnette plus ou moins timbrée, improvisée dans un banquet de timbromaniographes, Par Louis Brochot*. A more or less silly song, improvised during a banquet of timbromaniacs, with seven verses. Was there a banquet, or was this a just a good excuse to poke fun at stamp collectors?

Carlrichard Brühl (1925-1997), writing in *Geschichte der Philatelie* records that the *First German Philatelic Congress took place in Lübeck on 14 July 1872, at the suggestion of the Hamburg Association*, which had been founded in 1871. It brought together about thirty people and was certainly a success. The meeting debated, amongst other topics, the correct spelling for our enterprise - philotelist or philatelist ... The former was preferred, and history demonstrates the likely longevity of conference decisions.

Philotelisten-Congress in Lübeck

am Sonntag, den 14. Juli 1872.

Tages-Ordnung.

8 Uhr Morgens.

Ankunft der Fremden in Lübeck. Von einer Anzahl Lübecker Philotelisten (welche durch Schleißen kenntlich sind), am Bahnhofe empfangen, findet gegenseitige Vorstellung statt. Nach zwangloser Unterhaltung Frühstück im Vörsen-Vocale, Johannisstraße 28, bei Frau Lüdemann Wwe. Je nach Belieben besichtigt man die Stadt, worauf

10¹/₂ Uhr

die **Verathungen über die Verbreitung und Geltung der Briefmarkenfunde** etc. im Vörsen-Vocale beginnen, während die nur zum Vergnügen mitgelkommenen Freunde sich anderweitig unterhalten.

12¹/₂ Uhr

Schluß der Debatten und Mittagessen, zum Theil im Vörsen-Vocale, zum Theil die Fremden von den Lübeckern in den Privathäusern zu Tisch geladen.

1¹/₂ Uhr.

Versammlung am Dampfboot „Mattha“, welches eigens für diese Fabel gemiethet wurde und die sämtlichen Teilnehmer unter den Klängen der Musik

2¹/₂ Uhr

nach **Schwartau** bringt, wo ganz in der Nähe das Fest-Vocal liegt.

3 Uhr

Concert. Spaziergang nach dem Niedbusch.

5 Uhr. **SOUPER.**

7¹/₂ Uhr.

Aufbruch derjenigen Teilnehmer, welche mit dem 9 Uhr-Zuge fort müssen.

8¹/₂ Uhr.

Beginn des Balles, welcher bis zum andern Morgen währet.

Polonaise, Walzer, Polka, Redowa, Rheinländer etc., wobei der vom Capellmeister Höncke in Torgau componirte und der Hamburger Briefmarken-Gesellschaft gewidmete Walzer, die Doppler'sche und Gammische Briefmarken-Polka gespielt wird. Diejenigen, welche den Ball nicht bis zu Ende mitmachen könnten vom „Chimborasso“ vor Lübeck den Sonnenaufgang 4 Uhr 15 Min. beobachteten.

15. Juli, 7 Uhr Morgens

Abfahrt des Zuges, welcher die Teilnehmer um 9 Uhr in Hamburg ankommen läßt.

—

Die auf Namen lautenden und mit Nummer versehenen Karten für die Teilnehmer haben rechts einen Coupon (Fahrt), dessen Vorzeigung den Inhaber eine besondere Karte zur Fahrt auf der Lübeck-Lüchener resp. Hamburger Eisenbahn verleiht, während der Coupon links zum Souper (20/1) berechtigt. Die Karte selbst ist für Concert und Ball in Schwartau gültig und auch ohne den Souper-Coupon und zwar zu 8/ zu haben.

Den Verkauf der Karten haben in Hamburg: übernommen:

Die Expedition des Allgem. Briefmarken-Anzeigers, gr. Reichenstraße 48. Herr **Wilh. Dieß**, Jungfernstieg 20.
Herr **Kraus**, Hotel Brandenburger, gr. Rosenstraße. **W. v. A. Siefmann**, gr. Föderstraße 17.
Herr **Theodor Müller**, Admiralitätsstraße 7. **Lembke's Zeitungsladen**, Neuenburg.

J. W. Neumann's Buchdruckerei, gr. Reichenstraße 45 in Hamburg

Theilnehmer werden gebeten, frühzeitig Karten zu lösen, da, Ueberfüllung zu vermeiden, ein erheblicher Preis eintritt, sobald eine gewisse Anzahl Karten verkauft.

With assistance from the Philatelistische Bibliothek, Münchner Stadtbibliothek Am Gasteig, München, Germany. From Allgemeiner Briefmarken Anzeiger Hamburg, 1 July 1872.

This event was reported in *The Stamp Collector's Magazine*, volume 10, page 131, where an article in *The Philatelic Journal of 15 August 1872* is repeated. The original source is in the *Allgemeiner Briefmarken Anzeiger*, published in Hamburg. A congress report appeared in this journal on 1 August 1872 following a full-page advertisement on 1st July.

**PHILOTELICAL-CONGRESS.
IN LÜBECK,
ON SUNDAY, THE 14 JULY 1872.**

ORDER OF THE DAY.

8 o'clock in the morning.

Arrival of the visitors in Lübeck: There will be a number of Lübeck philatelists, recognisable by their badges at the railway station. Relaxed entertainment; and breakfast in the Stock Exchange, hosted by the widow Lüdemann. Opportunity for a glimpse of the city.

10.30 a.m.

Seminar and discussion on the spreading of philatelic knowledge, &c, &c. will take place in the Stock Exchange while accompanying friends may entertain each other.

12.30.

End of the seminar and luncheon; some in the Stock Exchange, and others in the private houses of Lübeck amateurs.

1.30.

Meeting on board the steam-boat, "Martha;" to the musical accompaniment of a military band.

2.30.

Arrival in Schwartau where the festive venue is to be found.

3 o'clock.

Concert, and walking to the 'Riesebusch'.

5 o'clock.

Supper.

7.30 p.m.

Those participants taking the 9 o'clock train bid their farewells.

8.30 p.m.

The ball begins, which will last until morning. Featuring the Polonaise, waltzes, Polka, Redowa, and Rhinelander under the baton of Orchestra Leader Hönecke from Torgau, and among other music the new Hamburger Briefmarken-bourse Waltz, and the Doppler'sche und Hamm'sche Briefmarken- Polka will be played.

Those who cannot last until the end can enjoy the sunrise from the Lübeck Chimborazzo at 4.15 a.m.

15 July, 7 a.m.

Departure of the train with the visitors reaching Hamburg at 9 o'clock.

The Philatelic Journal, reported that, *With the help of the fair sex, the ball proved by its attractive power that some attraction can be derived from our science. To report the proceedings in appropriate terms, it should be said that they created an impression which will not be easily obliterated from the minds of those present; let us hope that stamps on the toes formed no part of the entertainment.*

The *Allgemeiner Briefmarken Anzeiger Hamburg* in its congress report states that over a hundred people took the steamboat trip to Schwartau, and 200 attended the ball. Clearly a grand event, certainly a philatelic celebration, but unfortunately not an exhibition.

However, this has to be a very strong candidate for the first organised public social event in philatelic history, but the lack of references in the literature to social events is very strange, since this side of philately is almost certain to have existed since the earliest of times. It's hard to imagine the Reverend Stainforth's Saturday philatelic meetings in the Rectory at 9 Mark Lane in the early 1860s not involving the occasional lunch or dinner.

Nonetheless, the 1870s was a weak period in British philatelic history, and this is likely to have been the case in other parts of the world, with a reinvigoration of interest in the 1880s. As an example of this weakness, one can read in Brühl that further congresses were planned for Wolfenbüttel in 1873 and Bremen in 1874, but these did not take place. Dr Alfred Moschkau (1848-1912) issued an invitation to a *Congress and General Assembly* of his *Association of German Philatelists* at Hempel's Restaurant in Dresden in 1874, according to Brühl. An attendance of about fifty people had been catered for, but only one gentleman from Berlin appeared, which rather postponed the idea of a general philatelic congress. There was no other such event in Germany until 5 November 1880 when a Congress of Silesian Philatelists took place in Breslau.

However, on 26 June 1878, the Congrès International des Timbrophiles opened in France with an attendance and contributors list composed of philatelic illuminati from twenty countries. This event coincided with the third Paris International Exhibition held from 1 May to 10 November of the same year. A full report in English is to be found in *The Philatelic Quarterly and Advertiser*, number 8, for October to December 1878, and the entire proceedings were published as *Memoires du Congrès International des Timbrophiles, Session de Paris 1878*. It's very hard to imagine such a congress, being held in Paris, not to have had a dinner, but there appears to be no record in the literature.

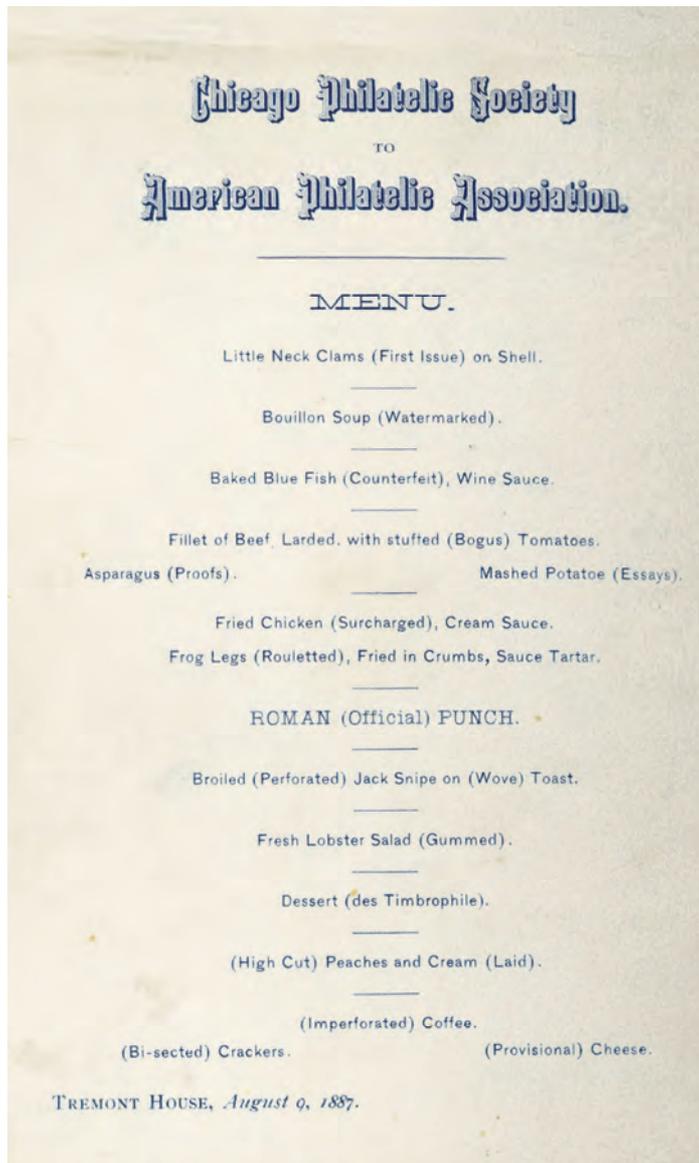
An unreferenced quotation records that, *On January 7, 1882, the International Philatelists' Association Dresden celebrated its fifth anniversary in a festive manner and used this opportunity to combine it with a postage stamp exhibition which had a private character on the evening of the opening, but on the following two days the exhibition was also open for the public. As in Vienna, only members of the association were admitted as exhibitors for this exhibition ... The festivity as well as the exhibition took place in the clubhouse 'Kanzleihof' ...*

It seems likely that all of the early societies held dinners for their members. For example, THE PHILATELIC SOCIETY, LONDON arranged the following:

1883, 21 December	Philbrick hosted a dinner at the Holborn Restaurant.
1884, 11 December	Tapling hosted a dinner at Masonic Temple of the Holborn Restaurant.
1885, 14 December	The first Society Dinner at the Holborn Restaurant.
1886, 16 December	Society dinner at the Holborn Restaurant.
1887, 9 December	Annual Dinner at the Charing Cross Hotel.
1888, 12 December	Annual Dinner at the Holborn Restaurant.
1891, 18 February	A H Wilson celebrated at a dinner at The Criterion Restaurant, Tapling <i>in the Chair.</i>

1892, 27 May	Café Monico, Shaftesbury Avenue: The “annual gastronomic reunion at the Cafe Monico”.
1893, 20 October	Café Monico, Shaftesbury Avenue.
1895, 26 February	Café Monico, Shaftesbury Avenue.

The Crawford Library has menu cards for the Quaker City Philatelic Society dated 17 February 1888, The Chicago Philatelic Society for 9 August 1887 complete with Dessert des Timbrophiles, for the first anniversary of the foundation of the Berliner Philatelisten-Club on 14 January 1889, and many others from 1890 and later. There are later menus in the care of the American Philatelic Research Library, and no doubt these exist in other collections.



Menu card for The Chicago Philatelic Society’s dinner for the America Philatelic Society, 9 August 1887. Crawford 1189 Image courtesy of the British Library Board.

EXHIBITIONS

It seems that none of these private society dinners were held in conjunction with a public exhibition. To research philatelic gastronomy, the first challenge is to list all of the early exhibitions. This is not quite as straightforward as might be thought, since some exhibitions are concealed within the great *Universal* and trade exhibitions that were a feature of nineteenth century life. Two are included in the listing below, but there may be many more, and they can be found only through commemorative materials and examination of the exhibition catalogues.

