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## PRESIDENT'S MESSAGE FOR STOCKHOLMIA

The Royal Philatelic Society London is proud of its heritage as the world's oldest society for philatelists, and is getting ready to mark its 150<sup>th</sup> anniversary in 2019.

A series of events will be held to mark the event throughout the year, in many different locations. On the day of the anniversary itself, 10 April 2019, there will be a formal luncheon at a prestigious London venue, but one of the undoubted highlights will be a major international exhibition to be held in Stockholm from 29 May to 2 June 2019.

The Council of the Royal were delighted when approached by Jonas Hällström RDP FRPSL to see whether an idea to run such an event in Sweden would be considered. Not only was the concept welcomed – we were absolutely thrilled with such an innovative suggestion! The organising committee, under Jonas' leadership, have pulled together a plan which will deliver a magnificent event. The choice of city and the specific venue are spectacular, and I for one am already looking forward to the exhibition.



The exhibition will be in two parts – both competitive and non-competitive – so it will allow everybody to apply to take part if they wish. Although the competitive portion of the show will be judged to international standards, it will not be run under the auspices of the FIP. It will however be recognised as a UK National Exhibition, so any competitive medals will qualify for future international exhibitions.

Please do consider applying for frames at STOCKHOLMIA 2019 – it will be a wonderful commemoration of the first 150 years of the Society!

Walton

Frank Walton RDP FRPSL President



## WELCOME BY EXHIBITION MANAGER

#### Dear Fellows and Members, Philatelists and Friends,

I have been a philatelist all my life. My grandmother introduced me to the hobby when I was four years old. My first visit to an international philatelic exhibition was, when I was fourteen years old, STOCKHOLMIA 1986. I still remember my excitement when I walked around the show; a child in a wonderland of toys! Of course it is a big stretch to say, thirty years later, that I decided at that time to organise the next STOCKHOLMIA taking place in 2019. But I knew after attending the exhibition that I wanted philately to be a big part of my life, and so it is. With great pleasure I welcome the philatelic world to STOCKHOLMIA 2019, the fourth consecutive international philatelic exhibition to take place in Stockholm.

Philately is undergoing many challenges of different types throughout the world. With STOCKHOLMIA 2019, we want to harness opportunities found in these evolving trends to further growth and excitement among the philatelic fraternity. We intend to introduce new conceptual formats to be perceived generally and on the exhibition floor while integrating new technological advances into how we communicate with all of the attendees throughout the event, and to attempt to bring back the excitement that many of us felt in our early years of exposure to philately.

The Royal Philatelic Society London (RPSL) is the oldest philatelic society in the world, founded in 1869. Because the RPSL constantly reinvents itself, we have no doubt that the vitality of this society will sustain it well into the future. As such, the RPSL is a bedrock of worldwide philately. As part of the Society's willingness to experiment with new approaches, the RPSL has decided to have its first major philatelic exhibition outside the United Kingdom to coincide with its 150<sup>th</sup> anniversary. In Sweden, we are honoured to be chosen to host that first RPSL international exhibition outside the Royal's home country.



The Swedish contingent of the RPSL is large in number and is very active in the RPSL. With our history of dedication to furthering the aims of the RPSL, the Swedish contingent was chosen to organise and host the Society's celebration of its 150<sup>th</sup> anniversary on an international scale. With the enthusiastic and warm support of a strong and experienced international exhibition management team, we are sure that STOCKHOLMIA 2019 will be a great success.

In this, the first Bulletin for STOCKHOLMIA 2019, Fellows and Members of the RPSL are invited to participate with a philatelic display, either as a competitive exhibit or as a non-competitive selection from their collections. We have prepared this first Bulletin to give comprehensive information about the general concepts and thoughts which are behind the exhibition and which will be present in Stockholm from 29<sup>th</sup> May to 2<sup>nd</sup> June 2019. The second Bulletin, with the detailed philatelic and social program, will be presented in September 2018. Over time you will continuously be able to follow our progress on www.stockholmia2019.se.

See you in Stockholm!

Jonas Hällström RDP FRPSL Exhibition Manager







# THE ROYAL

The Royal Philatelic Society London (RPSL) is the oldest philatelic society in the world and was established in 1869 as The Philatelic Society, London. Permission to style itself 'Royal' was granted by His Majesty King Edward VII in 1906. The Royal philatelic tradition has been maintained and today the Society is honoured by the Patronage of Her Majesty Queen Elizabeth II.

The RPSL will celebrate its 150<sup>th</sup> anniversary in 2019, and its only international exhibition will be held in Stockholm, officially named:

STOCKHOLMIA 2019 – The International Celebration of the 150<sup>th</sup> Anniversary of the Royal Philatelic Society London



## **REFLECTIONS ON 150 YEARS OF THE ROYAL PHILATELIC SOCIETY LONDON**

**Chris King RDP FRPSL** 

The greatest strengths of the Royal Philatelic Society London are its people, its meetings, its publications and its collections. All of these were evident more than a century ago.

The foundation meeting took place on 10<sup>th</sup> April 1869 at 93 Great Russell Street, in the rooms of J.C. Wilson, a stamp dealer in Bloomsbury, where the President, Sir Daniel Cooper (1821-1902), was elected. Other officers included the Vice-President, Frederick A. Philbrick Q.C. (1836-1910), the Secretary, W. Dudley Atlee (b.1848), with members of the Committee being Edward Loines Pemberton (1844-1878), Dr. Charles W. Viner (1812-1906), Thomas F. Erskine (1819-1872), Lieutenant Joseph Speranza (1840-1917), and W. E. Hayns.

All were known to each other and most had met regularly in the Rectory at 9 Mark Lane, where the



All Hallows Church in the City of London where many of the founders of the Philatelic Society, London met on Saturdays.

Reverend Francis John Stainforth (1797-1866) hosted Mount Brown (1837-1919), Viner, Henry Haslett (1838-1916), Philbrick, William Hughes-Hughes (1817-1902) and Cooper at philatelic meetings on Saturday afternoons.

W. Dudley Atlee addressed the first meeting, saying "It is now eighteen months since the idea of a philatelic society was broached in the magazines; it is therefore with feelings of pleasure that I reflect that we have now made a start in earnest, and I sincerely trust and believe it will be a successful one."

As early as 1<sup>st</sup> July 1865 the formation of the "London Timbrological Society" was reported. In fact, Pemberton, in the pages of "The Philatelist" and "Stamp Collectors Monthly" (SCM) had been advocating a London Philatelic Society for some time. A Mr Hemming (William Douglas Hemming 1848-1881) had written to The Philatelist, as had J.S. (Joseph Speranza) of Shoeburyness, both supporting Pemberton, in 1868 and in early 1869.

SCM commented on 1<sup>st</sup> November 1867, "without absolutely committing ourselves to the idea, we might suggest the advisability of forming a Philatelic Society in London ...", T. Henry Bullock of Walmer responded with a set of rules which included "reading papers on philatelic subjects, and discussion thereon", with monthly reports in the journals. By early 1869 SCM noted, "it would seem that progress is being slowly made towards the formation of a philatelic society".

The first rules stated "That the objects of the Society ... are to collect all possible information respecting stamps; the prevention of forgeries; the facilitating and spreading of the knowledge of philately; and the facilitating the acquisition and exchange of stamps among members."





Sir Daniel Cooper, the Society's first President

A letter from Mr Hughes-Hughes, describing stamps for the Colombian State of Antioquia was read on 15<sup>th</sup> May, but the first papers were not given until the 29<sup>th</sup>. Three were read at this meeting, On the Earliest Sydney Stamps, this was on the world's first Postage Paid Stationery, issued on 3<sup>rd</sup> November 1838, and On Proofs of the Sydney Threepence Views, where the President showed six proof stamps.

The secretary (by then W. E. Hayns) read his paper, On a New Russian Local, the Borovichi zemstvo, and all three were reported in full by The Stamp Collectors Magazine on 1<sup>st</sup> August 1869. The next was a paper by Pemberton, "Notes on the locals of California, Oregon, and British Columbia", on 26<sup>th</sup> June, where Wells Fargo stamps were shown.

At this point the central ideas of the Society are already visible. Meetings, evidently social as well as philatelic, displays, papers, and publication were fundamental then, as they are now, and I can't help feeling that Cooper, with his Australian background, and a twinkle in his eye, enjoyed upstaging the others with his pre-Mulready postal stationery. They probably enjoyed his showmanship, as do today's members faced with excellence in research, the rare or unusual, the offbeat, and the ingenious. This continuity is the real history of the society, beginning with that first display in 1869, which has endured in an unbroken line until today. To the end of 2016, there had been 2,429 meetings of the Society.

Since then there have been many developments, but always on the basic themes.

#### Publications were the first

One of the Society's principal objects as defined in its constitution is "...to print, publish, issue and circulate, or contribute to the expenses of production of such papers, periodicals, books, circulars and other literary undertakings as may seem necessary for the objects of the Society". Since the beginning, the Society has produced many major works relating to philately, which represent the latest state of knowledge on the subject at the time of publication. In some cases, they have remained the standard reference for over 50 years.

Victoriano Gregorio de Ysasi (1816-1881), elected Vice-President on 29<sup>th</sup> May 1880, collected Spain and Spanish Colonies. He read a paper that was a translation of an original by Don Mariano Pardo de Figueroa of Medina (1828-1918), who used the nom-de-plume Dr Thebussem. The translation by de Ysasi was printed and distributed to members in 1873 entitled Obliteration Marks, Mata-Sellos, on Spanish Stamps. This extremely rare two-page illustrated pamphlet is our first printed publication.



The Society's first 'logo'. An impression of a die for heading letters presented to the Society during 1875 by Mr de Joannis, Honorary Secretary to the Philatelic Society London, who resigned in November, 1879.





Our first major published work was a Catalogue of Postage Stamps, Stamped Envelopes and Postcards: Spain and Colonies in 1878, and this was followed in 1881 by the seminal publication The Postage and Telegraph Stamps of Great Britain by Philbrick and Westoby (William Amos Scarborough Westoby 1815-1899), a book against which all future publications would be judged.

The Postage Stamps, Envelopes and Postcards of Australia and the British Colonies of Oceania came in 1887, and The Postage Stamps, Envelopes, Wrappers and Postcards of the North American Colonies of Great Britain in 1889. These were collaborative enterprises, and I imagine our members bringing in material and comparing it around the meeting table.

It was not until 1890 that the first Publications Committee was appointed. It included three of the most famous philatelists of their generation, Thomas Tapling (1855-91), Edward Bacon (1860-1938) and Major E.B. Evans (1846-1922), together with the Honorary Secretary, Douglas Garth (1852-1900).

Publications are still at our heart with almost 120 books, the most recent being Southern African Mails, Routes, Rates and Regulations 1806-1916 by Brian Trotter published in November 2016.



The Crawford Medal, open to world-wide competition, and awarded for the most valuable and original contribution to the study and knowledge of philately published in book form.

#### The Library

The Library was perhaps the second great development, and in many ways, has been the most visibly enduring.

It began when William Edmund Image (1807-1903) donated a collection of philatelic literature in 1886, at the same time John Kerr Tiffany (1842-1897) donated a copy of his book The Philatelical Library. In his letter he wrote: Members are invited to contribute to the making of a library. In 1887 a bookcase was acquired, and at subsequent meetings members of the Committee took it in turns to act as librarian. In 1889 the Honorary Treasurer, C. Neville Biggs (1847-1932), acted also as 'permanent librarian'. From then, the library increased in size and importance to eventually achieve the status it holds today.

Lionel Fulcher (1866-1945) took office in 1902 and resigned in 1928 having set the pattern for indexing the library. Important collections of books came to us. In particular, when the library of Heinrich Fraenkel (1853-1907) of Berlin was acquired by the Earl of Crawford (1847-1913), he was able to pass on much to the Society, meaning that we hold some of the rarest German periodicals. In 1916 Franz Reichenheim (1860-1929) presented over 500 bound volumes, and a year later the philatelic library of the immediate past-President, M.P. Castle, was received as a bequest. The Library has grown steadily, and there have been other valuable gifts and bequests. Some are evident by the presence of an R.B. Yardley (1858-1943) or a T.W. Hall (1861-1937) bookplate, and many books carry the autograph of the author.

The Library is not composed simply of monographs. There are extensive runs of periodicals – many complete and others where we try to fill our gaps. Today, we retain just over 300 current journals. A project in 2011 created an online index of indexes for journals which now exceeds 350,000 lines of data. In 1888 John Kerr Tiffany (1842-1897) described this concept as, "the project as utterly impossible of any practical execution."

Our auction catalogues, more than 11,000, are an important record both for expertising and research, but they too bear witness to the history of philately, which increasingly gives us a new area of responsibility.





Alfred Potiquet was a French official who was responsible for the first stamp catalogue in the world, in December 1861.

More than 2,250 stamp catalogues are available for research ranging from 1862 with J.B. Moens' Manuel du collectioneur de Timbre-Poste to the present day.

Space is a problem that we constantly have to address. David Springbett in 1998 noted that new books, journals and donations required an additional 20 metres of shelving each year, and this played a part in the decision to find new premises where modern storage techniques can conserve space.

Physical conservation of books is also a major challenge. Some books and journals are already older than the Society itself. Others, especially those on cheap acidic papers, journals particularly, are a serious concern where digitisation might be our only chance for preservation.