Year	Location	Country	Dates	Notes
1881	Vienna	Austria	13-20 November	No dinner
1884	Munich	Germany	5-10 October	No dinner
1887	Antwerp	Belgium	1-15 May	No dinner
1889	Amsterdam	Netherlands	21-23 April	No dinner
1889	Munich	Germany	29 September - 9 October	No dinner
1890	Vienna	Austria	20 April - 4 May	Österreichischer Philatelistenklub Vindobona dinner
1890	Magdeburg	Germany	4-11 May	
1890	London	Great Britain	19-26 May	Dinner 21 May 1890
1892	Paris	France	15-24 September	No dinner
1893	Zurich	Switzerland	24 June - 2 July	First Swiss Philatelisten-Tag 16-18 August 1894.
1894	Milan	Italy	1-31 May	
1894	Vienna	Austria	20 April - 1 July	
1894	Paris	France	23 July - 23 November 1894	
1896	Den Haag	Netherlands	17-22 July	
1896	Geneva	Switzerland	4-13 July	As part of the National Exhibition of Geneva 1 May - 15 October 1896.
1896	Geneva	Switzerland	8-23 August	Grand dinner on 16 August for 120 guests.
1897	London	Great Britain	22 July - 5 August	Annual dinner of [R]PSL held during the exhibition.
1898	Utrecht	Netherlands	25-31 May	
1898	Turin	Italy	16-30 May	Official dinner on 21 May
1899	Regensburg	Germany	6-11 May	
1899	Manchester	Great Britain	29 June - 5 July	Dinner at the Town Hall given by the Mayor, and a dinner for the judges and other events.
1900	Paris	France	28 August - 9 September	Banquet held on 5 September.

L'Exposition Internationale de Timbres-Poste au Champ-de-Mars, Paris, 15-24 September 1892 was solely a philatelic exhibition, while L'Exposition internationale du livre et des industries du papier, held in Paris in 1894, included three rooms devoted to philately, including an exhibition of literature.

The 1881 Vienna exhibition, organised by Sigmund Friedl (1851-1914), was the first large-scale public showing of stamps of all countries. The exhibition was held in the halls of the Horticultural Society in Vienna, and most exhibits came from the members of the Vindobona stamp club. Friedl was the very well-known dealer who sold the Treskilling Yellow, which can be seen in the Court of Honour at this exhibition, to Philipp von Ferrary in 1894. When the Earl of Crawford bought the library of the late Judge Heinrich Fraenkel FRPSL (1853-1907) of Berlin in 1908, it included Friedl's library. The surplus material was donated to the Royal Philatelic Society London, creating yet another connection with the first philatelic exhibition.

No exhibition dinners are recorded for the exhibitions of 1881-1889, although society dinners may have taken place. The 1890 Vienna Exhibition, which was considered at the time the first great international stamp exhibition, was held in the Museum of Art and Industry in Vienna. It was meant to commemorate three different anniversaries at once - 50 years of the first postage stamp, 40 years of the first Austrian postage stamp, and 10 years since the foundation of the Österreichischer Philatelistenklub Vindobona in 1880.

The president of the exhibition was Wilhelm Krapp, who exhibited Romania and Wallachia at the London Exhibition later in the year, and the chief executive officer of the exhibition was once again Sigmund Friedl. Victor Suppantschitsch (1838-1919) was chairman of the jury, and he awarded the prizes on 26 April.

There was no exhibition dinner, but the club held its tenth anniversary banquet during the event with the menu printed in the design of the Austrian 50 kreuzer of 1883.

There were other exhibitions, including more locally focused events such as Stuttgart 1892, Birmingham 1898, and Calcutta 1899, but none appear to have had formal dinners. Thus, it seems likely that the earliest dinner for a philatelic exhibition took place in London in 1890.

The London exhibition was proposed by M P Castle at a meeting of the Society on 29 March 1889, and the matter was delegated to a sub-committee. Antony de Worms writes in his 1919 history,

The report of the Committee as to the proposed celebration of the 50th Anniversary of the Introduction of Postage Stamps was read at the meeting on December 20th, and it was determined to celebrate the event by a Philatelic Exhibition during the following May. The Committee appointed to make all necessary arrangements consisted of Mr. Bacon, Mr. Castle, Mr. Colman, Mr. Garth, and Mr. Tilleard. in addition to the President and Vice-President.

Within a month Mr. Charles Colman, Honorary Secretary of the Exhibition Committee, issued a circular inviting support, in the very practical shape of subscriptions or promises to guarantee a sum limited to £10. The prospectus next appeared, dated February 20th.

The exhibition itself included those who were not members of the Philatelic Society of London, and they came from overseas as well as from the United Kingdom. This is very quickly evident from a comparison of the Society membership list and the exhibition catalogue.

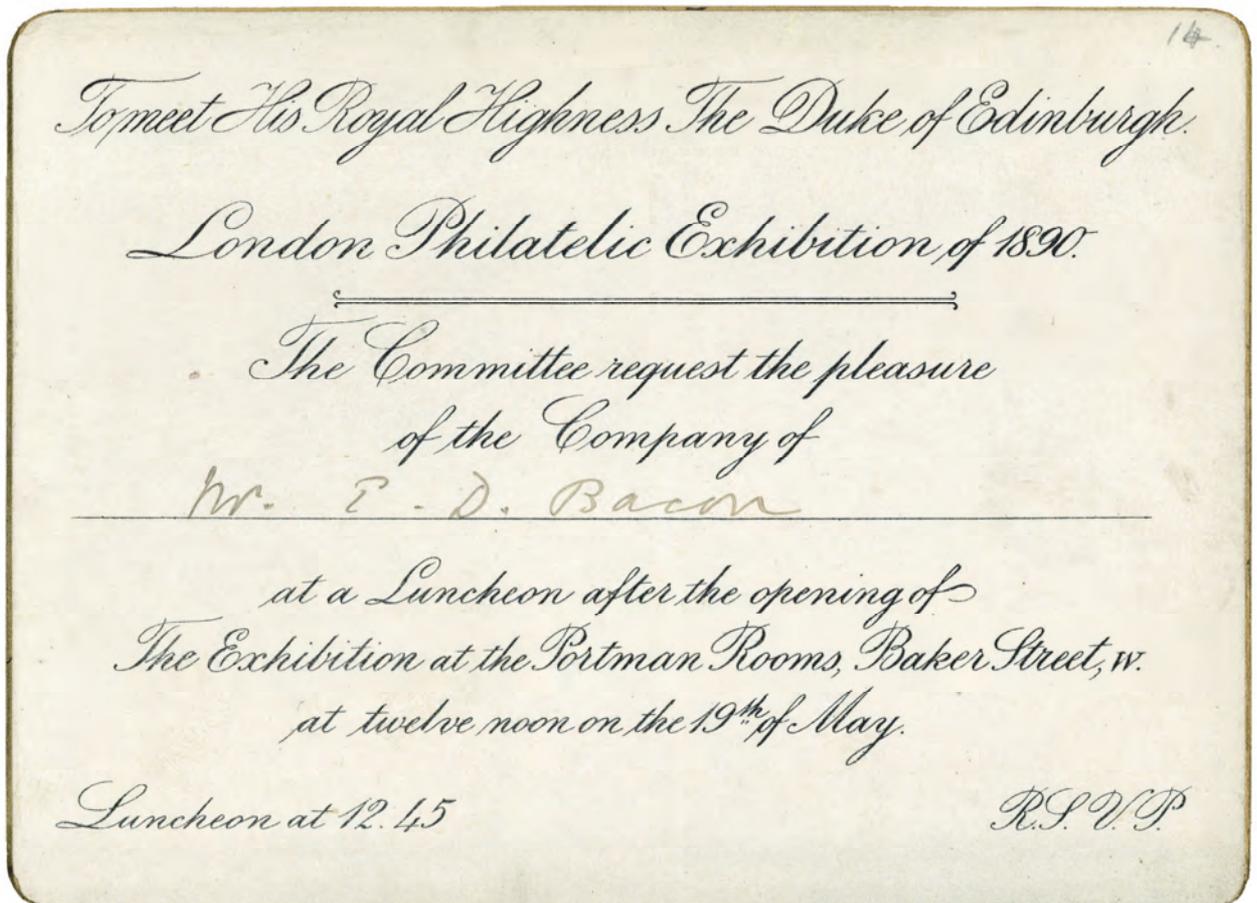
From its inception the London exhibition was intended to have a celebratory lunch on the opening day and in the event, after H.R.H. the Duke of Edinburgh had opened the Exhibition, held in the Portman Rooms, Baker Street, and paid a short visit to the principal exhibits, "a luncheon, given by the Committee, was served to about thirty guests, who included H.R.H. the Duke of Edinburgh, the Duke of Teck, the Duke of Leinster, Lord Bangor, Lord Barrington, the Earl of Kingston, the Postmaster-General, Sir Stevenson Blackwood, Sir Saul Samuel (Agent-General for New South Wales), Mr. Braddon (Agent-General for Tasmania), Admiral Woods, Mr. Purcell and many others."

It was at this lunch that H.R.H. the Duke of Edinburgh, announced to the guests

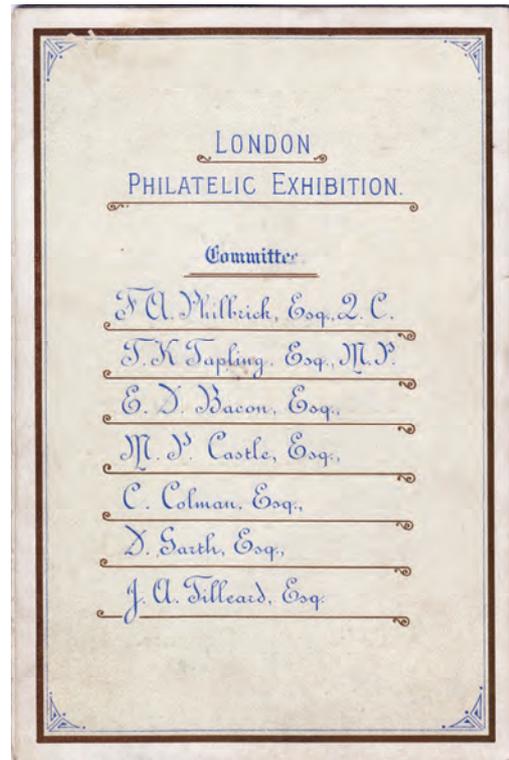
Today Prince George of Wales starts - nay, probably has started - from Chatham in The Thrush, to the command of which he has been appointed. I am sure you will join with me in wishing him a prosperous and pleasant cruise. He is also a stamp collector, and I hope that he will return with a goodly number of additions from North America and the West Indies. I am a collector, too, and I have been only too glad to contribute specimens to this fine exhibition.

This semi-public announcement that the Royal family were stamp collectors, had several effects. H.R.H. the Duke of Edinburgh became Honorary President shortly after, then H.R.H. the Duke of York was elected Honorary Vice-President, later becoming President. As H.R.H. the Prince of Wales he retained the office, and significantly assisted in securing the distinction "Royal" from His Majesty King Edward VII.

In addition, the Society's membership reached a total of 104 at the end of that 1890 season, exceeding 100 for the first time,



Invitation for Edward Denny Bacon to meet H.R.H. the Duke of Edinburgh, and to attend the opening lunch.
Crawford 1055 Image courtesy of the British Library Board



Menu du Déjeuner from the opening lunch of The London Philatelic Exhibition, 19 May 1890.
EXHIB-INT-310001_15: By kind permission of the Museum of Philatelic History,
at THE ROYAL PHILATELIC SOCIETY LONDON, and the two following images.

In association with the London exhibition, rather late in the organisation process, on 3 May 1890, Douglas Garth (1852-1900), Honorary Secretary to the Society 1888-1894, wrote, in a printed letter, to members:

Dear Sir,

In connection with the forthcoming Exhibition: it is proposed that the members of the Society shall dine together on the same principle that is usually adopted on the occasion of their Annual Dinner. Thus, opportunity will be given for the entertainment, by joint or individual invitation, of any Foreign Philatelists who may visit the Exhibition.

The Dinner will be held at the "Portman Rooms," in rooms adjoining the Exhibition, on Wednesday, the 21st inst., at 7 o'clock p.m. precisely.

I shall be glad to know, at your earliest convenience, whether it is your intention to be present and whether you will bring any, and, if so, how many guests.

A further printed letter followed on 10 May:

Dear Sir,

It has been determined to admit Ladies to the Exhibition Dinner on the 21st inst., of which I lately sent you notice.

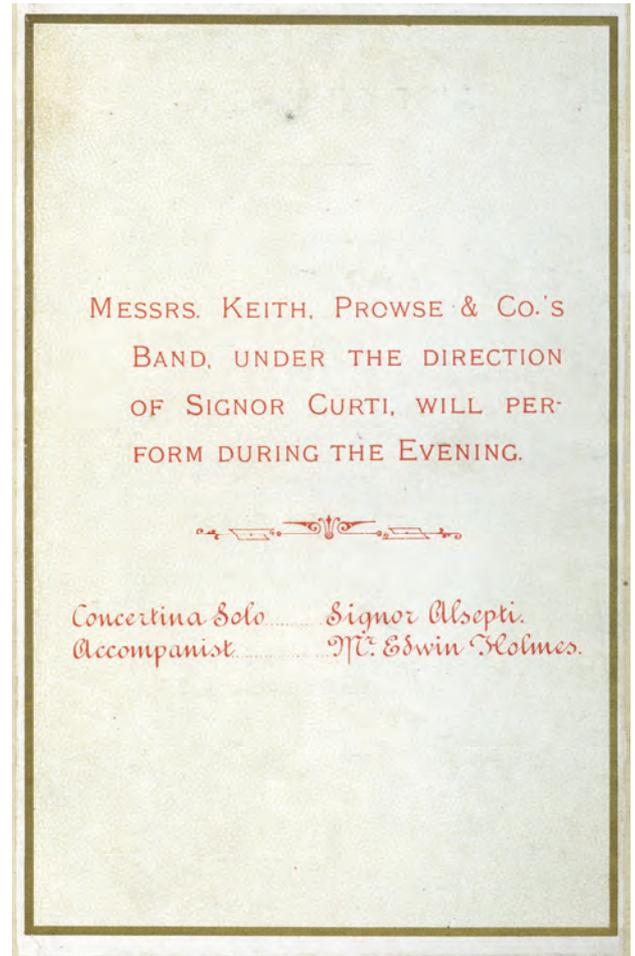
Please let me know, at your very earliest convenience, whether you will be present yourself, and whether you propose bringing any guests, whether ladies or gentlemen.