The card index was maintained for many years. By 1990 a computer system was introduced to enable titles to be accessed for any given subject. In 1996, Ian Crane was making good progress in indexing the books on his personal computer, but the library still had no computer of its own, or a terminal link to the Society's computer.

In 2002 Philip Lindley included the main categories of the library holdings on our website, broadband and a wireless network followed in 2004 to be replaced by a wired network in 2006. A professional library cataloguing program was purchased in 2005, and subsequent years have seen the whole of the Society's holding of printed material added, which now includes all of our books, amounting to over 15,000 volumes. A major project, building on work by the American Philatelic Research Library, and their associates, created the Global Philatelic Library from 2012, which now lists almost a million philatelic publications worldwide from 27 libraries. Frank Walton, Steve Jarvis, Alan Holyoake and many others made this possible.

This development, which now brings all searchable digital resources together in one place in the RPSL Catalogue, added the Crawford Library to its content in 2016. The Crawford Library is virtually complete for all worldwide philatelic literature published before 1912. A large proportion of the library is in searchable pdf format and can be downloaded without charge.

There's still a long way to go with this, it needs time and money, but without the Royal it would not have happened. The Society brings skill, resources, and resourcefulness to the philatelic world, and after more than a century Lionel Fulcher's card index has turned into a free resource for philatelists everywhere.

The idea is to make the "Royal" available to all members at home. More than half of our members live outside the British Isles, and we intend to make the Society come to them, if they can't come to London. →



Catalogue from the Society's collection of exhibition catalogues







The London Philatelist Vol. 1 - No. 1, 1892

#### The third development, The London Philatelist

The London Philatelist has been published continuously since 1892 and remains among the most respected journals of worldwide general philately. It is a journal of record for research on a wide range of topics. Some articles are based on displays given to the Society, while others are records of research on a broad range of subjects.

In 1879, The Philatelic Record, published monthly, was established by the stamp dealers Pemberton, Wilson & Co. of London. This included minutes of each meeting of The Philatelic Society, London, and can be seen a forerunner of The London Philatelist. The proposal for Society to publish its own journal came from Edward J. Nankivell (1848-1909), who was elected to membership in March 1889, and was an established editor and journalist.

On 6<sup>th</sup> November 1891, the Society decided to have its own monthly journal. Within two weeks, the committee had prepared a six-page report that showed production of a magazine was viable. All the major stamp dealers were asked if they would advertise. From the replies, they decided that a monthly magazine could be supplied free to members, but sold to others, based upon a print run of 500 copies, at a time when the Society membership was just under 150. The Vice-President, Marcellus Purnell Castle (1849-1917), agreed to become the editor. Castle wrote large parts of the magazine, but was also able to obtain significant articles from other leading collectors. In November 1893, a leading article condemned the forgeries of the 1850 Sydney Views issue of New South Wales then re-appearing on the market. This led directly to the creation of the Expert Committee in the following year.

The journal has been published continuously since its foundation, including throughout both the First and the Second World Wars. Lack of advertising was a problem throughout the 1939-45 war and paper shortages led to the issue of only six editions per annum during 1945 and 1946. By 1947 the journal returned to its previous schedule of 12 issues each year. The present pattern of ten editions a year commenced in 1991.

In 2005 the Society decided that this should be made into a permanent resource. Geoff Eibl-Kaye made the task possible, and the complete run from 1892 to the end of 2005, then over 32,000 pages, was digitised and the whole of the text was converted into a database searchable by word, subject or author. This has been added to annually so that the whole of the publication is available. Since 2010 it can be found on the Society's website, as part of the Society's digital catalogue and the Global Philatelic Library. It is a resource for all philatelists, whether members or not.



Members of the Expert Committee at work



#### The Expert Committee

The Expert Committee, the fourth strand, was proposed in 1894. Forgeries had been a problem since the beginning in the early 1860s. However, these early, crude, reproductions had by now been replaced by more deceptive and sophisticated forgeries.

Since then, the committee has issued more than 225,000 certificates, with up to 3,000 being added each year. It has its own photographic records of past opinions, which are an important resource.

While comparison with known, genuine stamps is a key method of sorting the forgeries from the genuine item, many of the most difficult and growing problems for the expertiser are the extremely skilful alterations to genuine stamps. These can range from added margins, faked or improved perforations, repairs to damaged portions of the stamp, to stamps being added to covers to which they did not originally belong.

Today the Expert Committee is assisted by sophisticated equipment such as the video spectral comparator, which allows comparison of the optical properties of inks to identify forged overprints, faked colours and faked or altered postmarks. The forger is constantly looking for new and better ways to fool the collector. Part of the expertising process is staying one step in front, with both expertise and modern forensic technology.

#### Fifthly, The Society's Collections

At the 16<sup>th</sup> April 1870 meeting of the Philatelic Society, London, the Treasurer Mr P. Furse (Paul George Frederick Furse, d.1888), proposed that "A postal collection be formed by the Society". This was agreed, and Mr Furse headed the list of contributions with a 'complete set of the Roman States adhesives'. Although the collection continued to receive additional material, progress was slow until May 1907. On the suggestion of H.R. Oldfield (c.1860-1940), the Council decided to form a reference collection of stamps, forgeries, reprints, photographs and other objects for reference.

This time the decision was carried through and the collections continue to grow with additional bequests in 2016, and the forgeries collection rivals any other.  $\rightarrow$ 



King George V. 1913 High values. Perforated colour trials on un-gummed paper, from the collection of. Great Britain George V essays, drawings, proofs and colour trials, the bequest to the Society of the late Mr H. C. V. Adams (1873-1955).



Original drawing by J.A.C. Harrison for the profile head issue, 1912-22, of King George V from the H.C.V. Adams bequest





#### Museum & Archives

In 1909, the Society bought the bound volumes of the first issues of the Stamp Collectors Magazine and The Philatelist, which originally had been presented to Miss Adelaide Lucy Fenton (1825-1897) by their Editors. They include annotations by Miss Fenton, and examples of her correspondence with other philatelists and stamp dealers.

In 1950, John Henry Edwards Gilbert (1901-1974), was appointed Curator of the Society's Archives, and later, in 1958, his title was changed to Curator of the Museum.



The Society's Museum is accredited by Arts Council England.

The museum has a large collection of artefacts associated with the printing of stamps and postal stationery. It also has collections of items related to postal administration, including date and instructional handstamps, letter scales and stamp boxes; philatelic accessories such as dealers' wallets, perforation gauges, albums and stamp hinges; exhibition memorabilia such as medals; and items connected with the history of the Society and its members.

Over the last 150 years we have built up a large archive of records and photographs. From an eye witness account of the first meeting, and the first international exhibition in London onwards, the archive contains a vast range of correspondence, documents and photographic records related to the history of the Society and to virtually every aspect of philatelic study including organisations, exhibitions, postal administrations and history, dealers and printers. Among these are the records of the Perkins Bacon printing company starting in the 1820s and continuing until 1930. They include Perkins Bacon's engraving and hardening books, delivery books and ledgers, printing records and correspondence concerning the birth of the Penny Black, and much more.



The Society's Exhibition medal, first awarded in 1950, but bearing the De Joannis' motto from 1875, which is shown on the reverse of all the Society's medals. This, the last copy, is held in the Society's museum.

Taken together, these collections form the bedrock of our RPSL Museum of Philatelic History, and with accreditation from Arts Council England, we intend to develop these resources, and to include much of the material in the Society's digital catalogue and websites.

We would certainly be recognised by our founders as their heirs. They might find us less formal, perhaps much more outgoing, with our eyes on a wider world. The grant of Royal Patronage on 1906, the formation of the company limited by guarantee in 1907, and the move to 41 Devonshire Place, which we bought in 1925, and the cottage at 21B Devonshire Place, acquired in 1962, defined the Society for the twentieth century.

Becoming a charity in 1983, for which Charles Goodwyn (1934-2015) deserves great thanks, gives us a great responsibility, as does the practical management and maintenance of a venerable institution.



The Centenary of the Postage Stamp Dinner at the "May Fair" hotel in Stratton Street, Mayfair, with Red Cross as special guests.





Her Majesty Queen Elizabeth II visiting 41 Devonshire Place on 14 April 1969 for the Society's centenary.

It is many years since more than half of our members lived overseas, and this means that we must reach out and provide services for them, but that technological change which allows us to serve them better also allows us to serve all of our members better, including those at home in the United Kingdom. Technology allows us to broadcast our Five o'clock papers and to reach an audience unthinkable to Philbrick and Cooper. Technology allows us to make our collections more accessible, and this means that our library, our museum artefacts, our archives and our philatelic collections can be useful to a much wider audience.

As we move further into the twenty first century, and approach our 150<sup>th</sup> year, our task remains the same as at the beginning, "to collect all possible information respecting stamps; the prevention of forgeries; the facilitating and spreading of the knowledge of philately."

Today we include postal history and a wider definition of philately, but moving into a new home, with the means to communicate with philatelists who are our members, and those who regrettably are not, with a growing membership, and expertise, I think that those fourteen founding members meeting in Great Russell Street in 1869, would be more than satisfied with what they began.



The President's Dinner at the Livery Hall in the City of London's Guildhall on 15th May 2015.





### WHY SWEDEN?

#### The Progress of Swedish Connections with The Royal Philatelic Society London

By Jan Berg FRPSL, Tomas Bjäringer RDP HonFRPSL and Jonas Hällström RDP FRPSL

The Royal Philatelic Society London (RPSL) is the oldest existing philatelic society in the world, founded in 1869. One hundred and fifty years later, in 2019, the Society has decided to celebrate its anniversary in Stockholm, Sweden. Why? This rhetorical question reflects the aim of this article, which is to explain why Sweden is organising STOCKHOLMIA 2019 – The International Celebration of the 150<sup>th</sup> Anniversary of The Royal Philatelic Society London. The preparation of this article has been jointly conducted by the three authors, studying and analysing the available published and digital sources. The information below may not be complete but is presented as the best available that we can present.

The RPSL welcomes philatelists by addressing The Royal Philatelic Society London as:

"... the home of philatelic excellence, expertise and friendship ... 'The Royal' as we are universally known, is committed to move with the times".

As a result, The Royal today has almost 1,400 overseas members and more than 900 members in the United Kingdom, and is continuously extending its membership. One clear proof of The Royal's attraction is the growing membership in Sweden. Currently there are 80 Fellows and Members (Table 1) originating or residing in Sweden, which is a more than a 100% increase, compared to 10 years ago.

Table 1: The current membership in Sweden comprises 80 Members of whom 22 are Fellows. Three members have re-joined after some years' interruption in their membership.





loipod	Surpama	Name	Fellow
Joined 2009	Surname Wittsten	Peter	Fellow
2009			
2010	Bengtsson Grönwall	Bengt Jan	
2010	Fredriksson	Gert	
2011	Hansson	Hans-Uno	
2011 2011	von Uexkull Österdahl	Jakob	
2011	Osteruarii	Bengt- Göran	
2012	Carlsson	Lars-Olow	
2012	Heijtz	Stefan	2014
	Teijtz	Falkland	2014
2012	Larsson	Thomas	
2012	Nagel	Einar	
2012	Shaida	Hassan	
2012	Wikander	Kjell	
2012	Ågren	Johan	
2014	Eriksson	Niclas	
2014	Gustafson	Per	
2014	Ingers	Mats	
2014	Lithén	Gunnar	
2014	Mollberg	Lars	
2014	Svensson	Christer	
2015	Ferdén	Staffan	
2015	Ydell	Fredrik	
2016	Brunström	Christer	
2016	Ekberg	Lars	
2016	Ekenstierna	Ulf	
2016	Ewers	Sven- Börje	
2016	Fridthorsson	Steinar	
2016	Larsson	Thomas	
2016	Liwendahl	Lars-Olof	
2016	Mårtensson	Christer	
2016	Nordin	Peter	
2016	Ojakangas	Cajsa	
2016	Skenhall	Valter	
2016	Stommendal	Peter	
2016	Thompson	Anthony Brian	
2017	Asphäck	Aarno	
2017	Aspbäck	Leif	
2017	Bergman		
2017	Bergwall Hederstierna	Mats Claes	
2017		Göran	
	Heijtz		
2017	Jansson	Per-Olof	
2017	Karlsson	Staffan	
2017	Karlsson	Tomas	
2017	Nilsson	Lars-Olof	
2017	Olsson	Arne O.	

#### Sweden and its Philatelic Organisational Progress in the last ten years

Like many other philatelic countries in the world, in Sweden philatelic interest is declining in width but definitely increasing in depth. During the last 10-15 years, the number of advanced stamp collectors, philatelists and postal historians has more than doubled. Sweden has about 250 philatelic exhibitors, which is a result of extensive work focusing on a large number of philatelic activities and priorities initiated by a small group of philatelic leaders in Sweden starting from 2004. One natural escalation of this has been the increased interest in membership of The Royal. With the appointment of Jan Berg FRSPL as the overseas representative for Sweden in 2007, the Swedish contingent of Fellows and Members came together as a group and developed regional activities taking place in Sweden.



Since 8 March 2007 Jan Berg has been the overseas representative for the Swedish contingent of Fellows and Members of The Royal.

## The Swedish Tradition in the Society

Although the Philatelic Society London was founded in 1869, it took 24 years until the first Swedish philatelist Axel de Reuterskiöld was elected as a member in 1893. After him a group of three philatelists from Sweden joined in 1907, namely Fredrik Wilhelm Andréen, Hilmer Djurling and Sixten Keyser. All three of them were members of the Stockholm Philatelic Society (founded in 1886), of which Keyser served as President from 1898 to 1912. Altogether 57 past members (Table 2) and the present 80 active members (Table 1), totalling 137 Swedish philatelists are recorded in the available files.