A Gentleman's ticket is 21s and a Lady's ticket 15s.



Examples of tickets are to be found in the Crawford Library of the British Library. Lady's Exhibition Banquet Ticket which was sold at 15/-. Gentleman's Exhibition Banquet Ticket, sold at 21/-.

Crawford 1055 Image courtesy of the British Library Board.



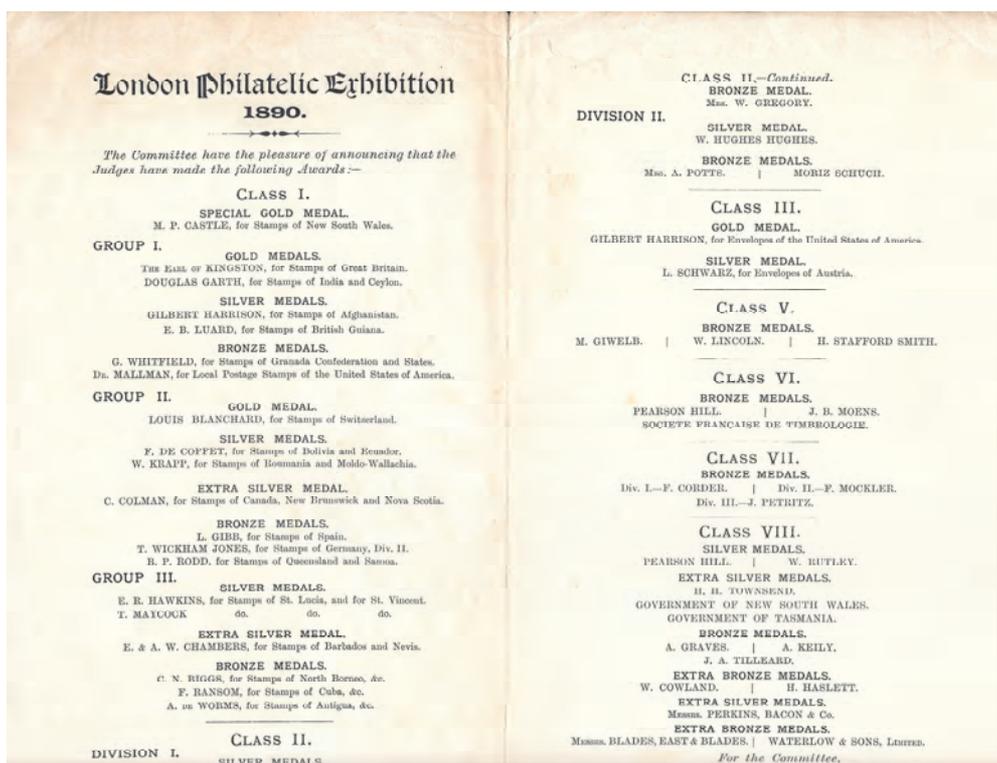
Banquet Menu for the Exhibition Dinner 21 May 1890, almost certainly the first international exhibition dinner. Inside of the Banquet Menu for the Exhibition Dinner 21 May 1890. *Messrs. Keith, Prowse & Co.'s Band, under the direction of Signor Curti, performed during the evening with Concertina Solo: Signor Alsepti and Accompanist: Mr. Edwin Holmes.* Robert William Keith (1767-1846), opened a shop in London in the late 18th century. In 1830 he entered a partnership with another musical instrument manufacturer and music publisher, William Prowse (1801-1886), to form Keith, Prowse & Co.

Crawford 1055 Image courtesy of the British Library Board

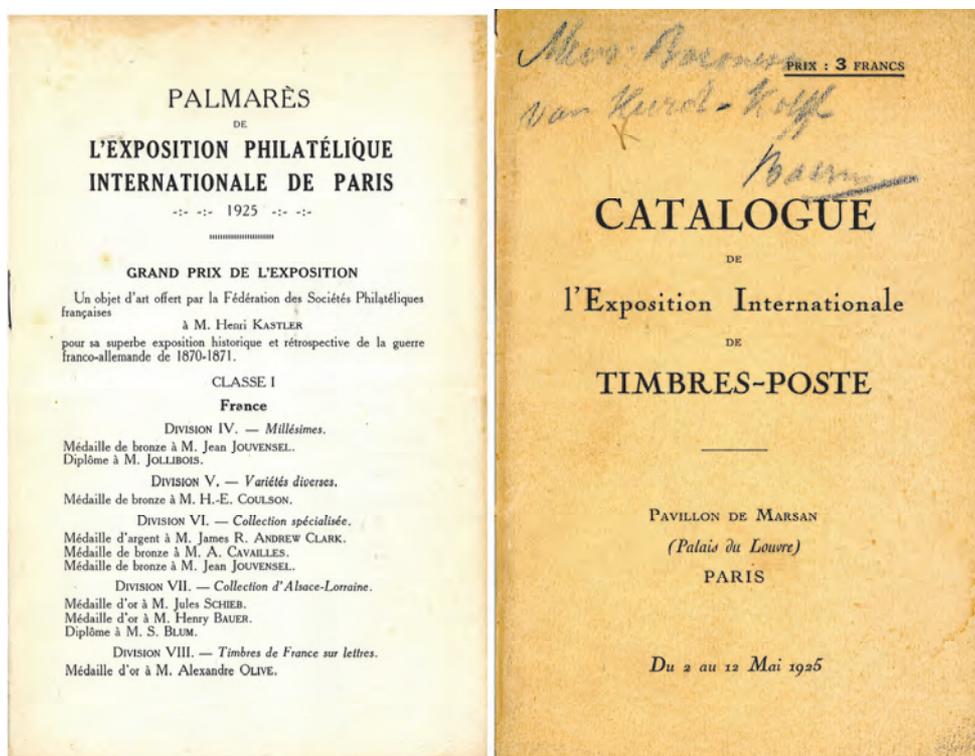
This banquet, held at the close of the Exhibition on Wednesday 21 May 1890 included both ladies and guests, was not simply restricted to members of the Society, and was attended by an international group of philatelists. As such it is almost certainly the first international exhibition dinner held in a format recognisable today.

So far as the use of the word 'palmarès' is concerned, it predates the Fédération Internationale de Philatélie, founded on 18 June 1926. The first reference in a philatelic sense appears to be for the Paris 1925 exhibition, and the same usage can be found in awards events in the Francophone world thereafter.

Monaco 1928, Le Havre 1929 and Antwerp 1930 also used the same term, as did ITEP (Internationale Tentoonstelling Eeuwfeest Postzegel), held in Utrecht from 28 June 1952 to 6 July 1952, which appears to be the first use in a non-French context.



The awards were presented separately from the dinner ... By kind permission of John Davies FRPSL.



Catalogue for the international exhibition held at the Pavillon de Marsan, Palais du Louvre, Paris 2-12 May 1925.
From the collection of Jan Vellekoop.

All of this is a new area of research, and I am grateful to David Beech (United Kingdom), Robert Binner (Germany), Brian Birch (United Kingdom), John Davies (United Kingdom), Eduardo Escalada (Spain), Volker Köppel (Germany), Wolfgang Maassen (Germany), Dieter Michelson (Germany), Vincent Schouberechts (Belgium) and Jan Vellekoop (Netherlands) for their help.

Any comments, suggestions, sources, and additional information should be sent to chris.king@postalhistory.net.

SOURCES

JOURNALS

The journals have been reviewed only to 1890, for the purposes of this article. Further research is required in these and in other non-British journals for further references.

The Stamp Collector's Magazine: Bath, UK. 1863-74; Volume 1 to Volume 12. Edited, by Dr Charles W Viner until the end of 1866. Thereafter edited by George Overy Taylor.

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The Royal Philatelic Society, London, 1869-1919: London, UK. 1919; Baron Percy de Worms. Published by The Philatelic Society, London.

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Washington DC SIPEX Official Catalogue: 21-30 May 1966 pp 163-166; "International Philatelic Exhibitions". Herbert A Trenchard.

Bulletin of the Austrian Philatelic Society of New York, The '1881' article in Volume 22, Number 3, 1971; the '1890' article in Volume 23, Number 2, 1972. H O Pollak.

OTHER

The Crawford Library in the British Library Philatelic Collections, online through the Global Philatelic Library at <http://www.rpsl.org.uk/gpl/crawford/crawford.asp>.

Philatelistische Bibliothek, Münchner Stadtbibliothek Am Gasteig, Rosenheimer Str. 5, 81667 München, Germany.



Exhibition wrapper sent to Stockholm 27 November 1890.



The General Italian Exhibition held in Torino (Turin) from 11 April - 31 October 1898 was to commemorate the 50th anniversary of the foundation of the Italian state, and it incorporated a philatelic exhibition which was open from 16-30 May: *Mostra Filatelica* translated is Philatelic Exhibition.

The Exhibition Medal

All exhibitors will be awarded the exhibition medal of STOCKHOLMIA 2019. The exhibition medal is designed and developed by Sebastian Schildt of Stockholm, a well-known Swedish contemporary jeweller and artist working in silver.



Sebastian Schildt and his signature for the Exhibition Medal. Photos Carl Bengtsson.



Non-Competitive Exhibition Classes

Court of Honour



THE ROYAL PHILATELIC COLLECTION

The Society's Patron H.M. Queen Elizabeth II



KINGS AND QUEENS IN PHILATELY

Curated by Vincent Schouberechts FRPSL



THE GOLDEN COLLECTION OF SWEDISH PHILATELY

Gustaf Douglas RDP FRPSL



THE DAWN OF PHILATELY

Alan Holyoake RDP FRPSL



ROYAL STAMP TREASURES FROM THE SMITHSONIAN'S NATIONAL POSTAL MUSEUM



THE BORDEAUX COVER

By courtesy of Richard Borek GmbH & Co. KG



LIBRARY BOOKS: CRAWFORD MEDAL WINNERS - FROM THE BJÄRINGER LIBRARY

Tomas Bjäringer RDP Hon. FRPSL



THE ROYAL PHILATELIC SOCIETY LONDON MUSEUM COLLECTIONS

RPSL Museum Curator, Juliet Turk and
Interim Collections Assistant, Lenka Cathersides



LIBRARY BOOKS: RPSL SOCIETY PUBLICATIONS - FROM THE BJÄRINGER LIBRARY

Tomas Bjäringer RDP Hon. FRPSL



THE PRESIDENT'S ANNIVERSARY DISPLAY

Patrick Maselis RDP FRPSL



THE ROYAL PHILATELIC SOCIETY LONDON PHILATELIC COLLECTIONS

Curated by Dr. A.K.H. Huggins MBE RDP Hon. FRPSL

Non-Competitive Exhibition Classes

Fellows and Members Display Exhibits



VICTORIA'S ENGLAND - BOUND MAIL
1855-1857:
THE CRIMEAN WAR CLIPPER SHIP ERA
John Barwis FRPSL

GREECE INCOMING AND OUTGOING MAIL
FROM 1827 BEFORE THE TIME WITH STAMPS
UP TO UPU 1875 DESTINATIONS
AND COMBINATION - FRANKINGS
WITH LARGE HEADS OF GREECE
Wolfgang Bauer FRPSL

INDO-CHINESE POST OFFICES IN CHINA -
POST OFFICE NOTICE
James Bendon FRPSL

PRE-COLONIAL MADAGASCAR
Jan Berg FRPSL

THE GAMBIAN CAMEOS 1868-1898
Jan Berg FRPSL

SYDNEY R. TURNER RDP, FRPSL AND FIRST
WORLD WAR CONSCIENTIOUS OBJECTOR
Richard Berry FRPSL

SWEDEN, A SOCIAL PHILATELIC STUDY
OF THE 5 ÖRE POSTAL RATES OR FEES
Tomas Bjäringer RDP Hon. FRPSL

A MAN FROM MANTUA IN BRUSSELS
Lorenzo Carra FRPSL

IMPERIAL RUSSIAN POSTAL STATIONERY -
USED IN CHINA
Andrew Cheung FRPSL

SCADTA'S FIRST ISSUES - A TRADITIONAL
APPROACH TO AIRMAIL STAMPS
Santiago Cruz FRPSL

PHILATELIC TITBITS OR
CULINARY PHILATELY
Gunnar Dahlvig RDP FRPSL

BUENOS AIRES REVENUES BEFORE THE
INTRODUCTION OF PESO NACIONAL IN 1884
Ralph Ebner FRPSL

STAMPS EX THE FERRARI COLLECTION
Andreas Fahl

CROWN STAMPS AND COVERS FROM
THE PORTUGUESE COLONIES (1870/1889).
PART 1 - WEST COAST OF AFRICA
Luis Frazão RDP FRPSL

CROWN STAMPS AND COVERS FROM
THE PORTUGUESE COLONIES (1870/1889).
PART 2 - EAST COAST OF AFRICA,
INDIA AND THE FAR EAST
Luis Frazão RDP FRPSL