Table 2: The past members from Sweden total 57 of whom 34 were Fellows. One member re-joined after some years' interruption in his membership. († = life time members)

Joined	Left	Surname	Name	Fellow
1893	1937 +	de Reuterskiöld	Axel	1907
1907	1920	Andréen	Fredrik Wilhelm	1907
1907	1928	Djurling	Hilmer	1907
1907	1913	Keyser	Sixten	1907
1909	1943	Leijonhufvud	Erik Gustaf Evert	1909
1910	1938	Key-Åberg	Hans M.L.M.	1910
1913	1942	Kraepelien	Oscar R.	1913
1918	1929	Fellenius	Karl Gustav	1918
1920	1920	Torjussen	Karl	
1921	1934	Forsblad	Olof	1923
1923	1963 †	Strandell	Nils V.	1927
1924	1943	Rosendahl	Carl Theodor	1928
1929	1941	Ramberg	Johan F.	1936
1934	1950	Hals	Hans	1938
1935	1945	Linde	H.V.	1938
1937	1952 †	Lagerlöf	Hans	c. 1943
1939	1971	Schultz-Steinheil	Herman	1948
1947	1964	Hedberg	Lars S.	1956
1950	1981	Menzinsky	Georg	1955
1953	1963	Färnström	Nils	
1954	1970	Christenson	L.W.	1960
1955	1959	von Möller	Gösta	
1963	1989	Christensen	Sten T.	1972
1964	1977	Anderson	Ragnar A.	1974
1964	2012	Ålund	Lars J.O.	1969
1968	1998	Ljunggren	Stig. G.	1969
1968	1974	Sjöman	Per	1973
1968	1974	von Schwerin	O.J.	
1969	1974	Lundwall	Percy	
1970	1986	Engberg	E. Ivar A.	1981
1971	1973	Andersson	Malte Emil	
1971	1987	Borgman	Rune Olof	1984
1971	1992	Ringström	Sigurd	1978
1971	1984			
1990	1995	Åström	Claes Magnus	
1972	1991	Skog	Rolf	1972
1973	1981	Christensen	Bjorn Sison	
1973	1979	Sivhed	Thomas	
1973	1975	Thyrenius	A.	
1977	1982	Jansson	Nils Gustaf	
1977	1996	Lüning	Örjan	
1977	2014	Wallberg	C.G. Börje	1985
1981	1993	Moen	Jan	
1986	2016	Frahm	Roland	1997
1986	1990	Sjöholm	Lars-Magnus	1007
1990	2006	Johansson	Gustaf	2003
1550	2000	501015501	Gustai	2005



Joined	Left	Surname	Name	Fellow
1990	2002	Snarvold	Harry	1996
1990	1995	Åkeson	Jan	
1991	2013	Billgren	Jan	2002
1993	2000	Joos	Gunnar	
1996	1998	Nordin	Leon Georg David	
1996	2012	Ramm-Ericson	Nils	2005
1998	2013	Waever	Svend	
2003	2004	Pettersson	Ingvar	
2004	2006	Höglund	Olof	
2008	2015	Grendal	Во	
2014	2015	Al-Dafrawi	Haidar	
2014	2015	Linde	Paul	

Taking the year 2007 as the watershed between the "past" and "present" phases of Sweden's involvement with The Royal; until 2007, during the first 138 years of the Society's existence, 79 philatelists were elected as Members of the Society. Since 2007, 57 new Swedish philatelists have been elected as Members. This clearly reflects recent activity among advanced philatelists in Sweden and the active leadership that has arisen. The main activities have been the regional meetings in Sweden organised in 2007, in 2010, and 2016.

The increased activity level among the Swedish members of The Royal was recognised by the then President of the Society, John Sacher CBE FPRSL, who invited the Swedish group to give a standing display at the society meeting which took place on 5<sup>th</sup> February 2009. Originally it was Tomas Bjäringer RDP HonFRPSL who initiated the contact with John

and then Tomas handed the event over to Jan Berg for delivery. The display was a great success and has been followed by similar displays conducted by country memberships.



The second regional meeting in Sweden was organised on 16<sup>th</sup> April, 2010 at the Hotel Eggers in Gothenburg.



The first regional meeting in Sweden was organised on 19 April, 2007 at the Villa Pauli outside Stockholm.



The third regional meeting in Sweden took place in 2016, which also was the occasion when STOCKHOLMIA 2019 was first introduced to the Swedish contingent.







John Sacher, President of The Royal, giving his vote of thanks to the Swedish group after the standing display on 5<sup>th</sup> February 2009, together with the Honorary Secretary Christine A. Earle FRPSL in the large library.



Three of the current senior philatelists in Sweden, and Fellows of the Society, present in the large library during afternoon tea. From left Gustaf Douglas FRPSL, Tomas Bjäringer RDP HonFRPSL and Sven Eric Beckeman FRPSL (sitting).



The 26 Fellows and Members from Sweden who together gave a joint standing display to the Society on 5<sup>th</sup> February 2009.

## Achievements and Recognition of Swedish Members

In all 56 Swedish members have been elected Fellows, of whom 22 still are active. The latest three to receive this recognition are Kjell Nilson, Roland Nordberg and Åke Rietz who were elected Fellows in 2016. Two Swedes have been awarded the highest honour in the power of the Council to grant, that of Honorary Fellowship, namely Nils Strandell in 1954 and Tomas Bjäringer in 2013. Tomas received his Honorary Fellowship, together with the Bacon Medal, for having been an outstanding international ambassador for the Society.



The Bacon Medal



Although signing the Roll of Distinguished Philatelists (RDP), the most prestigious international philatelic recognition, is not an honour awarded by The Society, it is notable that all nine Swedes who have signed The Roll have also been or are present members: Nils Strandell (1922), Georg Menzinsky (1957), Sigurd Ringström (1977), Tomas Bjäringer (1978), Börje Wallberg (1994), Gunnar Dahlvig (2000), Gustaf Johansson (2003), Bertil I. Larsson (2008), and Jonas Hällström (2016). Three of the Swedish RDPs have also served on the Board of Election, namely Georg Menzinsky, Börje Wallberg and currently Tomas Bjäringer is an active member of the Board.



The Society Plaque is given to those philatelists who are invited to give a presentation and display to the Society at one of the meetings being held on alternate Thursdays.

Two different kinds of meetings are held at the Society from September to June on alternate Thursdays. The first kind of meeting is of a formal nature, at which one or more papers are read, accompanied by a display. It usually starts at 5 p.m. The first Swede to present such a paper for the Society was Erik Gustaf Evert Leijonhufvud on 2<sup>nd</sup> November 1911 with the title "Some Notes on the Stamps of Sweden". The second one was Tomas Bjäringer on 20th February 1975 who gave his paper with the title "Some New Aspects for collecting - Sweden 1855-1920". Together with Lauson Stone from the United States of America, Tomas gave a second paper with the title "Swedish Letter Rates to Foreign Destinations 1855-1895" on 5 May 1988. Then the philatelic couple Anna-Lisa and Sven Eric Beckeman gave a paper on 24th January 2002

with the title "Sweden 1855-72". On 24<sup>th</sup> September 2004, Robert Odenweller RDP HonFRPSL from the United States of America gave a presentation of "The Stamps and Postal History of Nineteenth Century Samoa", in which he was joined by Jan Berg who displayed selected pages in no less than eleven of the twelve wall frames. Jan had also played an important role and contribution in the book on Samoa published by the RPSL earlier the same year. Finally Jonas Hällström presented a paper on 28<sup>th</sup> January 2010 with the title "The History of the Square-Rigged Sailing Vessels".



RPSL President David Beech FRPSL (middle) flanked by Robert Odenweller (left) and Jan Berg (right) at the presentation of "The Stamps and Postal History of Nineteenth Century Samoa", given to the society on 23<sup>rd</sup> September 2004.



Jonas Hällström giving his paper on "The History of the Square-Rigged Sailing Vessels" to the Society on 28<sup>th</sup> January 2010.







Gustaf Douglas (right) gave a standing display on "Classic Sweden" to the Society on 31<sup>st</sup> October 2013. This was also the day when Gustaf announced that he, in the same year, had acquired the Golden Stamp 3 Skilling Banco Yellow, which was presented in the accompanying handout. The handout is now a publication much sought-after by philatelic bibliophiles, and it was given to all present Members on the day of the display. The handout was a book prepared jointly by Jonas Hällström (left) and Gustaf Douglas.



Björn Sohrne is one of the most passionate postal historians in Sweden and has dedicated his life to the postal history of Persia, on which he gave a standing display to the Society on 27<sup>th</sup> October 2011.

The second kind of meeting forms a standing display of stamps, postal history etc. in the 52 frames, usually with a written paper or handout. This meeting is open from 1 p.m. to 6 p.m. Three Swedish members have individually been able to give such a standing display, all three during the current active period. On 27<sup>th</sup> October 2011 Björn Sohrne FRPSL gave a standing display with the title "Persia – Postal History to the 1930s". On 31<sup>st</sup> October 2013 Gustaf Douglas FRPSL gave a standing display with the title "Classic Sweden" and on 5<sup>th</sup> June 2015 Richard Bodin FRPSL gave a display with the title "Swedish Military & Volunteers' Mail Abroad".



Richard Bodin (right) was invited by the then President of the Society, Chris King RDP FRPSL (left) to give a standing display on 5<sup>th</sup> June 2015. Inspired by Gustaf Douglas two years before, Richard accompanied his display with a very fine handout.



At every Annual General Meeting (AGM) in June, the Society medals are awarded. The Tilleard Medal in silver is awarded for the best one o'clock display during the relevant period. Of the three Swedes giving such a large display, two of them have been awarded the Tilleard Medal, Björn Sohrne in 2012 and Gustaf Douglas in 2014.



The Crawford Medal is awarded for the "most valuable and original contribution to the study and knowledge of philately published in book form during the relevant period". The medal is open to worldwide competition. Two Swedes have been awarded the Crawford Medal, Örjan Lüning in 1979 for his work "Luftpostens historia i Norden – The History of Airmail in Scandinavia" and Sigurd Ringström together with H.E. Tester in 1982 for their work "The Private Ship Letter Stamps of the World, Parts I and II".



Örjan Lüning



Sigurd Ringström

The house magazine of The Royal is "The London Philatelist" (LP) issued 10 times per year. The magazine is regarded as the most important in the philatelic world and to have a paper or article published in the LP is a great honour. The following nine Swedish Members have had their work published in the LP with 12 philatelic papers and articles in total:

- (1912) Leijonhufvud, Erik Gustaf Evert, The Stamps of Sweden,
  LP Vol. 21 p. 26-34. 66-69, 95-99
- (1957) Menzinsky, Georg, The Swedish Lion Stamps 1862-1872, LP Vol. 66 p. 101-104, 123-128, 153-156
- (1977) Bjäringer, Tomas, Sweden 1855-72, LP Vol. 86 p. 120-127
- (2006) Hällström, Jonas, How to Deal with the Concept in a Thematic Collection, LP Vol. 115 p. 293-297
- (2014) Hällström, Jonas, The Golden Collection of Swedish Philately, LP Vol. 123 p. 2-21
- (2015) Hällström, Jonas, Caravel Postal Stationery from Denmark 1927 to 1952, LP Vol. 124 p. 50-68
- (2015) Heijtz, Stefan, Post Office Museum to be Opened in the Falkland Islands, LP Vol 124 p. 69
- (2015) Gustafson, Per, Divided Postcards with Postage Due 1902-1907, LP Vol. 124 p. 194-208.
- (2015) Påhlman, Sven, VOC Handstamps at the Cape of Good Hope, LP Vol. 124 p. 212-213
- (2015) Nilson, Kjell, The Swedish Mail and the War 1939-1948, LP Vol. 124 p. 363-395
- (2016) Nordberg, Roland, The Prelude to the First Stamp Design of Costa Rica, LP Vol. 125 p. 455-465
- (2017) Fréden, Staffan, General routes for Swedish mail to Society Islands during the late 19<sup>th</sup> Century LP Vol. 126 p. 86-89 →





Erik Gustaf Evert Leijonhufvud was the first Swede to have his work published in 1912. Of the twelve articles, nine were published during the current period. It is most interesting and notable that Per Gustafson who joined as late as in 2014 already had an article published the year after, in 2015, and the year after that was awarded the Tapling Medal as the best paper in The London Philatelist dealing with any aspect of philately.



The Tapling Medal



President Frank Walton (left) with Per Gustafson (right), whose paper "Divided Postcards with Postage Due 1902-1907" was awarded The Tapling Medal at the 2016 Annual General Meeting, as the best paper in The London Philatelist Volume 124 (2015).

In 1894 it was proposed, and agreed, that the Society create an Expert Committee. In 1983, when the Royal Philatelic Society London became a charity, the expertising service was transferred to a limited liability company, RPSL Limited, which now appoints the Expert Committee. Since 2008, Tomas Bjäringer has been a full member of the Committee. Tomas had been serving as an observer during 2007 and formally joined the Committee in 2008. He is the first overseas member of the Society to join the Committee.

#### So Why Sweden!

As we began, The Royal Philatelic Society London (RPSL) is the oldest philatelic society in the world, founded in 1869, and we are all certain that the Society will remain as the oldest also in the future.