SELECTED POSTAL HISTORY DOCUMENTS
OF THE PORTUGUESE OVERSEAS
TERRITORIES
Luis Frazão RDP FRPSL

IRAQ RAILWAY POST 1928 - CA. 1942

Rainer Fuchs FRPSL

FERDINAND JOUBERT AND EDMUND DULAC

Arnaud Gérard

HM QUEEN ELIZABETH II - RECESSED
ISSUES WORLDWIDE

James Peter Gough RDP FRPSL

VALENTINES - FROM LATE 18TH CENTURY
TO MID 19TH CENTURY

Deborah Harman FRPSL

PERKINS BACON - PRINTERS OF BANK
NOTES AND THE FIRST STAMPS

Christopher G. Harman RDP Hon. FRPSL

HOTEL POSTS OF SIEBENBÜRGEN

Bill Hedley FRPSL

EARLY BRITISH MERCHANT POSTS

Alan Holyoake RDP FRPSL

GREAT BRITAIN EMBOSSED STAMPS
WITH ADVERTISING RINGS

Alan Huggins RDP Hon. FRPSL

THE HISTORY OF THE SQUARE-RIGGED
SAILING VESSELS

Jonas Hällström RDP FRPSL

INTERNMENT IN SWEDEN
DURING WORLD WAR II

Staffan Karlsson

ROUTES AND RATES TO THE
MEDITERRANEAN
- BRITISH LETTER MAIL 1837-1875

Erich Kirschneck

TRONDHJEMS BYPOST,
THE SKILLING PERIOD

Per Erik Knudsen

FINLAND 1860-1874 SERPENTINE ISSUES

Esa Kärkäs

SHANGHAI LARGE DRAGONS

King Yue Lee FRPSL

MORESNET

- THE SMALLEST COUNTRY EVER

Patrick Maselis RDP FRPSL

THE LONG WAY TO THE BULL'S EYES

Peter Meyer

BREMEN MAIL THE TRANSATLANTIC
POSTAL CONVENTIONS USA

- BREMEN 1847 TO 1867

Friedrich A. Meyer

HAND ILLUSTRATED COVERS OF
THE 19TH CENTURY

Birgit & Dieter Michelson FRPSL

IRISH POSTAL HISTORY 1700-1902

Dieter Michelson FRPSL

TIERRA DEL FUEGO

Brian Moorhouse †

POSTAL RELATIONSHIPS BETWEEN
TUSCANY AND GREAT BRITAIN AND ITS
OVERSEAS TERRITORIES 1840-1870

Vittorio Morani FRPSL

A SELECTION OF GREAT BRITAIN LINE-
ENGRAVED TWOPENCE BLUES 1840-1880

Jane Moubray RDP Hon. FRPSL

DANISH POSTAL RATES 1875-1907

Henrik Mouritsen

PROVISIONAL OBLITERATION
MANUSCRIPT AND INK CANCELLATIONS
IN THE EARLY STAMP PERIOD OF SWEDEN
UP TO 1885

Olle Pettersson

FINLAND, POSTAL STATIONERY
ENVELOPES 1845-1888

Juhani Pietilä FRPSL

AFGHANISTAN - POSTGESCHICHTLICHE
ENTWICKLUNG

Franz-Josef Pütz

POSTAL ROUTES TO THE DUTCH COLONIES
IN EAST AND WEST 1672-1918

Sven Pählman FRPSL

THE SPACE MAIL OF THE
INTERNATIONAL SPACE STATION

Sergey Rodin

SPACE MAIL FROM "SALYUTS" TO "MIR"

Igor Rodin



**FROM THE MULREADY ENVELOPE TO
THE DERAEDEMAEKER REPRINTS**

Vincent Schouberechts FRPSL

**NEW ZEALAND PRISONER OF
WAR AIR LETTER CARDS 1941-1945**

Stephen D. Schumann RDP FRPSL

**ROYAL HOUSEHOLD MAIL AT
THE COURTS OF QUEEN VICTORIA
AND KING EDWARD VII**

David Sigee FRPSL

SCOUTING SWEDEN

Hallvard Slettebø FRPSL

**THE POSTAL STATIONERY OF
THE ORANGE FREE STATE**

Michael Smith FRPSL

**HIGHLIGHTS FROM PERSIAN POSTAL
HISTORY DURING THE QAJAR REIGN
(UNTIL 1925)**

Björn Sohrne FRPSL

**BALTIMORE: POSTAL HISTORY:
FROM COLONIAL TIMES UNTIL THE UPU**

Patricia Stilwell-Walker FRPSL

**UNITED KINGDOM
- INSUFFICIENTLY PREPAID MAIL TO
OVERSEAS DESTINATIONS UNTIL 1875**

Martin Strack

**THE CONQUEST OF THE UNPROFITABLE
WORLD - A HISTORY OF MOUNTAINEERING**

Peter Suhadolc FRPSL

**RAIL STAMPS OF FUNEN
AND LANGELAND, DENMARK**

Lillian Marie Swift

**SWEDEN COAT-OF-ARMS TYPE II
"ÖRE" 1858-1872**

Ulf Tidholm

**SOUTHERN AFRICA - SOME ASPECTS
OF POSTAL HISTORY PRIOR TO 1910**

Brian Trotter RDP FRPSL

SORUTH: A PRINCELY INDIAN STATE

W. Danforth Walker RDP FRPSL

**GB QUEEN ELIZABETH II REGISTERED
ENVELOPES OF THE TUDOR ROSE DESIGN**

Frank Walton RDP FRPSL

BELGIAN CONGO 1931-32 OVERPRINTS

Bart Willekens

**OLD STAMPS, NEW IDEAS
- THE GB PERFORATED 'STARS'**

Michael Williams FRPSL

**MAIL BETWEEN SWEDEN AND DENMARK
- BOTH WAYS - 1658-1874**

Peter Wittsten

**PERFINS OF THE FORMER GERMAN
TERRITORIES IN PRESENT DAY
POLAND AND RUSSIA**

Rainer von Scharpen FRPSL

POSTBÅTFORLIS

Egil H. Thomassen RDP FRPSL

POSTRAN

Egil H. Thomassen RDP FRPSL

The Report of the Jury

The jury of STOCKHOLMIA 2019 has completed judging and is pleased to present this report.

First of all, we would like to congratulate THE ROYAL PHILATELIC SOCIETY LONDON on its 150th Anniversary. And we would also like to thank the organising committee of STOCKHOLMIA 2019 with Jonas Hällström in the front seat to have delivered such a wonderful exhibition.

The jury has judged a total of 294 exhibits, and we have found that the quality of exhibits shown here is extraordinarily high. We have awarded 70 Large Gold Medals and 96 Gold Medals. We are also pleased to see so many new exhibits coming from members of The Royal, both in the exhibition class and the non-competitive class. Thank you to all exhibitors for bringing their exhibits here – we have enjoyed looking at all 27,232 pages of philately.

Six exhibits were transferred to a different exhibition class to ensure they achieved a better award. Unfortunately, eight exhibits did not arrive, and one was out of competition.

The jury has identified the best exhibit in each class, and they will be awarded “Best-in-Class” prize. It has been extraordinarily close between the best exhibits in most classes, and the jury has found the best exhibit in each class a challenge to identify. The jury has voted from among the Best-in-Class exhibits to agree the Best-in-Show, and this exhibit will receive the Grand Award.

The jury is looking forward to the dialogue with the exhibitors on Sunday between 11.00 and 13.00 where we will have the opportunity to talk to the exhibitors to explain the result and give them guidance on their exhibit. Furthermore, the jury will give a presentation in the auditorium on Sunday at 10.00 where general observations and feedback to the exhibitors is presented. We invite all exhibitors to come.

REPORT OF THE EXPERT GROUP

The Expert Group of STOCKHOLMIA 2019 inspected all exhibits in each competitive class. Dubious items reported by judging teams were checked. In addition, all the Best-in-Class awarded exhibits were carefully examined. As a result, a total of 34 items were examined closer and the recommendations of the Expert Group were as follow:

No action required	2 items
Has to be certified	29 items
Must be correctly described	3 items

The reports of the items examined together with illustrations will be handed over to the respective exhibitors. The Expert Group, consisting of Mr. Lars Peter Svendsen and Mrs. Jane Moubray would like to thank the judging teams for their co-operation as well as the Organising Committee for the excellent facilities for the smooth working of our group.



Stockholm 1 June 2019
President of the Jury

Lars Engelbrecht RDP
Denmark

Bengt Bengtsson
Sweden

Gary Brown
Australia

Andrew Cheung
Hong Kong

Santiago Cruz
Colombia

James Peter Gough RDP
United States of America

Malcolm Groom
Australia

Erik Hamberg
Sweden

Christopher G. Harman RDP
United Kingdom

Bill Hedley
United Kingdom

Damian Läge
Germany

Peter P. McCann RDP
United States of America

Jane Moubray RDP
United Kingdom

Henrik Mouritsen
Denmark

Ari Muhonen
Finland

Jukka Mäkinen
Finland

Koichi Sato RDP
Japan

Andres Schlichter
Argentina

Stephen D. Schumann RDP
United States of America

Hallvard Slettebø
Norway

Michael Smith
United Kingdom

Peter Suhadolc
Slovenia

Lars Peter Svendsen
Denmark

Charles Verge
Canada

Danforth W. Walker RDP
United States of America

Frank Walton RDP
Denmark

Fredrik Ydell
Sweden

Competitive Exhibits

CLASS 1 Traditional Philately

Frame No	Exhibit	TREATMENT	IMPORTANCE	KNOWLEDGE & RESEARCH	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
		20	10	35	10	20	5	100	
1124-1131	First Federally Issued Postage Stamp of the United States Eubanks, Gordon E.	19	10	34	10	20	5	98	LG
1046-1053	Portuguese India. "The Native Issues" 1871-1885 Barreiros, Luis	19	9	35	10	20	5	98	LG
1468-1475	Iceland until 1901 Storckenfeldt, Douglas	19	9	35	10	20	5	98	LG
1164-1171	The Triangular Stamps of the Cape of Good Hope Hackmey, Joseph	19	10	33	10	20	4	96	LG
1234-1241	Colombia - Classic Issues 1859-1868 Johnson, James C.	19	10	34	9	19	5	96	LG
1297-1304	Sarawak The First Forty Years 1858-1898 Martin-Redman, Simon	19	9	34	10	19	5	96	LG
1508-1515	The overprints of St Pierre et Miquelon in the 19th century Tillard, Jean-Jacques	19	8	35	9	20	5	96	LG
1017-1024	The First United States 12c Stamp Series of 1851-1861 Allen, James	19	9	34	9	19	5	95	LG
1074-1081	The 1d Pictorial Ship Printings of the Union of South Africa 1926 to 1954 Bridges, Eddie	19	9	34	10	18	5	95	LG
1093-1097	De La Rue, Bermuda Queen Victoria stamps and their uses Cordon, David	19	9	34	9	19	5	95	LG
1150-1157	The Hong Kong 'China' Overprints Gibson-Smith, Ian	19	9	34	9	19	5	95	LG
1260-1267	The 1901 and 1911 Eagle Issues of Finland Koivuniemi, Markku	19	8	34	10	19	5	95	LG
1289-1296	Service Stamps of Denmark 1871-1924 Malm, Torben	19	8	34	10	19	5	95	LG
1305-1312	Britain's Marvelous Machins McGill, Stephen	19	8	35	9	19	5	95	LG

CLASS 1 Traditional Philately

1313-1320	The Maple Leaf Issue of Canada 1897-1898 McLaughlin, David	19	9	34	9	19	5	95	LG
1333-1340	Slovenia 1919-1921 Mortensen, Per Friis	19	9	34	9	19	5	95	LG
1351-1358	Classic Costa Rica to the 1889 Correos Overprint Issue Nordberg, Roland	19	9	34	9	19	5	95	LG
1381-1388	Finland, Model Saarinen 1917-1930 Rannikko, Pekka	19	9	34	9	19	5	95	LG
1389-1396	Great Britain - Line Engraved Issues 1840-1870 Rietz, Åke	18	10	34	9	19	5	95	LG
1397-1404	Sweden - Circle Type Stamps 1872-1879 Rietz, Åke	19	9	34	9	19	5	95	LG
1421-1428	Königreich Sachsen - Friedrich-August-Ausgabe Schewe, Michael	19	9	33	10	19	5	95	LG
1460-1467	Finland: The Arms Type of 1875 Stone, Jeffrey	19	9	34	9	19	5	95	LG
1516-1523	Egypt. 1866 The First Issue Todd, Gregory	18	10	34	9	19	5	95	LG
1038-1045	France 1849-1862 Ariyoshi, Nobuto	18	10	32	10	19	5	94	G
1220-1227	A Study of the First Issues of India (1852-1854) Jain, Pragma	18	9	34	9	19	5	94	G
1025-1032	The "In British Occupation" Provisionals of Baghdad and Mosul Al-Manaseer, Akthem	18	8	33	10	19	5	93	G
1054-1058	Great Britain – Postal Reform and Development of the Penny Value 1838-1858 Barrell, William	19	10	33	9	17	5	93	G
1163	New Zealand: The 1881 Act and the "1882 Provisionals" Gwynn, Robin	18	9	34	9	19	4	93	G
1212-1219	Low Denominations 1856-1863 - Traditional Philately in the Context of Postal History Ingers, Mats	18	8	34	9	19	5	93	G
1247-1251	The Early Issues of Jordan and Their Varieties 1920-1933 Kaplanian, Avo	19	8	33	10	18	5	93	G