The Society as the home of philatelic excellence, expertise and friendship, and the Swedish contingent as a regional extension of the society, is large in number, is very active and we intend to develop this further. The Swedish group has a strong and active leadership and our next objective is set high: To organise and deliver the Society's international celebration of its 150<sup>th</sup> anniversary.



The fourth regional meeting in Sweden was organised on 16<sup>th</sup>-17<sup>th</sup> December 2016 as a STOCKHOLMIA 2019 "KICK OFF", addressing 39 attending Swedish Fellows and Members. The KICK OFF took place at the upcoming exhibition venue, "Stockholm Waterfront Congress Centre", where exhibition manager Jonas Hällström reported the latest progress and invited the memberships to further commit themselves to work with the exhibition.





Gustaf Douglas is Philatelic Head Patron of STOCKHOLMIA 2019 and has made a substantial financial contribution to the organisation of the exhibition. Gustaf often says that: "The 31<sup>st</sup> of October 2013, the day I gave my comprehensive display to Fellows and Members of the Royal Philatelic Society London, was the greatest day in the 50 years of my life in philately. The Display was later recognised with the 'Tilleard Medal' by the Society. Contributing to STOCKHOLMIA is my way of showing appreciation to The Royal Philatelic Society London for giving me this most memorable day in my philatelic life."

The exhibition will be a further milestone in recognising the Society's international membership and will address all Fellows and Members worldwide. There will be two main exhibition classes, non-competitive and competitive. Any profit from STOCKHOLMIA 2019 will be solely for the benefit of The Royal Philatelic Society London. H.M. King Carl XVI Gustaf of Sweden is Patron of the exhibition.

Originally the idea of STOCKHOLMIA 2019 – The International Celebration of the 150<sup>th</sup> Anniversary of The Royal Philatelic Society London came from Jonas Hällström, who persuaded Jan Berg as the RPSL overseas representative in Sweden to join him in this enterprise. Together with Gustaf Douglas, the three of them began the process, with the enthusiastic and warm support of the Society's Council in London.

STOCKHOLMIA 2019 has the wholehearted backing of Gustaf Douglas, who is today's leading philatelist in Sweden. Gustaf will be the 'Philatelic Head Patron' of the exhibition. He has been following the progress of The Royal in Sweden over the past decade, and is personally part of the growth in Swedish involvement from that new beginning. He saw the potential that these changes created, and addressing these, gave the impetus which led to the creation of the international management team, and concluded with the partnerships and sponsorships essential for the implementation of STOCKHOLMIA 2019.

#### Our vision is ...

... to develop and improve the existing standards for philatelic events worldwide. STOCKHOLMIA 2019 may in the future be recognised as a new milestone for competitive philately conducted through the exhibition format.

"We" have a long and valuable heritage to maintain, and a vision which is challenging. Besides our responsibility to The Royal, we also have the STOCKHOLMIA tradition (... this is the fourth STOCKHOLMIA exhibition to be organised). STOCKHOLMIA 2019 is part of upholding this heritage. In a subsequent article, with Bengt Bengtsson as author, more can be read about the first three STOCKHOLMIA exhibitions held in 1955, 1974 and 1986.

#### Sources

\* Eibl-Kaye, Geoffrey, The London Philatelist Archival Edition 1892-2015, London: The RPSL (2016)

\* Walton, Frank L., The Royal Philatelic Society London Membership Lists 1869 to 2014, London: The RPSL (2015)





## THE THREE PREVIOUS STOCKHOLMIA WORLD PHILATELIC EXHIBITIONS

#### **By Bengt Bengtsson**

STOCKHOLMIA is the Latin name for Stockholm. Three international philatelic exhibitions, in 1955, 1974 and 1986, have previously been named STOCKHOLMIA, and so The International Celebration of the 150<sup>th</sup> Anniversary of The Royal Philatelic Society London continues this tradition by holding STOCKHOLMIA 2019.









#### **STOCKHOLMIA 55**

Celebrating the centenary of the first Swedish postage stamp, this was the first international philatelic exhibition organised in Sweden. King Gustaf VI Adolf was the Royal patron of the exhibition. It was located in the Liljevalchs Exhibition Hall at Djurgården, not far from Stockholm Castle, and was open for ten days, 1<sup>st</sup>-10<sup>th</sup> July, with about 44,000 visitors. There were 22 exhibition rooms; the entrance hall and the main gallery had their own distinct style with frames placed in various patterns: circles, ovals etc.

395 exhibitors shared 1,300 exhibition frames. In the Official class 25 national Post Offices participated. The Court of Honour included invited exhibits, not for competition, focusing on the eminent collection of British Colonial stamps belonging to Queen Elizabeth II. The 3 Skilling Banco Yellow was displayed in the treasury of the exhibition.

The international jury had 18 members. Nils Strandell (Sweden) was the President of Honour and Georg Menzinsky (Sweden) Chairman of the Jury. Sweden had the greatest representation in the Competition classes with 45 exhibitors. The Grand Prix Sweden was awarded to Lars S. Hedberg for "Skilling Banco and Lion Type Issues". The Grand Prix International for the most outstanding exhibit in the Class of Honour was awarded to Alex. G. Argyropoulos (Greece) for "Greece", a specialised collection of the first Greek stamps. The Grand Prix STOCKHOLMIA 55, for the best exhibit in the Competition classes, was awarded to the pseudonym "Vineuse" for "Switzerland", displaying Swiss Cantonal stamps.



STOCKHOLMIA 55 Medal – obverse and reverse Designer: Carl Milles



STOCKHOLMIA 55 Nils Strandell, President of Honour of the Jury, presents the Grand Prix Sweden to Lars S. Hedberg



STOCKHOLMIA 55 Main gallery



#### STOCKHOLMIA 74

In 1974 there were two events to celebrate. The first was the centenary of the UPU, the Universal Postal Union, and the second was the 50<sup>th</sup> anniversary of the UPU Congress, held in Stockholm 1924. The Royal patron was King Carl XVI Gustaf. The size of the exhibition meant that St. Erik's Fair, south of Stockholm City, was suitable. It was open for nine days, 21<sup>st</sup>-29<sup>th</sup> September and had about 100,000 visitors. There was also a film festival – Cinephilia – showing some 25 films on postal and philatelic themes.

Two large halls in the exhibition grounds were used to display over 1,000 exhibits in 4,852 frames. For these, 230 young people from 30 different countries showed 618 frames. In the Court of Honour parts of the British Royal Philatelic Collection were displayed by permission of Queen Elizabeth II. Also in this exhibition the 3 Skilling Banco Yellow was presented to the public.

Georg Menzinsky (Sweden) was the President of the Jury, which had 36 members. The Grand Prix d'Honneur for the best exhibit in the FIP Honour Class was awarded to John O. Griffiths (UK) for "Great Britain 1840-1880". Under the pseudonym "Julius L. Spencer" Lawson Stone (USA) exhibited "Sweden Early Issues to 1880" which gave him the Grand Prix National. The Grand Prix International for the best exhibit in the Competition classes was awarded to Simone Rubeli (Switzerland) for "Schweiz 1843-1856". Additionally two Honorary Prizes were awarded, for Europe to the pseudonym "Per Fossum" (Einar Lundström, Sweden) exhibiting "Norway 1855-1875" and for Overseas to John Hubbard (UK) exhibiting "Newfoundland".



STOCKHOLMIA 74 Medal



STOCKHOLMIA 74 King Carl XVI Gustaf presents the FIP Grand Prix d'Honneur to John O. Griffiths supported by Georg Menzinsky, President of the Jury



STOCKHOLMIA 74 Inauguration in the presence of King Carl XVI Gustaf



#### **STOCKHOLMIA 86**

Also in 1986 there were two jubilees to celebrate. Firstly the Swedish Post Office, founded in 1636, had a good reason to commemorate its 350 years. Secondly this was the centenary year of the Philatelic Society of Sweden (nowadays the Swedish Philatelic Federation). So it was natural that these two instituted a constructive co-operation to make an international philatelic exhibition. The Royal patron was also this time King Carl XVI Gustaf. The same premises were used as in 1974; these were now considerably enlarged with the new name Stockholm International Fairs. The exhibition was open for ten days, 29<sup>th</sup> August to 7<sup>th</sup> September and had 78,240 visitors. There was also a film festival and two special exhibitions, "Nobel" and "Modern Philately".

In the exhibition halls, covering 35,000 sq. metres, were 1,100 exhibits from 57 countries displayed in 5,954 frames. More than 80 postal administrations and dealers were present. 158 youth exhibits were shown in 516 frames. The 3 Skilling Banco Yellow was once again highlighted, now under armoured glass, within a huge granite block.

The international jury had 63 members with Ladislav Dvořáček (FIP) as Honorary President and George B. Lindberg (Sweden) as President. On the initiative of the Organising Committee the jury for the first time on a voluntary basis used the FIP General and Special regulations for the evaluation of exhibits (the points system). The Grand Prix d'Honneur for the best exhibit in the FIP Championship Class was awarded to the pseudonym "John Foxbridge" (John E. Du Pont, USA) for "British North America". Hugo Josefsson (Sweden) won the Grand Prix National for "Sweden 1855-1872". The Grand Prix International was awarded to Christian Sundman (Finland) for the exhibit "Finland 1637-1885). Finally a Special Prize Overseas was given to Joseph Hackmey (Israel) for "Ceylon classic period".



STOCKHOLMIA 86 Medal



STOCKHOLMIA 86 Bertil Zachrisson, Postmaster General, and Börje Wallberg, Secretary General, show King Carl VI Gustaf around the exhibition



STOCKHOLMIA 86 Hugo Josefsson, just awarded the Grand Prix National, expresses his happiness




# THE PARTNERS

Heinrich Köhler Auktionshaus GmbH & Co. KG and Corinphila Auktionen AG and their Partners in the Global Philatelic Network are Philatelic Partners to STOCKHOLMIA 2019. We together expect that the philatelic world will recognise this exhibition as a new milestone in philately.



### STOCKHOLMIA 2019 ORGANISATION

#### World Philatelic Exhibition 2019 AB

The Royal Philatelic Society London appoints the "World Philatelic Exhibition 2019 AB" (556954-9610) as the organiser of STOCKHOLMIA 2019. The company is registered in Sweden and was founded solely to organise the exhibition.

Chairman	Jan Berg FRPSL
Vice Chairman	Gustaf Douglas FRPSL
CEO	Jonas Hällström RDP FRPSL
CFO	Lennart Daun FRPSL
Member	Tomas Bjäringer RDP HonFRPSL
Member	Jan-Olof Ljungh FRPSL

If the company makes any financial profit from STOCKHOLMIA 2019, it will be solely for the benefit of The Royal Philatelic Society London. The Society, its officers and its overseas representatives undertake to promote and publicise the exhibition. **World Philatelic Exhibition 2019 AB** Jan Berg Eriksbergsgatan 34 SE-114 30 Stockholm

email: info@stockholmia2019.se Webpage: www.stockholmia2019.se

#### Partners and Patronages

#### International Partners

- The Royal Philatelic Society London
- Heinrich Köhler GmbH, Corinphila and their partners in the Global Philatelic Network

#### National Partners

- City of Stockholm
- Stockholm Waterfront Congress Centre
- Meetagain Professional Congress Organiser
- Fischer Reklamateljé AB
- Swedish Philatelic Federation
- GADH Graphic Design
- Radnoci Software Solutions

#### Patronages

- (ABPS) The Association of British Philatelic Societies Ltd
- (AIJP) Association Internationale des Journalistes Philatéliques
- (IFSDA) International Federation of Stamp Dealers' Associations

#### International Management Team

Exhibition Manager	Jonas Hällström RDP FRPSL
International Philatelic Partnership	Dieter Michelson FRPSL, Karl Louis FRPSL
Commissioner General	Jan Berg FRPSL
Deputy Commissioner General	Bengt Bengtsson FRPSL
President of the Jury	Lars Engelbrecht RDP FRPSL
Publications & Literature	Wolfgang Maassen RDP FRPSL
RPSL Liaison	Richard Stock FRPSL
RPSL Designated Liaison	Brian Trotter RDP FRPSL
RPSL Activities Coordinator	Tomas Bjäringer RDP HonFRPSL
Finance	Lennart Daun FRPSL, Jan-Olof Ljungh FRPSL
Press Information Officer	Christer Brunström
Philatelic Programme Manager	Ari Muhonen FRPSL
STOCKHOLMIA CLUB Manager	Kjell Nilson FRPSL
Trade Stand Holder Coordinator	Gert Fredriksson



DONATION LEVEL / CURRENCY	SUPPORTER	PATRON	GOLD PATRON	LEADERSHIP PATRON
SEK	500 - 4,999	5,000	10,000	≥ 50,000
GBP	40-449	450	900	≥ 4,500
EUR	50-549	550	1,100	≥ 5,500
USD	60-649	650	1,300	≥ 6,500

#### Patrons

The exhibition will be a further milestone in recognising the international reach of the Royal Philatelic Society London. We would like to make it easy for all Fellows and Members around the world to participate. It is your support that will help make this exhibition possible. Every contribution is valuable. We have a variety of options to enable you to support and become part of this significant event.

All donors will be recognised unless anonymity is requested. Donations may be given either as a private donation or a company donation. Further to the status of this as a donation, no VAT is included; the donation is a net amount donation. Payment may either be made with a PayPal transfer to our PayPal account: patron@stockholmia2019.se or by bank draft to one of our bank accounts. For bank drafts please use the following account depending on the currency:

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Bank n Accou	nt Name: Wo	NDELSBAN ORLD PHILA HIBITION 20	ATELIC	
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	IBAN: SE32 6 BIC: HANDSE		0000 5129 1819	
	IBAN: SE63 6 BIC: HANDSE		0000 5129 1649	
	BAN: SE66 6 BIC: HANDSE		0000 5129 1789	

#### STOCKHOLMIA Thank You Premiums

DONATION LEVEL	SUPPORTER	PATRON	GOLD PATRON	LEADERSHIP PATRON
Newsletter Subscription (e-mail)	YES	YES	YES	YES
Special Listing on the Website	YES	YES	YES	YES
Special Listing in the Exhibition Catalogue	YES	YES	YES	YES
Special Listing in the Palmarès	YES	YES	YES	YES
Frame Honour Plate	YES	YES	YES	YES





#### STOCKHOLMIA CLUB

The STOCKHOLMIA CLUB will be an informal network in which we as organisers of the exhibition will assemble stakeholders in the exhibition. Stakeholders in the exhibition will be invited to participate in this network before, during and after the exhibition. All Patrons, Gold Patrons and Leadership Patrons will be invited to join the STOCKHOLMIA CLUB free of charge. It is also possible to become a member of the STOCKHOLMIA CLUB at the venue for a membership fee of SEK 5,000.

	SUPPORTER	PATRON	GOLD PATRON	LEADERSHIP PATRON
Invitation to membership of the STOCKHOLMIA CLUB				1
STOCKHOLMIA CLUB Membership Card				2
Exhibition Catalogue				2
Reserved Seat at the Opening Ceremony			2	4
Express Pass to STOCKHOLMIA "Court of Honour"			2	4
Invitation to the STOCKHOLMIA CLUB LOUNGE (a private lounge area located at the 5 <sup>th</sup> floor at WATERFRONT CONGRESS CENTRE)				2
Invitation to STOCKHOLMIA Official Receptions pre- exhibition			2	4
Invitation to the STOCKHOLMIA CLUB Dinner				2
Invitation to the STOCKHOLMIA BANQUET				2
Reserved Seat at all Official Meetings/Ceremonies				2
Leadership Banner Presented in the Entrance Hall				YES



#### Patron Memberships

(as per 31 December 2016)

#### **Special Patrons**

#### Philatelic Head Patron Gustaf Douglas Sweden

Exhibition Medal Patron
Jan-Olof Ljungh Sweden



#### Leadership Patrons

Beckeman, Anna-Lisa & Sven-Eric	Sweden
Berg, Jan	Sweden
Bjäringer, Tomas	Sweden
Daun, Lennart	Sweden
Gough, James Peter	USA
Hällström, Jonas	Sweden
Maselis, Patrick	Belgium
AB Pilea	Sweden

#### **Gold Patrons**

Brockenhuus von Löwenhielm, Hasse	Sweden
Frahm, Roland	Sweden
Gibson-Smith, Ian C.	United Kingdom
Göta Frimärken	Sweden
Hamberg, Erik	Sweden
Johansen, Peter	Sweden
Nilson, Kjell	Sweden
Nordberg, Roland	Sweden
Påhlman, Sven	Sweden
Rietz, Åke	Sweden
Sjögren, Ulf	Sweden
Storckenfeldt, Douglas	Sweden
Svensson, Christer	Sweden
Söderberg, Mats	Sweden
Trotter, Brian	United Kingdom
Ågren, Johan	Sweden

#### Patrons

Sweden Sweden
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New Zealand
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Sweden
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#### Supporters

Bailey, Mark	United Kingdom
Göta Frimärken	Sweden
Hansson, Hans-Uno	Sweden
Kussing, Herwig	South Africa
Marrrot, Sebastien	France
Oppenlaender, Adolf	Germany
Sundberg, Mårten	Åland
Wynns, John P.	USA

#### Management Team Associated

Webmaster	Ramon Radnoci
Graphic Designer	Maria Gadh
Social Media Editor	Thomas Larsson





# THE VENUE

The exhibition will be organised at the STOCKHOLM WATERFRONT CONGRESS CENTRE, Sweden's newest and most versatile venue for large-scale meetings and events. STOCKHOLM WATERFRONT is located in the heart of Stockholm, just across the water from the City Hall. Its modern architecture is a spectacular addition to the city skyline.

www.stockholmwaterfront.com



### STOCKHOLM WATERFRONT CONGRESS CENTRE

Stockholm Waterfront Congress Centre is Sweden's newest and most versatile venue for large-scale meetings and events. Located in the heart of Stockholm, across the water from the City Hall, the modern architecture is a spectacular addition to the city skyline.

Stockholm Waterfront is located between the Central Railway Station and the City Hall – host to the annual Nobel Prize dinner. This means easy access to some of the best shops, restaurants and sights in Stockholm. Directly connected to the congress centre is the Radisson Blu Waterfront Hotel, a 414 room international first class hotel. The railway station and the Arlanda Express train platform are easily accessible by escalator right next to the congress centre.

Stockholm Waterfront Congress Centre comprises 14 000 m2 of meeting and exhibition space. You will find meeting facilities offering daylight and advanced supporting technology. There is a flexibility that is hard to beat. Since the opening in 2011 the venue has hosted a number of different events, everything from the larger medical congresses to scientific lectures by the likes of Stephen Hawking. From concerts with Bob Dylan to speeches by Dalai Lama, from prestigious award ceremonies to the annual tennis tournament "Kings of Tennis" and from car launches to international business forums.

This is really a venue where anything is possible.

Stockholm Waterfront is built right at the edge of the water. It offers impressive views overlooking Lake Mälaren. Across the waterway in one direction you can see the City Hall and in the other direction you will see the Old Town and the Parliament. And should you want to get closer still, the waters of Stockholm are some of the cleanest in the world which means you can go swimming or fishing right in the city.



The Radisson Blu Waterfront Hotel adjoins the congress centre which can be accessed from the main lobby. It is convenient for attending meetings and events and equally convenient for those seeking to enjoy all that Stockholm has to offer. The finest shopping, culture and entertainment experiences are just minutes away. The Radisson Blu Waterfront Hotel offers 414 stylish rooms, including some luxury suites. A number of the rooms have breath-taking views of the surrounding water. There is also an excellent all-day restaurant, a bar and a gym.











#### The STOCKHOLMIA activities

All STOCKHOLMIA activities will take place under one and same roof, the six levels of the Stockholm Waterfront Congress Centre.





#### Levels 6-7

• Auditorium 500 + 1,000 seats

#### Level 5

- STOCKHOLMIA Club Lounge
- Global Philatelic Network Philatelic Partner Mega Stand
- Court of Honour
- 8 trade stands

#### Level 4

- Main Entrance
- Royal Philatelic Society London stand
- PostNord stand
- 38 Trade stands
- Activities to be coordinated with Stand Holders
- 1,000 exhibition frames
- Cafeteria

#### Level 3

- STOCKHOLMIA Library
- AIJP
- Library/book exhibition and display
- One reading room
- Two library stands
- Swedish Philatelic Federation meeting room
- Two meeting rooms for program activities

#### Level 2

- 1,000 exhibition frames
- Exhibition Bin Room
- Five meeting rooms for program activities































# THE EVENT

The exhibition will be a further milestone in recognising the international reach of the Society and will be organised from 29<sup>th</sup> May to 2<sup>nd</sup> June 2019.

The exhibition will comprise 2,000 frames (competitive philatelic classes as well as non-competitive exhibits for display), and is open to all RPSL members worldwide. No pre-qualification will be required as all RPSL members are automatically qualified. New members are welcome to the Society.

www.rpsl.org.uk/membership



## STOCKHOLMIA 2019 PHILATELIC PROGRAMME

The Royal Philatelic Society London is proud of its heritage as the world's oldest society for philatelists, and so the Philatelic Programme at STOCKHOLMIA 2019 aims to provide an extensive variety of events, meetings, presentations and other programme activities for visitors to the exhibition. Whether a beginner or a master of philately, at STOCKHOLMIA 2019 – The International Celebration of the 150<sup>th</sup> Anniversary of The Royal Philatelic Society London, we want to be able to present a lot to see and to do from morning to evening.

#### Invitation to Conduct Philatelic Programme Activities

The exhibition venue "Stockholm Waterfront Congress Centre" offers many possibilities for a variety of meeting activities during the five days of the exhibition. STOCKHOLMIA 2019 will be an excellent opportunity for individuals, groups, clubs, societies and other philatelic networks to organise and conduct a meeting and present their work and scope to a worldwide philatelic audience.

#### Meeting facilities available:

- On level 2, five meeting rooms for 30 up to 50 attendees, to be used for presentations, club meetings or seminars
- On level 3, two meeting rooms for 30 attendees, to be used for presentations, club meetings or seminars
- On level 6-7, the auditorium offers 500 or 1,000 seats for larger group activities or meetings



#### **Opening hours**

- 28-5 Tuesday 3.00-7.00 p.m. Vernissage for Exhibitors, Dealers and Invited Guests
- 29-5 Wednesday 10.00 a.m. to 6.00 p.m. Open to the public
- 30-5 Thursday 10.00 a.m. to 6.00 p.m. Open to the public
- 31-5 Friday 10.00 a.m. to 6.00 p.m. Open to the public
- 1-6 Saturday 10.00 a.m. to 5.00 p.m. Open to the public
- 2-6 Sunday 10.00 a.m. to 3.00 p.m. Open to the public



We welcome all kinds of fresh ideas to be included in the philatelic programme. If you, your club or society or any other philatelic network you belong to are interested in conducting any kind of programme activity at STOCKHOLMMIA 2019, please contact me as the Philatelic Programme Manager. The philatelic programme at STOCKHOLMIA 2019 will be presented in Bulletin 2, which will be launched in September 2018.

Let's make together the philatelic programme of STOCKHOLMIA 2019 an event to remember!

Ari Muhonen Philatelic Programme Manager E-mail: ari.muhonen@jyu.fi



### STOCKHOLMIA 2019 TRADE STAND HOLDERS

The STOCKHOLMIA 2019 "Trade Stand Offer" was launched on 16<sup>th</sup> September and all stands were sold out within 72 hours. Currently we have a waiting list with potential stand holders in case of cancellations.

The trade stands are located on level 5 and 4, and in total we have 43 philatelic trade stands with stand holders representing 12 different countries: Denmark (3), Finland (1), Germany (3), Hong Kong, Netherlands, Norway, Poland, Sweden (13), Switzerland (3), Thailand, United Kingdom (12) and United States of America (3).

The following philatelic trade stand holders will be attending STOCKHOLMIA 2019.



#### LEVEL 5

Philatelic Partnership Mega Stand

#### HEINRICH KÖHLER GMBH

Wilhelmstrasse 48 651 83 Wiesbaden Germany email info@heinrich-koehler.de Web www.heinrich-kohler.de

#### CORINPHILA AUKTIONEN

Wiesenstrasse 8 8032 Zürich Switzerland email info@corinphila.ch Web www.corinphila.ch

#### CORINPHILA VEILINGEN

Mortelmolen 3 1185 XV Amstelveen Netherlands email info@corinphila.nl Web www.corinphila.nl

## JOHN BULL STAMP AUCTIONS

7/F, Kwong Fat Hong Building, 1 Rumsey Street Hong Kong, Sheung Wan Hong Kong email info@jbull.com Web www.jbull.com

#### H.R. HARMER

2680 Walnut Ave. Suite AB Tustin, CA 92780 USA email info@hrharmer.com Web www.hrharmer.com





#### LEVEL 5

#### No. 1 CARMICHAEL & TODD

Post Office Box 111 Lymington, SO41 6ZJ United Kingdom email toddytripzinc@gmail.com

#### **No. 2** FRIMÄRKSHUSET SKANDINAVISK FILATELI AB

Humlegårdsgatan 13 SE-114 46 Stockholm Sweden email info@frimarkshuset.se Web www.frimarkshuset.se

#### No. 3 SWEDISH PHILATELIC FEDERATION

Box 91 SE-568 22 Skillingaryd Sweden email info@sff.nu Web www.sff.nu

#### No. 4-5 COLLECTIA AB

Box 43 SE-31224 Knäred Sweden email info@collectia.se Web www.collectia.se

#### No. 6 RÖLLI-SCHÄR AG

Sedenhofstrasse 2 CH-6003 Luzern Switzerland email info@roelliphila.ch Web www.roelli-auktionen.ch

#### No. 7 SCHUYLER RUMSEY PHILATELIC AUCTIONS, INC

47 Kearney St Suite 500 San Francisco, CA 94108 USA email mkewriga@rumseyauctions.com Web www.rumseyauctions.com

#### No. 8 MICHAEL CHIPPERFIELD

The London Silver Vaults 58-60, 53-64 Chancery Lane London, WC2A 1QT United Kingdom email info@michaelchipperfield.london Web www.michaelchipperfield.london



#### LEVEL 4

#### No. 1 STANLEY GIBBONS LTD

399, Strand London, WC2R 0LX United Kingdom email vlajer@stanleygibbons.com Web www.stanleygibbons.com

#### No. 2 SPINK & SON LTD

69, Southampton Row London, WC1B 4ET United Kingdom email gcroton@spink.com Web www.spink.com