CLASS 1 Traditional Philately

2218-2225	The Double Head Issue of the British South Africa Company Rhodesia Flanagan, Patrick	18	9	33	9	19	5	93	G
1001-1008	Mexico: The Hidalgo in Profile Issue 1872-74 Aebi, Fritz A.	18	8	34	9	19	4	92	G
1104-1109	Cape of Good Hope, 1853- 64 Debney, Richard	18	9	33	9	18	5	92	G
1228-1233	Jammu Kashmir Jaretzky, Rolf-Dieter	19	9	33	9	18	4	92	G
1268-1275	Hungary -1871 Kostyál, Ferenc	19	9	33	9	18	4	92	G
1524	The 2d Jubilee of Queen Victoria Waud, Philip	19	8	33	9	18	5	92	G
1115-1122	Sweden 1858-1886 Ekberg, Lars	19	9	32	9	17	5	91	G
1177-1184	Confederate States of America, the Lithographed General Issues Hartmann, Leonard H.	16	9	34	9	19	4	91	G
1197-1201	British Propaganda Envelopes of the 19th Century used in GB and the USA Hobbs, Richard J.M.	18	9	33	9	18	4	91	G
1429-1433	South Africa - The 1926-30 Definitives Shaw, John	16	9	33	10	19	4	91	G
1447-1451	Sweden - official stamps, first issue, 1874-1884 Skenhall, Valter	19	7	33	9	18	5	91	G
1531-1538	Swedish definitives 1858-1885 Ågren, Johan	18	9	33	9	17	5	91	G
1009-1016	Egyptian Officially Sealed Mail Aitchison, Jon	18	7	33	9	18	5	90	G
1087-1091	Mulready Caricatures + Pictorial Envelopes Cassell, Robin	17	7	33	9	19	5	90	G
1137-1144	Bulgarian postal system prior and including the first stamp issues of 1879 Gatti, Idor	17	9	33	9	18	4	90	G
1185-1189	Great Britain - the "Advertiser Voucher Copy" Book of Stamps - 1908 to 1943 Harvey, Ian	18	7	34	9	18	4	90	G
1242-1246	Denmark 1851-1874 Jørgensen, Lars	17	9	33	9	17	5	90	G

CLASS 1 Traditional Philately

1321	Classic Bulgaria, Large Lions 1879-1886, Rarities, Varieties, Errors, Forgeries Metchev, Ivan	18	8	33	9	18	4	90	G
1452-1459	Classic Sweden 1855-1877 Stommendal, Peter	17	9	34	9	17	4	90	G
1526-1530	The Stamps issued on the Globe before the First Official Introduction of Perforation Yoshida, Takashi	18	9	30	9	19	5	90	G
2763-2770	Bosnia-Herzegovina: Austro-Hungarian Occupation, 1878-1908 Zulueta, Alfonso	18	8	33	9	18	4	90	G
1158-1162	My Victoria - Imperforate Line Engraved Stamps of G.B. from Plate Position "CG" Gliedman, Chip	16	8	33	8	19	5	89	LV
1033-1037	Swedish private local post 1887-1898 Almquist-Bois, Gertrude	18	6	32	9	18	5	88	LV
1359-1363	The Four Provisionals Novakovic, Damir	18	8	32	9	17	4	88	LV
1364-1369	German Empire - Fieldpost in WW II: The Insepost 1944/45 Petry, Claus	18	7	33	9	17	4	88	LV
1376-1380	Mahatma Gandhi Memorial Issue 1948 Ranasaria, Sunil M.	18	7	32	9	18	4	88	LV
1123	55 and 80 Öre Medallion The Värnamo Stamps Eriksson, Niclas	17	7	31	9	19	4	87	LV
1196	The Bolivia Sports Issue, July 1951 Hisey, Elizabeth	17	7	32	9	18	4	87	LV
1252-1259	Iraq - Occupation and Mandate Issues 1918-1932 Khalastchy, Freddy	16	8	32	8	19	4	87	LV
1276-1283	London Print Dr. Sun Yat-sen Issue Lee, Anna	17	8	32	8	18	4	87	LV
1284-1288	Ecuador - The Second Issue Stamps 1873-1881 Lund, Eivind	17	8	32	8	18	4	87	LV
1476-1483	The Perkins Bacon Years Störmer, Georg	15	9	32	9	18	4	87	LV
1500-1507	The U.S. Postal Administration in Cuba 1898 to 1907 Thompson, Jack	16	8	33	8	18	4	87	LV
1092	The War Tax Stamps of North Borneo Cockburn, Peter	18	7	32	8	17	4	86	LV

CLASS 1 Traditional Philately

1492-1499	The newspaper postage stamps of Austria Taylor, Andy	17	8	32	9	16	4	86	LV
1061-1068	Etat indépendant du Congo des origines au 1908 Bianchi, Paolo	17	8	31	8	18	3	85	LV
1132-1136	Tête-bêche and couchés in Zemstvo Philately Furnon, Bernard	17	8	30	9	17	4	85	LV
1172-1176	1880 Pfennig and 1889 Krone/Adler Issues of the German Empire Hannula, Petteri	17	7	31	9	16	5	85	LV
1327-1331	Study of the Service Stamps of Cochin Mohan, K.S.	17	8	31	8	17	4	85	LV
1484-1491	Jammu – Kashmir Suess, Peter	16	9	32	8	16	4	85	LV
1082-1086	The coat of arms issues of Finland (1845-1885) Caprasse, Hubert	16	8	30	9	16	5	84	V
1202-1206	Brunei 1894 to 1947 Howard, James	16	7	32	8	16	4	83	V
1332	The Search for the True Story of the Not Issued Cottens Essay Moreira dos Santos, Fernando	16	6	32	9	17	3	83	V
1434-1441	Russian Socialist Federal Soviet Republic (RSFSR) The 1921 'Arts & Sciences' series Sherwood-Jenkins, Marcus	17	8	30	8	16	4	83	V
1110-1114	French India 1800-1954 Dev, Chaitanya	16	7	31	7	16	5	82	V
1346-1350	The New Zealand Chalon Issues: 1855-1873 Møller, Klaus	16	8	32	6	16	4	82	V
1370-1374	Cayman Islands: Queen Victoria & King Edward VII Podger, James	16	8	30	7	17	4	82	V
1375	Australia - The B.C.O.F. Japan 1946-1949 Overprint Issues Price, Malcolm	16	7	30	8	17	4	82	V
1413-1420	Tannu-Tuva Salin, Jarl-Gunnar	17	7	31	8	16	3	82	V
1069-1073	Luxembourg 10 Centimes and Un Silbergrös Boettger, Lars	14	9	30	8	16	4	81	V
1098	The Native Stamps of Portuguese India Cota, João Paulo	16	7	28	9	17	4	81	V

CLASS 1 Traditional Philately

1060	The <i>e</i> Watermark Definitive Coil Stamps of Ireland 1940 to 1971 Benninghoff, Robert	16	6	30	9	16	3	80	V
1099-1103	1929 Airmail Stamps of India Dave, Markand	15	6	32	7	17	3	80	V
1190	1920, Gustavus Adolphus, 20 öre, blue Hederstierna, Claes	16	6	29	9	15	5	80	V
1442-1446	India - Handstruck, Scinde Dawk and Lithograph Issues (1685-1857) Shukla, Vijay	16	8	30	7	16	3	80	V
1341-1345	The Swedish Postverket 300 Years Mårtensson, Christer	15	6	30	8	15	4	78	LS
1525	Territory of Papua New Guinea - 1964 Health Services Issue Xavier, Paul	15	6	30	8	15	4	78	LS
2578-2583	Sweden. Postage Due Olsson, Arne O.	14	6	28	8	16	4	76	LS
1145-1149	India - 1854 Study of First Issue, Half & One Anna Ghose, Chandrajit	14	6	27	6	10	3	66	SB

Class 2

Postal History

Frame No	Exhibit	TREATMENT	IMPORTANCE	KNOWLEDGE & RESEARCH	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
		20	10	35	10	20	5	100	
2647-2654	A Country Divided: Effects of the American Civil War on the Mails Ryterband, Daniel Norwegian Skilling	19	10	34	10	20	5	98	LG
2406-2413	Covers - Domestic and Abroad Kommaes, Tom	19	10	35	9	20	5	98	LG
2502-2509	Hawaii Foreign Mail Malmgren, Richard	20	10	35	9	19	5	98	LG
2523-2530	Colonial Central America Mazepa, James	20	10	34	9	20	5	98	LG
2660-2667	South America - Maritime Postal History Santos, Everaldo	19	10	34	10	20	5	98	LG
2747-2754	Geneva Postal Services 1839-1862 Voruz, Jean	20	9	34	10	20	5	98	LG
2070-2077	Philadelphia - Great Britain Mails 1683 – UPU Barwis, John	19	10	34	10	19	5	97	LG
2103-2110	United States Mail to, from, & through Great Britain 1840-1875 Bommarito, Carol	19	10	34	10	19	5	97	LG
2259-2266	1850/78 - Atlantic Mail Routes from and to Americas Fumu, Antonello	19	10	34	10	19	5	97	LG
2346-2353	Mail from Denmark to Foreign Destinations 1854-1874 Jørgensen, Jørgen	20	10	34	9	19	5	97	LG
2626-2632	Mail by British Packets from the West Indies 1663-1863 Richards, Simon	19	10	34	10	19	5	97	LG
2633	Early Postmarks of Mexico and the Establishment of the First Domestic Postal Routes in 1791 Rodriguez, Omar	18	10	34	10	20	5	97	LG
2634-2641	New Jersey Stampless Covers: Handstamp Postal Markings 1775-1855 Rose, Robert G.	20	9	34	10	19	5	97	LG
2090-2097	Swedish Militaries & Volunteers in War, Campaigns or in Active Service Abroad 1543-1905 Bodin, Richard	19	9	35	9	19	5	96	LG

Class 2 Postal History

2119-2126	The Rise and Fall of the American Merchant Marine as a Trans Atlantic Mail Carrier 1800-1868 Booth, Graham	19	10	34	9	19	5	96	LG
2414-2419	The Central Overland Route Kramer, George	18	10	35	9	20	4	96	LG
2441-2448	Stampless Mail Entering Spain Lewis, Geoffrey	18	10	34	10	19	5	96	LG
2449-2453	Pre-Stamp Period of Ecuador Li, Hong	19	9	35	10	18	5	96	LG
2476-2483	From N.D.P. - U.P.U. Items sent to overseas destinations 1.1.1868-1.7.1875 Ljungh, Jan-Olof	19	9	34	10	19	5	96	LG
2584-2591	South Georgia Postal History, 1883-1945 Osborne, Hugh Anthony	19	8	35	10	19	5	96	LG
2703-2710	Cunard Line: The Ships and the Transatlantic Mail 1840-1867, the Monopoly Years Trondsen, Eigil	19	10	34	9	19	5	96	LG
2026-2033	Saudi Arabia: Development of the Ottoman Postal Service (1801-1919) Alireza, Tarik	19	9	34	9	19	5	95	LG
2034-2041	Beginnings of the Post in Independent Poland Nov. 1918-1920 Auleytner, Julian	18	10	34	10	18	5	95	LG
2042-2049	Norway - Non-adhesive mail up to UPU Aune, Finn	19	9	34	9	19	5	95	LG
2062-2069	Portugal in the First World War Barreiros, Eduardo	18	9	34	10	19	5	95	LG
2111-2118	Anglo-Australian Mail 1840-1860: The Transfer from Sail to Steam Booth, Graham	19	10	34	8	19	5	95	LG
2159-2166	Prisoner of War Correspondence, Japanese Occupation of the Far East, WW II 1942-45 Chitty, Lindsay	19	9	34	10	18	5	95	LG
2202-2209	"Carte Postale" - The postcard as a mean of communication over time, from Sweden to abroad during the first period 1872-1939 Ferdén, Staffan	19	8	34	10	19	5	95	LG

Class 2 Postal History

2332-2339	Postal History from the Southern Coast of Norway until GPU Heskestad, Terje	18	9	34	10	19	5	95	LG
2531-2535	The Hanseatic City of Bremen - letters of various Postal Organisations between 1814 and 1851 Meyer, Friedrich A.	18	9	34	10	19	5	95	LG
2607-2614	Japanese Military and Prisoner of War Mail of the Thai - Burma Railway Pickering, Terence G.M.	19	8	35	10	18	5	95	LG
2755-2762	Swiss Postal Services Development 1862-1900 Voruz, Jean	19	9	34	10	18	5	95	LG
2001-2008	Expansion of US Airmail to Foreign Destinations (1922-1941) Abramson, Murray Alexander	18	9	34	10	17	5	93	G
2194-2201	The First Four Decades of U.S. Railroad Contract Mails Feldman, Hugh	17	9	35	10	17	5	93	G
2272	Zeppelin LZ-129 <i>Hindenburg</i> Onboard Postmarks Ganz, Cheryl R.	19	8	33	10	19	4	93	G
2278	Mail Routes of Rupert's Land, British North America Gliedman, Chip	19	8	34	10	17	5	93	G
2398-2405	The simplifikation of postal services – a long development path. Knapp, Arnim	17	9	34	10	18	5	93	G
2454-2461	The Development of the Ethiopian Post: 1894-1919 Lindahl, Ulf	18	9	34	9	18	5	93	G
2725-2729	The Development of the Local Postmarks in the Later Grand Duchy Baden 1723 – 1871 Weis, Klaus	18	8	34	9	19	5	93	G
2745	Chinese Imperial Courier Mails in Tibet Wong, Kin Chi Danny	18	8	34	10	18	5	93	G
1059	The Collection of Postage Due Fees in Ireland from 1914 to 1925 Benninghoff, Robert	18	8	32	10	19	5	92	G
2057-2061	The Postal Conventions between Sweden and France 1855-1875 Azelius, Rickard	19	7	33	10	18	5	92	G