#### No. 3

#### PHILATELIE CHRISTOPH GÄRTNER GMBH AUKTIONSHAUS CHRISTOPH GÄRTNER GMBH & CO. KG

Steinbeisstrasse 6+8 D-74321 Bietigheim-Bissingen Germany email c.gaertner@philatelie-gaertner.de Web www.auktionen-gaertner.de www.philatelie-gaertner.de

#### No. 4 JF - STAMPS DENMARK

Åløkken 24 DK-5250 Odense SV Denmark email kim@jf-stamps.dk Web www.jf-stamps.dk

#### No. 5 SAMLARTORGET SVERIGE AB / TRADERA

Strömmavägen 28 SE-37432 Karlshamn Sweden email info@samlartorget.se Web www.samlartorget.se

#### No. 6 SYSTEEMI.NET

Risuharjunkatu 12 FIN-33300 Tampere Finland email info@systeemi.net Web www.systeemi.net

#### No. 7 POSTILJONEN AB

Box 537 SE-20125 Malmö Sweden email stampauctions@postiljonen.se Web www.postiljonen.com

#### No. 9 DAVID FELDMAN AUCTIONS

175 Route de Chancy CH-1213 Onex Switzerland email info@davidfeldman.com Web www.davidfeldman.com

#### No. 10

#### SKANFIL AUKSJONER

Postboks 2030 N-5504 Haugesund Norway email stefan@skanfil.no Web www.skanfil.no





#### No. 11 FRIMAERKEBUTIKKEN

Torvegade 16A DK-4640 Faxe Denmark email info@fb-net.dk Web www.fb-net.dk

#### No. 12 D. MORRISON LTD & BILL BARRELL LTD

Crab Tree Close Malmesbury, SN16 OAF United Kingdom email africonect@aol.com Web www.forpostalhistory.com | www.barrell.co.uk

#### No. 13

TO BE ANNOUNCED

#### No. 16 ROBERT A. SIEGEL INTERNATIONAL

60 East 56<sup>th</sup> Street, 4<sup>th</sup> Floor New York, NY 10022 USA email andrew@siegelauctions.com Web www.siegelauctions.com

#### No. 17 CAVENDISH AUCTIONS

Princeton Court 53-55 Felsham Rd London, SW15 1A2 United Kingdom email ben@cavendish-auctions.com Web www.cavendish-auctions.com

#### No. 19 JOHN CURTIN LTD

Post Office Box 31 Sunbury on Thames, TW16 6HS United Kingdom email jcbuying@btinternet.com Web www.jcstamps.co.uk

#### No. 22 MULREADY PHILATELICS

Fairview, Dillons Gardens Lytchett Matravers, BH16 6FB United Kingdom email dickdoyle1@yahoo.co.uk Web www.mulreadyphilatelics.co.uk

#### No. 23 LONDON PHILATELISTS

The Silk Apt 311/12 No 30, Soi Aree 2, Phaholyothin Road, 10400 Bangkok Thailand email davidwrigley@aircom.net

#### No. 24 ASPBÄCKS VYKORT, BREV, FRIMÄRKEN HB

Västra Hamngatan 6 SE-41117 Göteborg Sweden email aarno@bredband.net

#### No. 25 COVER STORY LTD

7A Redcliffe Place London, SW10 9DB United Kingdom email daniel\_mirecki@talk21.com Web www.coverstoryltd.com

### No. 26

#### CHRIS RAINEY

Post Office Box 1060 Swindon, SN3 IJJ United Kingdom email chris@chrisrainey.com Web www.chrisrainey.com

#### No. 27 ATLAS HÄFTES AB

Dag Hammarskjölds Väg 3E SE-22464 Lund Sweden email stampscovers@atlashaftes.se Web www.atlashaftes.se



#### **No. 28** GÖTA FRIMÄRKEN

Eckens Väg 16 SE-43333 Partille Sweden email stenquist-thematics@telia.com Web www.swedishstampauctions.com

#### **No. 29** PHILATELISTS FRANK BANKE JØRGENSEN

Nadrzeczna 21 83-000 Juszkowo Poland email banke.philatelists@gmail.com Web www.fbanke.com

#### No. 30 FYNS FRIMÆRKE SERVICE

Højdevangen 2 DK-5672 Broby Denmark email stamps@stamps.dk Web www.stamps.dk

#### No. 31 BREVSPECIALISTEN GÖRAN FREDRIKSSON

Flisgatan 24 SE-41678 Göteborg Sweden email gfcovers@gfcovers.se

#### No. 32 ANTONIO TORRES UK LTD

Post Office Box 46092 London, W9 1UZ United Kingdom email admin@antoniotorres.com Web www.antoniotorres.com

#### No. 33 HEINER ZINONI

Belfortstrasse 1 D-81667 Munich Germany email heiner\_zinoni@web.de Web www.zinoni.com

#### No. 34 UPPSALA FILATELI HB

Repslagargatan 199 SE-75333 Uppsala Sweden email dag.ekdahl@comhem.se

#### No. 35 RICHARDSON AND COPP

Station Road West Oxted, RH8 9EP (county not needed) United Kingdom email alcopp@hotmail.co.uk Web www.richardsonandcopp.com

#### **No. 36a** NOVA FRIMÄRKEN AB

Box 19541 SE-10432 Stockholm Sweden email info@novastamps.com Web www.novastamps.com

#### No. 36b

#### BREV & KORT ROLF LEK AB

Box 116 SE-14128 Huddinge Sweden email rolf.lek@bredband.net

### No. 37

#### AB PHILEA

Svartensgatan 6 SE-11620 Stockholm Sweden email christer@philea.se Web www.philea.se





## THE EXHIBITION

The exhibition will present a rich variety of collections of stamps and postal history from all over the world, exhibited by the most advanced philatelists and collectors worldwide and the Society will display unique collections and pieces from its museum and archives.



## FELLOWS AND MEMBERS - YOU ARE ALL INVITED

As the Society's Overseas Representative for the very active group of Swedish Fellows and Members, I was happy to take on the role of Commissioner General to STOCKHOLMIA 2019 – The International Celebration of the 150<sup>th</sup> Anniversary of The Royal Philatelic Society London.



#### It is my great privilege as Commissioner General to be able to invite you all as participants in this event.

At STOCKHOLMIA 2019, the largest club exhibition ever organised, there will be possibilities for Fellows and Members of the Society to show their exhibits, either in competitive or non-competitive classes. There are no pre-qualifications required; membership of The Royal Philatelic Society London is the only requirement for participation.

The competitive classes will be judged by a highly qualified international jury and any result of the judging will qualify you for further exhibiting as from a British national exhibition under ABPS patronage. In the competitive classes you choose to participate with 1, 5, 6, 7 or 8 frames.

Not only as the Commissioner General, but also as a long-time collector myself, I know that many of us have collecting interests that are not suitable or possible to exhibit in the normal competitive classes. At STOCKHOLMIA 2019 there will be a large number of frames available for non-competitive exhibits and we specially invite those of you who have never exhibited before. In the non-competitive class you can chose from any number of frames between 1 and 8. The Individual Regulations of the Exhibition (IREX) are presented in this bulletin.

I ask you to read them carefully as they give guidance on how to proceed with your application that must be received by the Commissioner General no later than 30<sup>th</sup> April 2018. If you have any questions before sending in your application, you are always welcome to contact me by email:

#### commissioner@stockholmia2019.se

I am looking forward to your application and hopefully to see you in Stockholm in 2019.

Jan Berg Commissioner General



### INDIVIDUAL REGULATIONS OF STOCKHOLMIA 2019 (IREX)

#### 1. Purpose

The Royal Philatelic Society London (RPSL) will celebrate its 150<sup>th</sup> anniversary in 2019. The exhibition will be a further milestone in the internationalisation of the society. The only official international exhibition, whether competitive or non-competitive, will be that held in Stockholm as part of the sesquicentennial anniversary of the RPSL as:

STOCKHOLMIA 2019 The International Celebration of the 150<sup>th</sup> Anniversary of the Royal Philatelic Society London

#### 2. Organisation, Date and Venue

- 2.1. STOCKHOLMIA 2019 is the official international exhibition addressing worldwide Fellows and members of the RPSL in celebration of the society's 150<sup>th</sup> anniversary.
- 2.2. The RPSL has assigned "World Philatelic Exhibition 2019 AB", a registered company in Sweden, to organise STOCKHOLMIA 2019.
- 2.3. STOCKHOLMIA 2019 will be organised at "Stockholm Waterfront Congress Centre", Nils Ericsons Plan 4, from 29<sup>th</sup> May to 2<sup>nd</sup> June 2019. "Stockholm Waterfront Congress Centre" is one of Sweden's newest and most versatile venues for large-scale meetings and events. Located in the heart of Stockholm, across the water from the City Hall, the modern architecture is a spectacular addition to the city skyline. More information about the "Stockholm Waterfront Congress Centre", can be found on the website www.stockholmwaterfront.com.

2.4. The exhibition will be held under the Patronage of The Association of British Philatelic Societies (ABPS).

#### 3. Exhibition Classes

The exhibition will comprise non-competitive classes and competitive classes.

- 3.1. Non-Competitive Exhibition Classes:
  - Class A Court of Honour
  - Class B Invited Exhibits
  - Class C Fellows and Members Display Exhibits
- 3.2. Competitive Exhibition Classes:
  - Class 1 Traditional Philately
  - Class 2 Postal History
  - Class 3 Postal Stationery
  - Class 4 Revenue
  - Class 5 Aerophilately
  - Class 6 Thematic Philately
  - Class 7 Open Philately
  - Class 8 Picture Postcards
  - Class 9 Philatelic Literature
    - A) Books and research papers published after 1 January 2010
      - B) Catalogues in the last/newest edition
      - C) Journals and magazines published after 1 January 2018
      - D) Electronic Literature





#### 4. Regulations

- 4.1. STOCKHOLMIA 2019 competitive exhibition classes follow the guidance of the FIP in determining and judging exhibit classes:
  - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV)
  - The Special Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREV)
  - The Guidelines of the FIP on Judging Open Philately Exhibits (class 7) at FIP Exhibitions
  - The Special Regulations for the Evaluation of Picture Postcard Exhibits (class 8) at FEPA Exhibitions
  - The Special Regulations for the Evaluation of Electronic Literature Exhibits (class 9D) at STOCKHOLMIA 2019, according to articles 4.2 and 17.7.
  - The Guidelines on Judging Electronic Literature Exhibits (class 9D) at STOCKHOLMIA 2019.
  - The Guidelines can be viewed at the official webpage www.stockholmia2019.se
  - These Individual Regulations (IREX) for STOCKHOLMIA 2019
- **4.2.** Special Regulations for the Evaluation of Electronic Literature

#### Websites

This group includes all websites primarily devoted to the presentation of philatelic research and postal history as well as websites which first of all serve to promote philately, those dealing with organisational questions in the field of philately and postal history and/or those serving documentary purposes. E-journals on the internet are grouped with e-journals, e-catalogues on the internet go with e-catalogues.

#### **E-books**

These include monographs, handbooks, specialised catalogues, dictionaries and encyclopaedia as well as bibliographies etc. stored as data files on mobile data storage devices such as CD-ROM, DVD, USB sticks and the like or which can be downloaded from the internet. The contents of the e-books can be devoted either primarily to philatelic research or to the promotion and/or documentation of philately and postal history.

#### **E-catalogues**

World-wide or regional catalogues as well as those limited to a specific collecting area stored on mobile data storage devices such as CD-ROM, DVD, USB sticks as well as web catalogues on the internet whose contents are not so profound as to make them specialised catalogues.

#### **E-Journals**

These include electronic journals of research or promotional resp. documentary contents. The original form of e-journals on data storage devices is more and more replaced by e-journals on the internet. E-journals on data storage devices have to apply with their last two complete volumes which must be no older than five years. For e-journals with more than four issues per year, it is sufficient to submit one complete volume.

Individual contributions from Websites, E-books and E-journals

These include individual contributions on mobile data storage devices or on websites.

4.3. Where regulations deviate the IREX for STOCKHOLMIA 2019 shall apply.

#### 5. Jury

5.1. The competitive exhibition classes will be judged by an international jury appointed by the Council of the RPSL.



#### 6. Classification of Exhibits

- 6.1. Exhibits must be entered under the correct classification. The jury reserves the right to reassign incorrectly or ambiguously described entries. No single exhibit may be entered in more than one class.
- 6.2. Every entry accepted will be listed in the exhibition catalogue under its given title as stated in the confirmation of notice of acceptance.

#### 7. Sizes and Allotment of Frames

- 7.1. There will be approximately 2,000 frames (120x90 cm) with capacity for 16 sheets (not exceeding 29.7 cm tall by 24.5 cm wide) in four rows of four (4x4) contained in transparent protectors. Larger sheets can be accepted but they must be in multiples of the standard size, and pre-notified and approved by the organising committee.
- 7.2. If an entire exhibit does not fit within the number of frames allocated, the portion beyond the allocated frames would neither be exhibited nor judged. The organisers will not be responsible for such materials.

#### 8. Frame Allocation

- 8.1. The allocation of frames will be:
  - Non-competitive exhibition class C: 1 to 8 frames.
  - Competitive exhibition classes 1 to 8: 1, 5, 6, 7 or 8 frames.
- 8.2. There is no requirement for qualification to neither the non-competitive nor the competitive classes.

#### 9. Participants

- 9.1. Participation is open to all (and only) Fellows and members of the RPSL.
- **9.2.** The entrant must be the owner of the exhibit, which will be listed under the exhibitor's name, in the official programme. The use of a pseudonym is not permitted.

#### 10. Conditions of Entry

- 10.1. Exhibitors shall submit directly to the Commissioner General their entry forms, which must be accompanied by an introductory title page and, if possible, a synopsis of the exhibit on one or two A4 pages, in English, and a letter of waiver from the exhibitor's insurers as provided in paragraph 18 below. If the insurance policy includes such a waiver, then it must be confirmed by signing the application form.
- 10.2. The entry form must be either typed or completed in block letters on a paper entry form, or sent by electronic means.
- 10.3. The entry form must be duly signed by the entrant.
- 10.4. A separate entry form is required for each exhibit.
- 10.5. Entry forms must be received by the Commissioner General no later than 30<sup>th</sup> April 2018.
- 10.6. The organisers reserve the right to refuse to accept any application or to reject any exhibit in whole or in part without providing any reason for rejection.
- 10.7. Data provided will be used by STOCKHOLMIA 2019 for the purpose of organising and judging the exhibition and may be stored and transmitted electronically, as well as in paper form. Submitting an application signifies the exhibitor's assent to this. No data will be passed to any third party, other than RPSL and ABPS, but may be used to provide the exhibitor with information about future exhibitions.





#### 11. Acceptance and Notification

- 11.1. All applications will be reviewed by an Acceptance Committee.
- 11.2. The Acceptance Committee will comprise:
  - Chairman RPSL President
  - Member STOCKHOLMIA 2019 Commissioner General
  - Member RPSL STOCKHOLMIA 2019 Designated Liaison Officer
- 11.3. Notification of acceptance or non-acceptance, together with the number of frames allocated to each accepted exhibit, will be sent to exhibitors when frame allocations have been made after the final acceptance meeting.
- 11.4. It is anticipated that such notification will be made by 31 August 2018.
- 11.5. The decision of the Acceptance Committee is final.

#### 12. Conditions of Acceptance

12.1. The Commissioner General will send a notice of confirmation of acceptance to each exhibitor. Each exhibitor will sign the notice and return it within 30 days together with the payment of the entry fees.

> Entrants may revise the introductory sheet or synopsis. Revisions may be passed to the Commissioner General directly. Revisions received later than 28<sup>th</sup> February 2019 will not be able to be considered by the jury.

#### 13. Entry and Frame Fees

- 13.1. The fees are comprised of two parts, an entry fee and a fee per frame.
- 13.2. The entry fee is SEK 750 per exhibit in classes B-C, and 1-8.

- 13.3. The frame fee for classes B-C, and 1-8 is SEK 750 per frame.
- The fee for entries in class 9, philatelic literature, is SEK 750 per entry.
- 13.5. Fees are not refundable.

#### 14. Exhibit Presentation

- 14.1. For philatelic exhibits in class A to C, there is no other requirement for the mounting than to fit the format of the frame. Each sheet must be placed in a transparent protective cover with the exhibitor's name on the reverse.
- 14.2. Exhibits in the competitive philatelic classes 1-8 must be mounted on white or light coloured pages and each sheet must be placed in a transparent protective cover. No exhibit mounted on black or dark coloured pages will be accepted in classes 1-8.
- 14.3. All sheets should be numbered consecutively, preferably at the front bottom left or right hand corner, to aid the correct mounting of the exhibit.
- 14.4. Expert certificates may not be shown but the original/copy must be placed at the disposal of the jury by inserting it in the protector behind the appropriate page.
- 14.5. The front of each page containing an expert certificate or certificates should show the letter "e" next to the item to denote that an expert certificate is available and attached.

## 15. Delivery and Return of Exhibits

15.1. Exhibit envelopes (one envelope per frame) and exhibit inventory forms together with exhibitor information will be sent to each exhibitor through the Commissioner General. Exhibitors should include the completed inventory form in the envelope containing the first frame of the exhibit.



- 15.2. Exhibits can only be accepted if delivered to the bin-room at a date and time to be agreed with the Commissioner General. Exhibits will not be returned to exhibitors until after the exhibition has closed. A United Kingdom Commissioner will also be arranged to receive and return exhibits at an RPSL bin-room at 41 Devonshire Place, London.
- 15.3. The organisers are unable to receive entries by mail, except for entries in class 9A-C, Philatelic Literature (see article 17).
- 15.4. It is the organisers' intention to appoint an official carrier that can be used by exhibitors for the transport of exhibits. Exhibitors aiming to send their exhibits by the official carrier will receive special instructions through the Commissioner General.
- 15.5. All exhibits, delivered by the official carrier to the bin-room at the exhibition venue, should be received no later than Wednesday 22 May 2019.
- 15.6. All exhibits, delivered in person to the bin-room at the exhibition venue, should be delivered between 12.00am and 6.00pm on Sunday 26<sup>th</sup> May 2019 or between 9.00am and 1.00pm on Monday 27<sup>th</sup> May 2019.
- 15.7. All exhibits, delivered in person to the bin-room at the RPSL, should be received no later than Wednesday 22<sup>nd</sup> May 2019. Return of exhibits from the bin-room at the RPSL will be possible on Friday 7<sup>th</sup> June 2019, at a time to be notified.
- 15.8. In the event an exhibit is delivered late, or in the event that the page size does not comply with the provisions of article 7, the exhibit will not be judged and might not be displayed. In these circumstances, the participation fees will not be refunded.
- 15.9. All arrangements and all costs for delivery and return of the exhibit to and from the bin room at the exhibition venue or to and from the bin room at the RPSL are solely the responsibility of the exhibitor.

## 16. Mounting and Dismounting of Exhibits

- 16.1. Exhibitors who personally carry their exhibits to Stockholm will be able to mount their exhibits on Monday 27<sup>th</sup> May from 10.00am until 6.00pm. Mounting will be under the supervision of the organisers. Delivery to the bin-room is still according to article 15.6.
- 16.2. Exhibitors who personally carry their exhibits to Stockholm but wish the mounting to be conducted through the organisers should deliver their exhibits to the bin room in accordance with article 15.6.
- 16.3. Dismounting of exhibits starts from 3.00pm on Sunday 2 June. Exhibitors who wish to carry their own exhibit from Stockholm can expect to receive the exhibit starting from 6.00pm on Sunday 2 June.

#### 17. Philatelic Literature Exhibits

- 17.1. Philatelic literature exhibitors in class C shall send two copies of each title or volume, of which only one copy will be returned. One of the two copies will be placed at the disposal of the jury and the other copy will be on display in a philatelic reading area throughout the duration of the Exhibition. The returned copy could have wear and tear from handling by the jury or visitors.
- 17.2. Philatelic literature exhibitors in class 9A-C shall send two copies of each title or volume, of which only one copy will be returned. One of the two copies will be placed at the disposal of the jury and the other copy will be on display in a philatelic reading area throughout the duration of the exhibition. The returned copy could have slight damages occurred when viewed by the jury or the visitors.
- 17.3. Periodicals shall be submitted for at least a full year.





- 17.4. The Commissioner General requires philatelic literature exhibits to be received no later than 31<sup>st</sup> January 2019.
- 17.5. The address to which philatelic literature exhibits are to be sent will be advised nearer the date of the exhibition.
- 17.6. Return of philatelic literature exhibits will follow article 15.
- 17.7. Judgement Criteria for Electronic Literature

Treatment	30 points
• Basic idea and its realisation	10 points
• Style and linguistic correctness, clarity and comprehensibility of the text	10 points
• Selection, placement and description of images	10 points
Originality, importance, depth of the research / contents quality	40 points
• Importance of the subject for philately	10 points
• Correctness of realisation, degree of research (research literature), contents quality (promoting and documenting literature)	20 points
• Volume, depth, up-to-dateness of contents (website updates)	10 points
Technical realisation	20 points
• Navigation, sitemap (websites)	10 points
• User friendliness, search functions, archive, interactivity, loading speed (websites), compatibility	10 points
Presentation	10 points
• Layout / graphic quality of the text and images / colour design	10 points

#### 18. Insurance and Security

- 18.1. Exhibitors are advised that they must secure appropriate insurance for their exhibits and a letter of waiver from their insurers waiving all rights of subrogation against World Philatelic Exhibition 2019 AB, or a declaration confirming the existence of such a waiver. The organisers are not responsible for such insurance and all expenses in securing insurance are the responsibility of the exhibitor. The organisers will not be liable for any loss or damage of any exhibit, in whole or in part, howsoever caused.
- 18.2. The organisers will take reasonable precautions to ensure the security and safety of all exhibits while in their possession.

#### 19. Customs and Excise

- 19.1. The organisers will provide customs clearance documentation and transport instructions for exhibitors from outside the European Union, travelling into Stockholm Arlanda Airport, Sweden. Exhibitors using other points of entry to Sweden or to the European Union will be responsible to make their own arrangements for clearance through Customs.
- 19.2. Exhibits from countries that are members of the European Union will be treated per customs regulations in use within the European Union.

#### 20. Awards

20.1. All exhibitors will be awarded the exhibition medal of STOCKHOLMIA 2019 together with the diploma of participation. All exhibits will be awarded the diploma but each exhibitor will receive only one medal, regardless of the number of exhibits. 20.2. Exhibits in competitive classes 1-9, will also receive a certificate based on the judging:

	3 0 0
$\geq$ 95 points:	Large gold
90-94 points:	Gold
85-89 points:	Large vermeil
80-84 points:	Vermeil
75-79 points:	Large silver
70-74 points:	Silver
65-69 points:	Silver bronze
60-64 points:	Bronze
$\leq$ 59 points:	Certificate of participation

- 20.3. For each class 1-9 "Best in Class" will be awarded with a special prize.
- 20.4. The "STOCKHOLMIA GRAND AWARD" will be awarded to the best exhibit of the exhibition. The candidates will be those judged as "Best in Class" in classes 1-9 and the best exhibit will be selected via an open voting by the judges at the Palmares.

#### 21. Amendment of Regulations

- 21.1. The organisers reserve the right to amend these regulations at any time, including the alteration of groupings and classifications if necessary.
- 21.2. Amendments of these regulations will be published on the exhibitions web page up to the final date of application. Amendments made after this date will be sent personally to the exhibitors.
- **21.3.** Except for jury decisions, the decision of the organisers shall be final on all matters arising in connection with the exhibition.

#### 22. Liability

22.1. The organisers, their paid and unpaid volunteers and employees, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.

- 22.2. The Commissioner General, the jury and any other voluntary personnel, accept no liability for any loss or injury suffered by the public and exhibitors arising directly or indirectly from any cause whatsoever as a result of entering this competition.
- 22.3. The laws of Sweden shall govern interpretation of these regulations and any legal cases arising shall be settled within the jurisdiction of the courts of Sweden.
- 22.4. In the event of any discrepancies in the text arising from translation, the English language text shall prevail.

## 23. Agreement to these Regulations

- 23.1. These "Individual Regulations of STOCKHOLMIA 2019 (IREX)" have been prepared by the organisers and approved by the Council of the RPSL on 26<sup>th</sup> January 2017.
- **23.2.** The submission of a completed application form by an exhibitor shall be deemed as a sign of acceptance of these regulations (IREX) as a whole.

#### 24. Contact Addresses

The Commissioner General

Address: STOCKHOLMIA 2019 Commissioner General Box 55 SE-432 22 VARBERG SWEDEN

E-mail: commissioner@stockholmia2019.se





# THE CITY

Stockholm is Sweden's capital and the country's cultural, political, media and economic centre.

# THE REGION

It is Sweden's as well as the Nordic region's most populous urban area. Located on the east coast of Sweden on the Baltic Sea, and offerings one of the most extensive and beautiful archipelagos in the world.

## THE SIGHTS

Stockholm has many attractions, such as the Old Town, the Royal Palace, the Vasa Museum, the Stockholm City Hall, the Museum of Modern Art and the open air museum at Skansen. Moreover, Stockholm offers an extensive selection of shopping opportunities. One of Stockholm's main tourist attractions is the Changing of Guard ceremonies at Stockholm and Drottningholm Palaces.





#### **Organising Partner to STOCKHOLMIA 2019**

Meetagain takes great pride in being the official organiser of all accommodation, transportation, sightseeing tours, destination packages and other local arrangements for the 10,000 visitors expected during STOCKHOLMIA 2019.

With 25 years' experience from the meetings industry, we have both in-depth local knowledge and an extensive global network. Every year we organise around 150 conferences – from small group meetings to large, week-long conferences with over 17,000 international attendees. Regardless of size, our clients' needs are always first and foremost.

"Close, transparent collaborations and honest relationships are at the heart of what we do. Our clients – and their guests – have to feel that they are our top priority, from start to finish," says Caroline Knies, Managing Director of Meetagain.

Read more about us at www.meetagain.se.

#### **Contact details:**

Web: www.meetagain-stockholmia2019.se E-mail: stockholmia2019@meetagain.se Phone: +46(0)8-664 58 00



Martina Käck, Senior Partner Caroline Knies, Managing Director




### Visit STOCKHOLMIA 2019!

Whether you're staying on your own for just a few days or planning on enjoying the complete Swedish experience with your family, Meetagain can help you make the most of your trip.

#### Why Sweden?

The Swedish way of life is a colourful blend of urban cool and rural charm. From its rich cultural heritage and breathtaking nature to its award-winning gastronomy, cutting-edge design and sizzling nightlife, Sweden truly has something for everyone.