Class 2 Postal History

2245-2252	Overland Mail Baghdad-Haifa 1923-1948 Fuchs, Rainer	18	8	34	9	18	5	92	G
2292-2297	By a vertical line on the face: The introduction of divided postcards 1902-1907 Gustafson, Per	19	8	34	9	17	5	92	G
2354-2360	Charcot in the Antarctic Kahn, Serge	18	9	33	9	18	5	92	G
2366-2371	Estonia 1918 Roots, Jaan	18	9	33	9	18	5	92	G
2536	The first Postal Convention between Great Britain and the Kingdom of Hanover "England / über Bremen" - letters between 1845 and 1853 Meyer, Friedrich A.	18	7	33	10	19	5	92	G
2554-2561	Ottoman Empire: Turkey in Europe Nanjee, Afzal Hussain	18	9	33	9	18	5	92	G
2711-2718	Ottoman Railway Postal History Tunaci, Atadan	18	8	33	9	19	5	92	G
2744	Chinese Imperial Courier (Yizhan) Mails Wong, Kin Chi Danny	18	8	33	10	18	5	92	G
1405-1412	The Leipzig Courier and its Branch Offices Rogers, Peter	18	7	34	10	18	4	91	G
2050-2056	Åland until UPU - The Postal Hub in the Baltic Sea Auschra, Christian	17	8	33	10	18	5	91	G
2280-2285	Mongolia - Land of Genghis Khan. Post Offices and Postmarks 1878-1939 Grundmann, Wilhelm	18	9	33	9	18	4	91	G
2286-2291	From "Roller" to "Flyer" Gudlin, Tamas	18	9	32	9	18	5	91	G
2298-2305	Morocco Postal History: the Local and Chérifien Posts Hadida, Maurice	18	8	33	10	17	5	91	G
2374-2381	Denmark and the First World War 1914-1920 King, Chris	18	8	34	8	18	5	91	G
2420-2427	Postverkehr zwischen dem Gebiet der Deutschen Reichspost und den Vereinigten Staaten von Amerika 1871-1875 Krug, Hansmichael	18	9	34	8	18	4	91	G

Class 2 Postal History

2553	Det Bergenske Dampskipsselskab 1851-1870 Moldenhauer, Frantz- Caspar	17	7	34	9	19	5	91	G
1191-1195	Sammlung der ersten Ausgaben Brasilien 1798-1861 Heimbüchler, Fritz	15	9	33	10	18	5	90	G
2017-2024	Italian Express Mail Agostosi, Alessandro	17	7	33	10	18	5	90	G
2142-2149	Letter mail between the Old German and the Old Italian States 1850-1870 Camerer, Martin	17	8	33	9	18	5	90	G
2150-2157	Postal Routes and Post Office Marks of Scotland, 1660-1770 Chadwick, Peter	16	8	34	9	19	4	90	G
2319-2326	Early Ship Mail, to, from and within Sweden Heijtz, Göran	17	8	32	10	19	4	90	G
2468-2475	Cancellations from Swedish steamship mail post offices from 1869 and up to 1951 Lithén, Gunnar	18	8	33	9	17	5	90	G
2570-2577	Swedish Postal History 1939-1948 "The Swedish Mail and the War" Nilson, Kjell	18	8	34	8	17	5	90	G
2600-2604	Cancellations of the Swedish Skilling Banco Stamps 1855-1858 Persson, Göran	18	8	33	8	18	5	90	G
2605	The Crimean War Efforts in the Baltic - The events in a postal perspective Persson, Göran	18	6	33	9	19	5	90	G
2620-2624	Delayed or Returned to Sender Mail Due to the First World War involving Germany Pizer, Robin	18	7	33	9	18	5	90	G
2625	Northern Territory - Australia, Post Master General Department Operated Military and R.A.A.F. Post offices Price, Malcolm	19	7	33	10	16	5	90	G
2684-2688	Swedish Crown Mail Cancellations 1720-1873 Stenquist, Ulf	18	7	33	9	18	5	90	G
2746	URTUU - Imperial Courier Mails in Mongolia Wong, Kin Chi Danny	17	8	33	10	17	5	90	G

Class 2 Postal History

2009-2016	World War II: Effect on Mail in Holland and the Dutch East Indies Adema, Kees	17	8	32	9	17	5	88	LV
2158	Inauguration of Hong Kong "Local Mail" in Queen Victoria Era 1876-1901 Chan, Charles	18	8	32	9	16	5	88	LV
2210-2217	The Postal History of British South Africa (Rhodesia) Flanagan, Patrick	17	8	31	9	18	5	88	LV
2267-2271	The Prestamp Period of El Salvador - From Spanish Colony to Independent Republic Gallegos, Guillermo F.	18	8	32	9	16	5	88	LV
2273-2277	China - Allied Postal History During the Boxer Rebellion 1900-1901 Garton, John	17	9	32	8	18	4	88	LV
2382-2389	The development of the postal services in Great Britain 1840-1847 Klempka, Edward	15	10	32	9	18	4	88	LV
2484-2488	Great Britain 1841/53, 1d. & 2d. Imperf. on Foreign Destination Mail Louis, Karl	14	8	33	10	18	5	88	LV
2494-2501	Postal History of Bohuslän until 1911 Lundgren, Anders	18	7	33	8	17	5	88	LV
2642-2646	Tristan da Cunha "A Life in Exile" Rothwell, Alan	17	9	30	10	18	4	88	LV
2655-2659	Tattersall Lottery Saefel, Juergen	18	7	34	9	16	4	88	LV
2731-2735	Netherlands East Indies: Mail Routes during World War One Wheatley, Richard	18	8	33	8	17	4	88	LV
2025	S.S. Ibex. A Great Survivor of Philatelic Importance Aitchison, Jon	16	6	32	10	18	5	87	LV
2177-2184	Sweden & Great Britain: Mail Connections till U.P.U. Donaldson, Wayne	16	8	33	9	17	4	87	LV
2232-2236	Insufficiently Prepaid Cancellations from Europe pre UPU Fredrikson, Göran	16	8	31	9	18	5	87	LV

Class 2 Postal History

2279	The Early Overseas Mail of Sydney (N.S.W.), 1806 to 1850 Grimwood-Taylor, James	15	10	33	8	17	4	87	LV
2306-2313	Deutsches Reich - 2. Weltkrieg: Die Inselpost 1944/45 Hantzardis, Nikolaus	17	7	33	9	17	4	87	LV
2510-2517	Mauritius, the Village Post Office Marks Marion, Robert	18	8	32	9	15	5	87	LV
2562-2569	Postal History of Greek- Turkish War (1919-1922) Nanjee, Iqbal Hussain	17	7	32	8	18	5	87	LV
2719-2724	Mail across the Channel and the North Sea 1570-1815 Vande Wiele, Willy	16	8	32	8	18	5	87	LV
2167-2171	The Early Postal History of British Central Africa Cubbin, Ian	16	8	32	8	18	4	86	LV
2361-2365	The Postal History of the Postcard in Sweden 1872-1911 Karlsson, Tomas	17	7	33	8	17	4	86	LV
2390-2397	Foreign Military Activity in Russian Civil War 1917-23 Klempka, Edward	17	8	31	8	17	5	86	LV
2537-2544	Austria-Hungary - Sweden-Norway The Mail Traffic 1682-1918 Michtner, Klaus	15	7	33	9	18	4	86	LV
2545-2552	Swedish Printed Matters 1855-1921 Michtner, Klaus	16	8	32	8	18	4	86	LV
2592-2599	British mail to Europe in the pre-UPU period 1840's-1876 Palmer, Ben	15	8	32	9	18	4	86	LV
2736-2743	Early transit mail in Europe 1668-1810 Wiersma, Hotze	16	7	33	8	17	5	86	LV
2172-2176	South Africa - Civil & foreign mail connections 1932-1954 Dauids, Wilbert	17	8	31	9	16	4	85	LV
2186	Der Orient-Express (1883- 1914) The Orient Express Dorr, Ute	17	7	31	9	16	5	85	LV
2226-2230	Resent Research into the History of Mail carried on Finnish Railways 1862 to 1918 Franklin, Norman C.	16	7	33	8	17	4	85	LV

Class 2 Postal History

2237-2244	Republic of Colombia - Connecting Mail from the Interior to International Mail Routes 1886-1899 Frohlich, Alfredo	16	8	31	8	17	5	85	LV
2676-2683	Färöer bis 1945 Schröder, Albert	16	7	32	8	18	4	85	LV
2078-2084	Stockholm Local Post and Transport 19th to 21st Century Bergman, Leif	17	6	31	9	16	4	83	V
2127	Origin and Use of the First Taxis Postmark in Ghent: the Posthorn Stamp Bottu, Mark	15	8	30	9	18	3	83	V
2187-2191	Swedish Crash Mail 1895-1975 Ekenstierna, Ulf A.F.	17	7	30	8	17	4	83	V
2231	The British Packet Office at Lisbon and the Lisbon handstamps (1797-1859) Frazão, Luis	15	7	31	9	17	4	83	V
2327-2331	Diekirch XIXième siècle Herr, Jean	15	7	32	8	17	4	83	V
2428-2432	Austro-Hungarian Field Post 1914-1918 Kunc, Lubor	16	7	31	9	16	4	83	V
2098-2102	Postal History of the Ionian Islands - from Venice to Greece Bollen, André	16	7	30	8	17	4	82	V
2136-2141	Postal History on and around the Sognefjord up to 1905 Bøe, Øistein	16	6	30	8	17	5	82	V
2253-2258	The Swedish Post Office in Hamburg 1823 to 1869 Fullrich, Dieter	14	7	31	9	17	4	82	V
2314-2318	Great Britain - Re-directed mail 1840-1901 Heijtz, Stefan	17	6	30	8	17	4	82	V
2518-2522	Switzerland 1949 Engineering and Landscapes Issue - Rates, Destinations, and Usages Marsden, Bruce	17	7	30	9	15	4	82	V
2433-2440	Germany: The Postal Rates in 1923 Kussing, Herwig	16	6	31	9	15	4	81	V
2340-2344	Cancellation of the Imperforate Line Engraved Issues of Great Britain (1840 to 1854) Jones, Chris	13	7	30	9	16	5	80	V

Class 2 Postal History

2697-2701	Celebrating the First Day of the 1d. Universal Postage Rate Introduced on 1 January 1901 Thackery, Tony	16	7	28	8	17	4	80	V
2730	Forerunner postal history of South West Africa Wengrowe, Nolan	15	8	28	9	15	5	80	V
2606	Swedish experimental postmarks, the early period 1879-85 Pettersson, Olle	15	6	29	9	16	3	78	LS
2462-2467	Mail for the blind - from tariff reduction to post-free dispatch worldwide Lindner, Franz-Karl	15	6	29	8	16	3	77	LS
2702	In the 19th century, the Papal States official mail stamp (1817-1855) Tian, Wei	15	7	26	9	15	5	77	LS
2128-2135	Falklands or Malvinas? Butterline, Mark	15	7	28	8	15	3	76	LS
2185	Letter post between the Kingdom of Bavaria and Hungary (1 January 1868-31 December 1875) Dorr, Elmar	15	7	27	8	15	4	76	LS
2615-2619	The Use of The King Baudouin Coil Stamps Delivered Between 1953 and 1973 Pierret, Alain	14	5	30	9	15	3	76	LS
2193	Letters of Eminent Victorians - Correspondance using penny blacks Erith, Robert	14	6	27	7	15	4	73	S
2192	Instructional Markings used to, from and within Anglo Egyptian Sudan Eriksson, Niclas	13	5	26	8	15	3	70	S
2345	Analytical Study of a letter of state sent on 4th May 1545 from Pavia to Milan Joseph, Robin Lewis	12	5	25	9	11	3	65	SB

Class 3

Postal Stationery

Frame No	Exhibit	TREATMENT	IMPORTANCE	KNOWLEDGE & RESEARCH	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
	1872-1897	20	10	35	10	20	5	100	
3014-3021	The First Period of Postal Stationery in Sweden	19	9	34	10	19	5	96	LG
	Daun, Lennart								
3049-3056	Persia, Qajar Postal Stationery 1876-1925	19	9	34	10	19	5	96	LG
	Nassre-Esfahani, Behruz								
3033-3040	British India - Queen Victoria Postal Stationery	19	9	34	9	19	5	95	LG
	Jaiswal, Sandeep								
3064-3069	Postal Stationery of El Salvador 1883-1899	18	9	33	10	18	5	93	G
	Peter, Michael								
3006-3013	Mexico, Early Postal Cards 1879 to 1899	17	9	34	9	17	5	91	G
	Bamert, Peter								
3028-3032	Austria - The History of Pneumatic Post Stationery	18	8	33	9	19	4	91	G
	Fukarek, Michael								
3075-3080	Stationery's of Grand Duchy Finland from the beginning up to first UPU colours	17	9	33	9	19	4	91	G
	Schwenson, Cyril								
3022-3026	Denmark Postal Stationery 1913-1927, Christian X Right Profile	18	8	33	9	16	4	88	LV
	Fredriksson, Gert								
3070-3074	The Registered Envelopes of Barbados 1882-1992	18	8	32	9	17	4	88	LV
	Sargent, Neil								
3027	The Servicio Postal Fluvial Envelopes of Colombia	16	7	32	9	19	4	87	LV
	Friedman, Deborah								
3048	Essays and Die Proofs of the Stockholm Model International Reply Coupon	17	7	30	10	17	5	86	LV
	Logette, Jean-François								
3001-3005	The Kingdom of Italy Postal Cards 1872-1929	17	8	31	9	16	4	85	LV
	Ahmad, Ghias								
3041	1943 Malay 4c Postal Card	17	7	31	9	17	4	85	LV
	Kikuchi, Emi								
3042-3047	Greece - Large Hermes Head Postal Stationery	16	8	28	9	16	4	81	V
	Logette, Jean-François								
3057-3063	The postal cards before GPU 1874	15	8	28	9	16	4	80	V
	Nilsson, Lars-Olof								