Sweden in May and June is at its prettiest, with warm weather and long, bright evenings. Parks and gardens are in full bloom, the sidewalk cafés and open-air restaurants bustle with life and people are generally in a happy pre-vacation mood. All in all, this is the perfect time to visit! Check out the official travel guide for your holiday in Sweden: www.visitsweden.com

#### Stockholm - the easy way

With the huge range of things to see and do in Stockholm, it can be difficult for a first-time visitor to know where to start. Why not let Meetagain take care of the details, so you can thoroughly enjoy your holiday?

Using our expert local knowledge, creativity and great connections, Meetagain will help you create your perfect stay. We can assist you with the services your visit requires, according to your particular interests and needs.

#### Some examples:

**Airport transfer** – discounted rates on the Arlanda Express Train or the Airport Coach. **Accommodation** – hotel stays tailored to your specific preferences, whether you're on a budget, travelling with children or looking for luxury.

**Sightseeing** – plan and book tours all over Stockholm and its beautiful surroundings, from archipelago cruises to rooftop walks.

**Stockholm Pass** – discounted rates on the Stockholm Pass, granting free entry to over 60 of Stockholm's top attractions – museums, tours, day cruises and more. An ideal way to explore everything that Stockholm has to offer.

**Stockholm Guidebook** – a link to your free guide to Stockholm.

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PHOTO: HENRIK TRYGG

# Why Stockholm? - 10 reasons to choose Stockholm

Stockholm is widely regarded as one of the world's most beautiful cities, built where lake meets sea, on fourteen islands, with eight centuries of history and culture to choose from. Is that enough to wet your appetite? No? OK, here are our Top Ten Reasons for visiting Stockholm.

#### The beauty

It's said that beauty lies in the eye of the beholder. But whoever came up with that proverb, probably never made it to the Capital of Scandinavia. Once you've seen them, you'll never forget the islands in the stream.

#### All that water

The sparkling blue water and the archipelago next door is what defines Stockholm and gives it its unique character. Wherever you look, there's water. And since it's so clean, you can use it for all types of activities, like fishing and even swimming in the middle of town.

#### The green spaces

Green is the new black and no large city has more green spaces than Stockholm. And what's more: the air and the water is clean and fresh and you're never far away from nature.

#### The attractions

Few cities pack so many interesting attractions into such a compact and easily accessible area. Castles? Check. Medieval old town? Check. Wide selection of museums and galleries? Check. Cool restaurants and nightclubs? Check! We could go on but we'll stop there.

#### The welcomina

You don't have to master the language made famous by the chef from the Muppet Show to get by in Stockholm. Almost everyone speaks at least English and are (according to surveys) welcoming, open and respectful towards visitors.

#### A year-round destination

Yes, the never-ending summer nights are magical, but a nighttime Christmas market in the Old Town, powdered in white, is not to be missed either. In fact, all four, distinct seasons in Stockholm have their unique charms.

#### Sophisticated and friendly

There's a willingness to try anything new and fresh that runs through every facet of life in Stockholm. Be it fashion, design, food or new lifestyles. And yet the atmosphere is friendly, relaxed and sophisticated. A contradiction? Maybe, but still very true.

#### **Creative and trendy**

Art, architecture and design play an integrated part of Stockholm city life. Music, food and fashion are at the cutting edge and the shopping is as good or better than even the largest capitals.

#### The Swedish flavors

It's not all meatballs and herring. On the contrary, the Swedish cuisine has taken huge leaps in the last decades with award winning chefs and restaurants. The flavors are still distinctly Swedish though.

#### The Stockholm archipelago

There's no getting away from the fact that the archipelago with its 30,000 islands and skerries plays a huge role in Stockholm's appeal. The soothing vistas and the sea breeze is the perfect counterweight to the metropolitan feel of the city.







PHOTO: TOVE FREIJ

# **Top 10 attractions in Stockholm**

The list of things to do in Stockholm is almost endless. The city offers a wide range of more than a hundred world-class museums and attractions, and on the top 10 list you will find big and small museums; well-known, popular, and unique alongside classics and modern newcomers.

The Vasa Museum This is a unique museum that is built around the 17th century royal warship that sank on its maiden voyage in 1628. After being submerged for 333 years, the ship was rescued from the seabed and is now presented in all its glory, complete with masts, ropes, and tackle. Galärvarvsvägen 14, <u>vasamuseet.se</u>

The Royal Palace The Royal Palace is one of the world's largest inhabited palaces – with more than 600 rooms! It was built primarily in the 18th century in Italian baroque style on the site of the old Three Crowns castle. Visitors can visit the state suites and the various museums at the palace, including the Royal Armory. Slottsbacken 1, royalpalaces.se

Fotografiska Fotografiska is one of the world's largest meeting places for contemporary photography. Four unique, large exhibitions and about 20 smaller exhibitions are presented annually. Fotografiska also has a great book and souvenir shop and a prizewinning restaurant. Not to be missed is the view from the top-floor café. Stadsgårdshamnen 22, <u>stockholm.se/stadshuset</u>

Moderna Museet The museum presents contemporary art side by side with modern classics and is set in lush surroundings on the island of Skeppsholmen. Moderna Museet offers a first-class program of temporary exhibitions, a children's workshop, a store, and a restaurant with a beautiful view of Djurgården and Strandvägen. Exercisplan 2, <u>modernamuseet.se</u>

Skansen Open-Air Museum Skansen is the oldest open-air museum in the world, founded in 1891, complete with historical buildings, Nordic animals, a children's zoo and an aquarium. A favorite both among Stockholmers and visitors passing through, and it's a perfect family outing. Djurgårdsslätten 49, <u>skansen.se</u>

The City Hall The tower of City Hall, with its three golden crowns on top, is the most significant building on the Stockholm skyline. Apart from being the city's administrative centre where hundreds of people work, it is also the venue for the Nobel Banquet that takes place on the 10th of December every year. Make sure you don't miss the Golden Hall adorned with 18.5 million gold mosaic pieces. Hantverkargatan 1, <u>stockholm.se/stadshuset</u>

ABBA the museum Walk in, dance out! The music, clothes, lyrics, musicals, and films of ABBA are on display in a permanent exhibition. Swedish popular music has also been honored with a dedicated museum in the Swedish Music Hall of Fame. The museum is modern, interactive, and – of course – a nonstop musical experience. Djurgårdsvägen 68, <u>abbathemuseum.com</u>

Drottningholm Palace Drottningholm is Sweden's best preserved royal palace from the seventeenth century. It is the permanent residence of the royal family and is one of Stockholm's three World Heritage Sites. The palace features magnificent salons from the seventeenth, eighteenth, and nineteenth centuries, a beautiful park, a unique palace theater, and a Chinese Pavilion. Drottningholm, <u>royalpalaces.se</u>

Old Town/Gamla Stan Gamla Stan is like a living, pedestrianfriendly museum filled with sights, restaurants, cafés, bars, and places to shop. The narrow, winding cobblestone streets, with their buildings in different colors, give Gamla Stan its unique character. Västerlänggatan and Österlänggatan are the district's main streets, but head off the beaten track to get the true feel of the island. There are several beautiful museums and attractions here, including the Royal Palace.

The Archipelago The Stockholm Archipelago comprises about 30,000 islands, islets, and rocks that are accessible from Stockholm city center. Many of the islands are settled, and there are lots of hotels and hostels, restaurants, and museums to visit. Make it a day trip or stay overnight; the beautiful scenery and calmness away from the city will take your breath away. A trip to the Archipelago on the typical white ferryboats makes the journey an attraction in itself. visitstockholm.com/en/stockholm-archipelago





PHOTO: OLA ERICSON/IMAGEBANK.SWEDEN.SE

# Stockholm Archipelago - close yet a world away

The archipelago begins just minutes from the city of Stockholm. With nearly 30,000 islands, islets and rocks – from Arholma in the north to Landsort in the south – each has its own character. Rugged nature blends with wooded islands, rocky cliffs and sandy beaches. Take a seal safari, visit historic settings, see art, hike, cycle, paddle, and eat locally sourced dishes and archipelago delicacies. Welcome to our unique archipelago.

#### A day or two in the archipelago

For archipelago explorers who want to discover more, these islands offer welcoming inns, hostels and a genuine archipelago atmosphere.

#### Grinda

People visit Grinda to swim from the rocks, find child-friendly sandy beaches or to try one of the many different activities offered by Grinda Wärdshus. 1 hour and 20 minutes by boat from Stockholm. <u>grinda.se</u>

#### Sandhamn

Sandhamn is a popular harbor town and a charming junction in the Stockholm archipelago. The island is called Sandön (Sand Island), but the main town, Sandhamn, is well-known. Here you will find several hotels, inns, bars, cafés and restaurants. 1 hour by boat from Stavsnäs and 2 hours by boat from central Stockholm. destinationsandhamn.se

#### Utö

This popular year-round island is in the outer southern archipelago, which is famous for its beaches. Utö has Sweden's oldest iron mines and a mining museum. The island also boasts the well-known Utö Wärdshus, with a hotel, hostel and restaurant. <u>uto.se</u>

#### On a tight schedule?

Want to explore the unique archipelago, but don't have much time?

#### Fjäderholmarna

Where the archipelago begins, only a 20-minute boat trip from downtown Stockholm. Enjoy restaurants and cafés, stroll around the island and swim from the cliffs. Many artisans have studios and stores in the center of the island. <u>fjaderholmarna.se</u>

#### Vaxholm

This idyllic archipelago town has many well-preserved wooden houses from the turn of the last century, painted in the archipelago's typical delicate pastel shades. The town is a junction for boat trips in the mid-archipelago and is known for its impressive fortress. Numerous charming restaurants, cafés and small artsand-crafts shops line the streets. From Stockholm, Vaxholm is 40 minutes by bus and 1 hour by boat. <u>vaxholm.se</u>

#### How to get around

#### Waxholmsbolaget

Founded in 1869 and operating daily, year-round boat traffic in the Stockholm archipelago ever since. Waxholmsbolaget runs public water transport from the island of Arholma in the north to Landsort in the south. Two old steamboats still operate and offer daily tours from May – September. <u>waxholmsbolaget.se</u>

#### Nord/Sydlinjen

Perfect for island hopping. Travel from Arholma in the north to the southern archipelago. Get to know some new islands or visit some of the classics. A three-day ticket is recommended. <u>waxholmsbolaget.se</u>

#### Strömma

Strömma offers regular tours and excursions. The Cinderella boats take you quickly to some of the most popular islands. The guided excursion "Thousand Islands Cruise" is a full-day tour that goes through the inner and outer parts of the archipelago. <u>stromma.se</u>







PHOTO: AMANDA WESTERBOM/IMAGEBANK.SWEDEN.SE

# **Scandinavian Design**

Minimalist and functional, yet stylish and innovative, Scandinavian design is often regarded worldwide as trendy according to the "less is more" mantra, and Stockholm remains the epicenter of Swedish design. Beyond being beautifully crafted and attractive, design in Stockholm tends to be practical. Each piece serves as a building block that can be mixed and matched with other design elements. Stockholm's designs are accessible to everyone for everyday practical use, and high-quality designs are available at various price points for every budget.

#### Svenskt Tenn

This classic interior design store is a must for lovers of design and interior furnishings. The timeless fabrics and beautiful furniture by Swedish-Austrian architect and designer Josef Frank continue to attract visitors. Strandvägen 5, <u>svenskttenn.se</u>

#### Åhléns City

One of Stockholm's biggest department stores, Åhléns offers a variety of well-known brands and Scandinavian design. Affordable and easily accessible in the heart of the city. Klarabergsgatan 50, <u>ahlens.se/city</u>

#### Designtorget

With several stores around Stockholm, this chain sells contemporary Swedish designs by both well-known and up-and-coming designers. They have functional and fun odds and ends for the kitchen, bookshelf, children, friends or yourself. Sergelgången 29, <u>designtorget.se</u>

#### H&M Home

The H&M concept store offers a large selection of interior design products and decorations. Drottninggatan 56, <u>hm.com/se/depart-</u> <u>ment/HOME</u>

#### Asplund

Asplund offers light colors and simple Scandinavian design at its best – a must for the visitor with an interest in minimalism. A collection of prominent Swedish designers are featured here. Sibyllegatan 31, <u>asplund.org</u>

#### NK

Steeped in tradition and established in 1902, NK is Stockholm's most luxurious department store. Here you will find Swedish and international fashion, cosmetics, jewelry, crystal, ceramics, design, fine foods and much more. Don't miss the beautiful interior décor items by Swedish designers at Design House Stockholm, located on the lower ground floor. Hamngatan 18-20, <u>nk.se</u>

#### Grandpa

A charming, personal mix of clothes, shoes, accessories, jewelry, vintage items and design. Stores are located on Södermannagatan 21 in trendy SoFo, Södermalm, and on Gamla Brogatan 32 in the city center. The flagship store is on Fridhemsgatan 43, Kungsholmen, <u>grandpa.se</u>

#### Designgalleriet

Here, you will find exhibitions by new and established designers in fashion, interior decor, industrial design, graphic design and handicrafts. Kammakargatan 52, <u>designgalleriet.com</u>

#### Möbelmässan

Stockholm Furniture & Light Fair is the world's biggest meeting place for Scandinavian furniture and lighting design. This extremely popular fair features hundreds of exhibitors for several days in February. Mässvägen 1, Älvsjö, <u>stockholmfurniturelightfair.se</u>



# Explore Stockholm

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