Class 4

Revenue

Frame No	Exhibit	TREATMENT	IMPORTANCE	KNOWLEDGE & RESEARCH	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
		20	10	35	10	20	5	100	
4002-4006	First Americans, Spanish Papel Sellado, first emission 1640/41 and its usages Ebner, Ralph	17	9	33	9	18	4	90	G
4008-4013	Crossing Borders! South Africa Revenues going many ways van der Vliet, Oscar	18	7	32	8	17	4	86	LV
4001	Austria/Hungary: Creations not to pay the revenue Ebner, Ralph	16	7	30	9	18	4	84	V
4007	The Fiscal Philately of the German Colonies Krieg, Harald	17	7	28	8	16	5	81	V

Class 5

Aerophilately

Frame No	Exhibit	TREATMENT	IMPORTANCE	KNOWLEDGE & RESEARCH	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
		20	10	35	10	20	5	100	
5073-5080	Newfoundland Airmail 1919/1939 Vasseur, Jean-Claude	19	10	34	9	19	5	96	LG
5029-5036	Uruguayan Air Mail (1910-1930) Lewowicz, Enrique	18	10	34	9	20	5	96	LG
5056-5060	First United Kingdom Aerial Post 1911 - The First Sustained Air Mail Service Schøyen, Bjørn	17	9	33	10	18	5	92	G
5011-5018	Finland Airmails 1920-1946 Godfrey, John	17	9	33	9	18	4	90	G
5002-5009	Argentine Air Mail 1924-1939 Cotlier, Carlos	17	8	33	8	17	4	87	LV

Class 5

Aerophilately

5061-5065	The 1930 Baltic Flight of the Graf Zeppelin Sheehan, Anthony	17	6	32	9	18	5	87	LV
5037-5041	Courrier par avion achemine par la Belgique vers l'Amerique du Sud jusqu'a 1941 Lisabeth, Robert	17	8	32	8	17	4	86	LV
5047-5054	KLM Airmail (1927-1952), 25 Years of Development Nanjee, Adnan Hussain	16	8	33	8	17	4	86	LV
5001	Balkan Flight Bartoc, Alexandru Dan	16	7	32	9	17	4	85	LV
5042-5046	Rocket Mails of India Machapalli Srinivasa, Ramu	18	6	31	9	16	5	85	LV
5066-5072	Swedish Airmail Routes to Foreign Destinations 1920-1945 Svensson, Stig-Arne	17	8	32	8	16	4	85	LV
5055	New Zealand: 1898-1935 Airmails Odenweller, Robert	16	7	31	9	16	4	83	V
5010	Cyprus Early Air Mails in the Westerly Direction 1929-1932 Davis, Robin	15	5	28	8	17	4	77	LS
5024-5028	The Karachi - Madras route extension Flight of Tata Sons Ltd. (October 1932) Khaitan, Piyush	15	6	28	8	16	3	76	LS
5019-5023	The development of the Dutch airmail 1920-1930 Holstege, Gert	14	7	25	8	14	3	71	S

Class 6

Thematic Philately

Frame No	Exhibit	TITLE & PLAN	DEVELOPMENT	INNOVATION	KNOWLEDGE THEMATIC	KNOWLEDGE PHILATELIC	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
		15	15	5	15	15	10	20	5	100	
6048-6055	Mathematics, a science between theory and application Maas, Joachim	15	15	5	15	14	10	18	5	97	LG
6061-6068	Land Cultivation from the Beginning of Agriculture to the Present Time Magier, Joshua	14	15	5	14	15	10	18	5	96	LG
6095-6102	The Statues of Knight Roland. Medieval Symbols of Civic Rights in Central Europe Schmidt, Alfred	14	14	5	14	15	10	19	5	96	LG
6035-6042	Pigeons - Great diversity in the wild - Domesticated and admired by man König, Lutz	14	15	5	15	15	9	18	4	95	LG
6074-6081	A Whale's Tale Marley, Lesley	15	14	5	15	14	9	18	5	95	LG
6022-6029	The Unfinished Network - History of African Railways Guglielminetti, Paolo	14	14	5	15	14	9	17	5	93	G
6087-6094	Masks of the Universe Scheer, André	14	14	5	15	13	9	17	4	91	G
6056-6060	Rivers Harnessed - Energy in Liberty Macedo, Reinaldo Estevão	13	13	5	14	13	9	17	4	88	LV
6103-6110	Go by cycle! Sole, Brian	13	13	4	13	14	9	18	4	88	LV
6030-6034	Mahatma Gandhi - A Life in Service of Humanity Jain, Pradip	12	13	5	13	13	8	17	5	86	LV
6082-6086	Air strikes to win Scheer, André	13	12	5	14	13	8	17	4	86	LV
6007-6012	Music : talking with God Bottu, Mark	12	14	5	14	13	8	15	4	85	LV
6001-6006	University of Tartu 1632-2012 (People and Circumstances) Andres, Kaido	11	12	5	14	12	8	15	4	81	V
6069-6073	Gold & Golden Maras, Julije	11	12	4	13	13	8	16	4	81	V

Class 6

Thematic Philately

6014-6021	The Life Beat Dedivitis, Rogério	12	11	3	13	13	7	18	3	80	V
6111-6115	Life on the Ship - A Sea Dog's Story Tian, Wei	13	12	4	12	12	6	15	3	77	LS
6117-6121	Heraldry: The Gentle Science Watson, Alan	11	12	4	12	12	7	14	5	77	LS
6116	The Peru-Ecuador War of 1941 van Laere, Roger	11	11	4	12	11	8	15	4	76	LS
6013	Alfred Nobel and his Legacy Davies, Grace	11	11	3	12	11	7	12	3	70	S
6043-6047	Orchids: Distribution Threats to its Habitat and Conservation Lokeswara Rao, Madiraju	10	9	2	9	8	6	10	2	56	Cert

Class 7

Open Philately

Frame No	Exhibit	TITLE & PLAN	TREATMENT	PHILATELIC KNOWLEDGE/ RESEARCH	NONPHILATEL IC KNOWL/RESE ARCH	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
		10	20	20	15	10	20	5	100	
2689	A Jubilee Reminiscence John Davies	8	18	19	14	10	19	4	92	G
7037-7041	The First Swedish Antarctic Expedition 1901-1904 Kraus, Jiri	7	18	18	14	9	17	5	88	LV
7050-7054	The Pacific Steam Navigation Company Roberts, Michael	7	17	17	14	9	17	5	86	LV
7027-7031	The Re-Unification of Southern Jutland with Denmark 1864-1920 King, Birthe	8	17	17	13	9	17	4	85	LV
7032-7036	Finding Antarctica - then Finding More of It Kraus, Jiri	6	17	17	13	9	18	5	85	LV
7067-7074	"A Good Walk Spoiled" Winters, Graham	7	17	17	14	9	17	4	85	LV
7075-7082	The Presidents of Finland Virtanen, Heikki	8	16	16	14	9	17	5	85	LV
7055-7061	Russian & Soviet Prisons & the justice system 1820-2018 Sherwood-Jenkins, Marcus	6	16	18	14	9	17	2	82	V

Class 7

Open Philately

7006	The Struggle for Irish Independence May 1916 to December 1921 Benninghoff, Robert	8	15	16	12	8	15	4	78	LS
7007	The Provisional Government of Ireland December 1921 to December 1922 Benninghoff, Robert	8	15	16	11	8	16	4	78	LS
7008-7015	The story of Niuafou'ou and its Tin Can (Canoe) Mail Service 1882-1983 Davis, John	7	15	16	13	8	15	4	78	LS
7016-7020	Sunrise, Sunset. The Rise and Fall of Japan's Colonial Power 1931-1951 Dowd, Stephen	7	16	14	13	7	14	4	75	LS
7042-7049	North Pole Russian Drifting Station NP 1 to NP 40 Manzati, Claudio Ernesto M.	6	14	16	11	8	16	4	75	LS
7021	The 1879 Anglo-Zulu War: Illustrated Through Postal History Haimann, Alexander	6	15	12	13	8	14	4	72	S
7001-7005	Soviet and American Drift Stations: 1937-1991 Ball, David S.	6	14	15	11	7	14	3	70	S
7062-7066	Estonians outside Estonia 1944-1991 Söderberg, Mats	7	14	13	11	8	13	4	70	S
7022-7026	Operation Deep Freeze Picket Ships Harry, Teresa	6	12	12	9	7	13	2	61	B

Class 8

Picture Postcards

Frame No	Exhibit	IDEA & PLAN	TREATMENT	KNOWLEDGE/RESEARCH	CONDITION	RARITY	PRESENTATION	TOTAL	MEDAL
8006-8013	Paris by Night Laakso, Seija-Riitta	10	20	35	10	20	5	100	
8014-8018	Historic old Tallinn in postcards Nikkanen, Janne	8	19	33	9	18	5	92	G
8001-8005	The Baltic Expo in Malmö 1914 Hansson, Hans Uno	7	17	30	8	16	4	82	V
		7	16	29	8	16	4	80	V

Cat. No	Exhibit	TREATMENT OF THE CONTENTS	ORIGINALITY SIGNIFIC. & DEPTH OF RESEARCH	TECHNICAL MATTERS	PRESENTATION	TOTAL	MEDAL
		40	40	15	5	100	
9110	Perkins Bacon Great Britain Line-Engraved Postage Stamp Printing 1840–1846 Druce, Alan	39	38	15	5	97	LG
9111	U.S. Contract Mail Routes by Railroad (1832–1875) Feldman, Hugh	38	38	15	5	96	LG
9114	Ferdén – Census of Swedish Mail until 1940 Ferdén, Staffan	39	38	14	5	96	LG
9101	The Paper Trail – World War II in Holland and its Colonies as seen through mail and documents Adema, Kees & Groeneveld, Jeffrey	38	37	15	5	95	LG
9171	Postal History of Tibet Wong, Kin Chi Danny	37	39	14	5	95	LG
9107	UPU Specimen Stamps 1878–1961 Bendon, James	37	37	14	5	93	G
9159	Proceedings of the international symposium - 100th anniversary of the Chainbreakers Pirc, Igor	36	37	15	5	93	G
9126	Baghdad in British Occupation - The Story of the 1917 Provisional Stamps Khalastchy, Freddy	37	36	14	5	92	G
9108	Schweizerisches Luftposthandbuch Brühlmann, Walter	35	37	13	5	90	G
9117	British Printed Papers by Post 1836 to 1876 Fryer, Gavin	33	38	15	5	91	G
9115	Antigua - The Stamps and Postal History Ford, Peter	35	36	14	5	90	G
9127	Plattenfehler auf den Brustschild Marken, Deutsches Reich 1872–1874 Klan, Oskar	35	36	14	5	90	G
9131	Zeppelin- und Flugpost-Spezial 2017/2018 Klan, Oskar	35	36	14	5	90	G
9132	Ganzsachen Deutschland 2018 Klan, Oskar	35	36	14	5	90	G
9135	Under Three Flags, The Postal History of the Spanish-Cuban/American War (1895–1898) Kouri jr., Yamil H.	35	36	14	5	90	G
9143	Der geheimnisvolle Philipp von Ferrari Maassen, Wolfgang	38	33	14	5	90	G
9144	The mysterious Philippe de Ferrari Maassen, Wolfgang	37	34	14	5	90	G

Class 9

Philatelic Literature

9147	Heinrich Koehler and his successors - 100 Years of Heinrich Köhler 1913-2013 Michelson, Dieter	35	36	14	5	90	G
9167	Luchtvaart en Luchtpost Encyclopedie, deel 2, 1936 tot en met 1945 TSchroots, J. L. C. M. & H.H.C.	35	37	13	5	90	G
9168	Postal History of the Ottoman Empire (1840-1922) Turgut, Turhan	36	35	14	5	90	G
9206	Stanley Gibbons Great Britain Specialised Catalogue Volume 3, Queen Elizabeth Pre-decimal issues, 13th edition Jefferies, Hugh	35	36	14	5	90	G
9122	The Handbook of Postal Values Netherlands Holstege, Gert	35	37	11	5	88	LV
9162	1.Schweizer Bundesmarken – Durheim Ausgaben Schäfer, Richard	35	34	14	5	88	LV
9166	University Mails of Oxford and Cambridge 1490–1900 Sigee, David	35	34	14	5	88	LV
9202	Postal Stationery of Mexico Bamert, Peter	34	36	13	5	88	LV
9207	Stanley Gibbons Commonwealth and Empire Stamp Catalogue, 2019 edition Jefferies, Hugh	34	36	13	5	88	LV
9305	Gibbons Stamp Monthly: February 2018 to January 2019 Shepherd, Dean	35	33	15	5	88	LV
9142	Alfred Moschkau. Philatelist, Heimatkundler und Museumsgründer Maassen, Wolfgang	37	32	13	5	87	LV
9203	Specialised Stamp Catalogue of the Falkland Islands and Dependencies 1800–2013 Hejtz, Stefan	33	36	13	5	87	LV
9116	St. Vincent 1899–1965 Ford, Peter	35	34	12	5	86	LV
9134	Klassik Europa 1840–1900 Klan, Oskar	32	36	13	5	86	LV
9141	Von ersten Alben und Katalogen zu Verlagen von Weltrang Maassen, Wolfgang	35	33	13	5	86	LV
9169	Postalische Zeugnisse zur deutschen Besatzungsherrschaft im Protektorat Böhmen und Mähren (Postal Documents on the German Occupation Regime in the Protectorate of Bohemia and Moravia) Wewer, Heinz	35	33	13	5	86	LV
9204	DAKA GF10 Faroe Islands Stamps and Postal History 2017 Hejtz, Stefan	33	35	13	5	86	LV
9301	Le Philatéliste Belge Bollen, André	34	33	14	5	86	LV

Class 9

Philatelic Literature

9145	Reinhard Krippner. Ein legendärer Fälscher und ein virtuoser Künstler Maassen, Wolfgang "Abgereist, ohne Angabe der Adresse". Postalische Zeugnisse zu Verfolgung und Terror unter dem Nationalsozialismus	37	30	13	5	85	LV
9170	("Departed without leaving an Adress") "Postal Documents on Persecution and Terror under National Socialism" Wewer, Heinz	35	33	12	5	85	LV
9210	Facit Norden 2019 Lithén, Gunnar	31	36	13	5	85	LV
9211	Facit Special Classic 2020 Lithén, Gunnar	31	36	13	5	85	LV
9104	Postal Communications in Haller's Blue Army 1917 – 1920 Auleytner, Julian	34	31	14	5	84	V
9133	Österreich Spezial 2018 Klan, Oskar	31	35	13	5	84	V
9146	Ein weltweit einmaliger Verband: 50 Jahre BDB (1968–2018) Maassen, Wolfgang	37	29	13	5	84	V
9302	The Posthorn Vol. 75 2018 Laakso, Seija Riitta	34	33	12	5	84	V
9103	British Parcel Carrier Stamps Aitchison, Jon	33	32	13	5	83	V
9118	Every Stamp Tells a Story: The National Philatelic Collection Ganz, Cheryl R.	34	31	13	5	83	V
9123	The Mulready Postal Stationery - Its Genesis, Production and Usage Huggins, Alan & Holyoake, Alan	32	32	14	5	83	V
9128	Handbuch-Katalog Rollenmarken Deutschland 2018/2019 Klan, Oskar	31	34	13	5	83	V
9205	Stanley Gibbons Great Britain Concise Stamp Catalogue, 2018 edition Jefferies, Hugh	31	34	13	5	83	V
9105	American Astrophilately The First 50 Years Ball, David S.	33	31	13	5	82	V
9106	Czechoslovak Forces in the United Kingdom from 1940: A historical and philatelic study Beith, Richard	34	30	13	5	82	V
9125	The Transvaal 'Spread Wings' 6d Stamps 1870–1878 Jørgensen, Lars	34	31	12	5	82	V
9130	Handbuch Markenheftchen Alliierte Besetzung / Bund / Berlin 2016/2017 Klan, Oskar	31	33	13	5	82	V
9208	Stanley Gibbons Stamp Catalogue, Denmark and Norway, 1st edition Jefferies, Hugh	31	33	13	5	82	V
9303	Cursores Lavagnino, Luca	33	32	12	5	82	V

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Philatelic Literature

9129	Großbritannien Spezial 2016/2017 Klan, Oskar	31	32	13	5	81	V
9138	Edition D'Or Vol. 50 - Haiti - The "Liberty Head" Issues 1881-1887 - The Brian Moorhouse Collection Louis, Karl	34	29	13	5	81	V
9139	Edition Spéciale - Switzerland - Vol. I - Cantonal and Federal Administration 1843-1860 - The Jack Luder Collection Louis, Karl	34	29	13	5	81	V
9155	Edition D'Or Vol. 53 - U.S. Civil War Era Fiscal History Panorama - The Michael Mahler Collection Michelson, Dieter & Louis, Karl	34	29	13	5	81	V
9209	Facit Sverige 2019 Lithén, Gunnar	31	32	13	5	81	V
9307	Stampedia Philatelic Journal Yoshida, Takashi	33	31	12	5	81	V
9136	DALARÖ - en post och kulturhistorisk vandring under fem sekler (DALARÖ - a postal and cultural journey during five centuries) Liwendahl, Lars	32	30	13	5	80	V
9161	Tattersall Lottery; Procedures, Tickets, Ephemera Saettel, Jürgen	33	29	13	5	80	V
9163	Thema 3. Reich - ein Bildband und Erinnerungen Schwanke, Hans-Joachim	31	30	14	5	80	V
9172	The Origin of the Penny Black Zhang, Huadong	33	30	12	5	80	V
9212	Macao Postage Stamp Catalogue Lu, Zhiwei	33	31	12	4	80	V
9120	Postkrieg-Spezialkatalog / Catalogue of postal war 1870-2008 Heijs, Jan	30	32	12	4	78	LS
9137	Edition D'Or Vol. 42 - Belgium - Medallions 1849-1866 - The Patrick Maselis Collection Louis, Karl	31	29	13	5	78	LS
9140	Edition Spéciale - Switzerland - Vol. II - Cancellations 1850-1854 - The Jack Luder Collection Louis, Karl	31	29	13	5	78	LS
9148	Edition D'Or Vol. 41 - Slesvig: From Danish Duchy 1625 to Plebiscite 1920 - The Christopher King Collection Michelson Dieter	31	29	13	5	78	LS
9149	Edition D'Or Vol. 45 - Square-Rigged Sailing Vessels - The Jonas Hällström Collection Michelson, Dieter	31	29	13	5	78	LS

Class 9

Philatelic Literature

9150	Edition D'Or Vol. 46 - Denmark: Conscience, Conflict, and Camps 1932-1949 - The Birthe King Collection Michelson, Dieter Edition Spéciale	31	29	13	5	78	LS
9151	- German States Foreign Mail Vol. II - Prussia, Saxony, Hanover, The North German Postal District, Alsace, Lorraine - The 'Erivan' Collection Michelson, Dieter Edition Spéciale	31	29	13	5	78	LS
9152	- Faroe Islands Postal History 1751-1948 - The Geoffrey Noer Collection Michelson, Dieter Edition D'Or Vol. 51	31	29	13	5	78	LS
9154	- Postal Services in the Rural Areas in the Netherlands before 1850 - The Hotze Wiersma Collection Michelson, Dieter & Louis, Karl Edition Spéciale	31	29	13	5	78	LS
9156	- Postmasters' Provisionals - United States and Confederate States - The 'Erivan' Collection Michelson, Dieter & Louis, Karl	31	29	13	5	78	LS
9102	The Story of the S.S. Ibex and the Mail Recovered from it Aitchison, Jon	31	30	12	4	77	LS
9201	The Stamps and Postal History of Lundy Island – Sixth Edition Aitchison, Jon	32	30	11	4	77	LS
9304	Selections from World China Philex 2018 Lee, Anna	31	31	11	4	77	LS
9306	The World of Stamps magazine 2014-2018 Strygin, Andrey	31	30	12	4	77	LS
9113	Egypt Commemoratives: The First Issue & The Monarchy Period Feldman, David	29	29	13	5	76	LS
9112	Mauritius Post Office: The Bombay Cover Feldman, David	30	29	11	4	74	S
9164	Handbook of Postal History of Brazil Shoda, Yukihiro	30	29	10	4	73	S
9165	International Exhibition History 1965–2004 Shoda, Yukihiro	30	30	9	4	73	S
9157	The Search for the True Story of the Essay Dom Pedro II White Beard Not Issued Moreira dos Santos, Fernando	30	28	10	4	72	S
9109	The 1929 Airmail Stamp of India Dave, Dipak	29	28	10	4	71	S
9121	Deutsche Dienstpost Niederlande handboek en catalogus / Deutsche Dienstpost Niederlande Handbuch und Katalog (Author Axel Dörrenbach) Hillesum, René	29	27	11	4	71	S
9213	Catalogue of Estonian Stamp Errors and Varieties 1991–2014 Andres, Kaido	27	29	10	5	71	S

Class 9

Philatelic Literature

Cat. No	Exhibit	TREATMENT OF THE CONTENTS	ORIGINALITY SIGNIFIC. & DEPTH OF RESEARCH	TECHNICAL REALISATION	PRESENTATION	TOTAL	MEDAL
9158	Symbolic Mauritius Ng Wong Hing, John	28	25	12	5	70	S
9160	UK Royal Birth and Space Mail Rodin, Igor	27	20	11	5	63	B
9404	www.postalwar.info / www.postkrieg.info Heijs, Jan	28	35	18	9	90	G
9409	The Postal History of Zwolle, the Netherlands http://members.home.nl/van.welie/Zwolle.html van Welie, Gerard Louis	28	36	17	9	90	G
9403	China Overprints.com Gibson-Smith, Ian	28	35	17	8	88	LV
9406	Phila Historica 2013–2018 Maassen, Wolfgang	27	36	15	8	86	LV
9410	China Junior Philatelic Network Yang, Jia Yu	27	34	17	8	86	LV
9405	Filatelie, Volume 96, 2018 (CD-ROM) Hillesum, René	26	34	14	7	81	V
9408	Swaziland Philately to 1968 van der Molen, Peter	27	36	12	6	81	V
9402	Postal Stationery of Mexico Bamert, Peter	26	35	11	6	78	LS
9401	Dentistry and Stamps Aronis, Henri	24	32	14	7	77	LS

	TR	PH	PS	REV	AER	TH	OP	PP	LIT	
LARGE GOLD	23	32	3		2	5			5	70
GOLD	28	39	4	1	2	2	1	1	18	96
LARGE VERMEIL	19	31	6	1	7	5	6		21	96
VERMEIL	15	15	2	2	1	3	1	2	28	69
LARGE SILVER	3	6			2	3	5		17	36
SILVER		2			1	1	3		8	15
SILVER BRONZE	1	1								2
BRONZE							1		1	2
CERTIFICATE						1				1
	89	126	15	4	15	20	17	3	98	387

Best in Classes



MASQ Idéo

Design by Mats Jonasson of Målerås of Sweden.

CLASS 1 TRADITIONAL PHILATELY

First Federally Issued Postage Stamp of the United States
Gordon E. Eubanks

CLASS 2 POSTAL HISTORY

A Country Divided: Effects of the American Civil War on the Mails
Daniel Ryterband

CLASS 3 POSTAL STATIONERY

Exhibit 1872-1897 The First Period of Postal Stationery in Sweden
Lennart Daun

CLASS 4 REVENUE

First Americans, Spanish Papel Sellado, First Emission 1640/41 and its Usages
Ralph Ebner

CLASS 5 AEROPHILATELY

Newfoundland Airmail 1919/1939
Jean-Claude Vasseur

CLASS 6 THEMATIC PHILATELY

Matematiks, a Science between Theory and Application
Joachim Maas

CLASS 7 OPEN PHILATELY

A Jubilee Reminiscence
John Davies

CLASS 8 PICTURE POSTCARDS

Paris by Night
Seija-Riitta Laakso

CLASS 9 PHILATELIC LITERATURE

Perkins Bacon Great Britain Line-Engraved Postage Stamp Printing 1840-1846
Alan Druce

Grand Award

The STOCKHOLMIA 2019 GRAND AWARD will be awarded to the best exhibit in the exhibition. The nine candidates will be those awarded Best in Class. The winner will be selected by the judges at the banquet in an open vote.



The unique STOCKHOLMIA 2019 GRAND AWARD is a three-dimensional solid glass trophy, based on the venue for the exhibition at the Stockholm Waterfront Congress Centre.



The GRAND AWARD was first presented at MonacoPhil 2017 by Dieter Michelson FRPSL and Karl Louis FRPSL, directors of The Global Philatelic Network, Philatelic Partner to STOCKHOLMIA 2019.

STOCKHOLMIA 2019 GRAND AWARD WINNER

CLASS 2 POSTAL HISTORY

A Country Divided: Effects of the American Civil War on the Mails

by Daniel Ryterband

	CLASS 1 TR	CLASS 2 PH	CLASS 3 PS	CLASS 4 REV	CLASS 5 AERO	CLASS 6 TH	CLASS 7 OPEN	CLASS 8 PP	CLASS 9 LIT
	118	166	48	6	36	58	12	26	70
Andres Schlichter, Argentina	6	8				4		2	
Andrew Cheung, Hong Kong	6	8	2		4				
Ari Muhonen, Finland	6	8				4			2
Bengt Bengtsson, Sweden	4	2	6			8			
Bill Hedley, United Kingdom		8			4			2	6
Charles Verge, Canada		6			4			2	8
Chris Harman, United Kingdom	6	8	2				4		
Damian Läge, Germany	4	6				8		2	
Dan Walker, USA	8	6						2	4
Erik Hamberg, Sweden	2		8			4			6
Frank Walton, United Kingdom	8	6				2			4
Fredrik Ydell, Sweden	4	8	2		6				
Gary Brown, Australia		8			2			4	6
Hallvard Slettebø, Norway	8	4	2			6			
Henrik Mouritsen, Denmark		8	4			2			6
James Gough, USA		8	6	4				2	
Jane Moubray, United Kingdom	6	8						2	4
Jukka Mäkinen, Finland	8	6		2		4			
Koichi Sato, Japan	8				6		4		2
Lars Peter Svendsen, Denmark		8	4				2		6
Malcolm Groom, Australia	2	8						4	6
Michael Smith, United Kingdom	6	8	4				2		
Peter McCann, USA	6	8			4				2
Peter Suhadolc, Slovenia	4	6				8		2	
Santiago Cruz, Colombia	8	4			6	2			
Stephen Schumann, USA	8		4					2	6
Lars Engelbrecht, Denmark		8	4			6			2



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